

RETURN FOND MUSE

from *Celebrate This Festival* (Z.321)

Arranged for SATTB Recorders by R. D. Tennent

Henry Purcell (1659–1695)

First system of musical notation (measures 1-6). The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a melodic line, while the other parts provide harmonic support.

Second system of musical notation (measures 7-13). The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music continues with various melodic and harmonic developments across the vocal parts.

Third system of musical notation (measures 14-20). The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The system concludes with a final measure containing the text "Re -".

Fine

21

turn — fond Muse! re - turn — fond Muse!

27

the thoughts — of war On this au-spi - cious day for - bear,

33

for - bear, for - bear; Re -

38 2.

bear, When Bri - tain should her joy

42

pro - claim,

46

When Britain should her joy

51

pro - claim,

55

And to dis-arm approaching harm,

And to dis-

60

arm approaching harm, ap - proach - - - ing - harm.

D.C. al Fine