JOHANN SEBASTIAN BACH

Goldberg Variationen

ARIA
MIT VERSCHIEDENEN VERAENDERUNGEN

Clavicimbal mit 2 Manualen

BWV 988

& Verschiedene Canones
über die ersteren acht Fundamental-Noten der Arie

BWV 1087

nach J.S.Bach's Exempler des Erstdrucks

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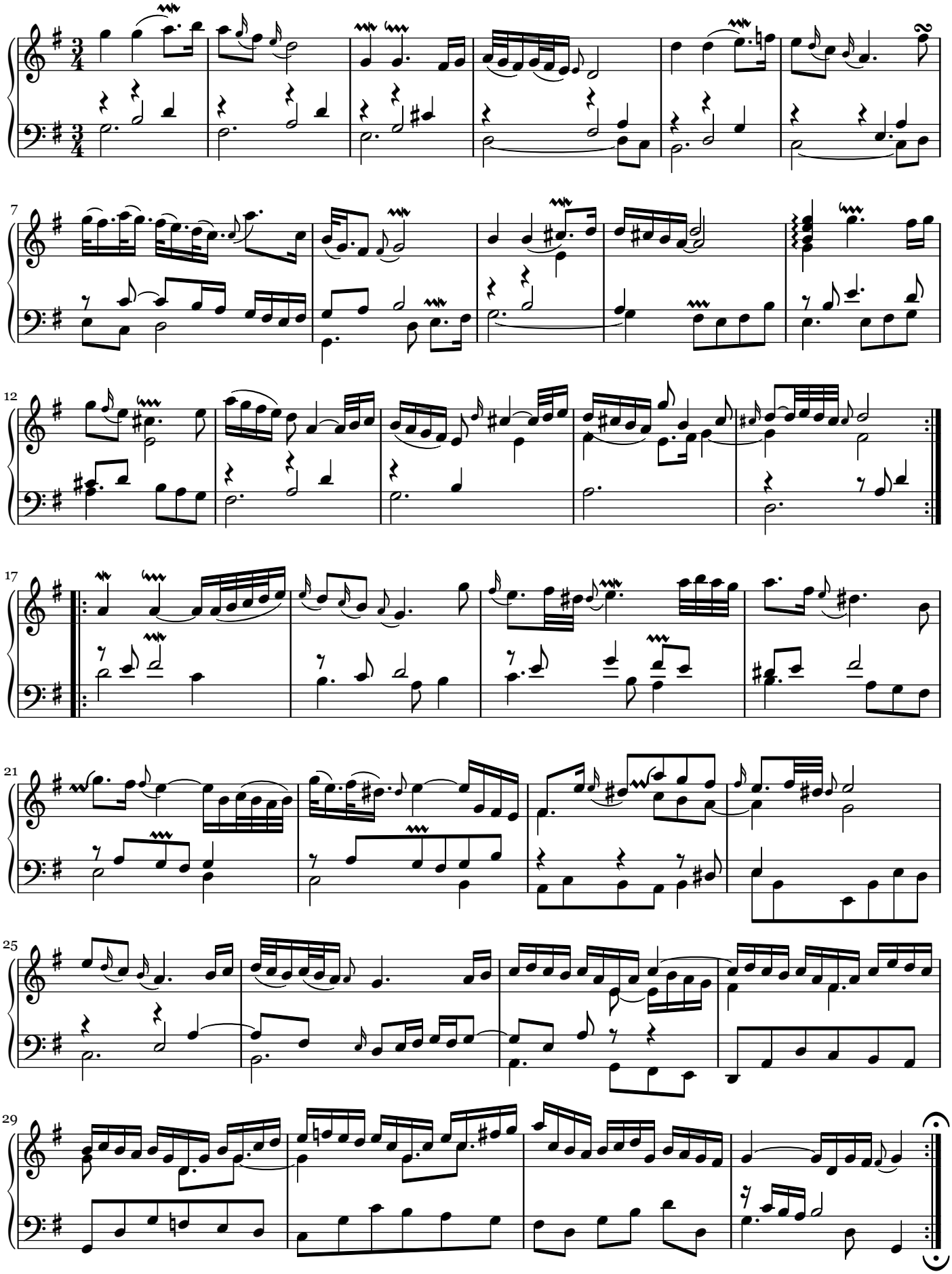
Aria con Variazioni

BWV 988

J.S. Bach

Aria



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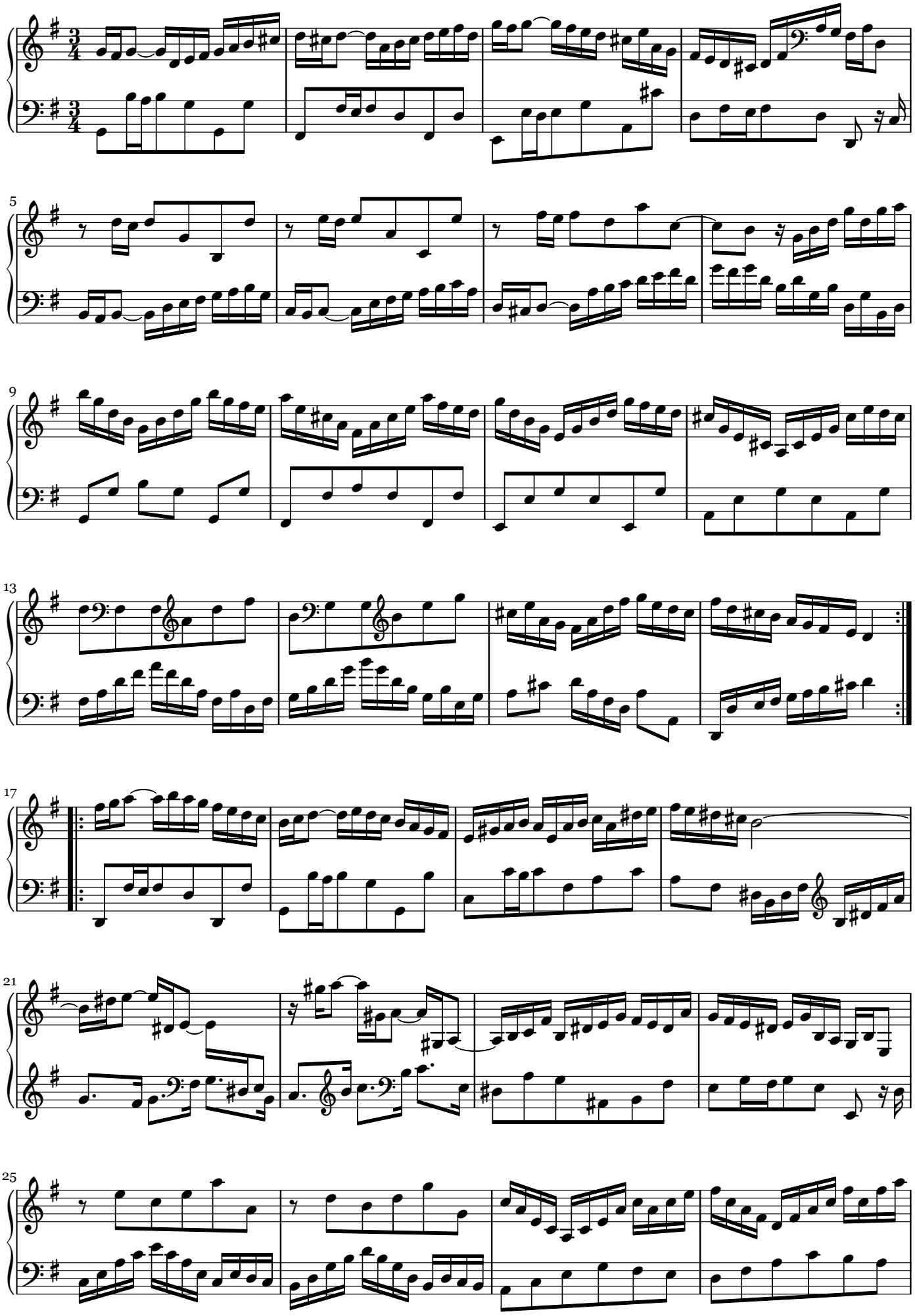
Variatio 1. a 1 Clav.



