

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

4

6

9

12

15

24

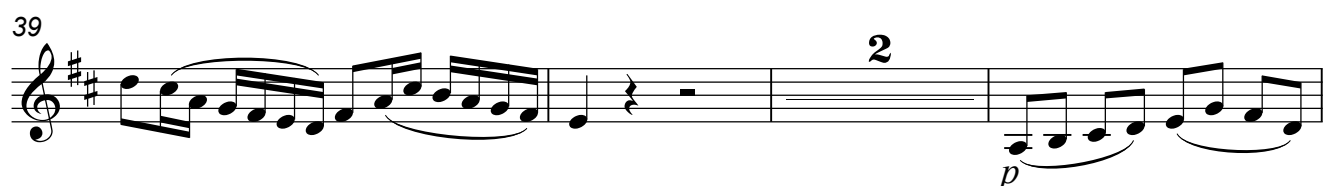
29

34

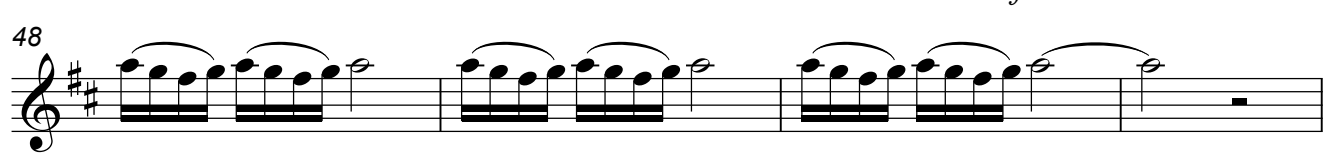
f

p

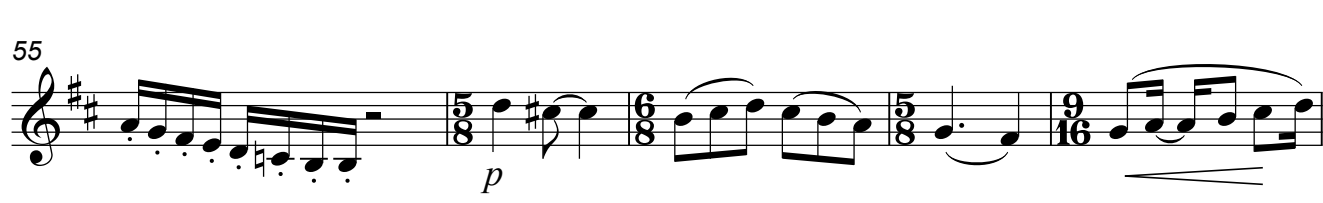
p

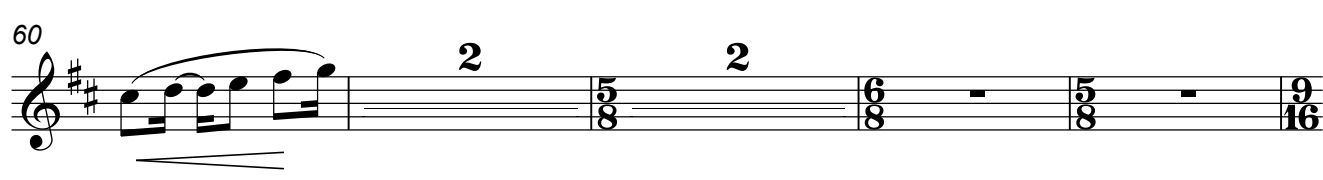
39  2 *p*

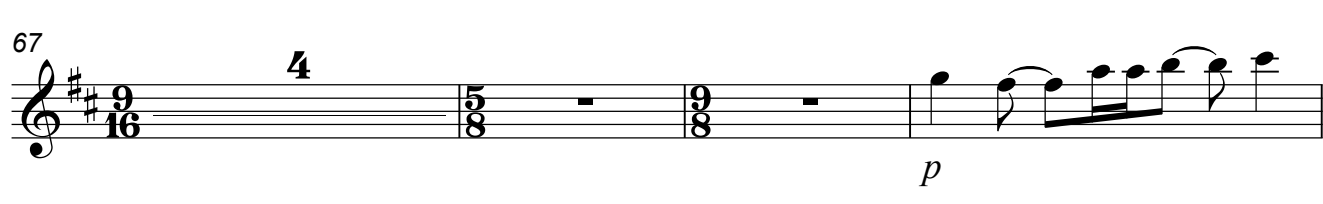
44  *cresc.* *f*

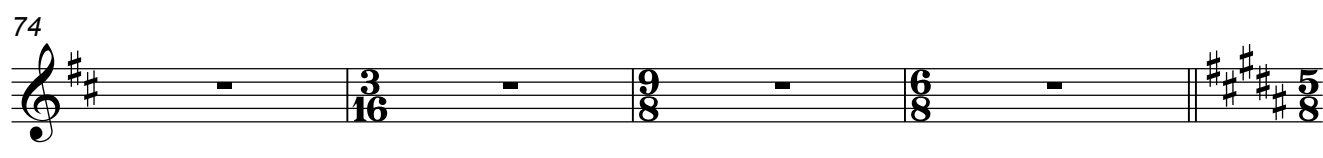
48  *p*

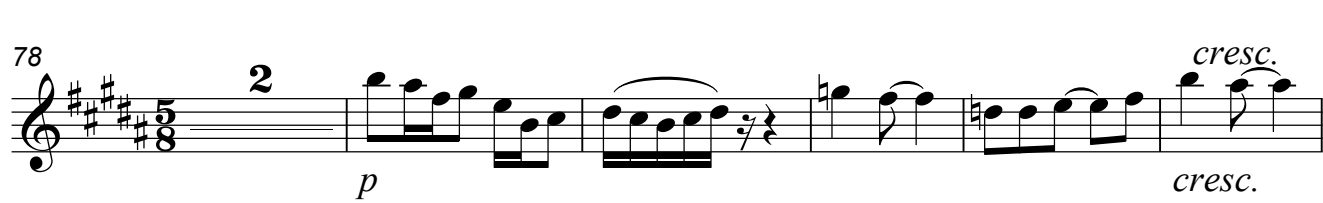
52  *dim.*

55  *p*

60  2 2 *p*

67  4 *p*

74  3 9 6 *p*

78  2 *p* *cresc.*

85  3 6 5 6 *p* *cresc.*

90 *f*

93 *dim.*

96

99 3 3 5

112 *p* *p*

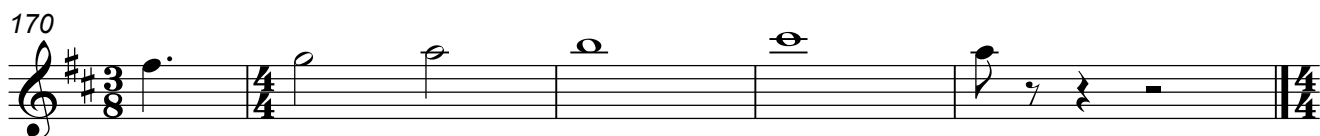
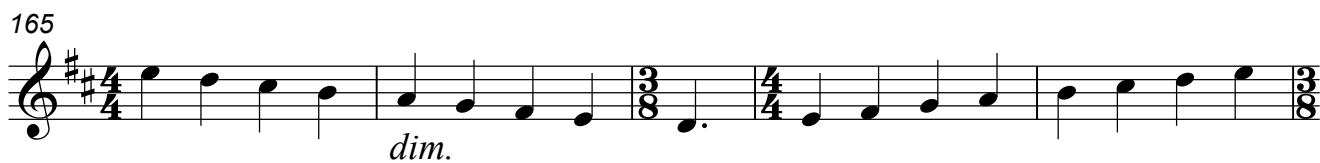
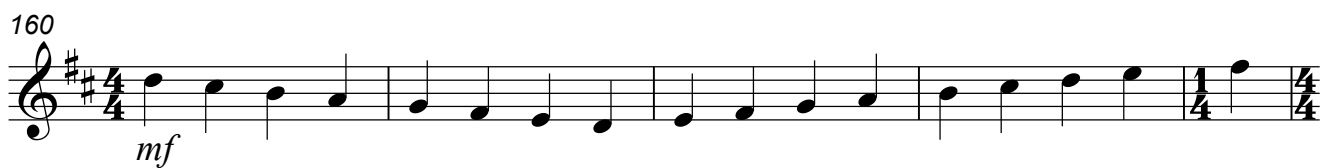
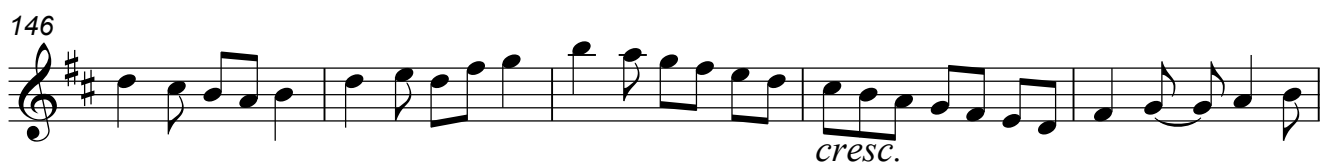
116

119 2

124 3 *p*

131 *cresc.*

135 4



Lento $\text{♩} = 42$
con sord.

II. Romança

senza sord.

6

175

p

p

p

184

pp

189

194

cresc.

f

199

3

3

204

3

cresc. molto

3

3

2

ff

213 *p*

221 *poco accel.* *Andante* ♩ = 74

226 *p*

230

233 *dim.*

236

238 *mosso*

242 *cresc.*

247 *Maestoso* *p*

252 *mf*

The musical score consists of ten staves of music. The first staff (measures 213-219) begins with a piano (*p*) dynamic. The second staff (measures 220-225) includes a 'poco accel.' marking and a tempo change to 'Andante' with a quarter note equal to 74 beats. The third staff (measures 226-229) starts with a piano (*p*) dynamic. The fourth staff (measures 230-232) continues the melodic line. The fifth staff (measures 233-235) includes a 'dim.' (diminuendo) marking. The sixth staff (measures 236-237) features triplets. The seventh staff (measures 238-241) is marked 'mosso'. The eighth staff (measures 242-246) includes a 'cresc.' (crescendo) marking. The ninth staff (measures 247-251) is marked 'Maestoso' and begins with a piano (*p*) dynamic. The final staff (measures 252) starts with a mezzo-forte (*mf*) dynamic and ends with a triplet.

303 

*Andante molto**IV. Final*