G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

1003a	Love	S. P. Warren	25
1003b	Hark, 'tis the breeze		
1003c	Thine is a little hand		
1007	The Young Musicians	D. J. J. Mason	25
1042	Dreaming	W. W. Gilchrist	6
1049	The Minstrel Boy	H. R. Shelley	20
1050	The Castanet's Song	H. R. Shelley	12
1051	The Owl and the Pussy Cat	G. Ingraham	8
1074	Farewell	Max Vogrich	6
1075	Spanish Song	Max Vogrich	6
1090	The Dog's-Meat Man (Ten. Solo)	Max Vogrich	10
1091	The Jabberwock (Ten. Solo)	Max Vogrich	8
1100	Night in the Forest	Max Vogrich	8
1151	The Last Chieftain	H. N. Bartlett	25
1157	The Legend of the Bended Bow (4-hand acc.)	W. W. Gilchrist	30
1182	The Owl and the Pussy Cat	R. De Koven	12
1191	The Steerman's Song	F. N. Shepperd	8
1192	The East Indian	F. N. Shepperd	8
1193	Hunting Song	F. N. Shepperd	8
1194	Serenade (Bar. Solo)	F. N. Shepperd	12
1260	One May Day	N. H. Allen	8
1279	Merrily every bosom boundeth	F. N. Shepperd	12
1322	Blow, blow, thou winter wind	H. W. Parker	12
1323	Hunting Song (Ten., Bar., and Bass Solo)	R. De Koven	12
1324	The Legend of the Chimes (Ten. Solo)	R. De Koven	8
1331	Bugle-Song (Po. and Harm. Acc.)	Dudley Buck	20
1346	Hans Rap (Ten. or Bar. Solos)	R. De Koven	8

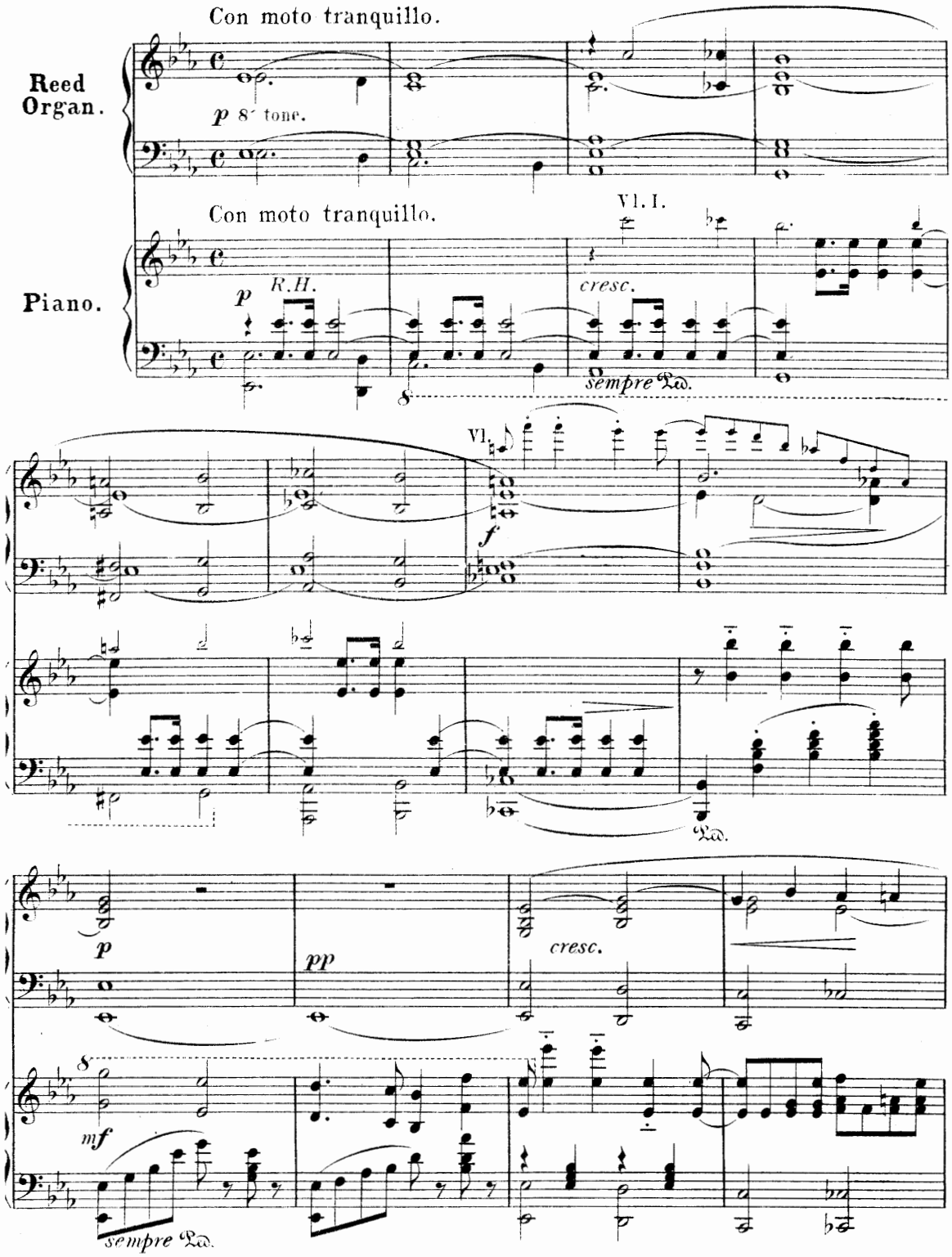
G. Schirmer
New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

To WILLIAM JARVIE, Esq., Brooklyn.N.Y.

Bugle Song

from Tennyson's "Princess."

DUDLEY BUCK.



NB. The proper performance of this piece necessitates a second conductor behind the scenes: who, having his eyes fixed upon the principal conductor, and exactly repeating his beat, may enable the Cornets to give, with alternate precision or freedom of tempo, the *echo* and other effects designed.