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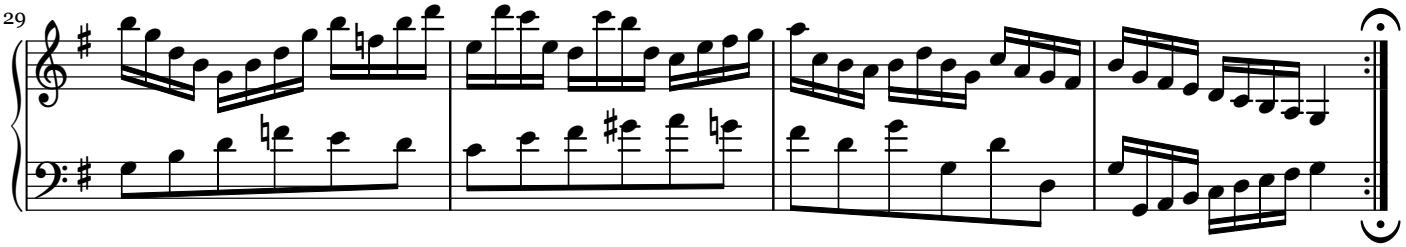

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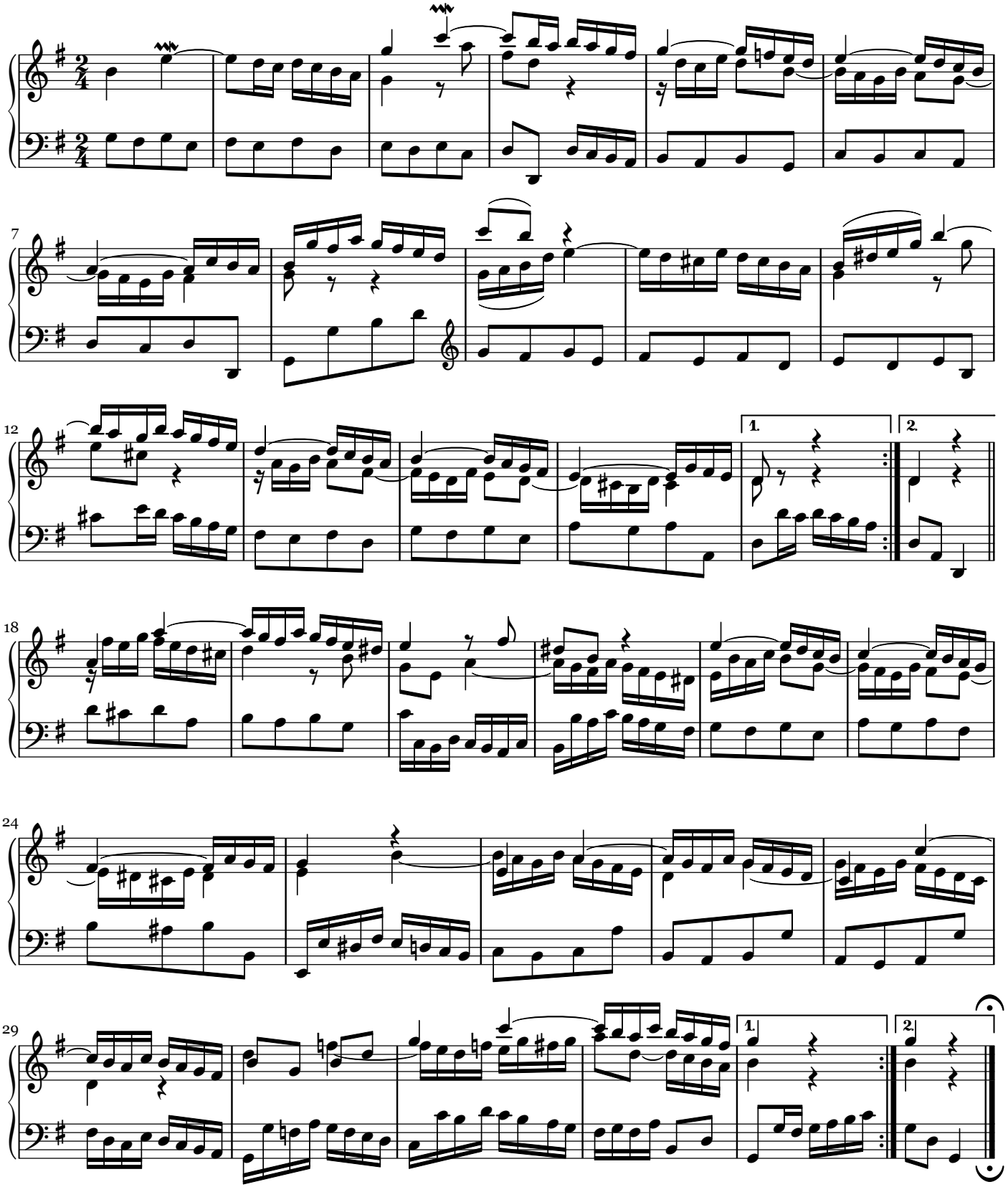

