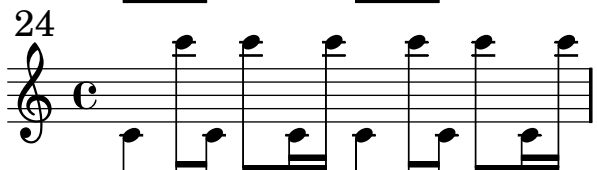
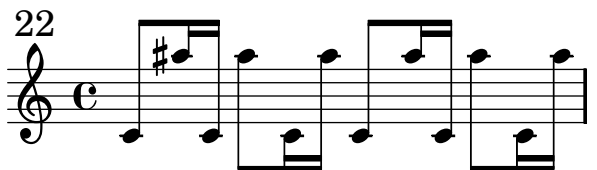
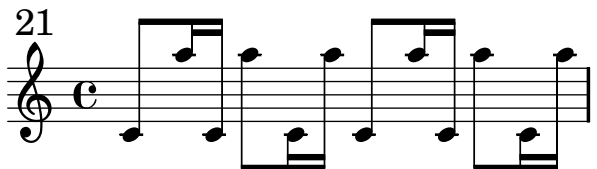
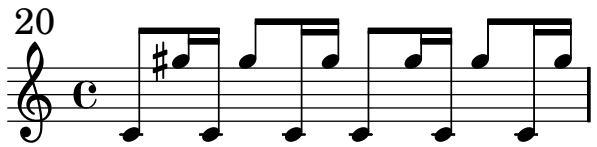
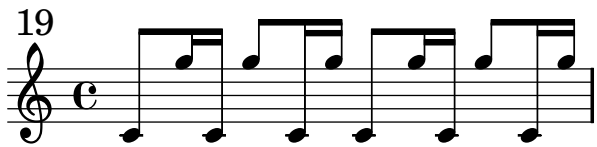
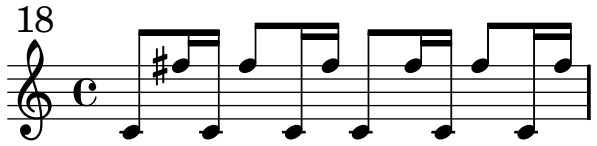
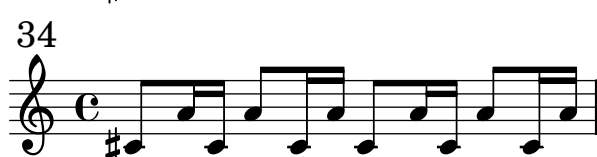
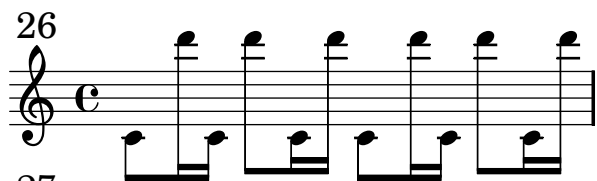
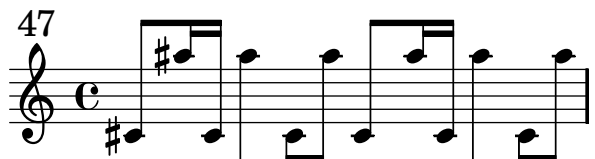
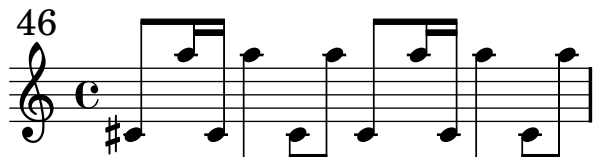
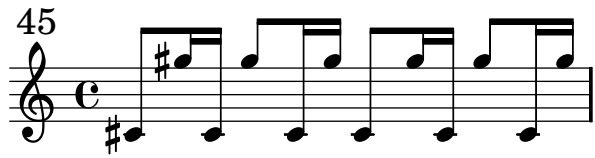
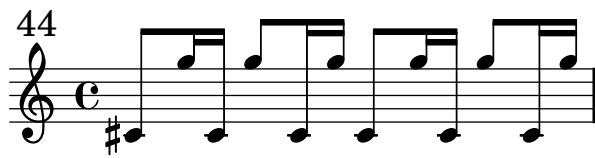
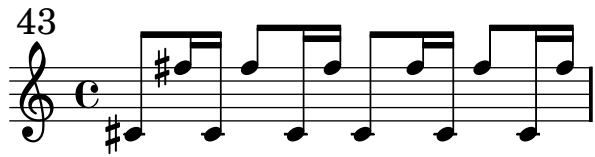
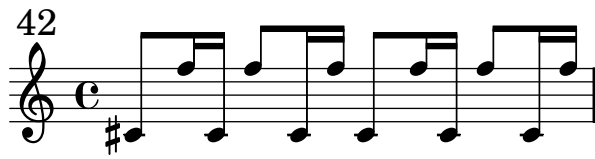
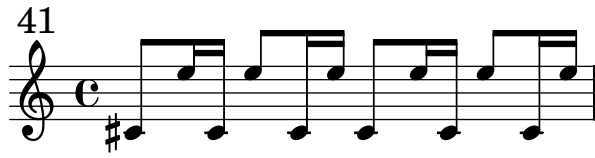
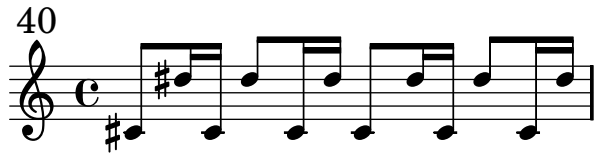
