

Organ

X 11

TO HIS BROTHER,
J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

BOOK 8.

Ent. Sta. Hall.

Reduced Price 2/6

London & New York
NOVELLO, EWER & CO

Sw. 8 ft!
Gt Dul.
Ped. Bourdon to Gt

Nº XLIII.

Andante tranquillo. ♩ = 100.

The musical score is arranged in three systems, each consisting of three staves: a treble staff, a bass staff, and a pedal staff. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked 'Andante tranquillo' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Pedal points are indicated by 'Gt' (Guitar) and 'Sw.' (Swamp) in the bass staff. The first system shows a complex melodic line in the treble staff and a more rhythmic bass line. The second system continues the melodic development with some chromaticism. The third system features a more active bass line and a final melodic flourish in the treble staff.

First system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a guitar (Gt) part with a melodic line. The bass staff contains a solo oboe (Solo Oboe.) part with a melodic line. The music is in a key with one flat and a common time signature.

Second system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a guitar (Gt) part with a melodic line. The bass staff contains a solo string (Solo Sw.) part with a melodic line. The music is in a key with one flat and a common time signature.

Third system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a guitar (Gt) part with a melodic line. The bass staff contains a solo string (Sw.) part with a melodic line. The music is in a key with one flat and a common time signature.

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a guitar (Gt) part with a melodic line. The bass staff contains a solo string (Solo Sw.) part with a melodic line. The music is in a key with one flat and a common time signature. The tempo marking *a tempo* is present.



First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and a final measure with a fermata. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The tempo marking *a tempo* is above the first measure of the top staff. The marking *rall.* is above the first measure of the middle staff. The marking *Sw.* is below the first measure of the bottom staff.



Second system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various intervals and a final measure with a fermata. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata.



Third system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various intervals and a final measure with a fermata. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The marking *Gt* is above the first measure of the top staff. The marking *Sw.* is below the first measure of the middle staff.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various intervals and a final measure with a fermata. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with a fermata. The marking *rit.* is above the first measure of the top staff. The marking *Gt* is above the first measure of the middle staff. The marking *Sw. senza Reed.* is below the first measure of the bottom staff.

Sw. 8 ft. Reed.

Gt. 8 ft.

Ped. 16 ft. to Sw. *Andante*, ♩ = 76.N^o XLIV.

The musical score is for a piece titled "N^o XLIV." It is written for three instruments: Sw. 8 ft. Reed, Gt. 8 ft., and Ped. 16 ft. to Sw. The tempo is marked *Andante* with a quarter note equal to 76 beats (♩ = 76). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each containing a treble staff for the Sw. and a bass staff for the Gt. and Ped. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include *poco rit.* (rhythm) and *a tempo* (tempo). The score ends with a double bar line.

This musical score is for a piece featuring guitar (Gt.) and strings (Sw.). The score is written for two systems, each with three staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "a tempo", "rall.", "rit.", "poco rit.", "Solo Sw.", and "Gt. Solo". The score ends with a double bar line and a repeat sign.

a tempo

Gt.

Sw.

Solo Sw.

rall.

a tempo

rit.

Gt. Solo

poco rit.

a tempo

rit.

a tempo

Sw.

rall.

tr.

Sw. 8 ft
Gt 8 ft
Ped. Bourdon. *Allegretto.*

Nº XLV.

The musical score is written for three parts: Piano (Sw.), Guitar (Gt), and Solo Guitar (Solo Gt). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegretto.* and the piece is numbered 58.

The score is divided into four systems. The first system includes a *rit.* (ritardando) marking. The second system features a first and second ending (1. and 2.) and a *Sw.* (Swell) marking. The third system includes a *Gt* (Guitar) marking. The fourth system includes a *rit.* (ritardando) marking and a *a tempo* marking.

Performance markings include *Sw.* (Swell), *Gt* (Guitar), *Solo Gt* (Solo Guitar), and *rit.* (ritardando).



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and slurs. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with slurs and a double bar line. The system includes the following markings: *rall.* (rallentando) above the top staff, *Gt!* (Guitar) below the top staff, and *Sw.* (Swell) below the bottom staff.



