

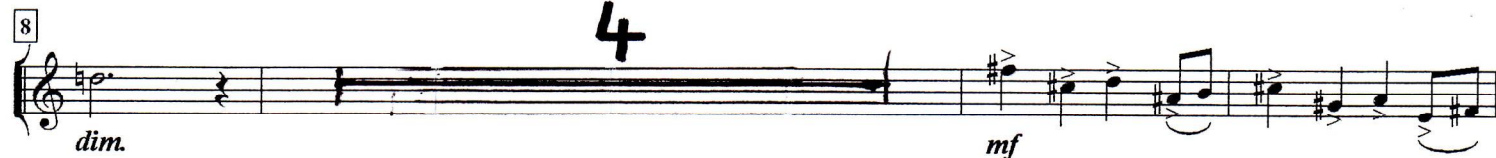
Overture For A Musical Comedy

HORN III

E. J. Robertson Op. 15

FAST

2



HORN III

2

186 $\sharp \wedge \text{I}$ *s.p.* HN

f

[illegible]

200

The musical score for Violin I spans measures 200 to 206. Measure 200 begins with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. Measures 201 through 205 continue this melodic line with various rests and note values. Measure 206 features a whole rest, followed by a double bar line and a repeat sign. Above the staff, the word "rit." is written in red. Below the staff, the words "dim." and "p" are written. To the right of the staff, the word "Vlns" is written above a series of eighth notes.

220 HN

228

IN THE ORIGINAL TEMPO

fff

236



HN
p

245

Vlns

261 HN

f *cresc.* *ff*

267 *tutta forza*
ff

274

Exercise 274 is a single-line melody in treble clef with a key signature of one sharp (F#). The melody begins on G4, moves up to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. The notation includes a treble clef, a key signature of one sharp, and a series of eighth and quarter notes with a final whole note.

283 **4**

cres. *ff*