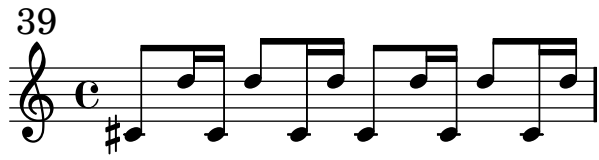


13 numbered musical staves in treble clef, common time (C), showing a sequence of rhythmic patterns. Each staff begins with a common time signature 'C'. The patterns consist of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating specific pitches. The sequence progresses from a complex, multi-measure pattern in the first staff to simpler, more regular rhythmic motifs in the subsequent staves.







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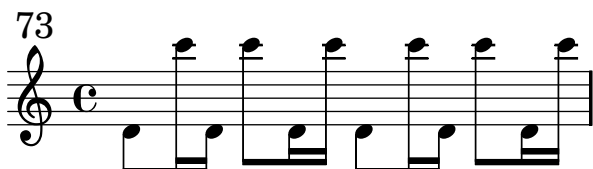
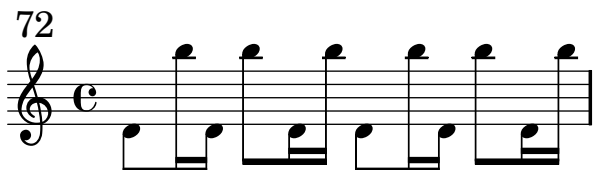
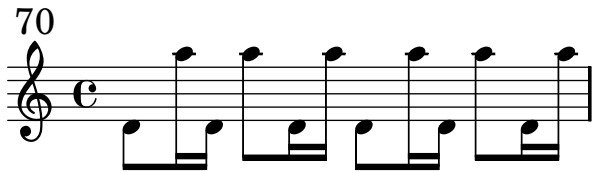
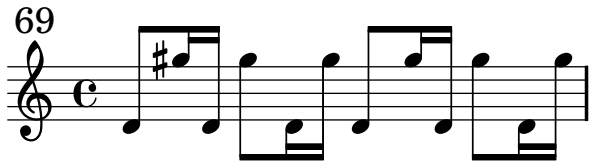