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with slurs and ornaments. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with slurs and a double bar line. The system includes the following markings: *a tempo* above the top staff, *Sw. add Reed.* (Swell add Reed) below the top staff, *Solo Gt!* (Solo Guitar) above the top staff, and *rit.* (ritardando) below the top staff.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with slurs and ornaments. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with slurs and a double bar line.



Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with slurs and ornaments. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with slurs and a double bar line. The system includes the following markings: *rit.* (ritardando) above the top staff, *Sw.* (Swell) below the top staff, *a tempo* above the top staff, *Gt!* (Guitar) below the top staff, and *rall.* (rallentando) above the top staff.

Sw. 8 ft with Reed.
Gt 8 ft with Flute.
Ped. 16 ft to Gt

Nº XLVI.*

Maestoso. ♩ = 100.

Gt

Sw. cantabile

CRE5 - - - cen - do

Gt Sw.

Solo Gt senza Flute.

Gt

couple to Gt

The musical score is written for three parts: Piano (P), Guitar (Gt), and Swell (Sw). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems. The first system shows the piano and guitar parts with a swell part. The second system continues the piano and guitar parts, with the swell part marked 'Sw. cantabile'. The third system features a vocal line with the lyrics 'CRE5 - - - cen - do' and a guitar part. The fourth system shows the piano and guitar parts, with the swell part marked 'Solo Gt senza Flute.'. The fifth system continues the piano and guitar parts, with the swell part marked 'couple to Gt'.

* May be used as a Postlude.

Gr add 4 ft

rall. *a tempo*

couple to Sw. Full

rit. *a tempo* *Sw.* *rall.*

Sw. 8 ft soft.
Gt 8 ft
Ped. Bourdon.

Nº XLVII.

Moderato. ♩ = 88.

Poco più mosso.

Gt add Flute

First system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with various intervals and a trill. The middle and bottom staves provide harmonic support with chords and sustained notes. The key signature has one flat, and the time signature is common time.

rall.

Sw. Tempo I.

Second system of the musical score. It continues the melodic and harmonic themes. The tempo marking "rall." (rallentando) is present at the beginning, followed by "Sw. Tempo I." (Swell, Tempo I). The notation includes various musical ornaments and dynamic markings.

Solo Gt senza Fute.

rit. a tempo

Third system of the musical score. It features a solo guitar section marked "Solo Gt senza Fute." (Solo Guitar without Flute). The tempo markings "rit." (rallentando) and "a tempo" (return to tempo) are indicated. The melodic line is more active, with many sixteenth and thirty-second notes.

rit. a tempo

Fourth system of the musical score. It continues the solo guitar section. The tempo markings "rit." and "a tempo" are repeated. The system concludes with a trill and a final sustained note. The bottom staff has a long, flowing melodic line.

Sw. 8 f! & Oboe.
Gt Dul.
Ped. Bourdon to Gt

N^o XLVIII.

Adagio. ♩ = 50.

Sw.

Gt Solo.

Sw.

Solo Sw.

First system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff has a guitar part labeled 'Gt.' and a woodwind part labeled 'Sw.' with a 'rit.' (ritardando) marking. The bottom staff provides a bass line. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. It features a grand staff with three staves. The top staff is marked 'Solo Gt.' and 'a tempo'. It contains a melodic line with slurs and ornaments. The middle staff has a woodwind part labeled 'Sw.' and a guitar part labeled 'Gt.'. The bottom staff provides a bass line. The key signature has two flats, and the time signature is 4/4.

Third system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ornaments. The middle staff has a woodwind part labeled 'Sw.' and a guitar part labeled 'Gt.'. The bottom staff provides a bass line. The key signature has two flats, and the time signature is 4/4.

Fourth system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ornaments. The middle staff has a woodwind part labeled 'Sw. senza Oboe.' and a guitar part labeled 'Gt.'. The bottom staff provides a bass line. The key signature has two flats, and the time signature is 4/4. A 'rall.' (ritardando) marking is present in the middle staff.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

Four Organ Pieces in the Free Style	s.	d.
1. Allegretto in B flat	2	0
2. Christmas Offertorium	2	6
3. Fantasia in A minor	2	0
4. Grand Fantasia in E minor (The Storm)	3	6
Trois Sonates	7	6
No. 1. Sonate Pontificale	3	0
2. Sonate O Filii	3	0
3. Sonate Pascale	3	0

SIR GEORGE MACFARREN.

