

Flügelhorn 1^{mo} in G.

Adagio

Prof. GUDOLF PFANZ
DEKAN

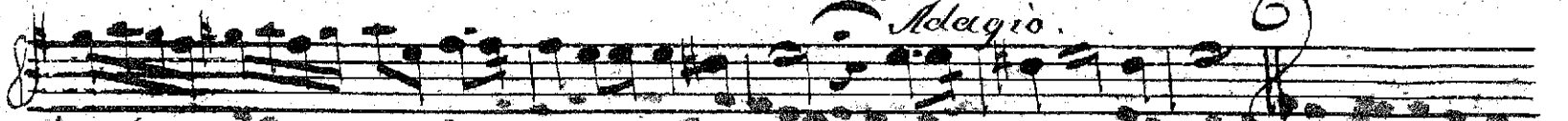
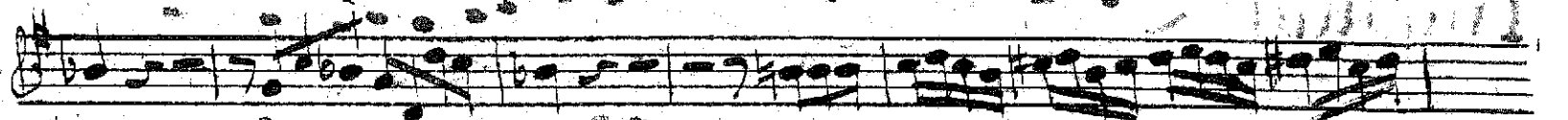
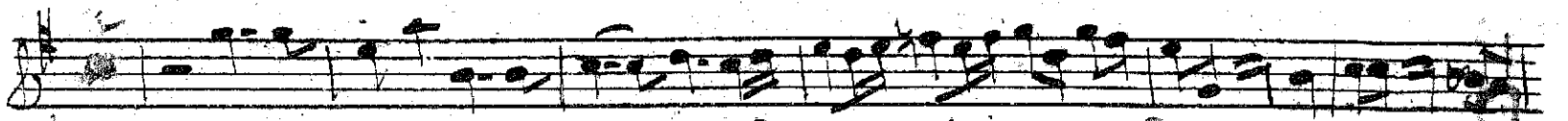
Requiem

Musical score for Requiem, Flute 1 part, measures 1-10. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Kyrie

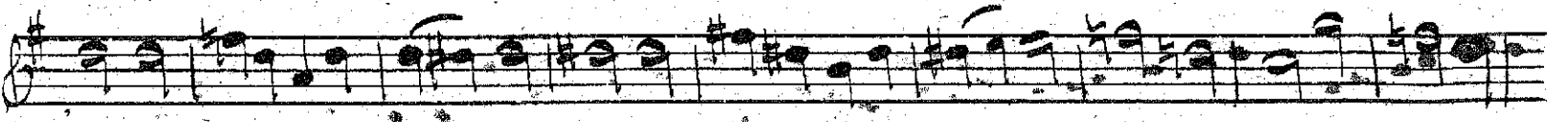
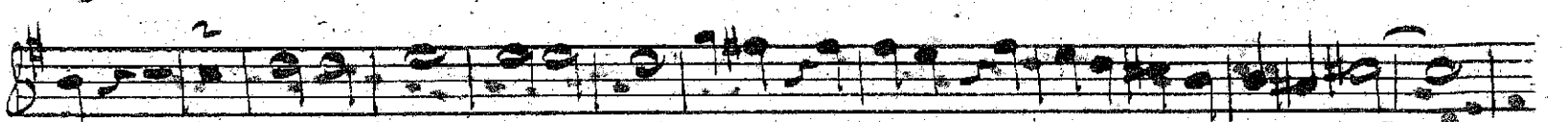
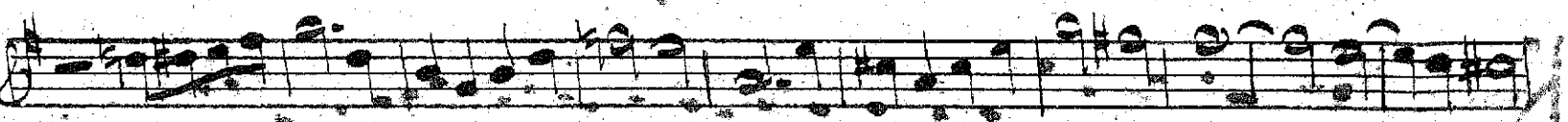
Musical score for Kyrie, Flute 1 part, measures 11-15. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