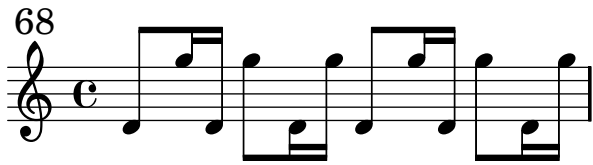
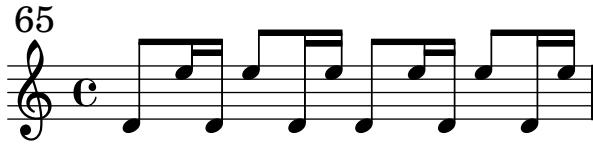
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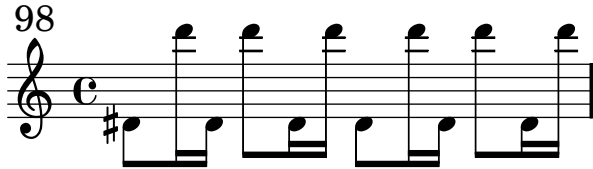
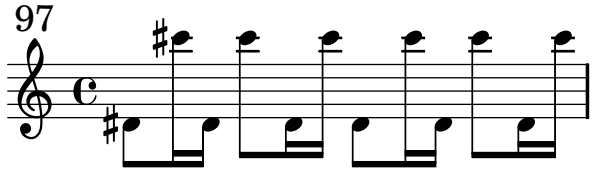
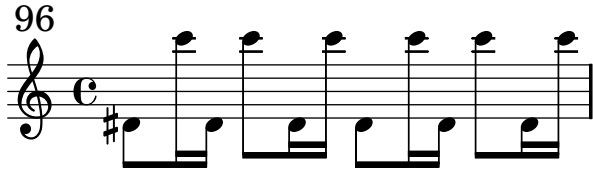
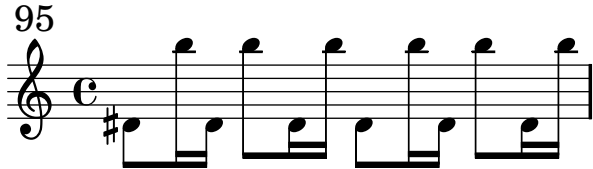
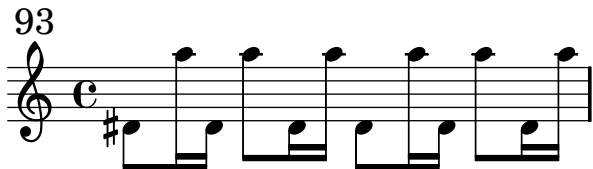
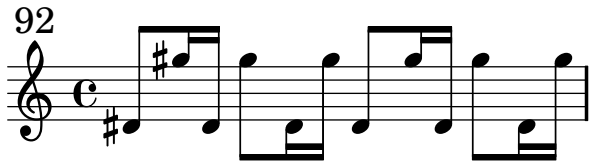
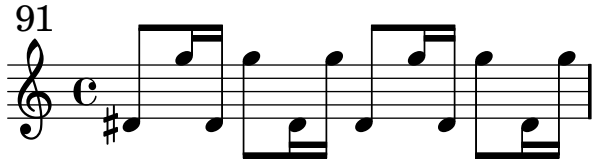
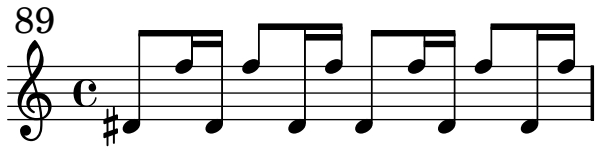
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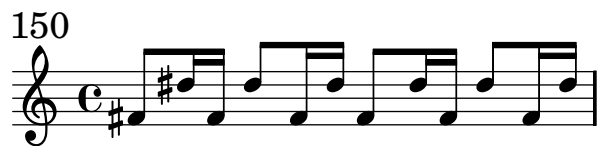
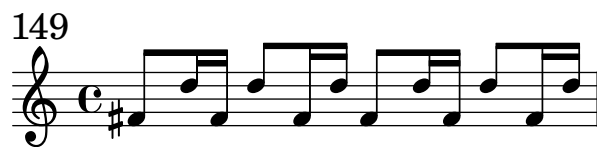
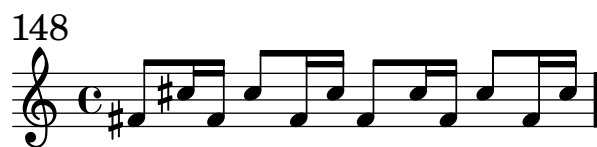
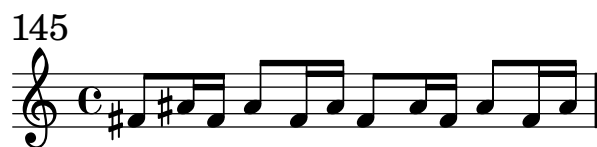
