

Requiem 101. DUDOLF PFAB DEKAN

Trombone Alto.

Mozart.
Arch. No. II.

Adagio *fo*

3. 6. *fo*

10. *fo*

1. 7. *allegro fo*

8. *fo*

15. *fo Adagio*

Finis

Allo affai.
Disine.

Handwritten musical score for a brass instrument, likely a tuba. The score consists of 13 staves. The tempo is marked *Allo affai.* and the piece is titled *Disine.* The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *ff.*. The piece concludes with the tempo change *Andante* and the title *Tuba mirum.*

Prof. RUDOLF PFAB
DEKAN

David [unclear] [unclear]

Prod. DIST. BY [unclear]

Adagio. 6.

Trombone Alto.

39.

Mozart.
Arch. No. II.

Requiem. *ff*

49. 2.

Allo assai. *Alligro.* 68. *adagio.* *Andante.* 6. *Tubaminiun*

55. *Grave.* *Requiem* *ff*

ffmo

5.

and. *Recordare.* *Tacet.*

Andante. *Confutatis.*

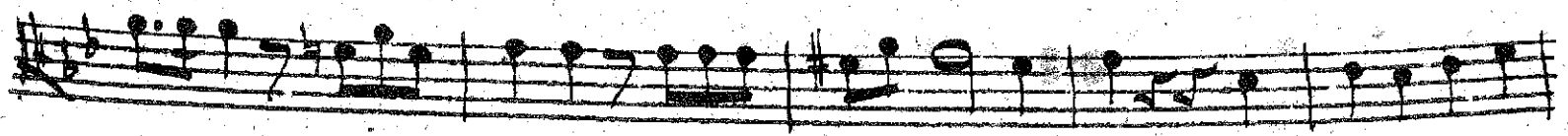
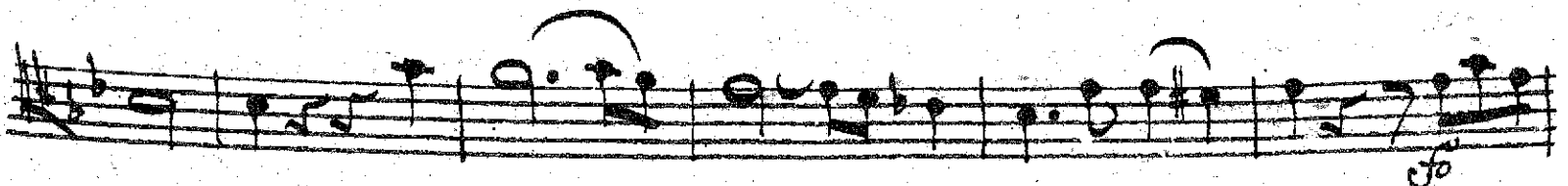
ff 3.

8

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten number '17.' is written above the second staff. A 'ff' (fortissimo) marking is present above the third staff. A 'p' (piano) marking is written above the seventh staff. The music concludes with a double bar line and a treble clef on the tenth staff.

