

Score

Aria Or la tromba in suon festante

(from Rinaldo Act III)

G.F.Handel

Transcription and arrangement
by Moisés Cantos

Allegro

Oboe 1

Oboe 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

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Musical score for 'Aria Or la tromba in suon festante', page 2. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 8 measures. The instruments and their parts are:

- Ob. 1:** Treble clef, playing eighth notes in measures 5-6, then rests in measures 7-8.
- Ob. 2:** Treble clef, playing eighth notes in measures 5-6, then rests in measures 7-8.
- C Tpt. 1:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8 with a trill (tr) above the final note.
- C Tpt. 2:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8 with a trill (tr) above the final note.
- C Tpt. 3:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- C Tpt. 4:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Timp.:** Bass clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Vln. I:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Vln. II:** Treble clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Vla.:** Bass clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Vc.:** Bass clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.
- Cb.:** Bass clef, playing eighth notes in measures 5-6, then rests in measure 7, and eighth notes in measure 8.

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This page of a musical score, page 3, features the following parts and staves from top to bottom:

- Ob. 1** and **Ob. 2**: Oboe parts with rapid sixteenth-note passages.
- C Tpt. 1**, **C Tpt. 2**, **C Tpt. 3**, and **C Tpt. 4**: Four Cornet parts with various rhythmic patterns.
- Timp.**: Timpani part with a steady eighth-note accompaniment.
- S**: Soprano vocal line, which is mostly silent until measure 11, where it begins with the lyrics: "Or la trom-ba in suon fe - stan-te _ mi-ri -".
- Vln. I** and **Vln. II**: Violin parts with rapid sixteenth-note passages.
- Vla.**: Viola part with a steady eighth-note accompaniment.
- Vc.**: Violoncello part with a steady eighth-note accompaniment, featuring the instruction "Soli" in measure 11.
- Cb.**: Contrabass part with a steady eighth-note accompaniment.

The score is divided into four measures, numbered 9, 10, 11, and 12 at the top of each staff. The key signature is two sharps (D major). The vocal line begins in measure 11 with the lyrics: "Or la trom-ba in suon fe - stan-te _ mi-ri -".

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4

13 14 15 16

C Tpt. 1

C Tpt. 2

S

chia - ma a tri - on - far _____ mi - ri - chia - ma a tri - on - far, _____

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for a full orchestra and a soloist. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged from top to bottom: C Trumpet 1, C Trumpet 2, Soprano (S), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measures 13 and 14 show the vocal line and strings. Measures 15 and 16 show the vocal line and strings. The vocal line has lyrics: 'chia - ma a tri - on - far' in measure 13, and 'mi - ri - chia - ma a tri - on - far,' in measure 15. The strings play a rhythmic pattern of eighth notes. The trumpets play a rhythmic pattern of eighth notes in measures 13 and 14.

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17 18 19 20

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S

— mi ri - chia - ma a tri - on - far; or la trom - ba in suon fe -

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for measures 21-24. The score includes parts for Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Timp., S (Soprano), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are: stan - te mi ri - chia -

Musical score for measures 25-28. The score includes parts for C Tpt. 1 and S (Soprano). The lyrics for the Soprano part are: ma a tri - on -

29 30 31 32

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S

far, mi ri -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Oboe 1 and Oboe 2. The next four staves are for Cornets 1 through 4. The fifth staff is for Timpani. The sixth staff is for the Soprano voice, with lyrics 'far, mi ri -' written below the notes. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a common time signature. Measure numbers 29, 30, 31, and 32 are indicated above the staves. The vocal line has a long note in measure 29, a half note in measure 30, and a melodic phrase in measure 31.

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8

C Tpt. 1

S

Vc.

33 34 35 36 *tr*

chia - ma a tri - on - far, _____

Detailed description: This is a musical score for three instruments: C Tpt. 1, S (Soprano), and Vc. (Violoncello). The score covers measures 33 to 36. The key signature is two sharps (F# and C#). The C Tpt. 1 part starts with a rest in measure 33, then plays a series of eighth notes in measures 34 and 35, ending with a half note in measure 36 marked with a trill (*tr*). The S part has lyrics 'chia - ma a tri - on - far, _____' under measures 33 and 34. It features a melodic line with eighth notes in measure 33, followed by a more rhythmic pattern of eighth notes in measures 34, 35, and 36. The Vc. part provides a bass line with eighth notes in measure 33, rests in measures 34 and 35, and eighth notes in measure 36.

37 38 39 40

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S

mi ri - chia-ma a tri-on - far.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and soloist. The score is written in G major (one sharp) and 2/4 time. It covers measures 37 to 40. The instruments are: Oboe 1 and 2, four Cornets (C Tpt. 1-4), Timpani (Timp.), Soloist (S), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part includes the lyrics 'mi ri - chia-ma a tri-on - far.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '9' is in the top right corner.

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Musical score for measures 41-44, featuring various instruments including Oboes, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass.

The score is written for measures 41, 42, 43, and 44. The key signature is D major (two sharps). The instruments and their parts are:

- Ob. 1:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Ob. 2:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- C Tpt. 1:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: eighth-note pattern with a trill (*tr*).
- C Tpt. 2:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: eighth-note pattern with a trill (*tr*).
- C Tpt. 3:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- C Tpt. 4:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Timp.:** Bass clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Vln. I:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Vln. II:** Treble clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Vla.:** Alto clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Vc.:** Bass clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.
- Cb.:** Bass clef, D major. Measures 41-43: eighth-note patterns. Measure 44: rest.

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48

Fine

Qual guer - rie - ro e qual a - man - te, glo - ria e a -

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12

S

49 50 51

mor mi vuol be - ar; qual guer - rie - ro e qual a - man - te, qual guer - rier e qual a - man - te, glo - ria e a -

Vc.

Detailed description: This system contains the first three measures of the musical score. The Soprano part (S) is written in a treble clef with a key signature of two sharps (F# and C#). It begins with measure 49, followed by measure 50, and ends with measure 51. The lyrics are: "mor mi vuol be - ar; qual guer - rie - ro e qual a - man - te, qual guer - rier e qual a - man - te, glo - ria e a -". The Violoncello part (Vc.) is written in a bass clef with the same key signature. It provides a rhythmic accompaniment with eighth and sixteenth notes.

S

52 53 54 *D.C. al Fine*

mor mi vuol be - ar, glo - ria e a - mor mi vu - ol be - ar.

Vc.

D.C. al Fine

Detailed description: This system contains the final three measures of the musical score. The Soprano part (S) continues from measure 52, with a fermata over the word "ar," in measure 53. Measure 54 concludes with the lyrics "glo - ria e a - mor mi vu - ol be - ar." and is marked "D.C. al Fine". The Violoncello part (Vc.) continues with its accompaniment and also ends with a fermata and the instruction "D.C. al Fine".