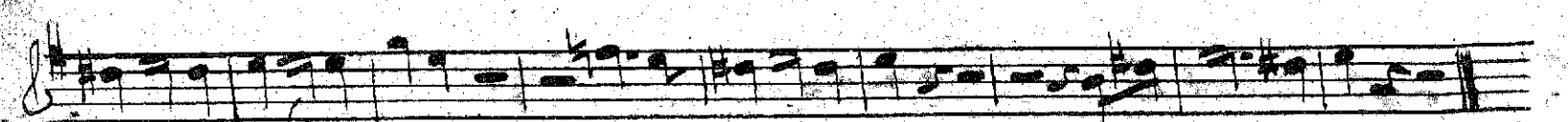
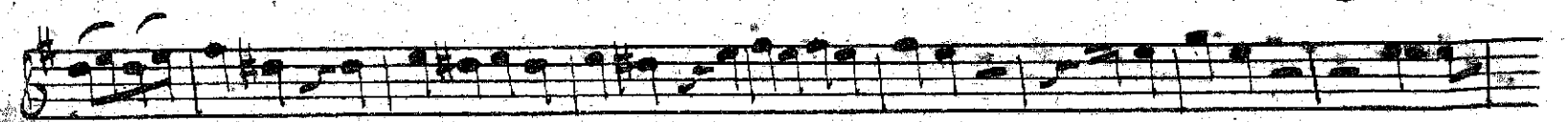


