

# FANTASIE.

## Violino principale.

Max Bruch, Op. 46.

**EINLEITUNG.**  
Grave. ♩ = 54.

TUTTI.

Quasi Recit.  
SOLO.

**A**

**Adagio cantabile.** ♩ = 88.

**I.**

TUTTI.

# Violino principale.

**D** *f* *pp* *f* *cresc.*

**E** SOLO. 4<sup>ta</sup> C. *espress.*

*f* *cresc.*

**F** TUTTI. *f*

SOLO. *f* TUTTI. *f* SOLO. *f* *f* *espress.*

**G** TUTTI. *pp* SOLO. *p* *espress.* *f*

*p* *cresc.* - - - *molto* - - - *f* *espress.*

**H** *f* *p* *cresc.* - - - *f*

*sfz* *p* *cresc.* - - - *f*

**I** *f* *espress.* *p* *cresc.* - - - *p* *morendo*

# Violino principale.

Allegro.  $\text{♩} = 116.$

## II.

TUTTI.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic and ends with fortissimo (ff).

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Ends with piano (p) and ritardando (rit.).

**A TANZ. SOLO.**

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp. Starts with piano (p) and fortissimo (fp), includes markings for "a tempo" and "lusingando".

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Includes markings for "a tempo" and "cresc.". Section B begins.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the solo section.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. Includes markings for sf and f.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp. Includes markings for sf and measure number 17.

**C TUTTI.**

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp. Starts with sf and includes measure number 20. Section C begins.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the tutti section.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the tutti section.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the tutti section.

# Violino principale.

**D** SOLO. *f con brio* TUTTI. *con brio*

SOLO. *f* *ff* *f* *cresc.* *sfz* *sfz*

**E** TUTTI. *decresc.* SOLO. *p* *p* *grazioso*

*2da C.* *triumm* TUTTI. *p*

SOLO. *rit. poco* *a tempo* **F**

SOLO. *1* *1* *1* *2* *3* *poco rit.* *a tempo*

*2da C.* *3* *3* *cresc.* *3* *espress.*

# Violino principale.

Trill

4 3

*grazioso*

*rit.* - - - - - *a tempo*

**G** TUTTI.

*f*

*sfz* *sfz*

SOLO. *ff* TUTTI. *f*

SOLO. *ff* 3 3

**H**

TUTTI. *f* *sfz*

# Violino principale.

SOLO.  
*tranquillo*  
*p* *un poco rit.*

*a tempo*

**I** *lusingando*

Fl. Solo.

*cresc.*

SOLO. SOLO. SOLO. SOLO. SOLO.

*p*

Fl.

2<sup>da</sup> C.

*cresc.* *f* **K.** TUTTI.

SOLO.

*sempre p*

# Violino principale.

*cresc.* *cresc. molto*

**L** **Animato.**  
*f* **TUTTI.**

8.   
Viola.

**Adagio.** *p* *rit.* **Tempo I. (Allegro.)** *f*  
Horn.

**Adagio. SOLO.** *espressivo* *p* **M** *f sostenuto*

*cresc.* *rit.* *p* **attacca**

## III.

**Andante sostenuto.** ♩ = 66.

2da C.

*sempre p*

*pp* *cresc.* *f*

**TUTTI.** **A** *pp* **Bläser.**

# Violino principale.

**SOLO.** (♩ = 69.)  
*espress.*  
*f*  
*sostenuto*

**B** *stringendo* *cresc.* *f* **Più animato.** ♩ = 76. **TUTTI.**  
Cello.  
*SOLO.* *passionato* *f*  
**C** *p* *cresc.* *f molto rit.*  
*rit.*  
*a tempo* *f espress.*



# Violino principale.

Tempo I. ♩ = 66.

## FINALE. Allegro guerriero. ♩ = 100.

### IV.

# Violino principale.

*SOLO.*  
*con brio*

*f*

*ten.*

*sfz*

*ff*

*ff*

*poco rit.*

*a tempo*

*sfz*

*ff*

*rit.*

*Un poco tranquillo*

**TUTTI.**

Hörner

Viol.

*f*

*p*

*SOLO.*

*espress.*

*allargando*

*molto espress.*

Detailed description of the musical score: This page contains the first system of a violin part. It features ten staves of music. The first staff begins with a 'SOLO. con brio' instruction and a forte 'f' dynamic. The music consists of sixteenth-note patterns with various fingerings (3, 3, 3, 6) and slurs. The second staff includes a 'ten.' (tension) marking. The third staff has a 'sfz' (sforzando) dynamic. The fourth and fifth staves continue with complex sixteenth-note passages, with the fifth staff marked 'ff' (fortissimo). The sixth staff has a 'poco rit.' (poco ritardando) instruction. The seventh staff returns to 'a tempo' and features a 'sfz' dynamic. The eighth staff is marked 'ff' and includes a 'rit.' (ritardando) instruction. The ninth staff is marked 'Un poco tranquillo' and 'TUTTI.' (Tutti), with dynamics 'f' and 'p'. The tenth staff is marked 'SOLO.' and 'espress.' (espressivo), with an 'allargando' instruction. The page concludes with 'molto espress.' and the number '0' above the staff.

# Violino principale.

3 3 4 0  
*p* 1ma C. 2 1 1 3

**Tempo I.**  
**TUTTI.**

*p* Viol.

SOLO. *cresc.* *f*

*f* *p e dolce* 1 2 3 1 2 2 4

1 3 1 2 3

*poco rit.* 6 *a tempo*

2 3

3 3 2 1 3

*tranquillo* *un poco rit.* *a tempo* *cresc.* TUTTI.

# Violino principale.

**E** *ff* SOLO. *p*

*dolce espress.* *espress. molto*

**F** *p* TUTTI. *ff*

SOLO.

*eresc.-*

*f* *p* **G** TUTTI. *f* SOLO. *ff*

TUTTI. *ff* SOLO. *ff* TUTTI. *f* SOLO. *ff*

*ten.* TUTTI. *f*

SOLO. **H** *f con brio*

# Violino principale.

6 6 1 2 2

ten. ff

ten. I ff 3 6

3 6

poco rit. sfz sfz

a tempo ff con brio

trm

**TUTTI.** string. rit. - - - P cresc.

# Violino principale.

SOLO.

*p* *cresc.* *f* *mf*

*f* *p dolce e grazioso*

*cresc.* *poco rit.* - - - - - 6

*a tempo*

*cresc.* - - - - -

*pressivo* *molto es-*

*p* *Viol.* *f* *spres.*

*p*

7 6 6 6 7

7

The musical score is written for a single violin in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f* and *mf*. The second staff includes the instruction *p dolce e grazioso*. The third staff has a *poco rit.* marking. The fourth staff is marked *a tempo*. The fifth staff has a *cresc.* marking. The sixth staff includes the instruction *pressivo* and a *molto es-* marking. The seventh staff has a *p* dynamic and a *Viol.* marking. The eighth staff has a *f* dynamic and a *spres.* marking. The ninth and tenth staves feature complex rhythmic patterns with fingerings indicated by numbers 1-4 and 7.

# Violino principale.

*grazioso*

al - - - lar - - - gan -

do - - -

*decresc. - - - e - - -*

*dimin. - - -*

*sempre piano*

**Adagio.**

*ritard. - - -*

*pp sempre*

*ad lib.*

4<sup>ta</sup> C.

*in tempo*

*espress.*

*morendo*

**Allegro.**

*ppp*

*ff*

*rit. molto - - - sfz*