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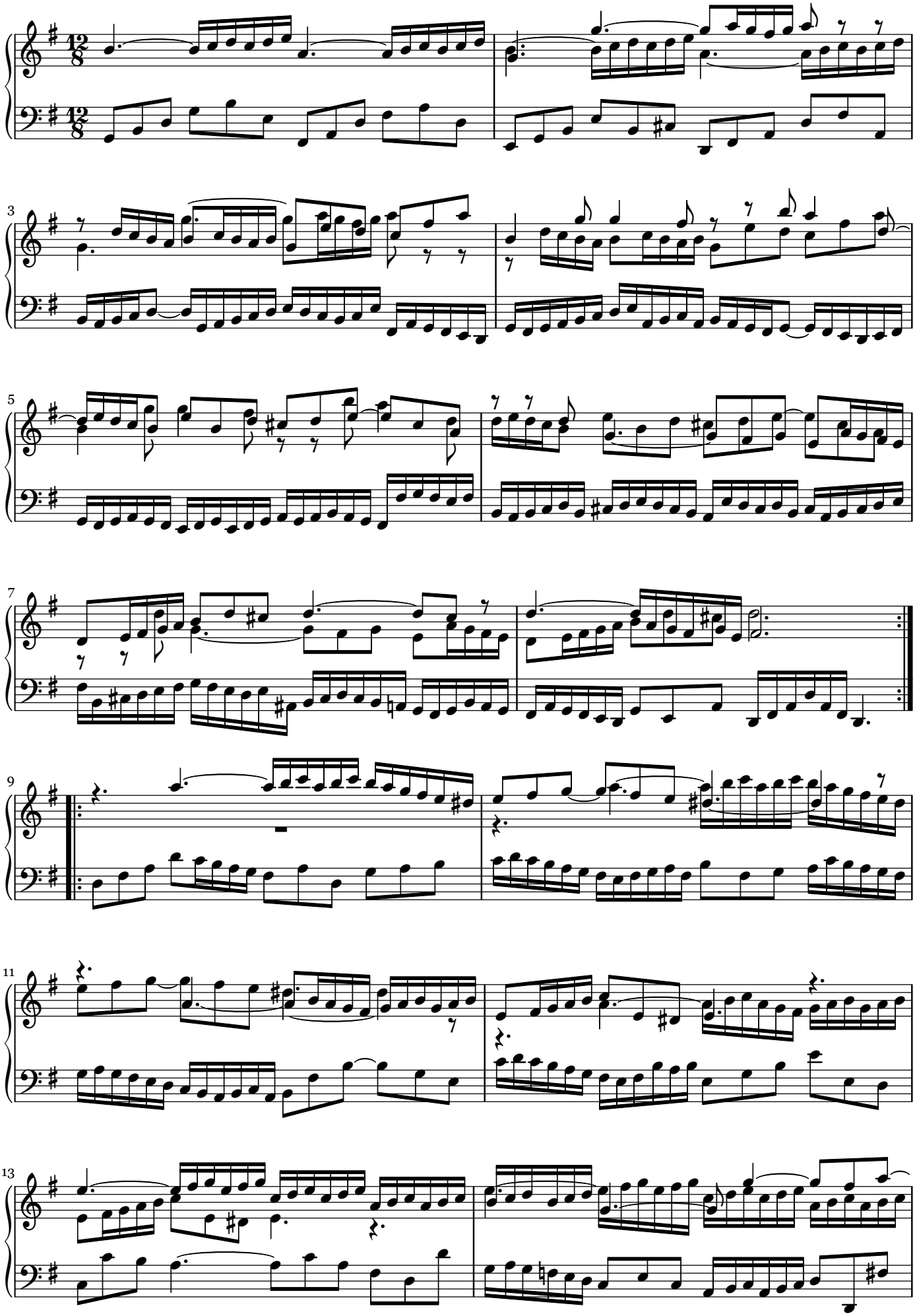
Variatio 3. Canone all' Unisuono. a 1 Clav.



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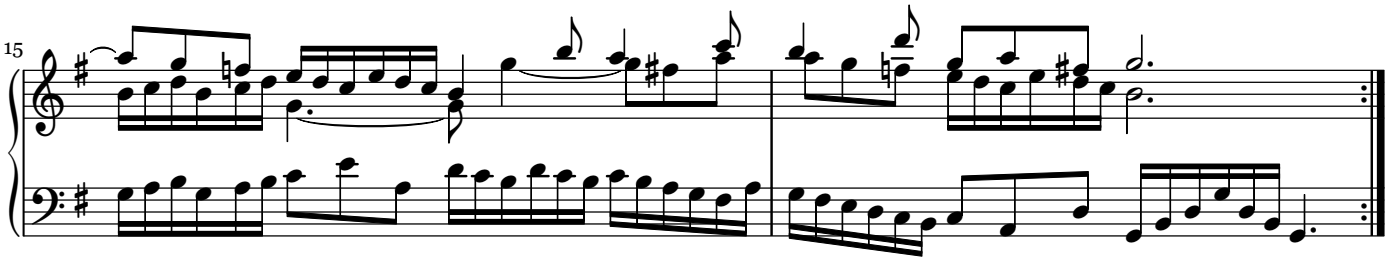

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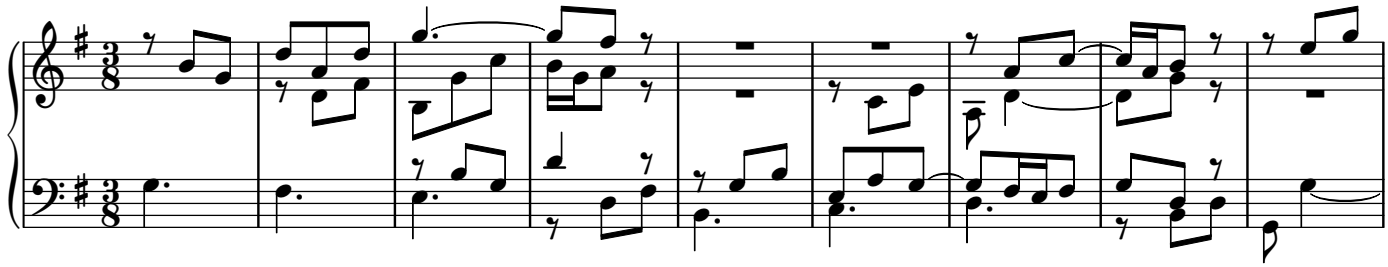

