

Allegro vivace

2 Flauti
2 Oboi
2 Clarinetti (C)
2 Fagotti

1. & II. (G)
Corni
III. & IV. (C)
2 Trombe (C)
Timpani

Allegro vivace

1. Violini
2. Violini
Viola
Violoncelli
Contrabasso

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I & II (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Via.
Vic.
Cb.

1

2 Fl. *a2* *pp* *poco* *a poco cresc.*

2 Ob. *a2* *pp* *poco* *a poco cresc.*

2 Cl. (C)

2 Fg

I. & II. (G) Cor. *a2* *pp* *poco* *a poco cresc.*

III. & IV. (G)

2 Tr. (G)

Timp.

1

1. VI. *pp* *poco* *a poco cresc.*

2. VI. *pp* *poco* *a poco cresc.*

Vla. *f* *pp* *poco* *a poco cresc.*

Vlc.

Cb.

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (C)

2 Fg.

molto

molto

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (E)

Timp.

1.

p cresc. molto

p cresc. molto

p cresc. molto

1. VI.

2. VI.

Vla.

Vlc.

Cb.

molto

molto

molto

molto

poco a poco cresc.

p cresc. molto

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (C)

2 Fg.

I. & II. (G)
Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1.

VI. 2.

Vla.

Vic.

Cb.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in C (2 Cl. (C)), and two bassoons (2 Fg.). The brass section consists of four horns (I. & II. (G) and III. & IV. (C)), two trumpets (2 Tr. (C)), and a timpani (Timp.). The string section includes two violins (1. and 2.), two violas (Vla.), two violas (Vlc.), and a cello (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It begins with a forte (ff) dynamic and includes performance directions such as *leggiere* (light), *pp* (pianissimo), and *cresc. molto* (very much crescendo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds also feature some staccato passages.

2

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

pp
cresc. molto - - -

pp
cresc. molto - - -

pp
cresc. molto - - -

pp
cresc. molto - - -

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

tr

Timp.

2

1. Vi.
2. Vi.
Vla.
Vic.
Cb.

2 Fl.
poco a poco cresc. molto

2 Ob.
poco a poco cresc. molto

2 Cl.
(C) poco a poco cresc. molto

2 Fg.
poco a poco cresc. molto

I. & II.
(G) Cor.
poco a poco cresc. molto

III. & IV.
(C)

2 Tr.
(C)

Timp.
poco a poco cresc. molto

1.
VI.
poco a poco cresc. molto

2.
VI.
poco a poco cresc. molto

Vla.
poco a poco cresc. molto

Vic.
poco a poco cresc. molto

Cb.
poco a poco cresc. molto

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

1. & 2. Cor. (G)
III & IV (C)
2 Tr. (C)

Timp.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I & II (C)
Cor.
III & IV (C)
2 Tr. (C)
Timp.
1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

tr
f
f
f

Detailed description: This is a page of a musical score for an orchestra, numbered 146. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in C (2 Cl. (C)), 2 Bassoons (2 Fg.), Horns I & II in C (I & II (C)), Horns III & IV in C (III & IV (C)), 2 Trumpets in C (2 Tr. (C)), Timpani (Timp.), Violins 1 and 2 (1. Vi., 2. Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, dynamics (f), and articulation (tr). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a trill at the end. The Horns and Trumpets have a sustained note. The Timpani part has a rhythmic pattern. The Violin, Viola, and Violoncello parts have a melodic line with a trill at the end. The Contrabass part has a rhythmic pattern.

4

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (C) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.
1.
Vi.
2.
Vla.
Vic.
Cb.

2.

Detailed description: This page of a musical score, numbered 149, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in C (2 Cl. (C)), two bassoons (2 Fg.), and four horns (I. & II. (C) Cor., III. & IV. (C)). The brass section consists of two trumpets in C (2 Tr. (C)). The percussion part includes timpani (Timp.). The string section is divided into first violins (1.), second violins (Vi. 2.), violas (Vla.), violas da gamba (Vic.), and cellos (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. A second ending bracket labeled '2.' spans the first two measures of the woodwind and string staves.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1.
Vi.
2.
Vla.
Vlc.
Cb.