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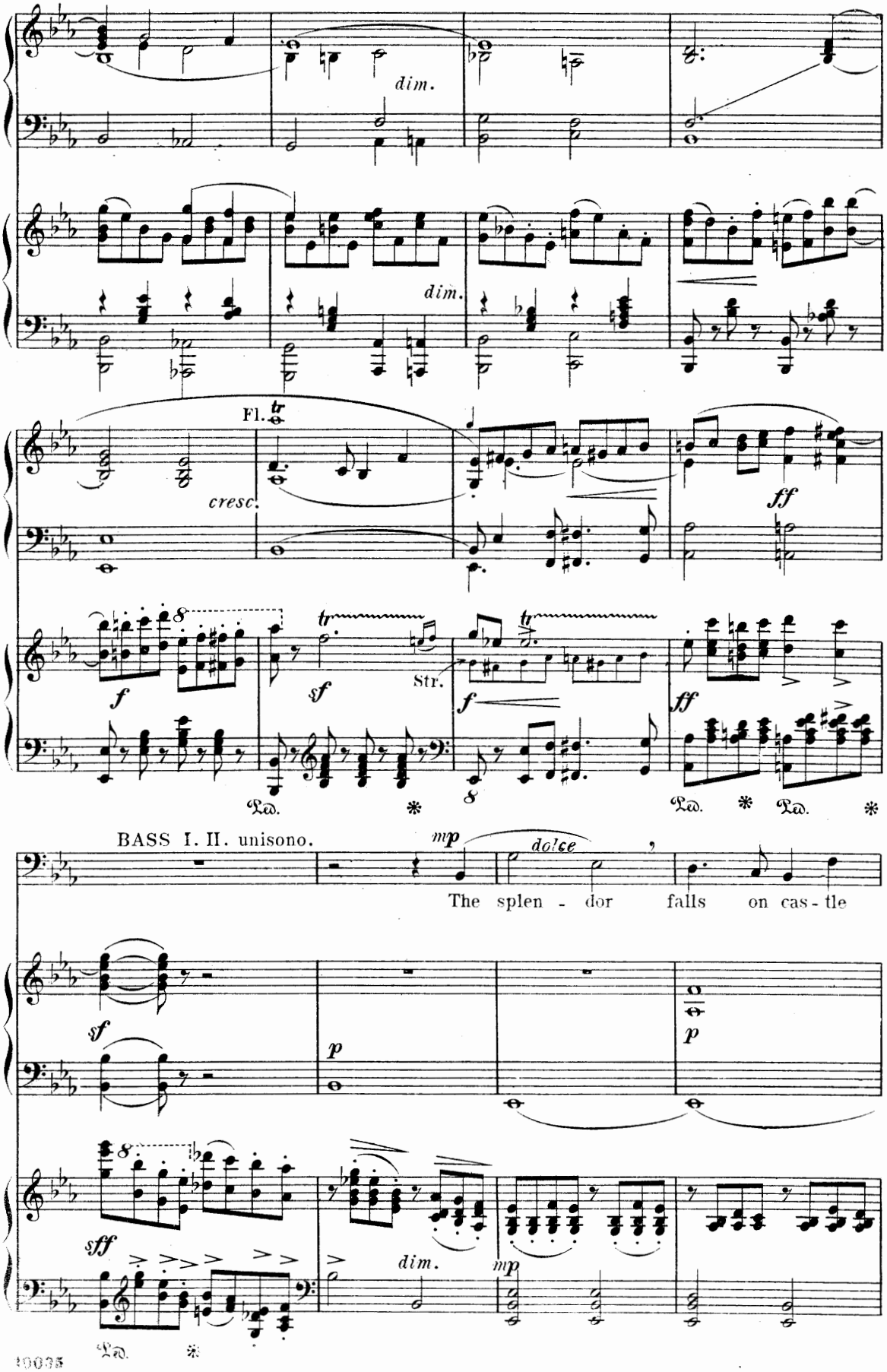
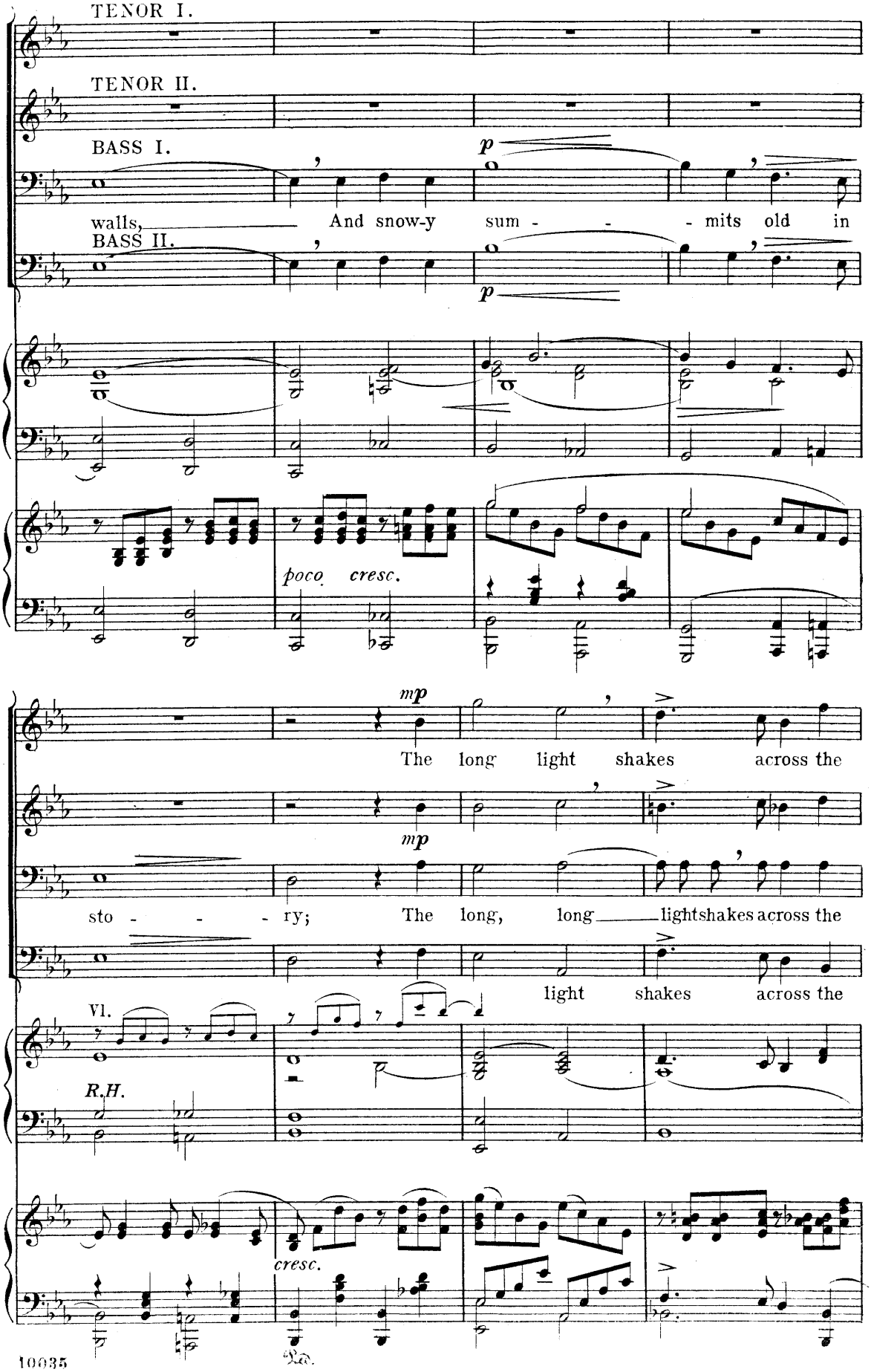
