

22

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

Hn. 

C Tpt. 

Tbn. 

Tbn. 

Perc. 

Timp. 

A. Sx. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

36

Picc. *mf*

Fl. *mf*

Ob.

B> Cl. *mf*

Bsn. *p*

Hn.

Hn. *mf*

C Tpt.

Tbn.

Tbn.

Perc.

Timp.

A. Sx. *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

50 *accel.* *cresc...*

Picc. *accel.* *cresc...*

Fl. *accel.* *cresc...*

Ob. *accel.* *cresc...*

B♭ Cl. *accel.* *cresc...*

Bsn. *accel.* *cresc...*

Hn. *accel.* *cresc...*

Hn. *accel.* *cresc...*

C Tpt. *accel.* *cresc...*

Tbn. *accel.* *cresc...*

Tbn. *accel.* *cresc...*

Perc. *accel.* *cresc...*

Timp. *accel.* *cresc...*

A. Sx. *accel.* *cresc...*

Vln. I *accel.* *cresc...*

Vln. II *accel.* *cresc...*

Vla. *accel.* *cresc...*

Vc. *accel.* *cresc...*

Cb. *accel.* *cresc...*

57 Allegro *mp* *rit.* Moderato espressivo *p* 3 3

Picc.

57 Allegro *p* *f* *mp* Moderato espressivo *p* 3 3

Fl.

57 Allegro *mp* Moderato espressivo *p*

Ob.

57 Allegro *p* *f* *mp* *rit.* Moderato espressivo *p* 3 3

B> Cl.

57 Allegro *p* *f* *mp* *rit.* Moderato espressivo *p* 3 3

Bsn.

57 Allegro *p* *f* *mp* *rit.* Moderato espressivo *p*

Hn.

57 Allegro *rit.* Moderato espressivo *p* *p*

Hn.

57 Allegro *rit.* Moderato espressivo *p*

C Tpt.

57 Allegro *rit.* Moderato espressivo *p*

Tbn.

57 Allegro *rit.* Moderato espressivo *p*

Tbn.

57 Allegro *rit.* Moderato espressivo *p*

Perc.

57 Allegro *rit.* Moderato espressivo *p*

Timp.

57 Allegro *pp* *f* *pp* *f* *rit.* Moderato espressivo *p*

A. Sx.

57 Allegro *p* *f* *p* *f* *rit.* Moderato espressivo *p*

Vln. I

57 Allegro *p* *f* *p* *f* *rit.* Moderato espressivo *p* 3 3

Vln. II

57 Allegro *f* *p* *f* *p* *rit.* Moderato espressivo *p* 3 3

Vla.

57 Allegro *p* *f* *p* *f* *rit.* Moderato espressivo *p* 3 3

Vc.

57 Allegro *p* *f* *p* *f* *rit.* Moderato espressivo *p*

Cb.

57 Allegro *p* *f* *p* *f* *rit.* Moderato espressivo *p*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 8va. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Fl.** (Flute): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Ob.** (Oboe): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- B> Cl.** (Bass Clarinet): Treble clef, 2 octaves below. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Bsn.** (Bassoon): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Hn.** (Horn): Treble clef, 2 octaves below. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Hn.** (Horn): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- C Tpt.** (Trumpet): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Tbn.** (Trombone): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Tbn.** (Trombone): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Perc.** (Percussion): No notation. Tempo: *poco allegro*.
- Timp.** (Timpani): Bass clef. No notation. Tempo: *poco allegro*.
- A. Sx.** (Alto Saxophone): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Vln. I** (Violin I): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Vln. II** (Violin II): Treble clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Vla.** (Viola): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Vc.** (Violoncello): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.
- Cb.** (Contrabass): Bass clef. Starts at measure 64 with a triplet of eighth notes, *p*, and continues with a triplet of eighth notes. Tempo: *poco allegro*.