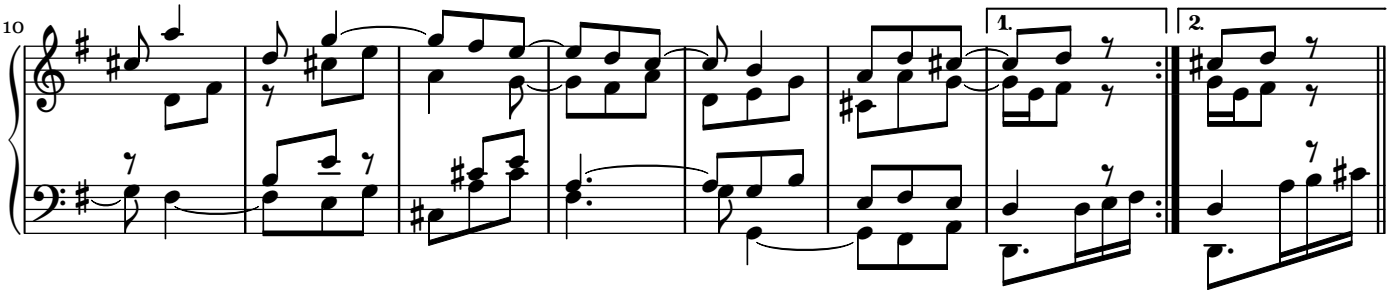

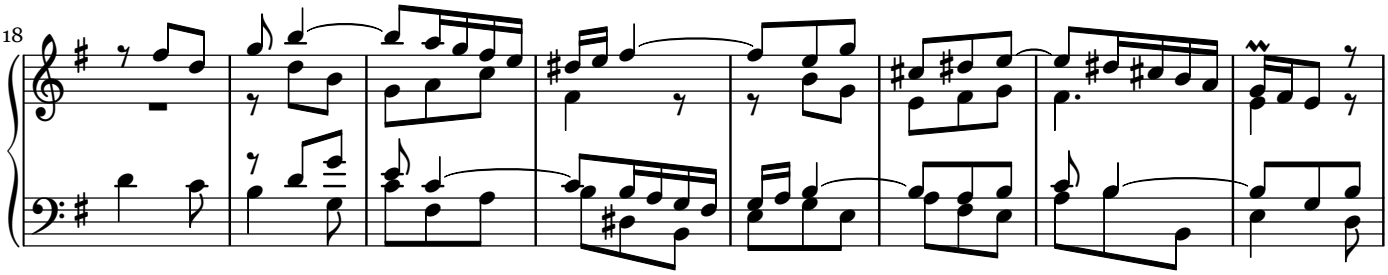

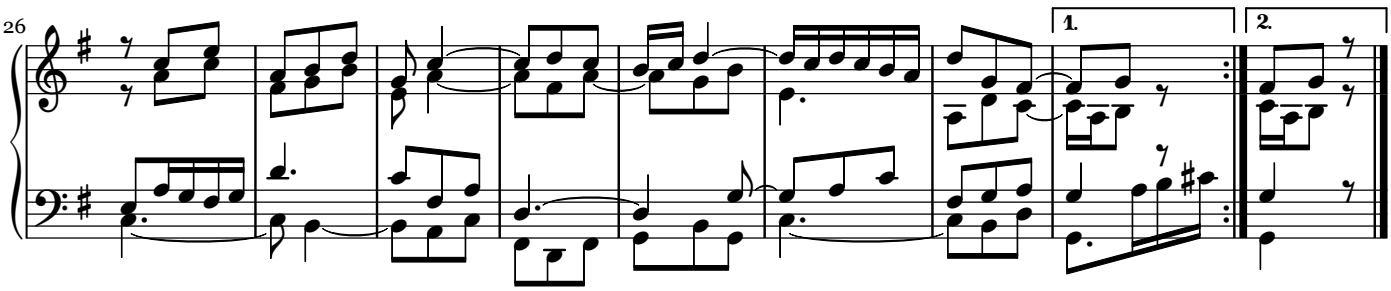

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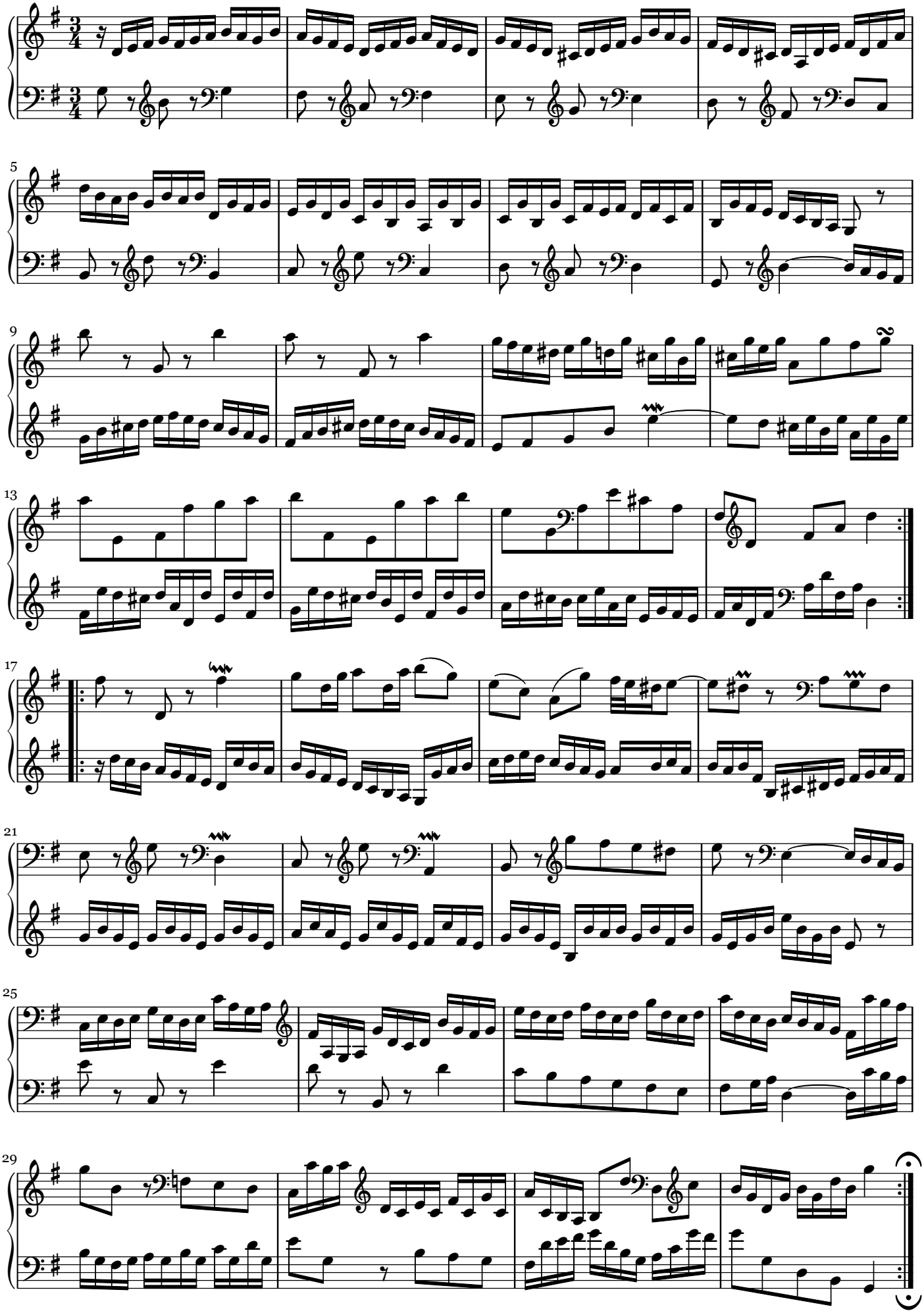
Variatio 5. a 1 ô vero 2 Clav.