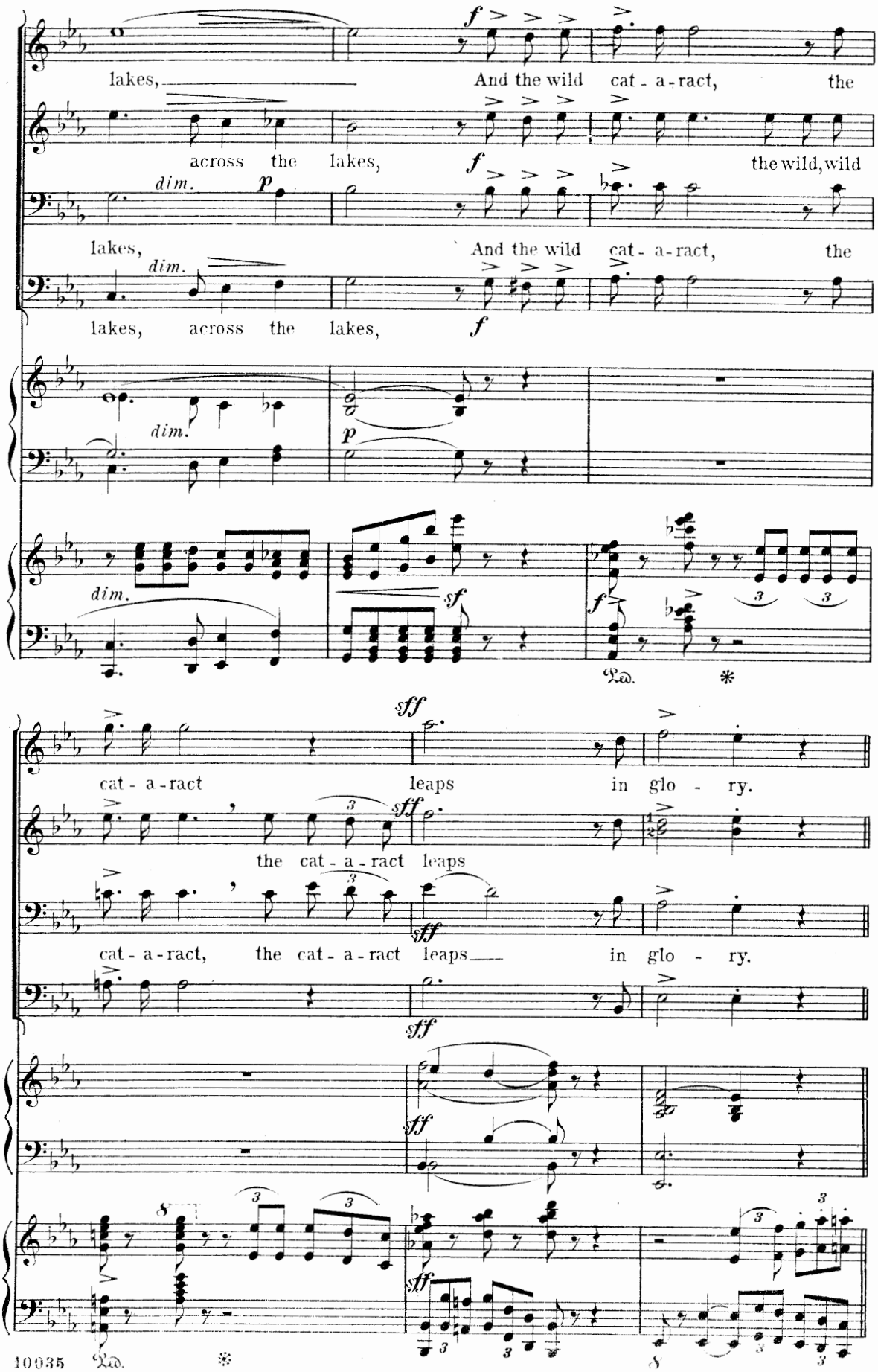
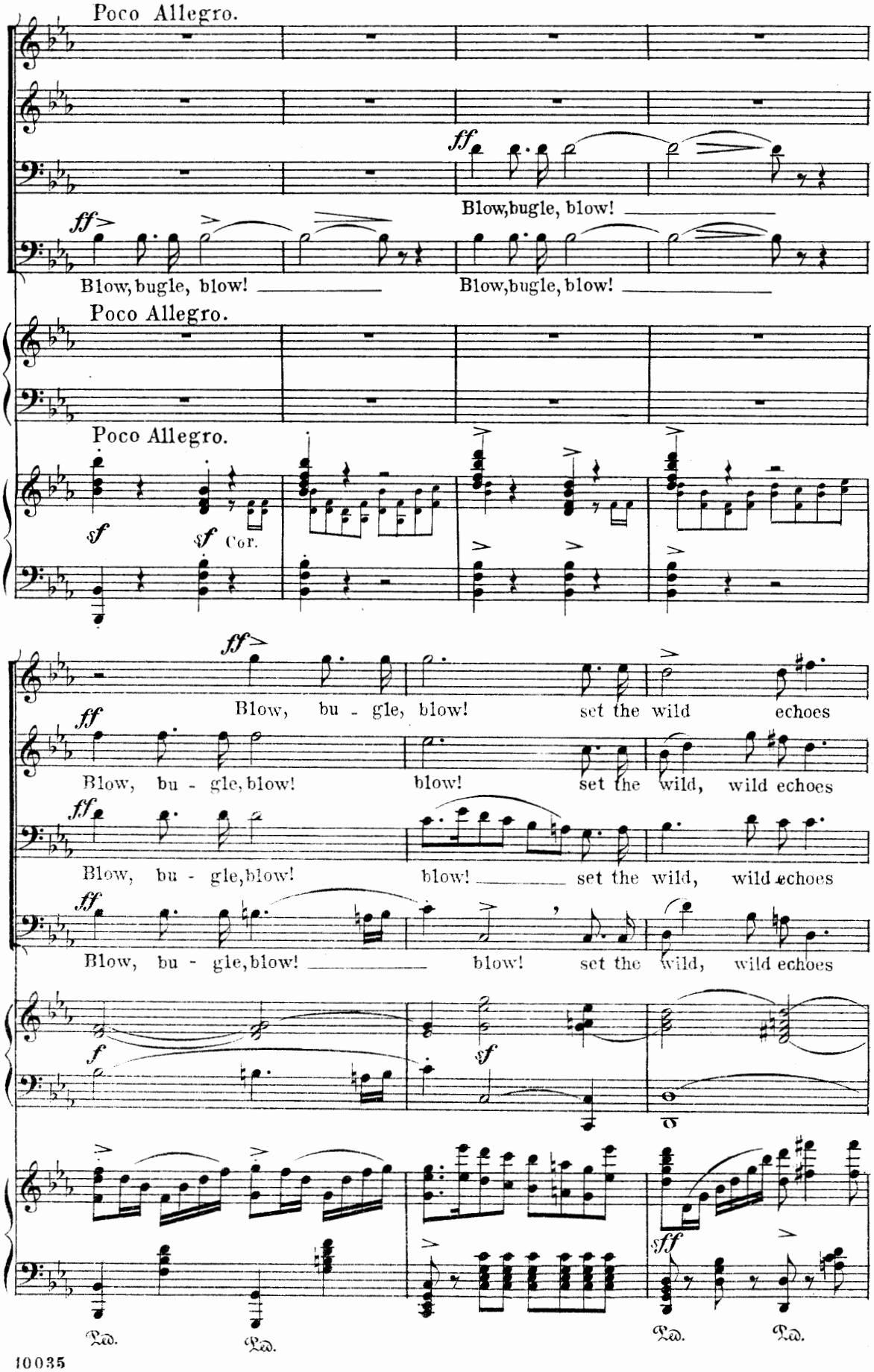
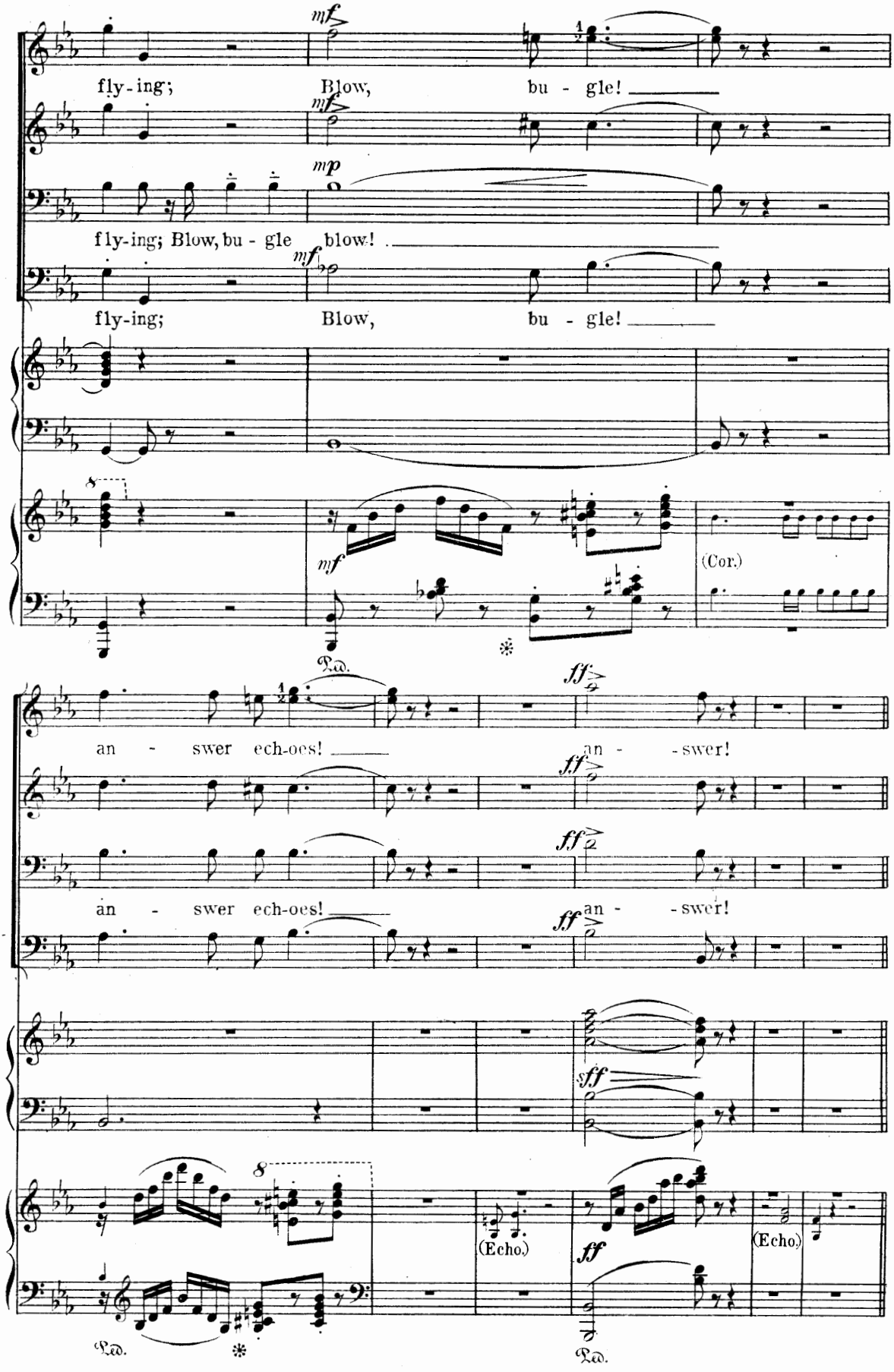
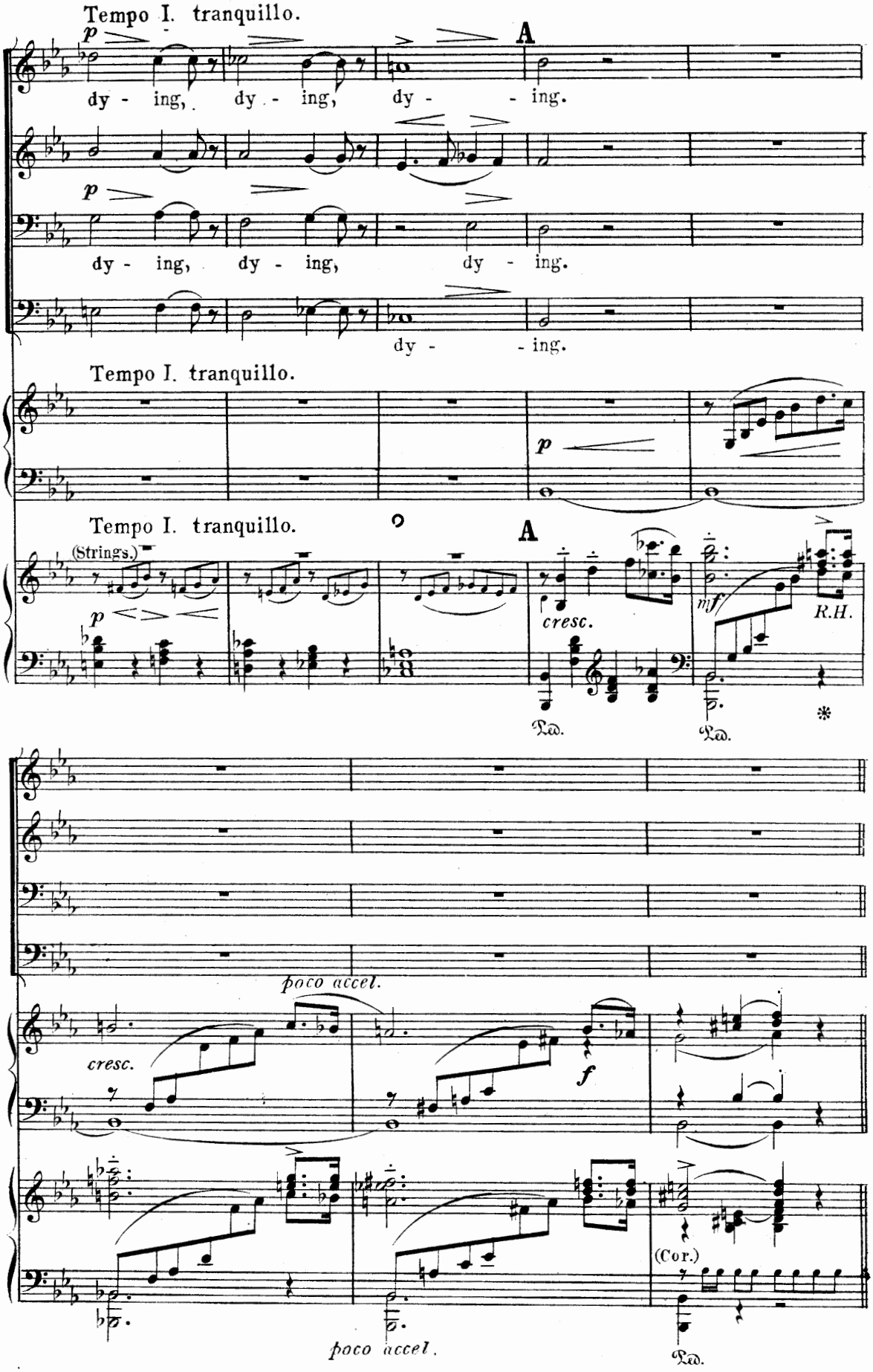