71 C

Picc. 8

Fl. 71 C

Ob. 71 C *p*

B♭ Cl. 71 C

Bsn. 71 C *p*

Hn. 71 C

Hn. 71 C

C Tpt. 71 C

Tbn. 71 C

Tbn. 71 C

Perc. 71 C

Timp. 71 C

A. Sx. 71 *mf* *p* *cresc...* C

Vln. I 71 *mf* C

Vln. II 71 *mf* C

Vla. 71 *mf* C

Vc. *mf* *p* C

Cb. *mf* *p* C

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 71. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones and Tubas. The percussion section includes Timpani and other Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Alto Saxophone part is also present. The score features various musical notations such as dynamics (*mf*, *p*), articulation (*cresc...*), and performance instructions. The key signature is one sharp (F#), and the time signature is common time (C). The page number 71 is indicated at the top left of each staff.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., C Tpt., Tbn., Tbn., Perc., Timp., A. Sx., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 78. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts have melodic lines with dynamics such as *mf*, *p*, and *mf*. The Horns, Trumpets, and Trombones parts are primarily harmonic, with dynamics ranging from *p* to *f*. The Saxophone part (A. Sx.) features a melodic line with a *cresc...* marking and dynamics including *mf*, *p*, and *sfz*. The Violin I and II, Viola, Violoncello, and Contrabass parts provide harmonic support, with dynamics like *p* and *mf*. The Percussion and Timpani parts are mostly silent in this section.

85

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Hn. *p* *f*

C Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Perc.

Timp.

A. Sx. *p* *sfz* *f* *3*

Vln. I *p* *f* *p* *3* *3* *3*

Vln. II *p* *f* *p* *3* *3* *3*

Vla. *p* *f* *p* *3* *3*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

92 **D**

Picc. *mf* *f* *p*

Fl. *mf* *f*

Ob. *mf* *f*

B> Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *mp* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Perc.

Timp.

A. Sx. *mf* *f* *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 99 with a *cresc...* instruction.
- Fl.** (Flute): Treble clef, starting at measure 99 with a *cresc...* instruction.
- Ob.** (Oboe): Treble clef, starting at measure 99 with a *cresc...* instruction.
- B♭ Cl.** (Bass Clarinet): Treble clef, starting at measure 99 with a *cresc...* instruction.
- Bsn.** (Bassoon): Bass clef, starting at measure 99 with a *cresc...* instruction.
- Hn.** (Horn): Treble clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p* and *mf*.
- Hn.** (Horn): Treble clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p* and *mf*.
- C Tpt.** (Trumpet): Treble clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p* and *mf*.
- Tbn.** (Trombone): Bass clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p* and *mf*.
- Tbn.** (Trombone): Bass clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p* and *mf*.
- Perc.** (Percussion): Indicated by a vertical bar line.
- Timp.** (Timpani): Bass clef, starting at measure 99 with a *cresc...* instruction.
- A. Sx.** (Saxophone): Treble clef, starting at measure 99 with a *cresc...* instruction. Dynamics include *p*, *mf*, and *f*.
- Vln. I** (Violin I): Treble clef, starting at measure 99 with a *cresc...* instruction.
- Vln. II** (Violin II): Treble clef, starting at measure 99 with a *cresc...* instruction.
- Vla.** (Viola): Bass clef, starting at measure 99 with a *cresc...* instruction.
- Vc.** (Violoncello): Bass clef, starting at measure 99 with a *cresc...* instruction.
- Cb.** (Contrabass): Bass clef, starting at measure 99 with a *cresc...* instruction.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 99 is indicated at the beginning of each staff.

106 *p* *cresc...* *p*

Picc.

106 *p* *cresc...* *p*

Fl.

106 *p* *cresc...* *p*

Ob.

106 *p* *cresc...* *p*

B> Cl.

106 *p* *cresc...* *p*

Bsn.

106 *p* *cresc...* *p*

Hn.

106 *p* *cresc...* *p*

Hn.

106 *p* *cresc...* *p*

C Tpt.

106 *p* *cresc...* *p*

Tbn.

106 *p* *cresc...* *p*

Tbn.

106 *p* *cresc...* *p*

Perc.

106 *p* *cresc...* *p*

Timp.

106 *p* *cresc...* *f*

A. Sx.

106 *p* *cresc...* *f*

Vln. I

106 *p* *cresc...* *f*

Vln. II

106 *p* *cresc...* *f*

Vla.

106 *p* *cresc...* *f*

Vc.

106 *p* *cresc...* *f*

Cb.

106 *p* *cresc...* *f*

120 poco allegro

Picc.

120 poco allegro

Fl.

120 poco allegro

Ob.

120 poco allegro

B♭ Cl.

120 poco allegro

Bsn.

120 poco allegro

Hn.

120 poco allegro

Hn.

120 poco allegro

C Tpt.

120 poco allegro

Tbn.

120 poco allegro

Tbn.

