

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO 17 DIV. *p*

21 35 *mp* 6 3

61 *mp*

66 *mf*

71 32

106 *mp* CRESC. *mf* *f* DIV. 3

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO

27

mp *mf* *f*

31 30

mp

65

69 *mf*

74 22

mp

99 7 4

mp *cresc.* *mf*

CLARINETS IN B \flat 1,2

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO

27 *mp* *mf* *f*

31 *mf*

39

74 *mp*

22

99 *mp* *CRESC.* *mf*

7 4

BASSOONS 1.2

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

♩=50 LARGO

59

mf

63

68

mf

74

32

mp *CRESC.* *mf*

4

Detailed description: This is a musical score for Bassoons 1.2, titled 'Pete's Elegy' by Martin Twycross. The score is in 4/4 time with a tempo of LARGO (♩=50) and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 59 with a dynamic of *mf*. The second staff starts at measure 63. The third staff starts at measure 68 and also has a dynamic of *mf*. The fourth staff starts at measure 74 and features a dynamic of *mp*, a *CRESC.* (crescendo) section, and a dynamic of *mf*. The staff is divided into sections of 32 and 4 measures. The music includes various note values, slurs, and rests.

HORNS IN F 1.2

CONCERTO FOR CLARINET: 2ND MOV. PETE'S ELEGY

MARTIN TWYXCROSS

♩ = 50 LARGO

10

mf *p*

16

58 31

105

mp *f*

3

TRUMPETS IN B \flat 1,2

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

♩=50 LARGO

32

ff *f*

37

20

14

mp

74

24

ff

103

f *mp* *f*

3

Detailed description: This is a musical score for Trumpets in B \flat 1,2, measures 32-103. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'LARGO' with a quarter note equal to 50 beats. The score is divided into four systems. The first system (measures 32-36) features a 32-measure rest followed by notes with dynamics *ff* and *f*. The second system (measures 37-56) starts with a 37-measure rest, followed by a 20-measure rest, and then notes with a *mp* dynamic. The third system (measures 57-80) begins with a 74-measure rest, followed by notes with a *ff* dynamic. The fourth system (measures 81-103) starts with a 103-measure rest, followed by notes with dynamics *f*, *mp*, and *f*, and ends with a 3-measure rest.

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

TIMPANI C

♩=50

LARGO

73

AD LIB AFTER EACH CLAR SOLO PHRASE

2

2



80



84

2

25



CONCERTO FOR CLARINET: 2ND MOV. PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO 7 3

15 *mf* 11 *p* *ff*

32 11 *PIANGEVOLE* *p*

48 *mp*

53 6

58 6 15 *ESPRESS. AD LIB.* *mf*

77 *CRESC.* *f*

83 *DIM.* *mf*

87 *mp*

88 *f* *mp*

90 15 3 *f* *ff*

CONCERTO FOR CLARINET: 2ND MOV. PETE'S ELEGY

MARTIN TWYCCROSS

♩ = 50 LARGO

73 31

f

106

mf

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

VIOLIN I

$\text{♩} = 50$ LARGO 20 CON SORD.

26 *mp* ESPRESS. *p* *f* CRESC. POCO A POCO

34 *mp* *ff* *p* CRESC. POCO A POCO

43 *ppp* *pppp* *ppp* CRESC. POCO A POCO

53 *pp* *p* CRESC. POCO A POCO

63 *mf* CRESC. POCO A POCO

73 15 *mf*

94 *p* *f* CRESC. POCO A POCO

102 *mp* *mf* CRESC. POCO A POCO

107 *ff* *p*

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO 20 CON SORD.

26 *mp* *ESPRESS.*

34 *p* *f*

43 *mp* *ff* *p*

53 *ppp* *pppp* *CRESC. POCO A POCO* *ppp*

63 *CRESC. POCO A POCO* *pp* *CRESC. POCO A POCO* *p*

73 15 *mf*

94 *mp* *CRESC. POCO A POCO*

102 *p* *f*

107 *mf* *ff* *p*

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYLCROSS

$\text{♩} = 50$ LARGO 5

CON SORD.
LEGATO

mp

9

13

17

21

25 *CRESC. POCO A POCO*

p *CRESC. POCO A POCO*

29 *f*

33

37 *CRESC. POCO A POCO* *mp*

CRESC. POCO A POCO *f*

41 *p* *ppp* *pppp* *CRESC. POCO A POCO*

V.S.

51

51
ppp *CRESC. POCO A POCO* *pp* *CRESC. POCO A POCO*

61

61
p *CRESC. POCO A POCO* *mf*

71

71 **15**
p

90

90
CRESC. POCO A POCO

94

94
p *CRESC. POCO A POCO*

98

98
f *mp*

102

102
mp *CRESC. POCO A POCO*

106

106

108

108
f *p*

VIOLONCELLO

CONCERTO FOR CLARINET: 2ND MOV.

PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO
CON SORD.
LEGATO

VIOLONCELLO

37 *CRES. POCO A POCO* *f*

41 *p* *ppp* *pppp* *CRES. POCO A POCO*

51 *ppp* *CRES. POCO A POCO* *pp* *CRES. POCO A POCO*

61 *p* *CRES. POCO A POCO* *mf*

71 *15*

90 *p*

94 *CRES. POCO A POCO*

98 *p* *CRES. POCO A POCO*

102 *f*

105 *mp*

108 *CRES. POCO A POCO* *f* *p*

CONTRABASS

CONCERTO FOR CLARINET: 2ND MOV. PETE'S ELEGY

MARTIN TWYXCROSS

$\text{♩} = 50$ LARGO
PIZZ
mp

6

11

16

21

26
p *CRES. POCO A POCO* *mf*

31

36
p *CRES. POCO A POCO* *mf* *ARCO* *pp*

42
ppp *pppp* *CRES. POCO A POCO* *ppp*

52
CRES. POCO A POCO *pp* *CRES. POCO A POCO* *p* *V.S.*

CONTRABASS

62

CRESC. POCO A POCO *mf*

72

15 PIZZ *p* CRESC. POCO A POCO *mf*

92

p CRESC. POCO A POCO *mf*

97

mf CRESC. POCO A POCO *mf*

102

p CRESC. POCO A POCO *mf*

106

mf ARCO *pp* CRESC. POCO A POCO