dim.
dim.
Fl.
cresc.
ff
f
sf
Str.
f
ff
Ped.
Ped.
Ped.
BASS I. II. unisono.
mp
dolce
The splen - dor falls on cas - tle
sf
p
p
sff
dim.
mp
Ped.

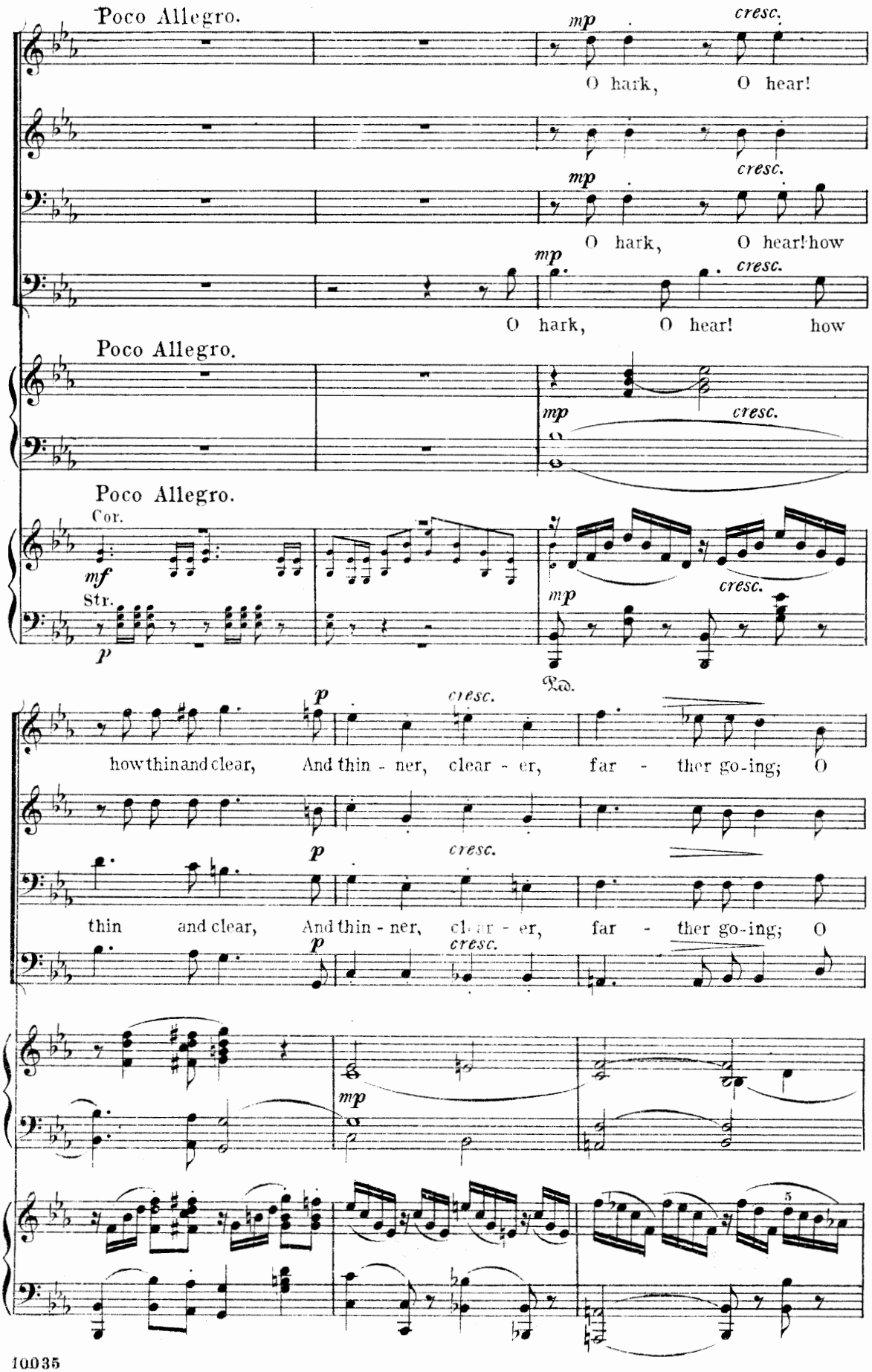

TENOR I.
TENOR II.
BASS I.
BASS II.
p
walls, And snow-y sum - - - mits old in
p
poco cresc.
mp
The long light shakes across the
mp
sto - - - ry; The long, long light shakes across the
light shakes across the
Vl.
R.H.
cresc.

