

Nell and I

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Poetry and Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

C G7/B C F C *mf*

The vocal line begins with a rest for four measures, then enters with the lyrics. The melody is written in a treble clef with a common time signature. The dynamic marking *mf* is placed at the end of the line.

We part - ed in the spring - time of life, Nell and I, With
We made our lit - tle huts on the shore, Nell and I, And
We wan - dered by the bright run - ning streams, Nell and I, And

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

7

C/G G7 C

The vocal line continues with the lyrics. The melody is written in a treble clef with a common time signature. The dynamic marking *mf* is placed at the end of the line.

all our gush - ing joys in their bloom, But
cov - ered them with bright col - ored shells. We
gam - boled o'er the wide grass - y lawn. We

The piano accompaniment for the second system consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

Nell and I

9 C E7/B Am F C *mf*

now we've met the worlds bus - y strife, Nell and I, And ____
 gath - ered moss and fern from the moor, Nell and I, And ____
 9 met a - gain in light spor - tive dreams, Nell and I, When the

11 C/G G7 C F

suf - fered from its dark chill - ing gloom. Yet my heart will sigh For those
 plucked the dew - y flow'rs from the dells. But the days rolled 'round And the
 11 wea - ry hours of twi - light had flown, And our hearts proved true 'Till a

14 C G7 C G

days gone by, That flow in my mem - 'ry's sweet re - frain. We
 rude world frowned, As time with its bit - ter cares fled on. We
 14 cold - ness grew. 'Twas caused by some un - re - lent - ing foe. We'll

17 C E7 Am F C *mf*

part - ed in the spring - time of life, Nell and I, And I'll
 left our lit - tle huts on the shore, Nell and I, And we
 roam up - on the lawn nev - er more, Nell and I, Nor

19 C/G G7 C

nev - er see her bright smiles a - gain.
 left our bright - est hopes in their dawn.
 wan - der where the bright riv - ers flow.

19

p

22

22