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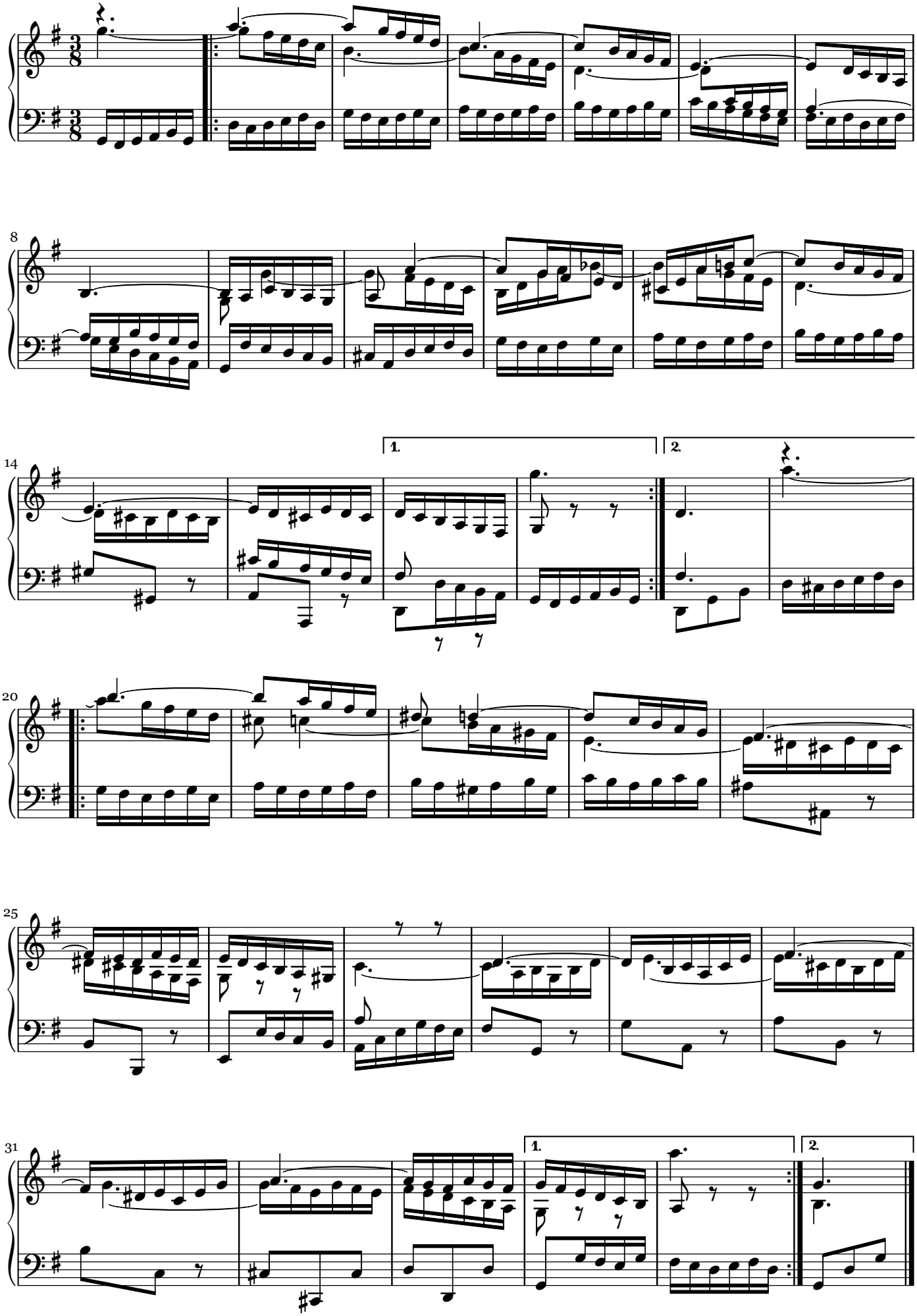
Variatio 6. Canone alla Seconda a 1 Clav.