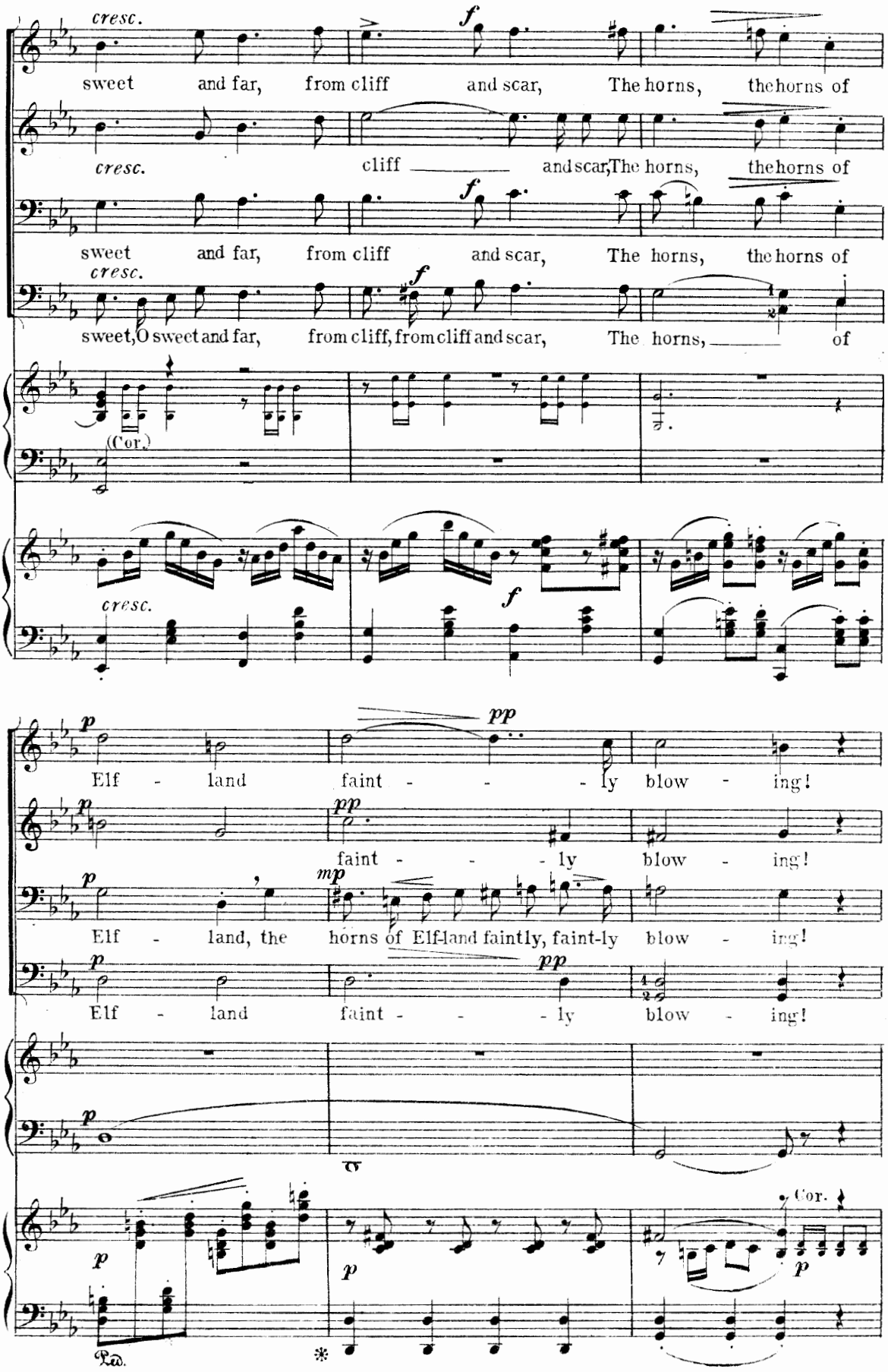

lakes, And the wild cat - a - ract, the
across the lakes, the wild, wild
lakes, And the wild cat - a - ract, the
lakes, across the lakes,
cat - a - ract leaps in glo - ry.
the cat - a - ract leaps
cat - a - ract, the cat - a - ract leaps in glo - ry.

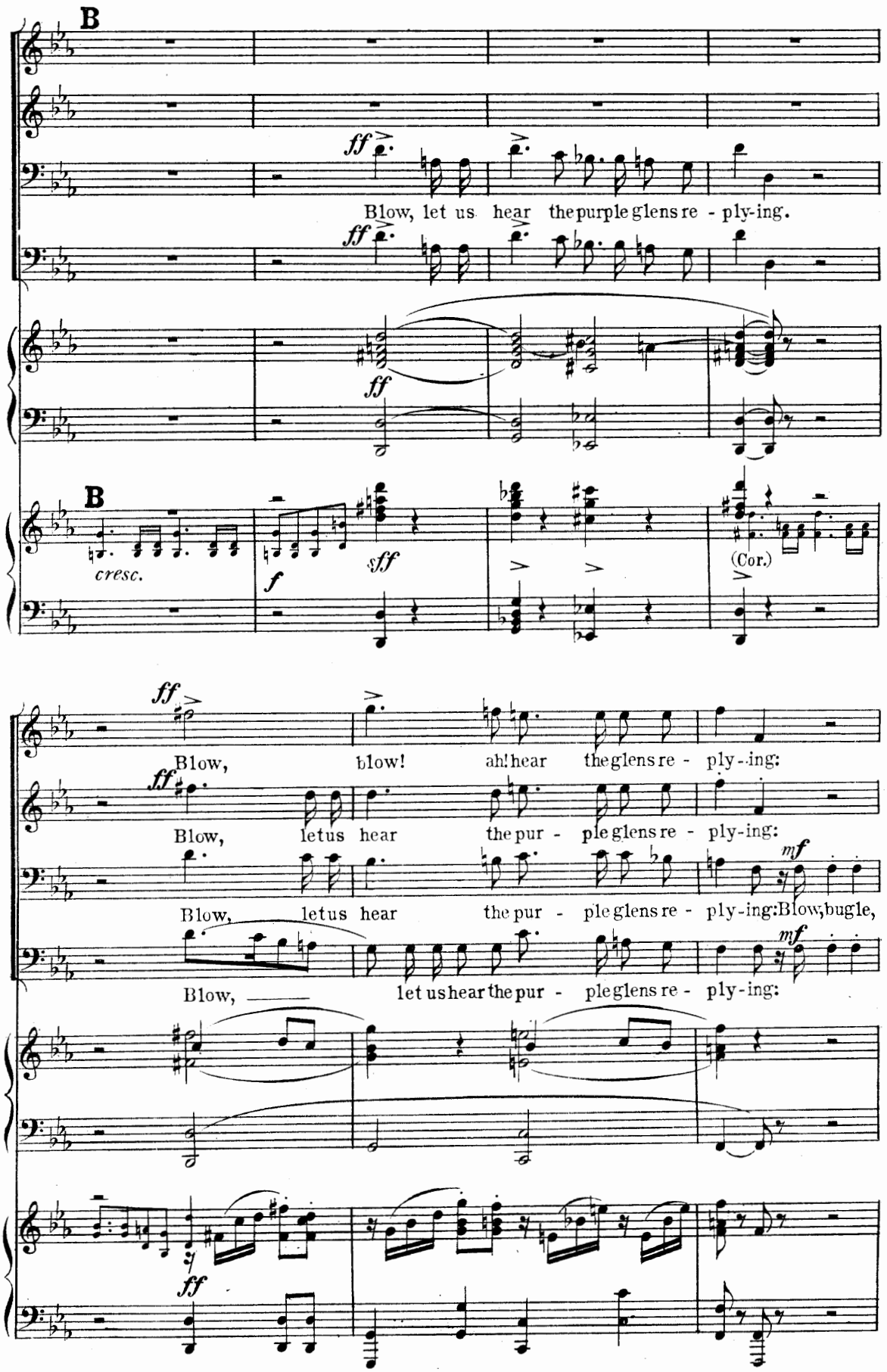

Poco Allegro.
ff
Blow, bugle, blow!
Blow, bugle, blow!
Blow, bugle, blow!
Poco Allegro.
Poco Allegro.
sf
sf Cor.
ff
Blow, bu - gle, blow!
set the wild echoes
ff
Blow, bu - gle, blow!
blow!
set the wild, wild echoes
ff
Blow, bu - gle, blow!
blow!
set the wild, wild echoes
ff
Blow, bu - gle, blow!
blow!
set the wild, wild echoes
f
sf
sff
Ped.
Ped.
Ped.
Ped.