Adagio

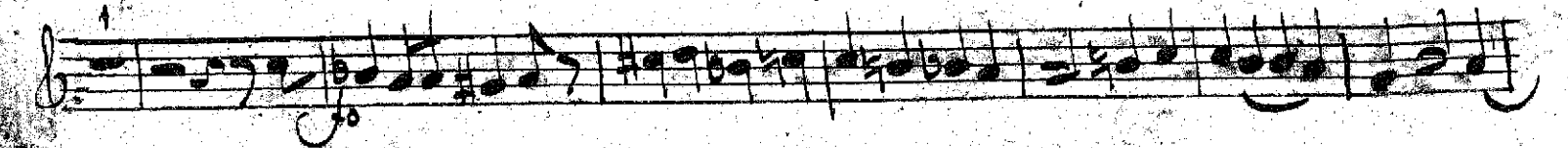
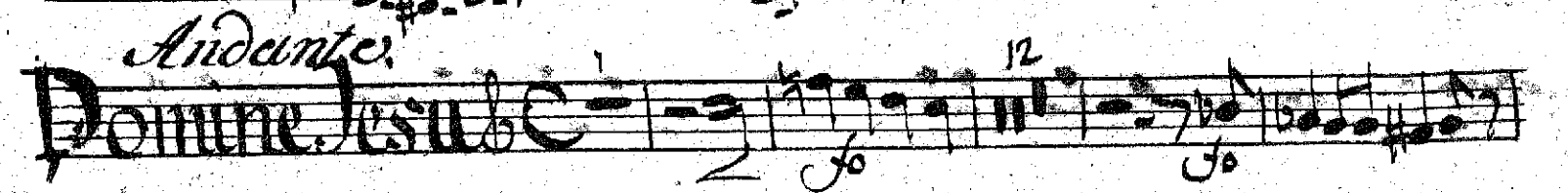
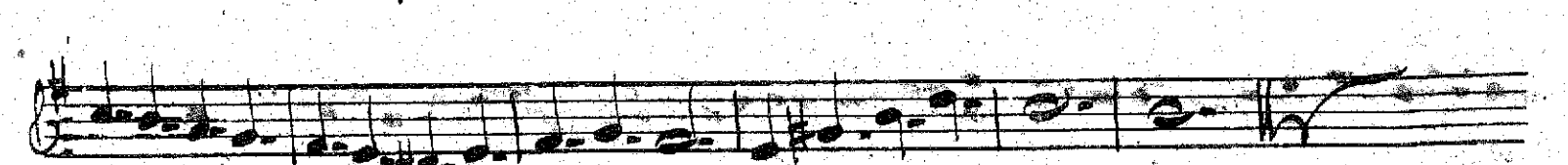
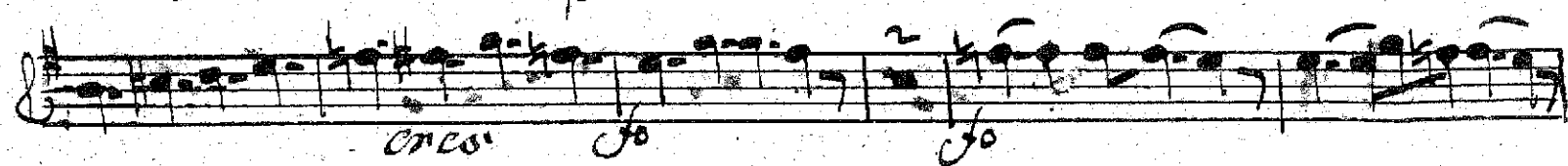
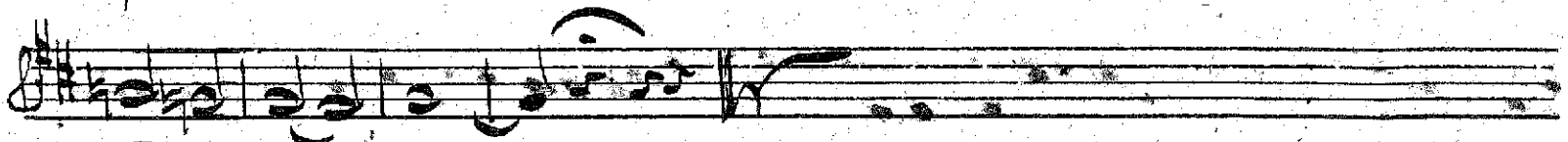
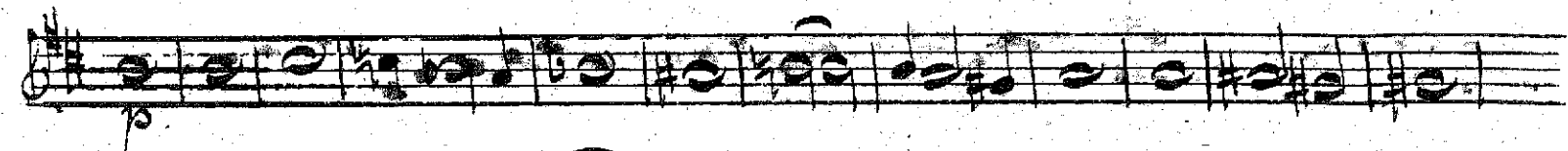
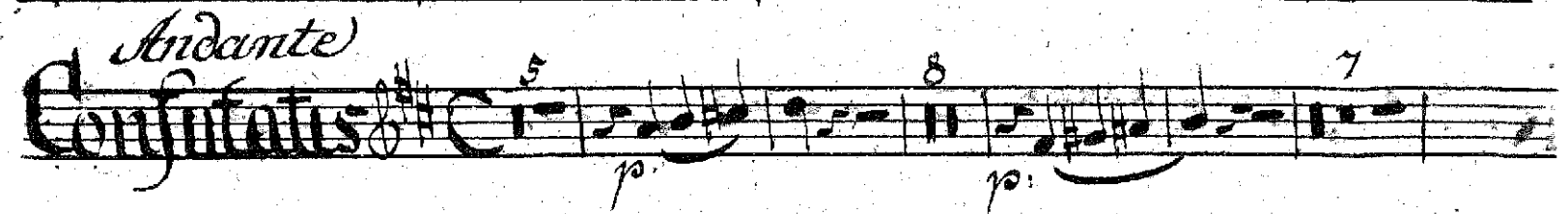
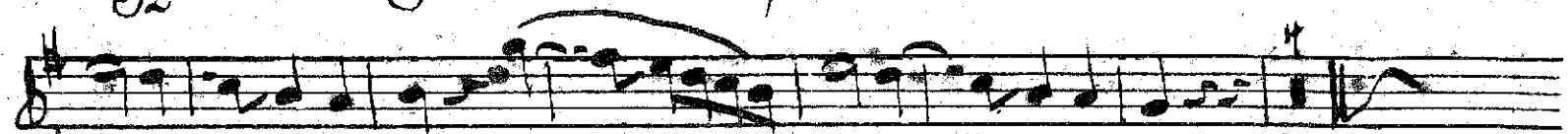
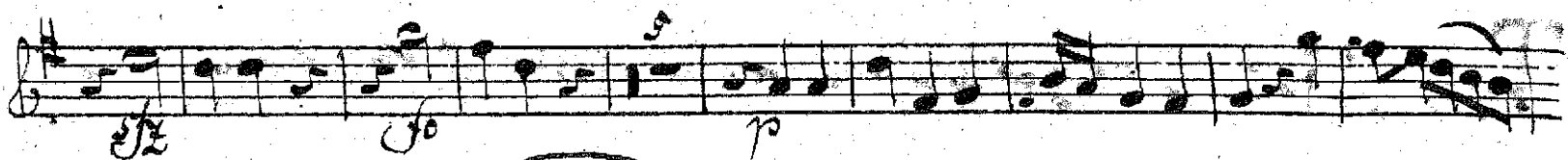
Alto. Assai