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I & II.
(G)
Cor.

III & IV.
(C)

2 Tr.
(C)

Timp.

1.
Vi.

2.
Vi.

Vla.

Vlc.

Cb.

1.
P

1. Fl.

1. Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

VI.
2.

Vla.

Vlc.

Cb.

p

cresc. molto

Detailed description: This is a page of a musical score for an orchestra, page 152. The score is arranged in systems. The first system includes the Flute (1. Fl.), Oboe (1. Ob.), Clarinet (2 Cl. (C)), Bassoon (2 Fg.), Horns (I. & II. (G) Cor., III. & IV. (C)), Trumpets (2 Tr. (C)), and Timpani (Timp.). The second system includes Violins (1., VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'p' (piano) marking is present in the first system, and a 'cresc. molto' (crescendo molto) marking is present in the Horn I & II part. The instruments are numbered 1. and 2. for each part.

1. *p.* *al*

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb

cresc. molto *arco* *div.*

cresc. molto *arco*

cresc. molto

5

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

This musical score page contains measures 154 through 157. The instrumentation includes 2 Flutes, 2 Oboes, 2 Clarinets (C), 2 Bassoons, 1st and 2nd Cor Anglais (G), 3rd and 4th Cor Anglais (C), 2 Trumpets (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a melodic line. Dynamics range from *pp* to *ff*. A *unis.* marking is present in the Viola part in measure 157. A rehearsal mark '5' is located at the beginning of the page.

This musical score page, numbered 155, contains the following parts and markings:

- 2 Fl.**: Flute part with dynamic markings *pp*, *f*, and *ff*. Includes an *a2* (second octave) marking.
- 2 Ob.**: Oboe part with dynamic markings *ff* and *ffa2*.
- 2 Cl. (C)**: Clarinet in C part with dynamic markings *pp*, *f*, and *ff*. Includes an *a2* marking.
- 2 Fg.**: Bassoon part with dynamic markings *ff*, *pp*, and *f*.
- I. & II. (G) Cor.**: Horns in G, with dynamic markings *ff* and *f*.
- III. & IV. (C)**: Horns in C, with dynamic markings *ff* and *f*.
- 2 Tr. (C)**: Trumpets in C, with dynamic markings *ff* and *f*.
- Timp.**: Timpani part with dynamic markings *ff*.
- 1. VI.**: First Violin part with dynamic markings *ff*, *f*, and *p*.
- 2. VI.**: Second Violin part with dynamic markings *ff*, *f*, and *p*. Includes a *div.* (divisi) marking.
- Vla.**: Viola part with dynamic markings *ff*, *f*, and *f*.
- Vlc.**: Violoncello part with dynamic markings *ff*, *f*, and *f*.
- Cb.**: Contrabass part with dynamic markings *ff*, *f*, and *f*.

This musical score page, numbered 156, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- 2 Fl.** (Flutes): Treble clef, key signature of one sharp (F#).
- 2 Ob.** (Oboes): Treble clef, key signature of one sharp (F#).
- 2 Cl. (C)** (Clarinets in C): Treble clef, key signature of one sharp (F#).
- 2 Fg.** (Fagotti/Bassoons): Bass clef, key signature of one sharp (F#).
- I. & II. (G) Cor.** (Horns in G): Treble clef, key signature of one sharp (F#).
- III. & IV. (C)** (Horns in C): Treble clef, key signature of one sharp (F#).
- 2 Tr. (C)** (Trumpets in C): Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- 1. Vi.** (Violins I): Treble clef, key signature of one sharp (F#).
- 2. Vi.** (Violins II): Treble clef, key signature of one sharp (F#).
- Vla.** (Violas): Treble clef, key signature of one sharp (F#).
- Vlc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#).