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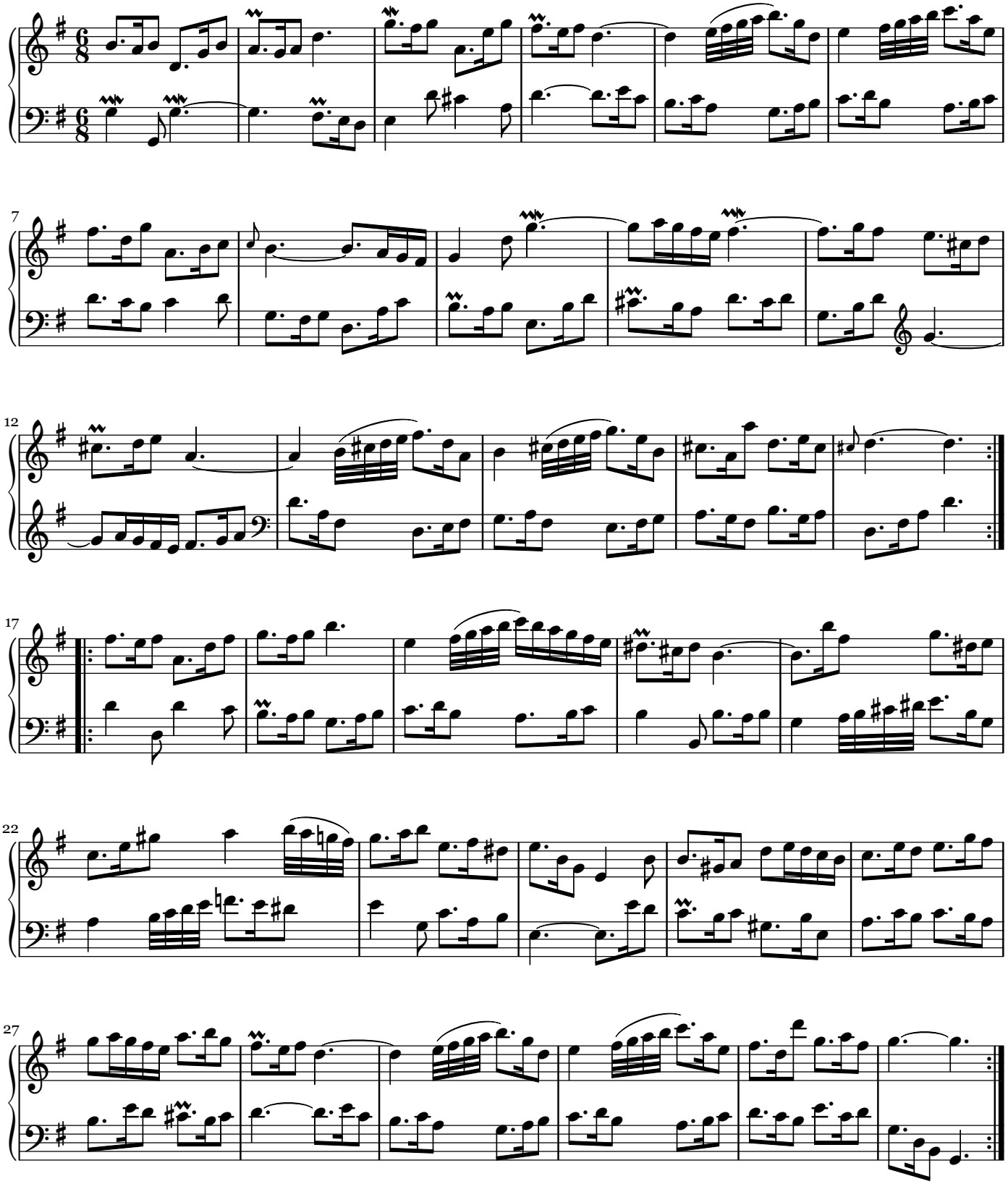
Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga



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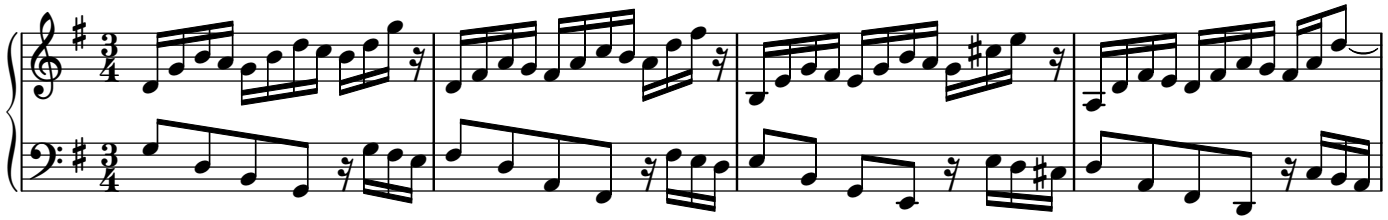

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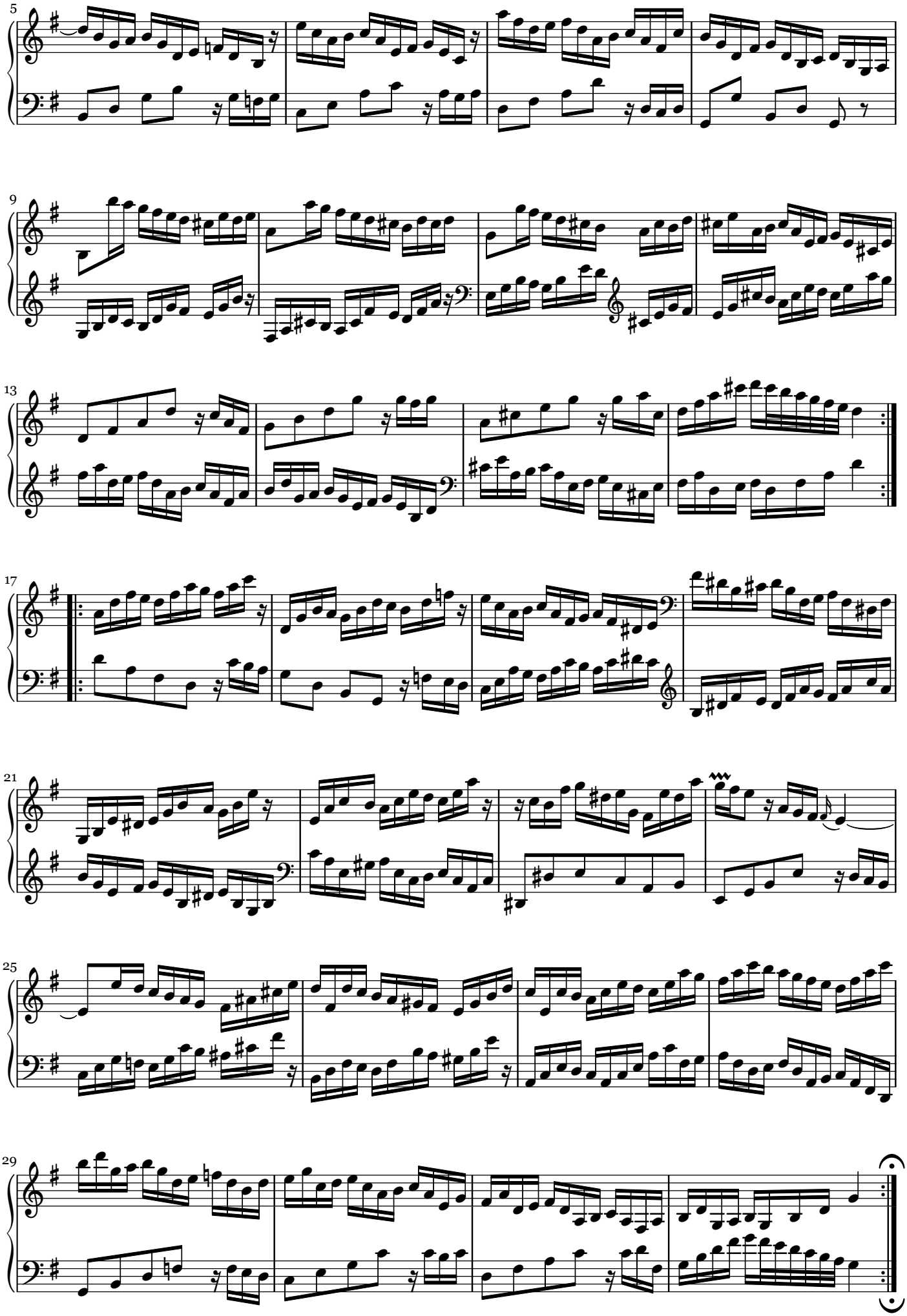