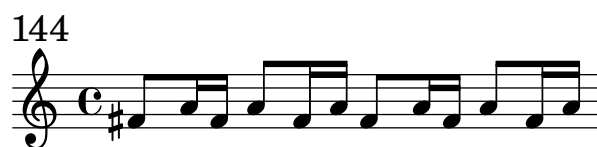
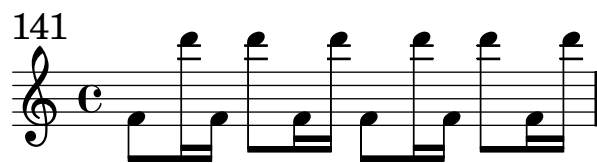


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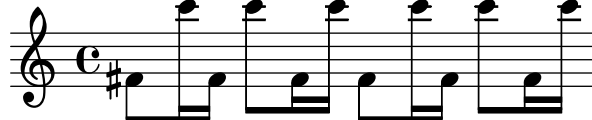
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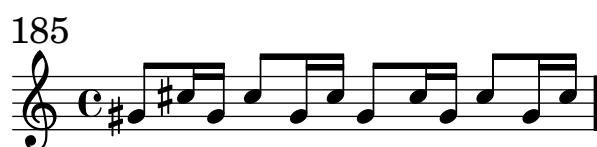
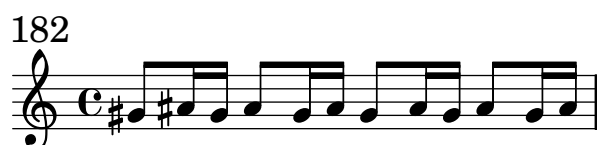
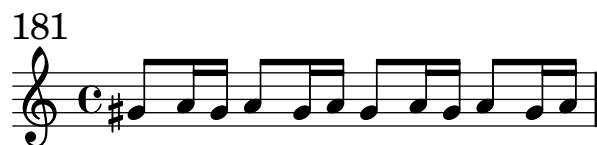


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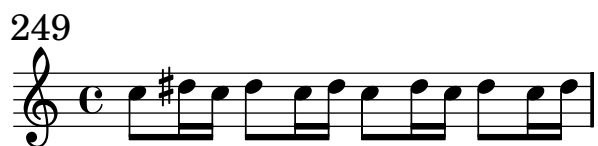


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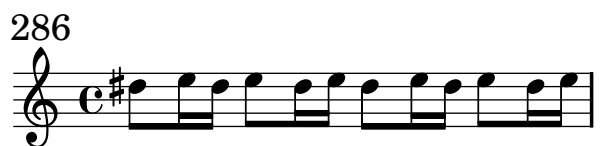


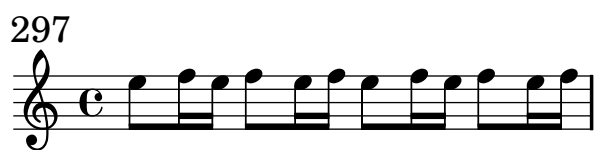
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