Sonata in C	4	0
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MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best.		
In One Volume	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

No.		
1.	Choral, with Variations	1 6
2.	Two Trios	1 6
3.	Grand Solemn March	2 0
4.	Andante, No. 1, in G major	1 6
5.	Andante, No. 2, in A major	1 6
6.	Andante, No. 3, in E minor	1 6
7.	Six short and easy pieces, Nos. 1 & 2	1 6
8.	Do. do. „ 3 & 4	1 6
9.	Do. do. „ 5 & 6	1 6
10.	Air, with Variations and Finale Fugato	3 0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2 6
12.	Do. do. „ 5 „ 8	2 0
13.	Do. do. „ 9 „ 12	2 6
*14.	Prelude in A, Postlude in C	1 0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1 6
*16.	Postlude in D	1 6
*17.	Twelve short Interludes	1 6
*18.	March in G	1 0
*19.	Easy Preludes in F and G	1 0
*20.	Minuet in C	1 6
*21.	Festive March in D	1 6
*22.	Postlude in E flat	1 6

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

J. BAPTISTE CALKIN.

No.		
1.	Andante (varied)	1 0
2.	Hommage à Mozart	2 0
	Choral Fugue	2 0
3.	Marche Religieuse	2 0
	Allegretto	2 0
4.	Andante espressivo	2 0
	Organ Study on Pleyel's Hymn-Tune	2 0
	Hommage à Haydn	2 0
5.	Allegretto Religioso	2 0
	Minuet and Trio	2 0
6.	Festal March	2 0
	Hommage à Mendelssohn	2 0
7.	Harvest Thanksgiving March	1 6
	Two-part Song without words	1 6
* 8.	Minuetto	1 0
9.	Andante con moto (Op. 101)	1 0
10.	For Holy Communion	1 0

E. SILAS.

1.	Allegro Moderato	1 0
2.	Andante	1 0
3.	Prelude	1 0
4.	Andante	1 0
5.	Fantasia	1 6
6.	Pastorale	1 0
7.	Canzonetta	1 0
* 8.	Andante in C	1 0
	Melody in C	1 0
* 9.	Introduction and Fugue	1 0
*10.	Prelude in D	1 0
	Fugue in C minor	1 0
*11.	March in B flat	1 0
*12.	Sonata in F	2 6
*13.	Minuetto in F	1 0
*14.	Fantasia on St. Ann's Tune	1 6
*15.	Melody in E minor	1 0

GUSTAV MERKEL.

No.		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G	1	0
	Adagio in F	1	0
* 5.	Pastorale in G	1	0
* 6.	Prelude in G	1	0
	Triple Fugue in G minor	1	0
	Postludium	1	0
	Andantino	1	0
* 7.	Moderato in F	1	0
	Pastorale in A	1	0
	Pastorale in D	1	0
* 8.	Allegretto in A	1	0
	Allegro in D	1	0
* 9.	Overture in C minor	1	0
*10.	Three short pieces	1	0
	a. Andantino in G; b. Allegro in C; c. Allegro in D	1	0
	Prelude in E flat	1	0
11.	Three short pieces	2	0
	a. Andante in B flat; b. Allegretto in D; c. Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

FREDERIC ARCHER.

1.	Andante in D	1 0
2.	Andante in F	1 0
3.	Andante in A	1 0
4.	Concert Variations	2 0
* 5.	Allegretto in E, and Prelude in G	1 0
* 6.	Motivo in B flat, and Fugue in D minor	1 0
* 7.	Marche Triomphale	1 6
* 8.	Allemande	1 0

OLIVER KING.

	Offertoire in D	2 0
	Interlude for Advent	1 0
	Prelude for Lent. Op. 10, No. 2	1 0
	Fantasia on a Theme by Hermann Goetz. Op. 20	1 0

* From the "Organist's Quarterly Journal."