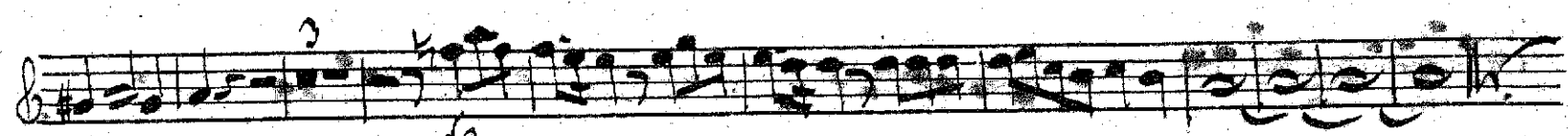
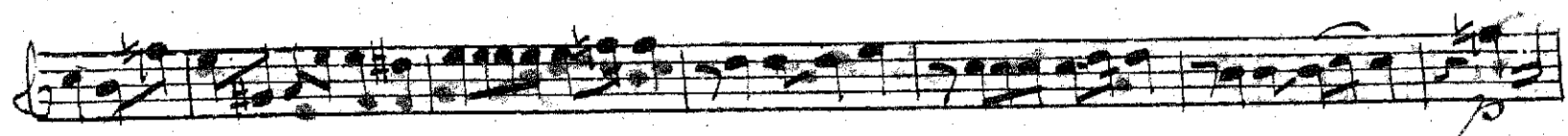
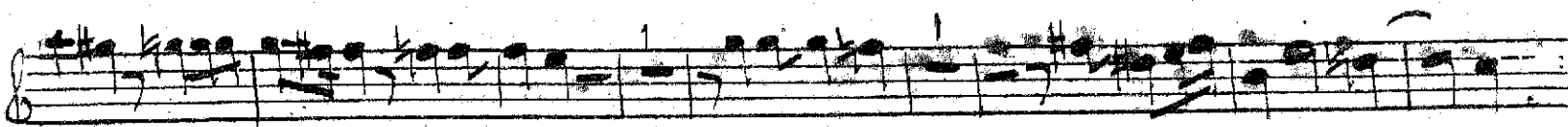