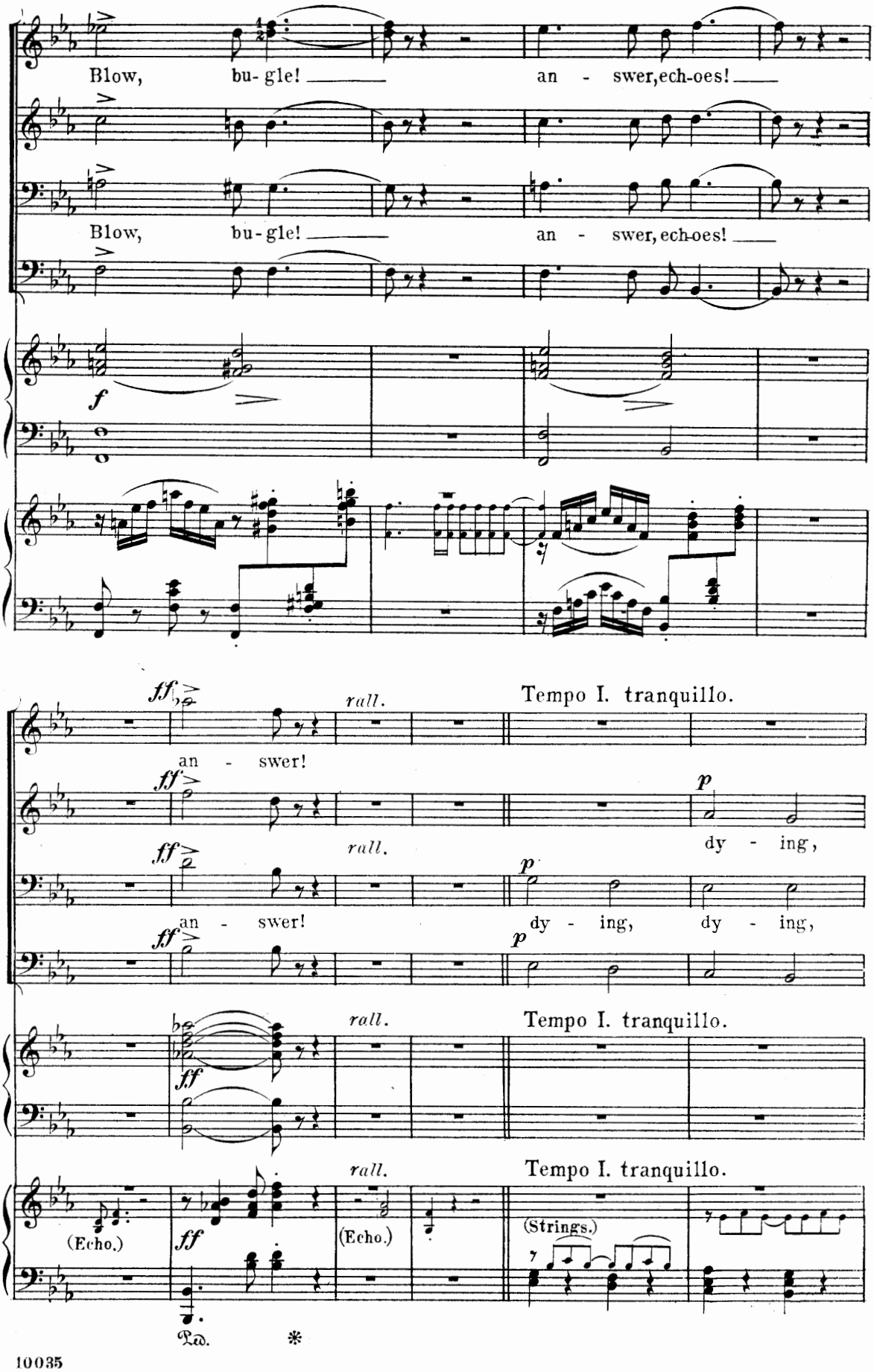

mf
fly-ing; Blow, bu - gle!
mf
mp
fly-ing; Blow, bu - gle blow!
mf
fly-ing; Blow, bu - gle!
8
mf
(Cor.)
Ped.
ff
an - swer ech-oes! an - - swer!
ff
ff
an - swer ech-oes! an - - swer!
ff
sff
8
(Echo.)
ff
(Echo.)
Ped.
Ped.

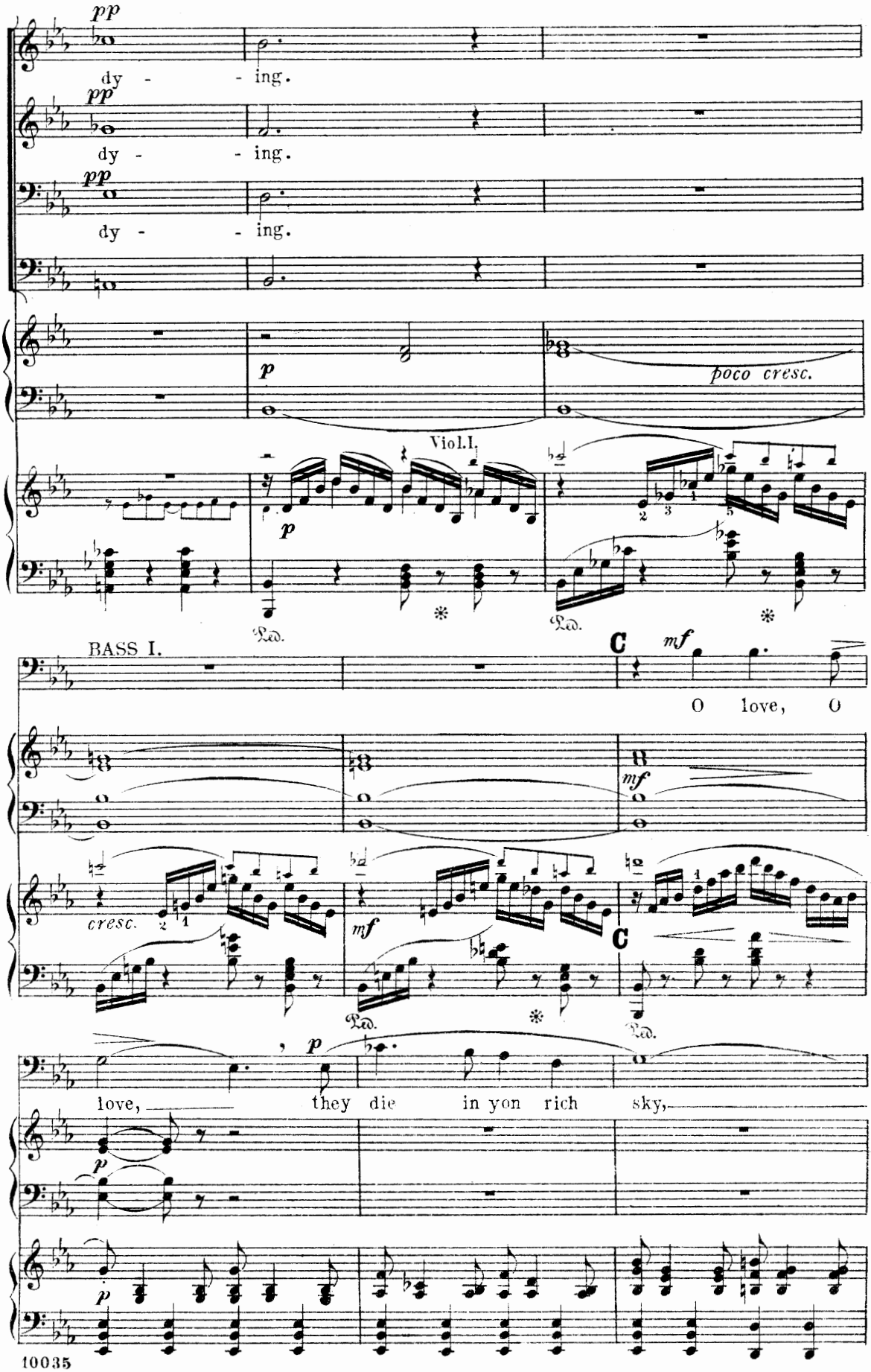

Tempo I. tranquillo.
A
dy - ing, dy - ing, dy - - ing.
dy - ing, dy - ing, dy - ing.
dy - - ing.
Tempo I. tranquillo.
Tempo I. tranquillo.
(Strings.)
A
cresc.
R.H.
poco accel.
cresc.
f
(Cor.)
poco accel.

