

W<sup>o</sup> 415  
Dep. Oct 21. 1846  
By a Hist. Prof.

GEN. TAYLOR'S QUICK STEP  
AT MONTEREY  
Piano  
Arranged for the  
MISS REBECCA MOSS  
BY  
J.C. VIERECK.

La coupe de 12.

opus 77

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Roughly and Readily.

MARCIA.

*f* Marcato e bellicosamente. *cres.*

*ff* Con energia. *cres.*

The Marcia section consists of two systems of music. The first system is for piano and violin. The piano part is marked *f* Marcato e bellicosamente and includes a *cres.* dynamic. The violin part is marked *ff* Con energia and also includes a *cres.* dynamic. Both parts feature rhythmic patterns with accents and slurs. The second system continues the piano and violin parts with similar rhythmic patterns and dynamics.

TRIO. Ben tenuta la melodia.

dolce.

*cres molto.*

The Trio section consists of two systems of music. The first system is for piano and violin. The piano part is marked dolce. The violin part is marked *cres molto.* The second system continues the piano and violin parts with similar rhythmic patterns and dynamics.

*p ed espres*

*dolce..*

*f Marcato e bellicosament.*

*cres.* *ff Con energia.*

*cres*

*Victory.* *f Ped cres: con fuoco.\**

Gen: Taylor's Q.S. 2.