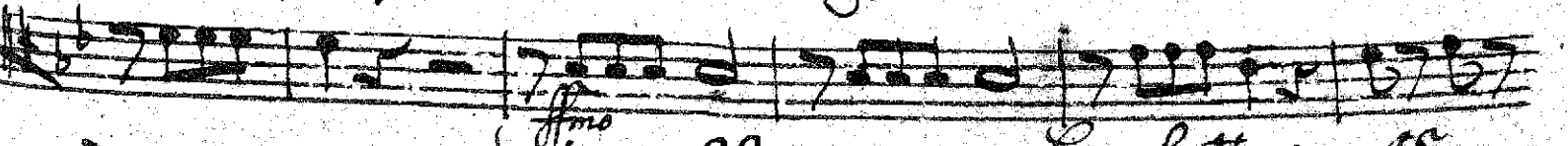
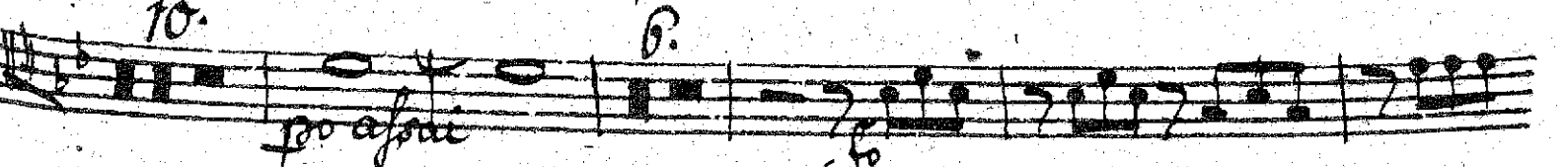
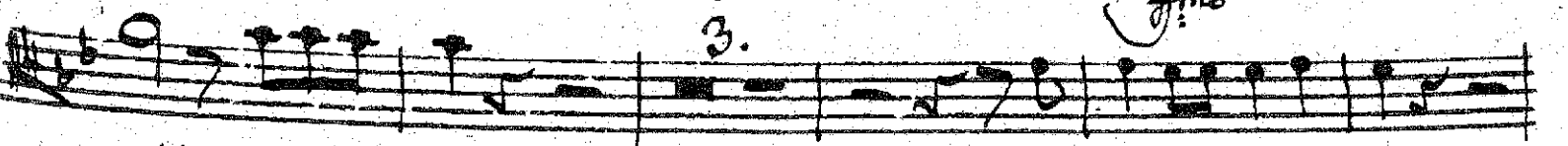
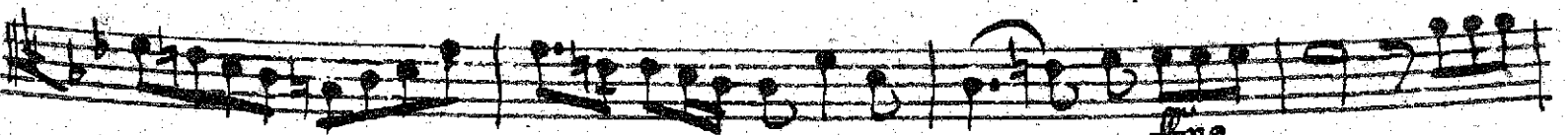
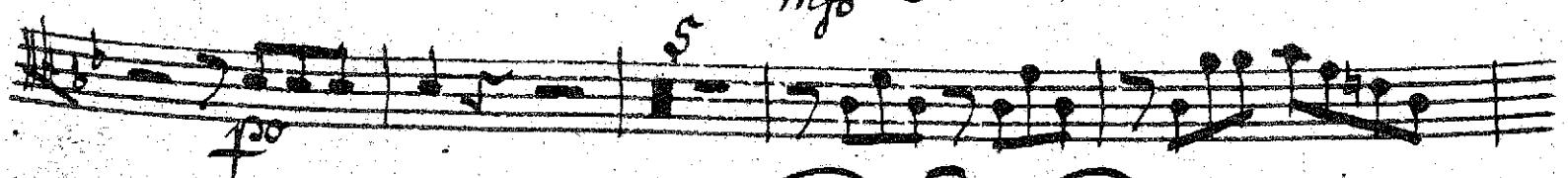
Hostias Tacet *Andante* *Quam olim* 4.

Handwritten musical score for the section titled 'Hostias Tacet'. The tempo is marked 'Andante' and the time signature is 4/4. The text 'Quam olim' is written across the staves. The notation includes various rhythmic values and accidentals. A 'ff' (fortissimo) marking is present above the second staff of this section. The music concludes with a double bar line and a treble clef on the fifth staff of this section.



Sanctus et Anna Tacet.

Andante.
Benedictus.



Allegro *Larghetto* *Agnus Dei*

Adagio

Luce eterna.

30. 49.

Allegro. *adag.*

2.

F.-J. RUDOLF PFAL

DEKAN