

Original Compositions

for the

Organ.

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No. 52.

REDUCED PRICE, 1/-

LONDON & NEW YORK: NOVELLO, EWER & CO.

Sw. Ob.
Gt. St. Diap. uncoupd
Ch. Dulciana.
Ped. to Ch. & 16 ft

MELODY.

Arthur Carnall.
Mus. B. Cantab.

Allegretto. Ob. Solo

sempre sostenuto

Dulciana Ch.

Ch. add S^t Diap.

Sw. add 16 f^t Reed

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many slurs and ties. The middle staff is in bass clef and contains a more rhythmic accompaniment with some slurs. The bottom staff is also in bass clef and contains a simpler accompaniment. Annotations include "Ch. add S^t Diap." above the top staff and "Sw. add 16 f^t Reed" above the middle staff.

16 f^t off

The second system continues the musical score with three staves. The top staff has a melodic line with many slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a simpler accompaniment. An annotation "16 f^t off" is placed above the middle staff towards the end of the system.

Sw. Ob.

pp

Ch.

put in S^t Diap. Ch.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line for the woodwinds, with the annotation "Sw. Ob." above it. The middle staff is in bass clef and contains a piano accompaniment, with a dynamic marking "pp" and the annotation "Ch." above it. The bottom staff is in bass clef and contains a piano accompaniment, with the annotation "put in S^t Diap. Ch." below it.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note with the instruction *cresc.* above it. The fourth measure contains a half note with the instruction *ritard.* above it. The fifth measure contains a half note. The sixth measure contains a half note.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The first measure contains a half note with the instruction *a tempo* above it. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note with the instruction *Sw.* above it. The fifth measure contains a half note. The sixth measure contains a half note.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The first measure contains a half note. The second measure contains a half note with the instruction *ritard. e dim.* above it. The third measure contains a half note with the instruction *Ch.* below it. The fourth measure contains a half note. The fifth measure contains a half note with the instruction *Adagio.* above it. The sixth measure contains a half note.

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