

WHY SHOULD MEN QUARREL?

from *The Indian Queen*

Z. 630 (1695)

Arranged for SSAB Recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for measures 1-4. The score is for four parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Soprano parts have a melodic line with frequent rests, while the Bass part provides a steady accompaniment.

Musical score for measures 5-8. The score is for four parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the same complex rhythmic pattern. The Soprano parts have a melodic line with frequent rests, while the Bass part provides a steady accompaniment. The lyrics are: *f* Why, why, why should men quar - rel, why, why should men quarrel

Musical score for measures 9-12. The score is for four parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the same complex rhythmic pattern. The Soprano parts have a melodic line with frequent rests, while the Bass part provides a steady accompaniment. The lyrics are: here, where all, all, all, where all _____ pos -

13

sess As much as they can hope for by suc - cess? None,

17

none can have most, none can have most where Na - ture is _____ so

20

kind — As to — ex - ceed, as to — ex - ceed _____ man's

24

use, though not his mind. Why, why, why should men

28

quar - rel, why, why should men quarrel here, where all, all,

32

all, where all _____ pos - sess As much as they can hope for by _____ suc-

36

cess, as much as they can hope for by ___ suc - cess, ___

39

___ as much as they can hope, as much as they can hope for by ___ suc -

42

cess?