120 poco allegro

Perc.

120 poco allegro

Timp.

120 poco allegro

A. Sx.

f 3 *p* 3 3 3 *mf*

120 poco allegro

Vln. I

p *p* *mf*

120 poco allegro

Vln. II

p *p* *mf*

120 poco allegro

Vla.

p *p* *mf*

120 poco allegro

Vc.

p 3 *p* *mf*

120 poco allegro

Cb.

p 3 *p* *mf*

127 Allegro moderato

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *mf* *p* *f*

Hn. *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *f*

Timp. *p* *f* *p* *f*

A. Sx. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

134 G cresc...

Picc.

Fl. G cresc...
p

Ob. G cresc...
p

B♭ Cl. G cresc...
p

Bsn. G cresc...
p

Hn. G cresc...
p

Hn. G cresc...
p

C Tpt. G cresc...
p

Tbn. G cresc...
p

Tbn. G cresc...
mf

Perc. G cresc...

Timp. G cresc...

A. Sx. G cresc...
mf p f p

Vln. I G cresc...
mf p

Vln. II G cresc...
mf p

Vla. G cresc...
mf p

Vc. G cresc...
mf p

Cb. G cresc...
mf p

This image displays a page of a musical score, likely for a symphony, covering measures 148 to 152. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., B> Cl., Bsn., Hn., Hn., C Tpt., Tbn., Tbn., Perc., Timp., A. Sx., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score includes various performance instructions, such as *I* (first ending), *3* (triplet), and *33* (triplets of eighth notes). The Piccolo part starts at measure 148 with a triplet of eighth notes. The Flute, Oboe, Bass Clarinet, and Bassoon parts also feature triplet patterns. The Horns, Trumpets, and Trombones parts have more complex rhythmic figures. The Percussion and Timpani parts provide a steady rhythmic accompaniment. The Saxophone part has a melodic line with triplets. The Violins I and II, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment with triplets.

155

Picc. *rit.*

Fl. *rit.*

Ob. *mf* *rit.*

B> Cl. *mf* *rit.*

Bsn. *mf* *f* *rit.*

Hn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tbn. *rit.*

Perc. *mf* *rit.*

Timp. *rit.* muta Do/Re

A. Sx. *mf* *f* *mf* *f* *rit.* *p*

Vln. I *mf* *f* *mf* *f* *rit.* *p*

Vln. II *mf* *f* *mf* *f* *rit.* *p*

Vla. *mf* *f* *mf* *f* *rit.* *p*

Vc. *mf* *f* *mf* *f* *rit.* *p*

Cb. *mf* *f* *mf* *f* *rit.* *p*

169 K

Picc. *p*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Perc.

Timp.

A. Sx. *p* *mf* *mf* *p* *sfz* *p* *sfz*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

This page of a musical score covers measures 176 to 180. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 176 with a *f* dynamic.
- Fl.**: Flute, starting in measure 176 with a *p* dynamic.
- Ob.**: Oboe, starting in measure 176 with a *f* dynamic.
- B♭ Cl.**: Bass Clarinet, starting in measure 176 with a *f* dynamic.
- Bsn.**: Bassoon, starting in measure 176 with a *mf* dynamic.
- Hn.**: Horns (two staves), starting in measure 176 with a *p* dynamic.
- C Tpt.**: Trumpets (C), starting in measure 176 with a *p* dynamic.
- Tbn.**: Trombones (two staves), starting in measure 176 with a *p* dynamic.
- Perc.**: Percussion, starting in measure 176 with a *p* dynamic.
- Timp.**: Timpani, starting in measure 176 with a *p* dynamic.
- A. Sx.**: Alto Saxophone, starting in measure 176 with a *mf* dynamic.
- Vln. I**: Violins I, starting in measure 176 with a *p* dynamic.
- Vln. II**: Violins II, starting in measure 176 with a *p* dynamic.
- Vla.**: Viola, starting in measure 176 with a *p* dynamic.
- Vc.**: Violoncello, starting in measure 176 with a *mp* dynamic.
- Cb.**: Contrabass, starting in measure 176 with a *mf* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *f*), and articulation marks. A rehearsal mark 'L' is present at the beginning of measure 176 for several instruments.