fz

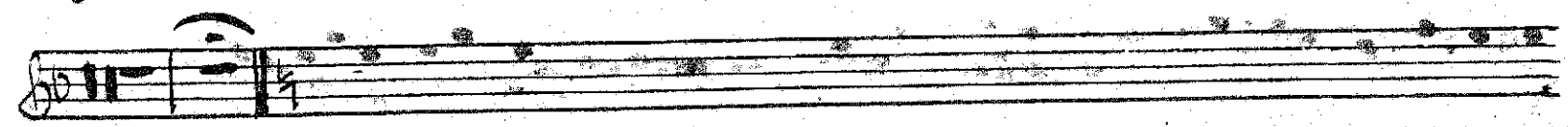
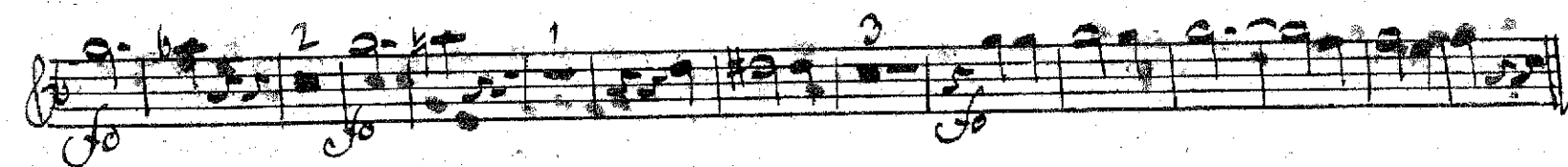
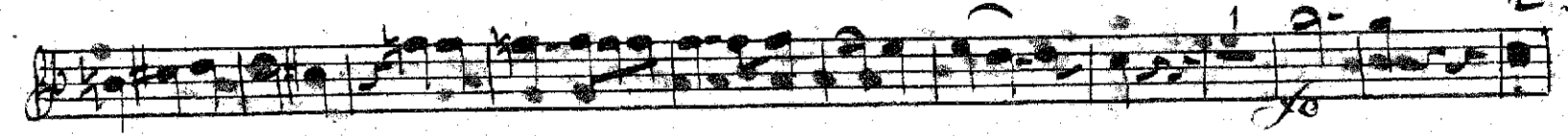


fz

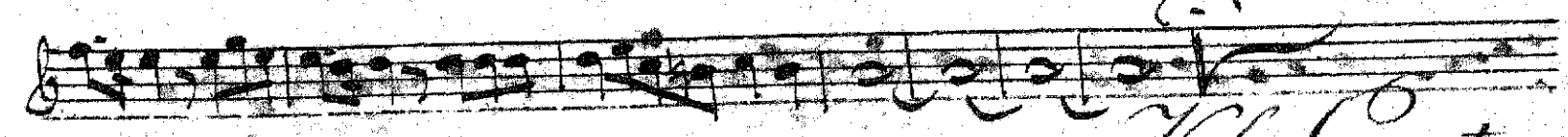
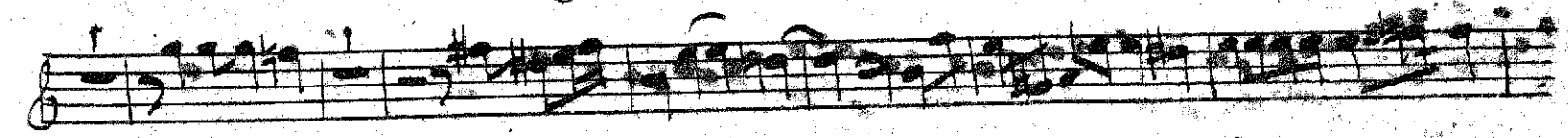




Larghetto *2* *fo*
Hostias



Quam olim



V. Sanctus

Andante

Sanctus *f*

Allo 27.

Andante

Benedictus *f*

Solo

Larghetto

Agnus Dei *f* *Solo*

Handwritten musical score consisting of 12 staves. The score includes tempo markings "Adagio" and "Allo", dynamic markings "p" and "f", and various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and a fermata.

Proj. RUDOLF PFAB
DEKAN

Finitis.