



Serenade

(G dur)

für

Flöte, Violine und Bratsche
oder
2 Violinen und Bratsche

von

MAX REGER

OP. 141 a

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

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SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

Violine.

(Bearbeitung der Flötenstimme.)

Max Reger, Op. 141^a

Vivace. (♩ = 152)

f *grazioso* *ff*

pp *mp* *grazioso*

p *pp* *mf*

p *pp* *grazioso*

pp *p* *1*

(a tempo) grazioso *pp*

mp *rit.* *p* *pp*

a tempo *espress.* *p* *pp* *mp* *a tempo* *p*

pp *mf* *p* *pp* *f*

Vault
M.
Peters

521313

Violine.

(Bearb. d. Flötenst.)

The musical score is written for a violin in G major, 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *mp*, *sempre f*, *poco a poco rit.*, *grazioso*, and *ospress.*. It also features articulations like *rit.*, *a tempo*, and *Viol.*. There are several first endings marked with a '1' in a box and a repeat sign. There are also triplets and a section marked '4' in a box. The score ends with a final measure marked with a '3' in a box.

Violine.

(Bearb. d. Flötenst.)

Bratsche.

5

pp

sempre pp

espress. *rit.* *a tempo*

p *p* *mp* *espress.* *p*

pp *p* *p* *sul D.* *rit.* *2*

Tempo I. (Vivace)

f *ff*

grazioso

p

6 *grazioso*

pp *mp*

p

mf *p* *pp*

grazioso *pp*

p *p* *(a tempo)*

Violine.
(Bearb. d. Flötenst.)

7

pp
rit.

mp

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

poco a poco rit.

p *pp* *mf* *p* *pp*

a tempo

f *ff*

p *pp*

rit. *pp espress.*

8

a tempo

f *ff*

p *pp*

poco a poco rit.

p *pp* *sempre di*

mi - nu - en - do ppp

Violine.

(Bearb. d. Flötenst.)

Larghetto. (♩ = 63)
sempre espress.

p *p* *mf*

p *più p* *pp* *ppp* *2* *poco rit. - a tempo*

espress. *mp* *f* *ma dolce*

9 *agitato* *pp* *mf* *p* *mp* *p* *mf*

p *f* *espress.* *mp e sempre*

cre - - - - - scen - - - - -

10 *agitato* *f*

poco rit. - - - a tempo *rit. - - - a tempo dolce* *un poco cresc* *mp*

espress. *f* *p*

11 *espress.* *rit.* *a tempo* *dolce* *p* *un poco cresc.* *mp*

Violine.

(Bearb. d. Flötenst.)

The score consists of ten staves of music in D major. The first staff begins with *espress.* and *f*, followed by *trun* markings. The second staff has *sempre rit.* and *pp*, then *a tempo* and *pp* *sempre espress.*. The third staff is marked *mf*. The fourth staff starts with *poco rit.* and *p*, then *a tempo* and *più p*, ending with *pp*. The fifth staff begins with *espress.* and *ppp*, then *poco rit.* and *a tempo*, with a boxed number 12 and *espress.* and *mp*. The sixth staff is marked *ma dolce* and *f*. The seventh staff is marked *agitato* and has dynamics *pp*, *mf*, *p*, *mp*, *p*, and *mf*. The eighth staff is marked *espress.* and *agitato*, with dynamics *p* and *f*. The ninth staff is marked *p*. The tenth staff begins with *dolce* and *rit.*, then *a tempo* and *p*, followed by *rit.*, *più p*, and *pp*.

Violine.

(Bearb. d. Flötenst.)

Presto. (♩ = 176)

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto.' with a metronome marking of 176 quarter notes per minute. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p*, *f*, *pp*, *mp*, and *mf*. Performance instructions such as *poco a poco rit.* and *a tempo (tranquillo)* are interspersed throughout. Measure numbers 13, 14, and 15 are highlighted in boxes. The word 'Viol.' is written below several staves to indicate the instrument. The score concludes with a final *f* dynamic marking.

Violine.
(Bearb. d. Flötenst.)

più f *f*

più f

ff *mf*

16 *f* *p* *f*

p *f*

f *rit.* Viol.

ppp *dolciss.* *dolciss.* *rit.*

a tempo *pp* *p* *f*

f

p Viol. *mf*

f *p* Viol. *poco rit.*

Violine.

(Bearo. d. Flötenst.)

a tempo
espress.

18

p *espress.* *poco rit.* *a tempo* *p* *Viol.*

p *pp* *espress.*

f *p* *mp* *mp* *f*

p *p* *f*

ff

p *p* *espress.*

pp *pp* *rit.* *dolciss.*

a tempo *pp* *mp* *f* *f* *p*

f *p*

Viol. *p*

19

Violine.
(Bearb. d. Flötenst.)

20

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 20 and 21. The second staff continues the melody. The third staff includes a 'Viol.' label and a 'dolciss.' marking. The fourth staff features a 'poco a poco rit.' instruction. The fifth staff has an 'a tempo (tranquillo)' marking. The sixth staff includes 'espress. rit.' and 'a tempo espress.' markings. The seventh staff has an 'a tempo (Presto)' marking. The eighth staff includes a 'Viol.' label. The ninth staff has a 'Viol.' label. The tenth staff includes a 'Viol.' label and a 'sempre dolciss.' marking. The score concludes with a 'ppp' dynamic marking.