

# Wer nur den lieben Gott läßt walten

(Kant. 166 "Wo gehest du hin?")

BWV 166  
B. A. 33. 122

389 Choralgesänge J. S. Bach  
Worte: Aemilia Juliana Gräfin zu Schwarzburg- Rudolstadt 1688  
Quelle: Georg Neumark 1540

Wer weiß wie na - he mir mein En - de! hin geht die Zeit, her kommt der Tod.  
Ach wie ge - schwin - de und be - hen - de kann kom - men mei - ne To - des - not.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a chorale with a simple harmonic structure. The lyrics are printed below the upper staff, with hyphens indicating syllables that span across multiple notes.

Mein Gott, ich bitt' durch Chri - sti Blut: mach's nur mit mei - nem En - de gut!

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. A fermata is placed over the final note of the upper staff. The lyrics are printed below the upper staff, with hyphens indicating syllables that span across multiple notes.