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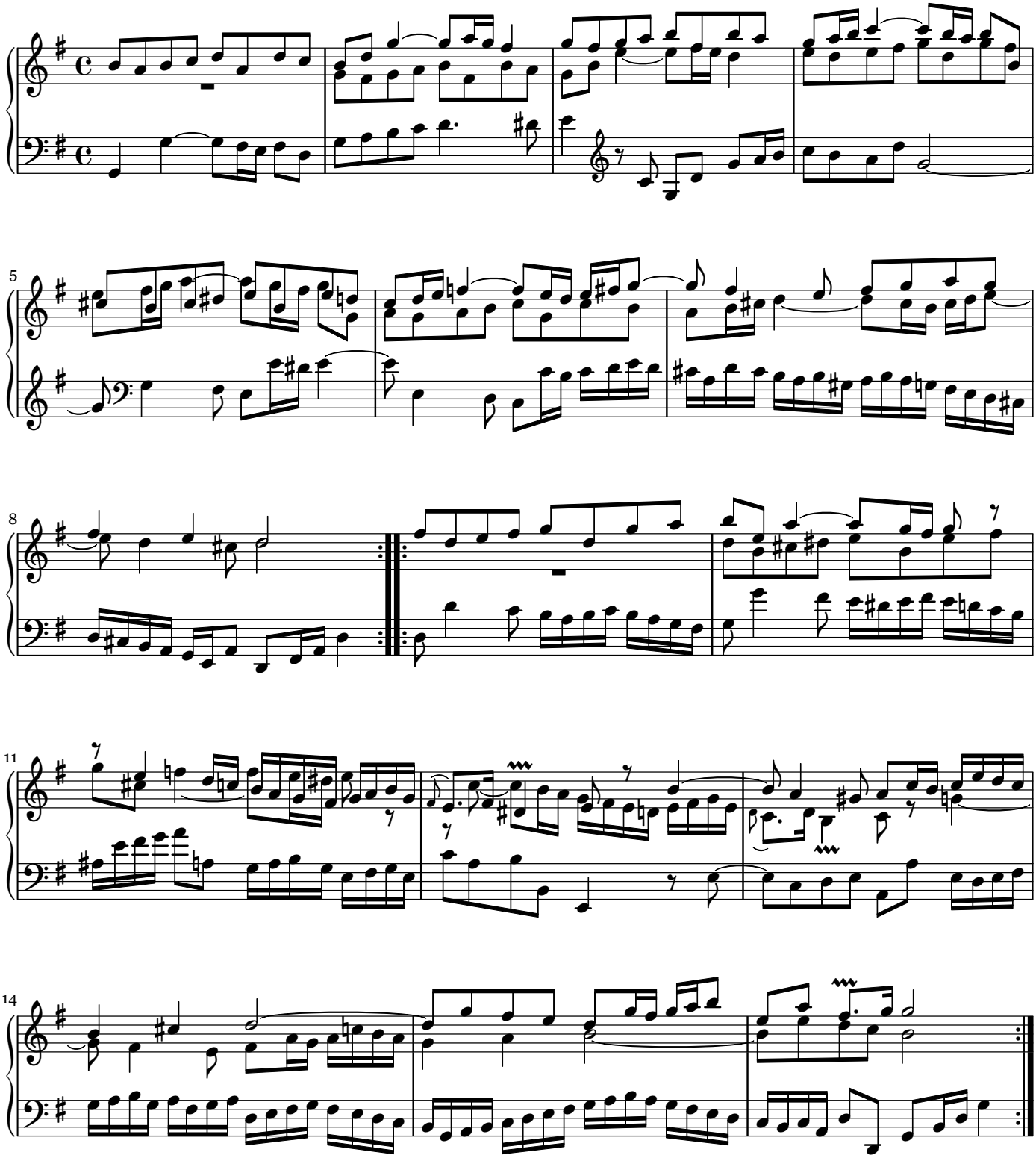
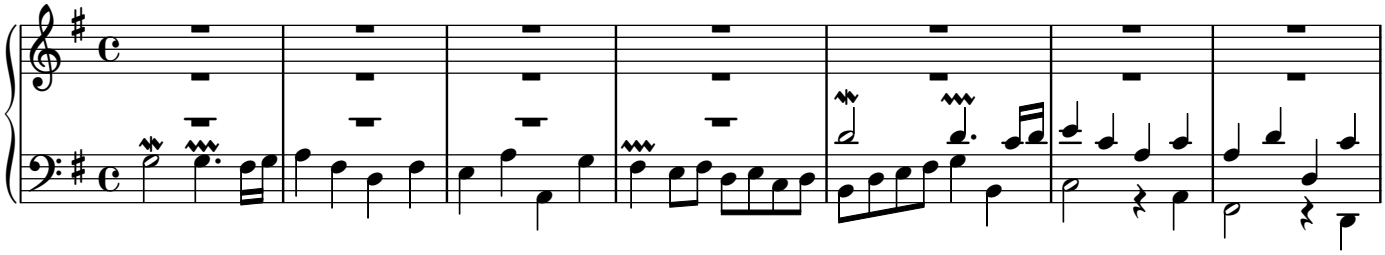
Variatio 9. Canone alla Terza. a 1 Clav.



Variatio 10. Fugetta. a 1 Clav.