183 Moderato

Picc. 8

Fl. *f* Moderato

Ob. *p* *f* Moderato

B♭ Cl. *p* *f* Moderato

Bsn. *f* Moderato

Hn. *f* Moderato

Hn. *f* Moderato

C Tpt. *p* *f* Moderato

Tbn. *p* *f* Moderato

Tbn. *p* *f* Moderato

Perc. *f* Moderato

Timp. *p* *f* Moderato
Muta Re/Do

A. Sx. *p* *f* *p* *mf* *p* Moderato

Vln. I *p* *f* *p* *mf* *p* Moderato

Vln. II *p* *f* *p* *mf* *p* Moderato

Vla. *p* *f* *p* *mf* *p* Moderato

Vc. *p* *f* *p* *mf* *p* Moderato

Cb. *p* *f* Moderato

190 *p* *Allegro*

Picc.

190 *p* *Allegro*

Fl.

190 *p* *Allegro*

Ob.

190 *p* *Allegro*

B. Cl.

190 *f* *Allegro* *f*

Bsn.

190 *f* *Allegro*

Hn.

190 *f* *Allegro*

Hn.

190 *p* *Allegro*

C Tpt.

190 *p* *Allegro*

Tbn.

190 *p* *Allegro* *f* *p*

Tbn.

190 *p* *Allegro*

Perc.

190 *p* *Allegro*

Timp.

190 *f* *Allegro*

A. Sx.

190 *f* *Allegro*

Vln. I

190 *f* *Allegro*

Vln. II

190 *f* *Allegro*

Vla.

190 *f* *Allegro*

Vc.

190 *f* *Allegro*

Cb.

f *Allegro*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Rehearsal mark M at measure 197, dynamic *p*.
- Fl.** (Flute): Rehearsal mark M at measure 197, dynamic *p*.
- Ob.** (Oboe): Rehearsal mark M at measure 197, dynamic *p*.
- B♭ Cl.** (Bass Clarinet): Rehearsal mark M at measure 197, dynamic *p*.
- Bsn.** (Bassoon): Rehearsal mark M at measure 197, dynamic *p*.
- Hn.** (Horn): Rehearsal mark M at measure 197, dynamic *p*.
- C Tpt.** (Trumpet): Rehearsal mark M at measure 197, dynamic *p*.
- Tbn.** (Trombone): Rehearsal mark M at measure 197, dynamic *p*.
- Perc.** (Percussion): Rehearsal mark M at measure 197, dynamic *p*.
- Timp.** (Timpani): Rehearsal mark M at measure 197, dynamic *p*.
- A. Sx.** (Saxophone): Rehearsal mark M at measure 197, dynamic *f*.
- Vln. I** (Violin I): Rehearsal mark M at measure 197, dynamic *f*.
- Vln. II** (Violin II): Rehearsal mark M at measure 197, dynamic *f*.
- Vla.** (Viola): Rehearsal mark M at measure 197, dynamic *f*.
- Vc.** (Violoncello): Rehearsal mark M at measure 197, dynamic *p*.
- Cb.** (Contrabass): Rehearsal mark M at measure 197, dynamic *p*.

The score is divided into two sections, M and N, with rehearsal marks M and N appearing at the beginning of each section. Dynamic markings include *p* (piano), *f* (forte), and *M* (marcato). The Piccolo part has a dynamic marking of *p* in section M and *p* in section N. The Saxophone part has a dynamic marking of *f* in section M and *p* in section N. The Violin I and II parts have a dynamic marking of *f* in section M and *p* in section N. The Viola part has a dynamic marking of *f* in section M and *p* in section N. The Violoncello part has a dynamic marking of *p* in section M and *p* in section N. The Contrabass part has a dynamic marking of *p* in section M and *p* in section N.

204

Picc. *rit.* *p* *ff*

Fl. *rit.* *p* *ff*

Ob. *rit.* *p* *ff*

B♭ Cl. *rit.* *p* *ff*

Bsn. *rit.* *p* *ff*

Hn. *rit.* *p* *ff*

Hn. *rit.* *p* *ff*

C Tpt. *rit.* *p* *ff*

Tbn. *rit.* *p* *ff*

Tbn. *rit.* *p* *ff*

Perc. *rit.* *p* *ff*

Timp. *f* *p* *ff*

A. Sx. *rit.* *p* *ff*

Vln. I *rit.* *p* *ff*

Vln. II *rit.* *p* *ff*

Vla. *rit.* *p* *ff*

Vc. *rit.* *p* *ff*

Cb. *rit.* *p* *ff*