

tempo II (adagio)

S *SOLO*

A *SOLO* *p*
Ae - ter - ha fac cum sanc - tis tu - is in glo -

T *SOLO*

B *SOLO*

S *p*
Sal - vum fac po - pu - lum, fac po - pu - lum tu - um Do - mi - ne,

A
ri - a nu - me - ra - ri.

T *p*
et be - ne - dic he - re - di -

B *p*
et be - ne - dic he - re - di -

S
Et re - ge e - os, et ex - tol - le il - los us - que

A
Et re - ge e - os, et ex - tol - le il - los us - que

T
ta - ti tu - ae. Et re - ge e - os, et ex - tol - le il - los us - que

B
ta - ti tu - ae. Et re - ge e - os, et ex - tol - le il - los us - que

S
in ae - ter - num.

A
in ae - ter - num.

T
in ae - ter - num.

B
in ae - ter - num.

Soprano (S): *mf* Per sin - gu - los di - es, *p* be - ne - di - ci - mus te.

Alto (A): *mf* Per sin - gu - los di - es, *p* be - ne - di - ci - mus te.

Tenor (T): *mf* Per sin - gu - los di - es, *p* be - ne - di - ci - mus te.

Bass (B): *mf* Per sin - gu - los di - es, *p* be - ne - di - ci - mus te.

The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It features a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Per sin - gu - los di - es, be - ne - di - ci - mus te." The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The music is written in a four-part setting with a common melodic line for all voices. The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The Tenor part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The Bass part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a whole note D3. The dynamics *mf* and *p* are placed above the first and second measures of each voice part, respectively. The lyrics are placed below the notes. The score ends with a double bar line and a repeat sign.