

# El Noi de la Mare

(Son of Mary)

for Tenor and Wind Ensemble

Score (01':40'')

Catalan Lullaby (Traditional)

Arr. Michel Rondeau

Dolce e Tranquillo  $\text{♩} = 54$

The score is for a Tenor and a Wind Ensemble. The Tenor part begins with the lyrics: "Què il da-rem en el Noi de la Ma-re? Què il da-rem que li sà-pi-ga bo? Pan-ses i fi-gues i". The wind ensemble includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, 2, and 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1 and 2, Horn in F 1 and 2, Trombone, Bass Trombone, Euphonium, and Tuba. The score is in 6/8 time and features dynamics such as *mf*, *dim.*, and *p*. The Tenor part starts with a *mf* dynamic and includes a *Div.* (divisi) marking. The wind ensemble parts generally follow a similar dynamic structure, with *mf* for the first part and *p* for the second part. The score is arranged by Michel Rondeau and is copyrighted in 2012.

# Catalan Traditional - El Noi de la Mare - Score

2

10

T. nous i o-li - ves, Pan - ses i fi - gues i mel i ma - tó. *f* *dim.* La, la, la la la la la la.

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* Div. *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

B♭ Cl. 3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

B♭ Tpt. 1 *f* Div. *dim.* *p*

B♭ Tpt. 2 *f* *dim.* *p*

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *p*

Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

10

Timp. *f* *dim.* *p*

Catalan Traditional - El Noi de la Mare - Score

20

T

An - gels del cel són els que l'en-bress-o - len, àn - gels del cel que li fan ve-nir son, men - tre li can - ten can - çons d'a-le - gri - a,

Picc.

Fl.

*mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

20

Timp.

# Catalan Traditional - El Noi de la Mare - Score

4

27

T. *cants de la glò - ria que no són del món.* *f* *dim.* *p* La, la, la la la la la la.

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* *Dim.* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

B♭ Cl. 3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

B♭ Tpt. 1 *f* *Dim.* *dim.* *p*

B♭ Tpt. 2 *f* *dim.* *p*

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *p*

Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

Catalan Traditional - El Noi de la Mare - Score

This musical score is for the Catalan traditional piece 'El Noi de la Mare'. It features a vocal line and a full orchestral arrangement. The score is written in the key of D major and 3/4 time. The vocal part begins at measure 36 with the lyrics 'La, la, la la la la la la la.' The instrumental parts include Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, and Timpani. The orchestration includes dynamics such as *p* (piano), *pp* (pianissimo), and *Div.* (divisi). The score is divided into two systems, with the second system starting at measure 36. The vocal line is in the top system, and the instrumental parts are arranged in two systems below it.