



Serenade

(G dur)

für

Flöte, Violine und Bratsche
oder
2 Violinen und Bratsche

von

MAX REGER

OP. 141a

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C.G. Röder, G.m.b.H., Leipzig.

SERENADE.

Aufführungsrecht vorbehalten.

(G dur.)

Flöte.

Max Reger, Op. 141a

Vivace. (♩ = 152)

The musical score is written for a single flute part. It begins with a dynamic of *f* and a tempo marking of *Vivace* (♩ = 152). The key signature is one sharp (G major). The score includes several dynamic changes: *f*, *ff*, *p*, *pp*, *mp*, *mf*, *rit.*, *espress.*, *poco a poco rit.*, and *a tempo*. There are also markings for *grazioso* and *a tempo espress.*. The piece features various articulations, including slurs, accents, and breath marks. Fingerings are indicated with numbers 1 and 2. The score concludes with a dynamic of *f*.

Vault
M
362
R 33.2

521313 Flöte.

copy 2

ff
espress.
p
rit.
pp
mp
p
a tempo
pp
f
sempre f
p
p
poco a poco
f
rit.
a tempo
Viol.
pp
f
f
4
p
f
grazioso
p
f
3

11550
George W. ...
S. ...

Flöte.

5

Bratsche.

pp

sempre pp

espress.

rit.

a tempo

p

mp

espress.

p

pp

p

rit.

p

Tempo I. (Vivace.)

f

ff

pp

mp

grazioso

pp

mp

grazioso

pp

mf

p

grazioso

pp

p

pp

p

Flöte.

(a tempo)

7

pp

rit.

mp

p

a tempo

pp

mp

p

pp

mf

poco a poco

1

p

pp

mf

rit.

p

pp

f

ff

1

p

pp

rit.

espress.

pp

3

8

a tempo

f

3

ff

3

p

poco a poco rit.

pp

mf

p

3

sempre

di-

mi nu en do ppp

Flöte.

Larghetto. (♩ = 63)
sempre espress.

p *p* *mf*

p *p^{iu} p* *pp* *ppp* *2* *poco rit. - a tempo*

espress. *ma dolce* *9* *agitato*
mp *sf* *pp* *mf*

p *mp* *p* *mf* *p*

f *espress.*
mp e sempre

10 *agitato*
cre - scen - do f

poco rit. - a tempo
p

rit. - a tempo *espress.*
pp *p dolce un poco cresc.* *mp* *f*

11 *espress.*
p *p*

Flöte.

rit. - *a tempo* *dolce* *espress.*
pp *p* *un poco cresc.* *mp* *f*

sempre rit.
pp *p* *pp*

a tempo
p *sempre espress.*

poco rit. - *a tempo*
mf *p* **1**

espress. *poco rit.* *a tempo*
più p *pp* *ppp* **2**

12 *espress.* *ma dolce*
mp *sf*

agitato
pp *mf* *p* *mp* *p* *mf*

espress. *agitato*
p *p* *f*

rit. - *a tempo* *rit.*
dolce *p* **1** *più p* *pp*

Flöte.

Presto. (♩. = 176)

p *f* *sf* *p*

f *p*

Viol.

p

p *pp*

13

f *p*

f

p *f* *p*

poco rit. *trm* *a tempo (tranq.)* *espress.*

p *p* *pp* *pp* *p*

rit. *a tempo espr.*

p *mp* *p* *pp* *p* *pp* *mp*

14

mp *mf* *mp* *p* *pp*

a tempo (Presto)

mf *p* *f*

Viol. *trm*

15

p *mf* *f*

Flöte.

The musical score for the Flute part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *più f*, *f*, *ff*, *mf*, *p*, *ppp*, *dolciss.*, *sforz.*, and *poco rit.*. It also features performance instructions like *rit.*, *a tempo*, and *Viol.* with first and second endings. Measure numbers 16 and 17 are enclosed in boxes. The notation includes slurs, accents, and phrasing marks.

Flöte.

a tempo
espress.

18

Viol.

p *espress.* *poco rit.* *a tempo*

p *pp* *p*

1

19

mp *f* *p* *mp*

mf *f*

p *p*

f *ff*

p *p*

espress. *espress.*

pp

rit. *a tempo*

pp *mp*

f *sf* *p* *f*

Viol.

p *p*

Flöte.

20

Musical score for Flute, measures 20-22. The score consists of ten staves of music. It includes various dynamics such as *p*, *pp*, *f*, *mf*, and *mp*, and tempo markings like *a tempo (tranquillo)*, *espress rit.*, and *a tempo (Presto)*. There are also performance instructions for other instruments: *Viol. poco a poco rit.*, *Viol. trm*, and *Bratsche.*. Measure numbers 20, 21, and 22 are clearly marked in boxes.