

Quatre Miniatures

pour flûte seule
(1989)

I.

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(b. 1947)

Modéré ♩ = ca. 60

pp *p* *mp* *fp* *ff*

p *mf* *f* *ppp* *presser*

a tempo

f *mf* *p*

poco accel. *ad lib.*

pp *mp* *f* *sffz* *mf* *p* *pp*

II.

Lent, sans rigueur ♩ = 52

flatter.

senza vib.

durée du souffle sur chaque note

Tempo I°

durée du souffle sur chaque note

mp *p* *ppp*

p *mp* *f* *p* *ff*

ppp *pp* *mf* *p* *mp* *fff*

ppp *p* *mf*

III.

Animé ♩ = 84 (écho) souffle, bruit de clés

1 *mf* *pp* *sfz*

4 *mf* *pp* *p* *mf*

7 *p* *pp* *p* *mp*

10 *pp* *mp* *pp* *p* *ppp*

poco rit.

IV.

Presque vif ♩ = 96 +

Musical score for section IV, measures 1-12. The score is in treble clef with a key signature of one flat. It features various dynamics, articulations, and a change in time signature from 4/4 to 3/4 and back to 16/16.

Measure 1: *f*
 Measure 2: *mf*
 Measure 3: *f*
 Measure 4: *sfz*
 Measure 5: *mp*
 Measure 6: *f*
 Measure 7: *p*
 Measure 8: *mf*
 Measure 9: *f*
 Measure 10: *ff*
 Measure 11: *p*
 Measure 12: *ff*

Dynamics: *f*, *mf*, *sfz*, *mp*, *f*, *p*, *mf*, *f*, *ff*, *p*, *f*, *ff*.
 Articulations: *tr*, accents, slurs, hairpins.
 Time signatures: 4/4, 3/4, 16/16.
 Performance instructions: *poco accel.*, *Animé*.

15 *mf* *mp* *mf* *f* *accel.*

18 *ff* *p* *accel.*

21 *ff* *p* *a tempo* *allarg.* *ff*

24 *alla cadenza* *p* *mf* *mp* *f* *sfz*

26 *p* *p* *p* *mp* *p* *mp* *mf*

27 *pp* *p* *ppp* *ff* *Très vif* *molto rit.*