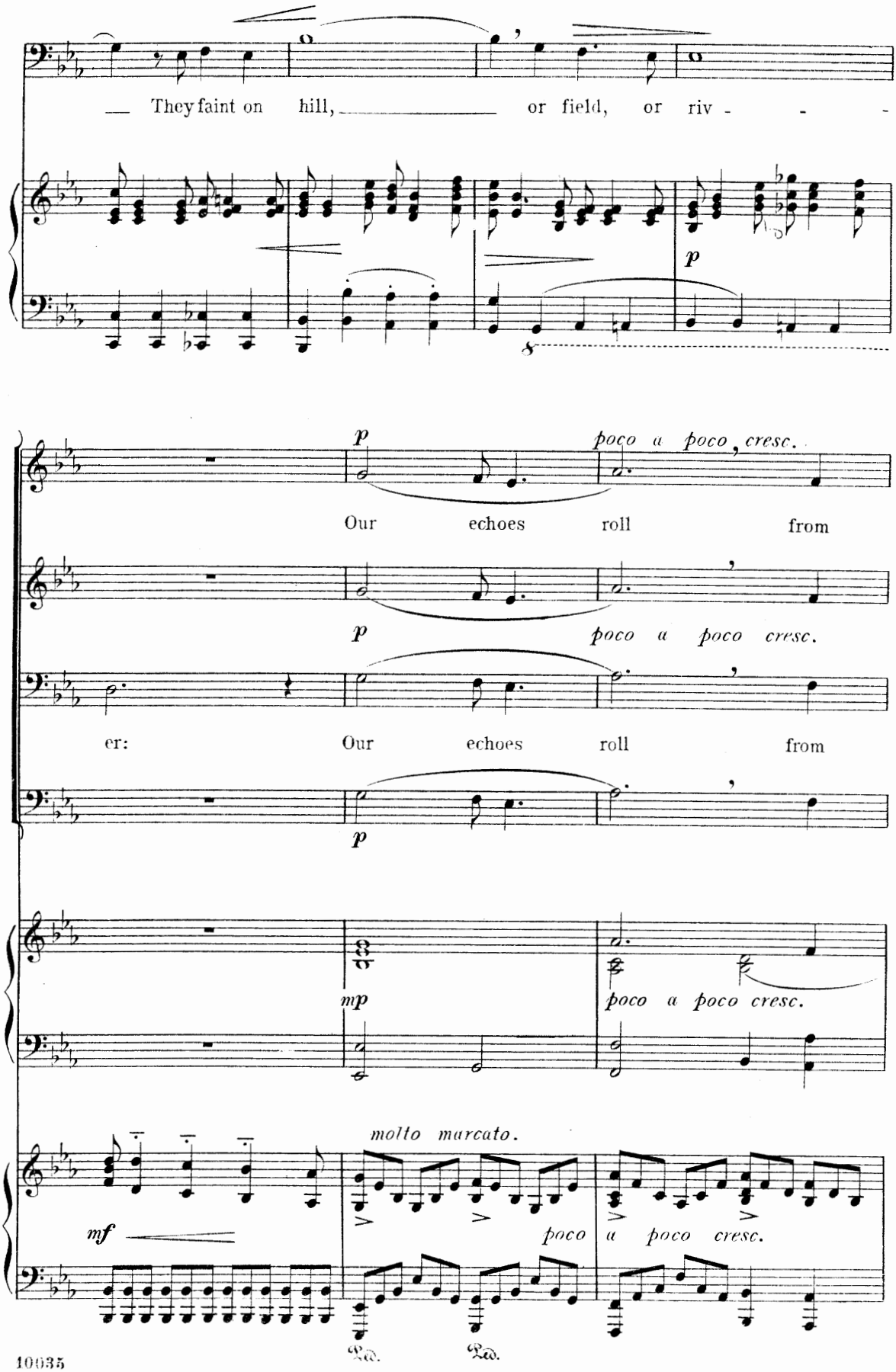

Poco Allegro.
mp
cresc.
O hark, O hear!
mp
cresc.
O hark, O hear! how
mp
cresc.
O hark, O hear! how
Poco Allegro.
mp
cresc.
Poco Allegro.
Cor.
mf
Str.
p
mp
cresc.
Ped.
p
cresc.
how thin and clear, And thin - ner, clear - er, far - ther go-ing; O
p
cresc.
thin and clear, And thin - ner, clear - er, far - ther go-ing; O
p
cresc.
mp
5

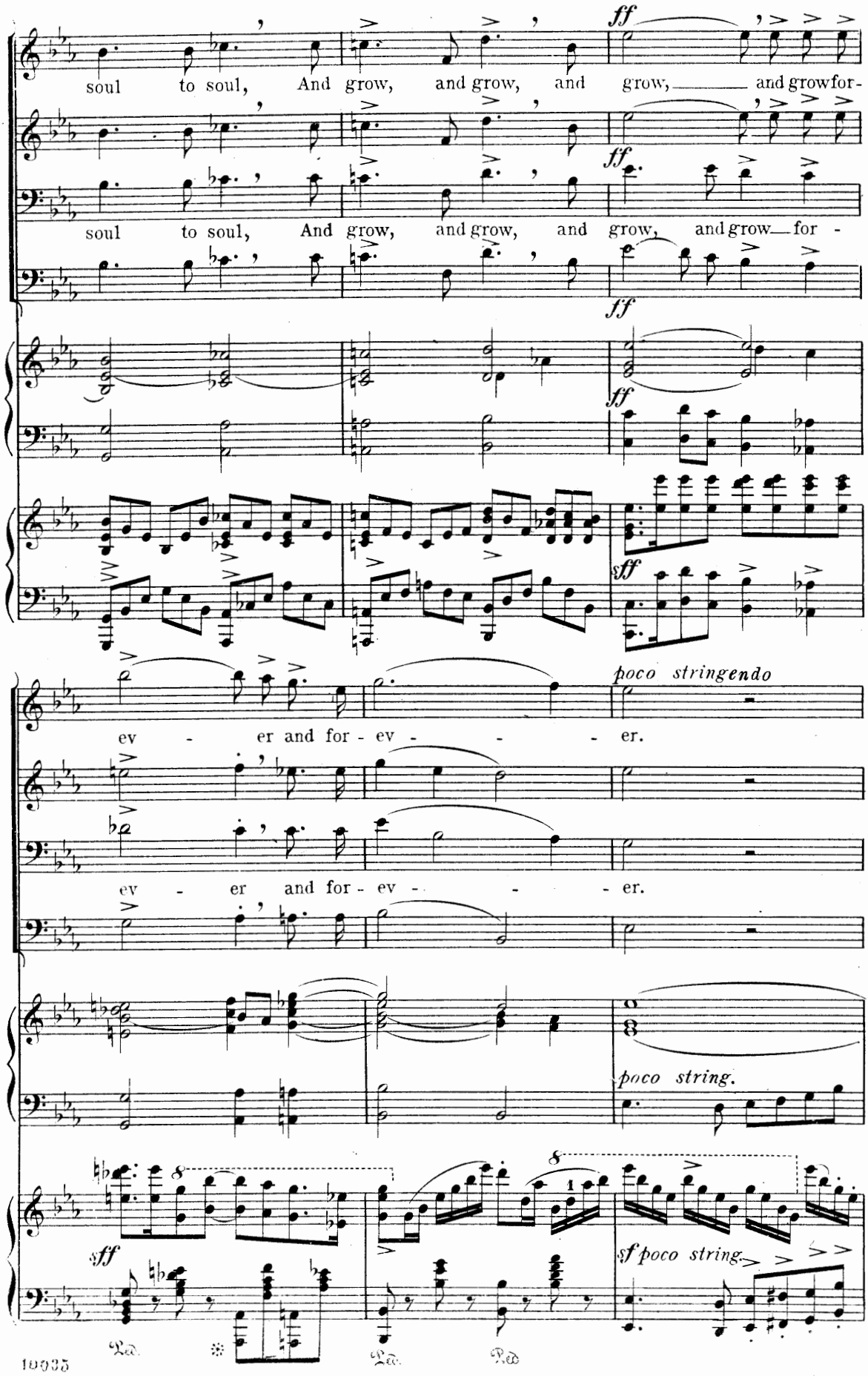

cresc.
f
sweet and far, from cliff and scar, The horns, the horns of
cresc.
cliff and scar, The horns, the horns of
f
sweet and far, from cliff and scar, The horns, the horns of
cresc.
f
sweet, O sweet and far, from cliff, from cliff and scar, The horns, of
(Cor.)
cresc.
f
p
pp
Elf - land faint - - - ly blow - ing!
p
pp
faint - - - ly blow - ing!
p
mp
Elf - land, the horns of Elf-land faintly, faint-ly blow - ing!
p
pp
Elf - land faint - - - ly blow - ing!
p
8
p
p
Cor.
p
Ped.
*

