

# Auf meinen lieben Gott

BWV 136  
B. A. 28. 164

389 Choralgesänge J. S. Bach  
Worte: Johann Heermann 1630  
Quelle: J. H. Schein 1627)

Dein Blut, der ed - le Saft, hat sol - che Stärk' und Kraft, daß

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are printed below the upper staff.

5 auch ein Tröpf - lein klei - ne die gan - ze Welt kann rei - ne, ja,

The second system of the musical score starts at measure 5. It continues with two staves in the same key and time signature. The melody and bass line are shown, with lyrics printed below the upper staff.

9 gar aus Teu - fels Ra - chen frei, los und le - dig ma - chen.

The third system of the musical score starts at measure 9. It continues with two staves in the same key and time signature. The melody and bass line are shown, with lyrics printed below the upper staff. A sharp sign (#) is placed above the word 'los' in the lower staff.