

A

a tempo

5

Fl. *molto rit.* *a 2.* *p* *a tempo*

Ob. *p* *I* *II* *p* *a 2.* *I* *sf*

Cl. *I* *sf*

Bsn. *a 2.* *I* *pp* *II*

Hr. *a 2.* *mp* *pp* *I* *II* *pp* *III* *IV* *pp*

Tp.

Tb. *mp* *3* *mp* *3* *3*

Gls.

Vn. I *p* *mp* *p* *pp*

Vn. II *p* *pp*

Va. *pizz.* *arco* *p* *pizz.*

Vc. *pizz.* *arco* *p* *pizz.*

Cb. *pizz.* *(pizz.)*

8va

Fl. *p* I 3 *p* II 3 a 2. 10 *mp*

Ob. *p* I 3 *p* II 3 a 2. 3 *mp*

Cl. a 2. *sf mp*

Bsn.

Hr.

Trp.

Tb. *p* *mp*

Glsp. *p* 3 3

Vn. I 10 *p* *pp* *pizz.* *p*

Vn. II *p* *pp* *pizz.* *p*

Va. arco *pizz.*

Vc. arco *pizz.*

Cb.

B

a tempo

a2.

Fl. *mp*

Ob. *I*

Cl. *a2.*

Bsn. *a2. mf*

Tim. *mf*

Vn. I *solo mp*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

ums.

pp

mf

mf

pizz.

Vn. I 20

Vn. II

Va.

Vc.

Cb.

arco

Vn. I

Vn. II

Va.

Vc.

Cb.

rit.

25

C *a tempo*

Fl. *a 2.* 30 *mp*

Ob. *a 2.* *mp*

Cl. *I* *mf* *a 2.* *mp*

Bsn. *I* *pp* *a 2.* *mp*

Hr. *a 2.* *mp > pp* *mp > pp*

Trp. *I* *mf* *a 2.*

Tim. *pp* *p*

Vn. I *pp* *div.* *p*

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

Fl. *a2.* *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

Trp. I *I* *II*

Tb. *mf*

Tim. *mp* *mp*

Vn. I *mp* *mp*

Vn. II *mp* *mp*

Va. *arco* *mp* *mp*

Vc. *arco* *p*

Cb. *arco* *p*

35

mp I 3 3 3

rit......

mp

mf

p

mp

mf

mp

mf

p

rit......

p

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

solo arco

f

p

D $\text{♩} = 95$
Tempo rubato un pen moins vite.
 40

Picc.

Fl. *pp*

Ob. *mp*

Cl. *pp*

Bsn. *pp*

Hr. I *pp* II *pp* III *p* IV *p*

Tb. *mp p* *mpp*

Tim. *mp*

Gls. *mp*

D $\text{♩} = 95$
Tempo rubato un pen moins vite.
 40

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp* arco

50 *rit.* *molto*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *f* *p*

Tim. 1st desk only

Vn. I *mf* *f* *mf*

Vn. II *mf* *f* *mf*

Va. *mf* *f* *mf* *pizz.* *arco*

Vc. *mf* *f* *mf* *pizz.* *arco* *tutti.*

Cb. *mf* *f* *mf* *pizz.* *arco* *tutti.*

mf *mp* *f* *p*

rit. *a tempo*

55 *rit.* *a tempo*

Picc.

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mp* *mp* *p*

Tb. *p* *sf* *mp* *sf* *mp*

Tim. *mf* *mf*

Vn. I *mp* *tutti.* *mp* *tutti.*

Vn. II *mp* *tutti.* *mp* *tutti.*

Va. *pizz. arco* *tutti.* *pizz. arco* *pizz.*

Vc. *pizz. arco* *tutti.* *pizz. arco* *pizz.*

Cb. *pizz. arco* *tutti.* *pizz. arco* *pizz.*

mf *f* *mf* *mp* *p* *sf* *mp* *sf* *mp* *mp* *p* *mf* *mp* *mp* *p* *sf* *mf* *sf* *mf* *p*

Fl. I 60

Ob. *p*

Cl. *p*

Bsn.

Hr. *a 2.*
p_{a 2.}

Tr. I *mp*

Tb. *p*

Vn. I *mp* 3 60

Vn. II *p*

Va. *p*

Vc. *arco* *p*

Cb. *p*

I accel. II $\text{Crisolite} = 125$ 65
 II muta in Fl. *mf*

Ob. II a 2. *mf*

Cl. a 2. *mf*

Bsn. a 2. *f*

Hr.

Tp. 3

Tb.

Tim. *mf* *f*

Glsp. *mf*

Vn. I accel. $\text{Crisolite} = 125$ 65 *f*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. arco *f* *mf*

molto rit...... 75 *I a tempo*

Picc. *p* *5* *3*

Fl. *p* *5* *3*

Ob. *p* *I* *3* *II* *p* *3*

Cl. *I*

Bsn. *pp* *II*

Hr. *I* *mp* *3* *I* *II* *3*

Tp. *mp* *3* *3*

Tb. *mp* *3* *3*

Glsp. *mp* *3* *molto rit.*..... *I a tempo*

Vn. I *p* *3* *mp* *3*

Vn. II *3* *3* *3* *3*

Va. *pizz.* *p*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *pp* *(pizz.)*

Fl. *p* I 80

Ob. *p* I 3 *p* II 3

Cl. I *sf mp* *a. 2.* *sf mp* *p*

Bsn. *p*

Hr. *pp* *p* *pp*

Tb. *p* *p*

Glsp. *p* 3 3

Vn. I *pp* *p* *pp* *mp* 80^{ul G}

Vn. II *pp* *p* *pp* *mp* sul G

Va. arco *pizz.* arco 3 *p*

Vc. *pizz.*

Cb.

Picc.

Ob. *staccato*
p

Cl.
p I-3 II I-3 II-3 I-3 II-3 I-3 II-3 *simile.* 3 3 3

Bsn.
mp I

Tb.
p

Tim.
mf

Vn. I
p

Vn. II
p

Va. *solo*
mf

Vc. *arco*
p

Detailed description of the musical score: The score is for measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly silent. The Oboe part plays a staccato eighth-note pattern starting in measure 91. The Clarinet part features a complex rhythmic pattern with triplets and slurs, marked 'p' and 'simile.' in measure 92. The Bassoon part plays a steady eighth-note line, marked 'mp' and 'I'. The Trombone part plays sustained chords, marked 'p'. The Timpani part has a single roll in measure 91, marked 'mf'. The Violin I and II parts play sustained notes, marked 'p'. The Viola part plays a melodic line, marked 'solo' and 'mf'. The Violoncello part plays sustained notes, marked 'arco' and 'p'.

Ob. *sostenuto* 95

Cl. *mf*

Bsn. I
II

Hr. III
mp

Tb.

Tim. *mf*

Vn. I *p*

Vn. II *p* *mf*

Va. solo *mf* unis.
gli altri *p* *mp*

Vc. arco *p* *mf*

Cb. arco *p*

Fl. *mp* *I* *pp*
Ob. *mp* *I* *pp*
Cl. *mp* *I* *pp*
Bsn. *mp* *I* *pp*
Hr. *p* *IV* *I p* *II*
Trp. *mp*
Tb. *mp*
Tim. *mp*
Vn. I *p* *mf* *solo*
Vn. II *p* *pp*
Va. *p* *pp*
Vc. *p* *pp*
Cb. *p* *solo pizz.*