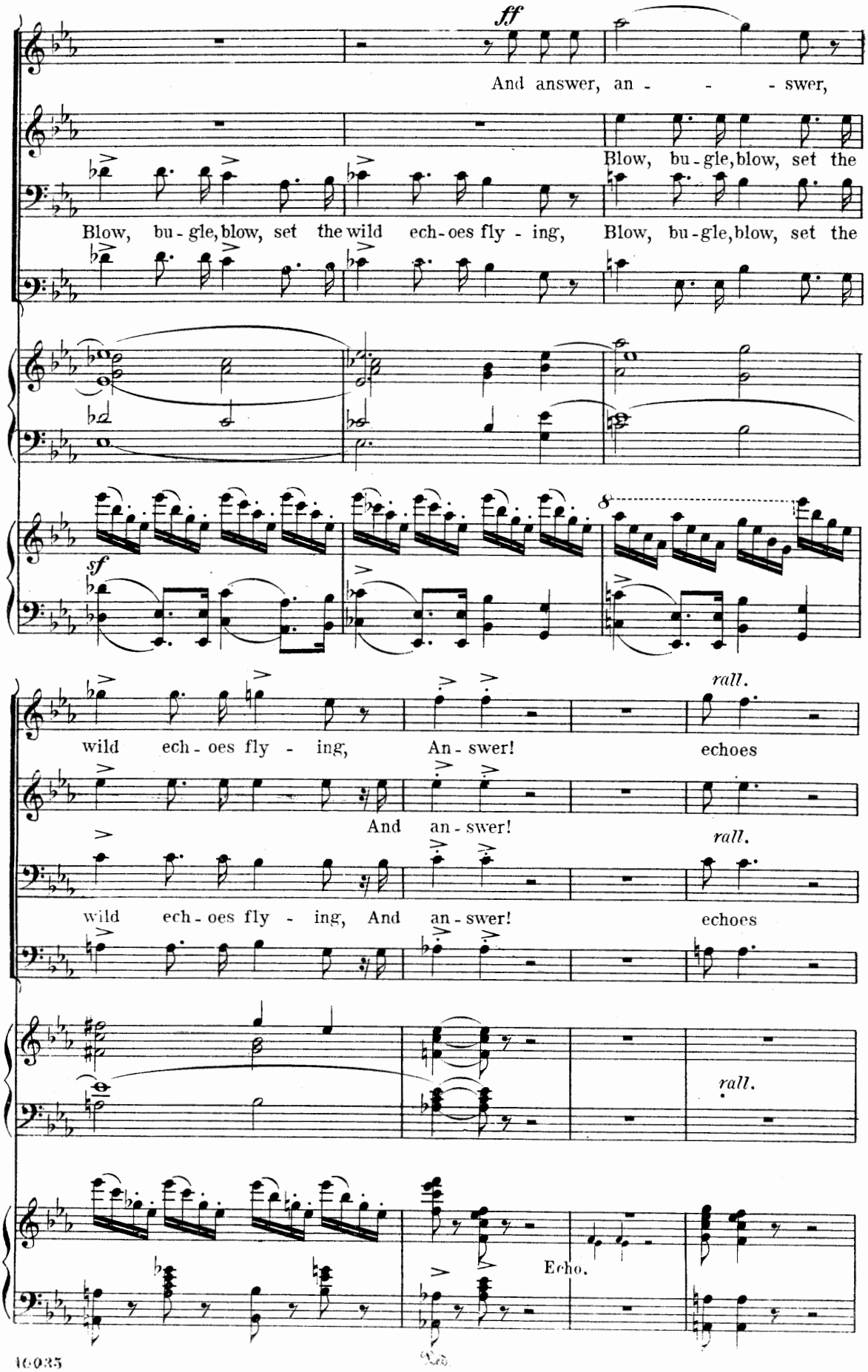

B
ff
Blow, let us hear the purple glens re - ply-ing.
ff
ff
B
cresc.
f
sff
(Cor.)
ff
Blow, blow! ah! hear the glens re - ply-ing:
ff
Blow, let us hear the pur - ple glens re - ply-ing:
mf
Blow, let us hear the pur - ple glens re - ply-ing: Blow, bugle,
mf
Blow, let us hear the pur - ple glens re - ply-ing:
ff
ff

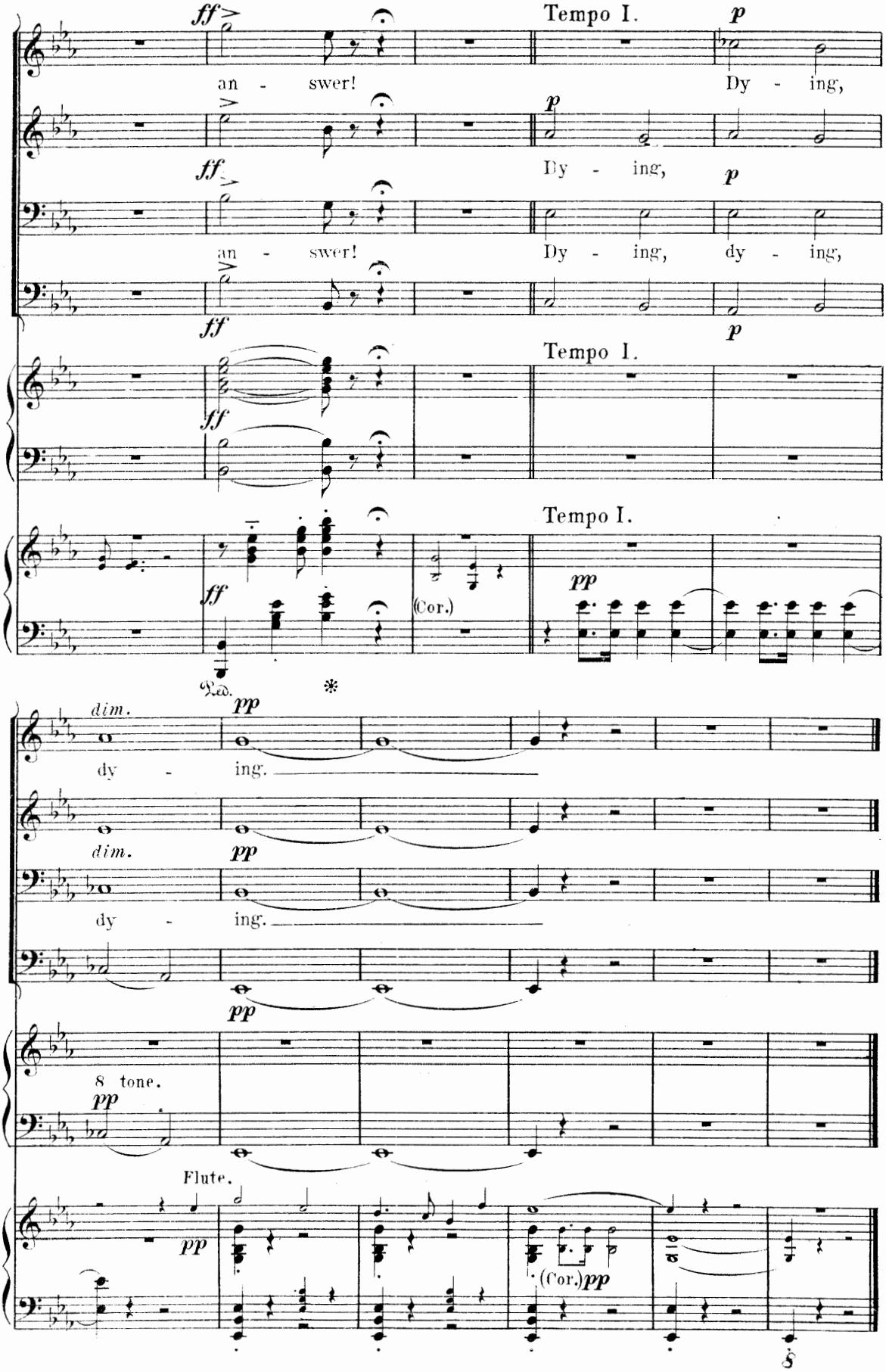

Blow, bu-gle! an - swer, ech-oes!
Blow, bu-gle! an - swer, ech-oes!
f
ff
rall.
Tempo I. tranquillo.
an - swer!
p
dy - ing,
an - swer!
dy - ing, dy - ing,
(Echo.)
(Strings.)
Ped.
*


pp
dy - - ing.
pp
dy - - ing.
pp
dy - - ing.
p
poco cresc.
Viol.I.
p
Ped.
Ped.
BASS I.
C
mf
O love, O
mf
cresc.
mf
C
Ped.
Ped.
, p
love, they die in yon rich sky,
p
p


They faint on hill, or field, or riv - - -
p
poco a poco, cresc.
Our echoes roll from
p
poco a poco cresc.
er: Our echoes roll from
p
mp
poco a poco cresc.
molto marcato.
mf
poco a poco cresc.
Ped. Ped.


soul to soul, And grow, and grow, and grow, and grow for-
soul to soul, And grow, and grow, and grow, and grow for -
ff
sff
ev - er and for - ev - - - er.
poco stringendo
poco string.
sf poco string.
Ped.


ff
And answer, an - - - swer,
Blow, bu - gle, blow, set the
Blow, bu - gle, blow, set the wild ech - oes fly - ing, Blow, bu - gle, blow, set the
sf
wild ech - oes fly - ing, An - swer! echoes
rall.
And an - swer!
rall.
wild ech - oes fly - ing, And an - swer! echoes
rall.
Echo.


Tempo I.
an - swer!
Dy - ing,
Dy - ing,
an - swer!
Dy - ing, dy - ing,
Tempo I.
Tempo I.
(Cor.)
dim.
dy - ing.
dim.
dy - ing.
8 tone.
Flute.
(Cor.)

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

1348	We are very poor musicians (Ten. and Bass Solos)	R. De Koven	12
1349	Wild Bird (Serenade, with Sop. and Ten. Solos)	R. De Koven	8
1363	Bugle Song	C. B. Hawley	12
1364	Spring	S. Thomson	12
1374	Clouds / Sunshine	F. Schilling	12
1393	That Little Peach	W. H. Neidlinger	8
1396	Ode for Commencement Day (Bar. Solo)	H. W. Parker	20
1398	Topical Song	C. B. Hawley	6
1401	My hame is where the heather blooms	R. De Koven	8
1422	On Easter Morn	B. C. Blodgett	8
1443	The Roll-Call	E. Broome	12
1449	Thou'rt like unto a flower	L. Alberti	5
1480	A-Lass	C. H. Tebbs	8
1508	Amo, amas (Ten. Solo)	S. Thomson	8
1513	Shepherd Song	C. R. Gale	8
1516	Dear comrades, sleep on (Decoration Day)	F. Schilling	6
1517	Dedication	A. M. Read	6
4293	Sir Galahad (With Women's Chorus)	F. L. Sealy	25
4311	There are large, eternal fellows (Bar. Solo, Po. Acc. and Org. ad lib)	G. C. Gow	20
4353	Song of May (Ten. and Bar. Solos)	F. Van der Stucken	12
4361	The Beautiful Rose	F. S. Hastings	8
4413	The Heavy Frost	W. E. Haesche	6

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