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *unis.* (unison). The woodwind and brass sections have specific articulation and phrasing marks. The string section features a melodic line in the violins and a supporting bass line in the cellos and double basses.

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(C)
Cor.

III & IV.
(C)

2 Tr.
(C)

Timp.

1.
VI.

2.
VI.

Vla.

Vlc.

Cb.

6

6

p.

f

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I & II (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

fp
cresc. molto
fp
cresc. molto
fp
cresc. molto
fp
cresc. molto
fp
cresc. molto
p cresc. molto
p cresc. molto
tr

Detailed description: This section of the score covers measures 158-161. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones, Timpani). The woodwinds and brass parts are marked *fp* and *cresc. molto*. The Cor Anglais and Trumpets parts are marked *p cresc. molto*. The Timpani part has a *tr* (trill) in measure 161.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

f p
cresc. molto
f p
cresc. molto
f p
cresc. molto
f p
cresc. molto
f p
cresc. molto
p cresc. molto

Detailed description: This section of the score covers measures 158-161 for the string ensemble. It includes Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The parts are marked with *f* and *p* dynamics, and *cresc. molto*. The Contrabass part is marked *p cresc. molto* in measure 161.

Trio

7

2 Fl.
2 Ob.
1. Cl. (C)
1. Fg.

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr. (C)

Timp.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

2 Fl.

2 Ob

1. Cl.
(C)

1. Fg.

1. & 2.
(G)
Cor.

3. & 4.
(C)

2 Tr.
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

pp

p

8

2 Fl.
1. Ob.
1. Cl. (C)
2 Fg.

I & II (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

2 Fl.

1. Ob.

1. Cl.
(C)

2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.
Vi.

2.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 164. The score is arranged in systems. The first system contains staves for 2 Flutes, 1 Oboe, 1 Clarinet in C, and 2 Bassoons. The second system contains staves for 1st and 2nd Horns in G, 3rd and 4th Horns in C, 2 Trumpets in C, and Timpani. The third system contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

2 Fl.
1. Ob.
1. Cl.
(C)
2 Fg.

1. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

9

2 Fl.
1 Ob.
1 Cl.
2 Fg.

ppp

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

ppp

9

1.
VI.
2.
Vla.
Vlc.
Cb.

pp

ppp

2 Fl.
1. Ob.
1. Cl. (C)
2. Fg.
I. & II. (G)
III. & IV. (C)
2 Tr. (C)
Timp.
1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

This musical score page contains measures 168 through 173. The instrumentation includes two flutes, one oboe, one clarinet in C, two fagots, two trumpets in C, timpani, two violins, two violas, two violins, and a double bass. The woodwinds and strings play sustained chords with some melodic movement, while the brass instruments play a rhythmic pattern of quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

2 Fl.
1. Ob.
1. Cl.
(C)
2 Fg.

I & II.
(G)
Cor.
III & IV.
(C)
2 Tr.
(C)

Timp.

1.
Vi.
2.
Vla.
Vic.
Cb.

1. Fl. *molto*

1. Ob. *molto*

1. Cl. (C) *molto*

1. Fg. *molto*

I. & II. (G) Cor. *molto*

III. & IV. (C) *molto*

2 Tr. (C)

Timp.

1. VI. *molto*

2. VI. *molto*

Vla. *molto*

Vlc. *molto*

Cb. *molto*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe 1, Clarinet in C 1, Bassoon 1, and Cor Anglais I & II (G) and III & IV (C). The brass section includes Trumpets 1 & 2 (C). The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The tempo marking 'molto' is present at the beginning of each instrument's part. The score is written in a single system with multiple staves. The first measure is marked with a '1.' and a fermata. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is dense and melodic.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

pp f a2. 1. 2. %

1. & II. (G)
Cor. III. & IV. (C)
2 Tr. (C)
Timp.

pp

1. VI.
2. Vla.
Vlc.
Cb.

pp f pp pp

Da capo di Minuetto
1. 2. %

Da capo di Minuetto