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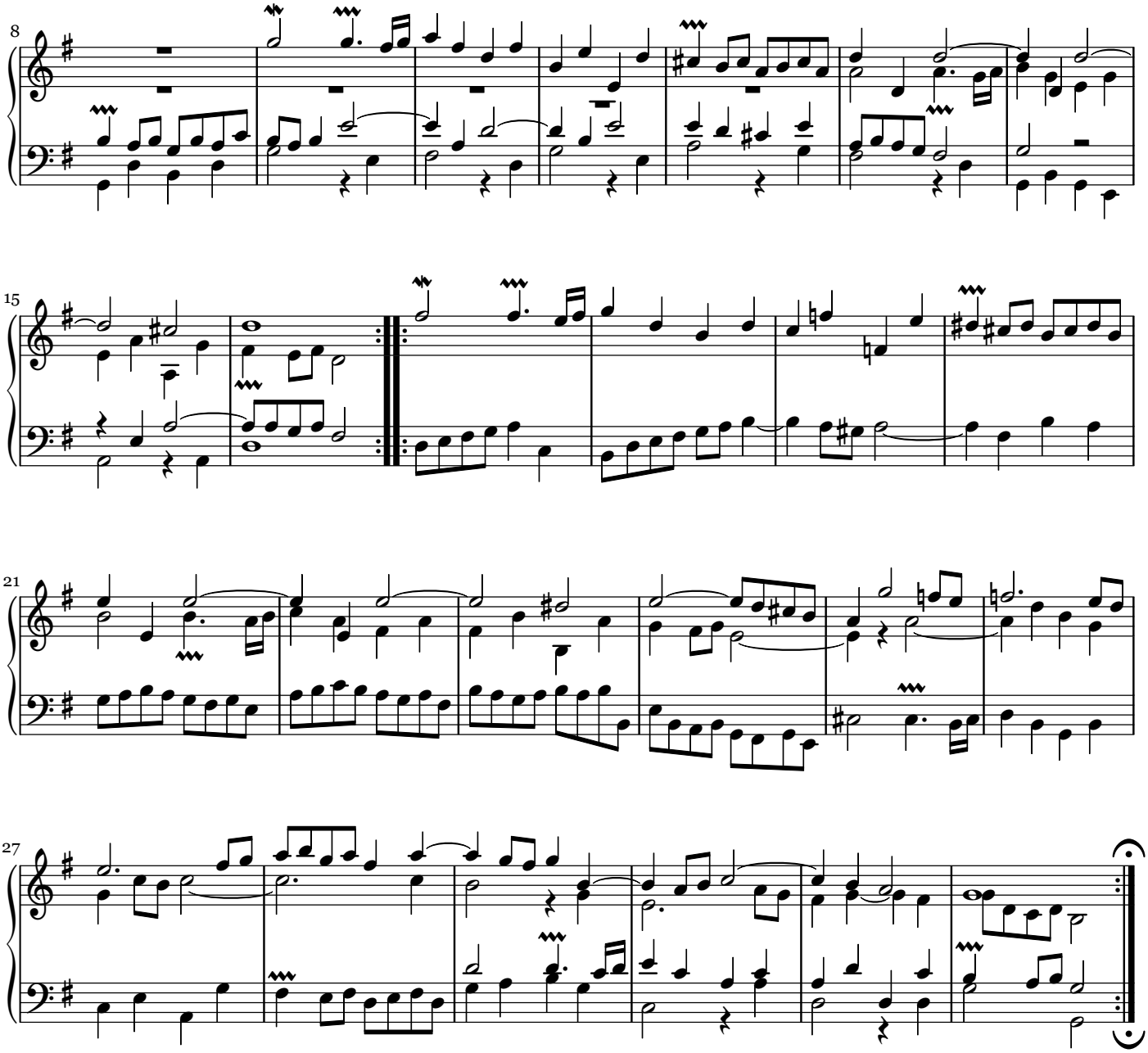
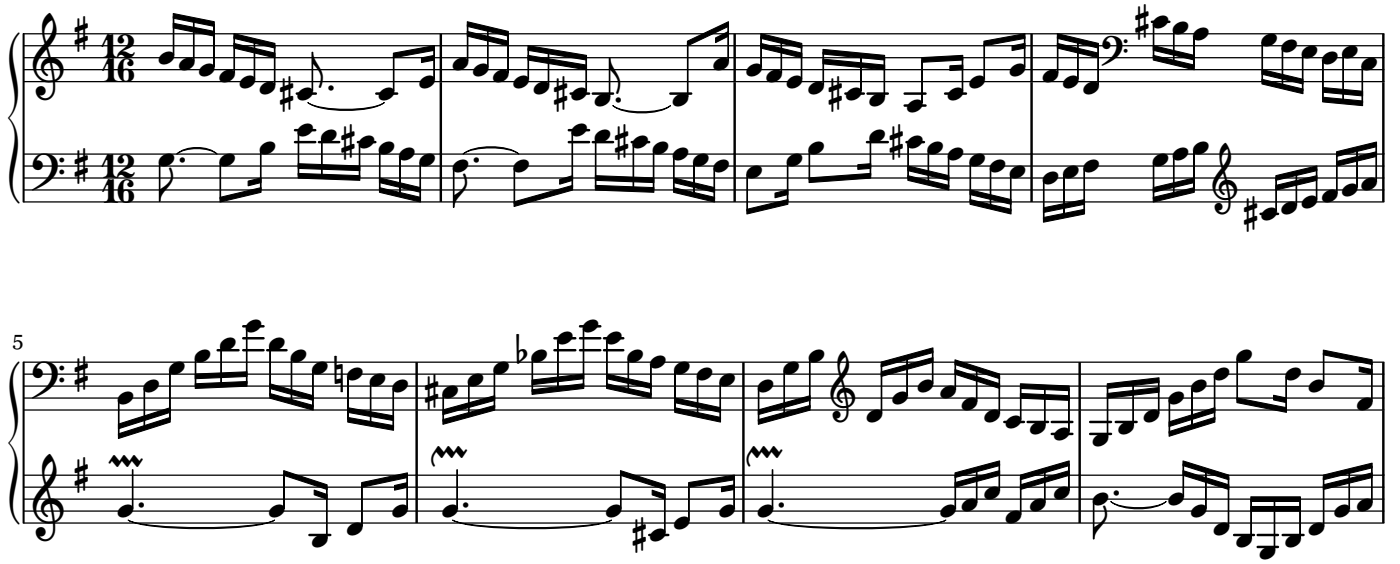


Variatio 11. a 2 Clav.



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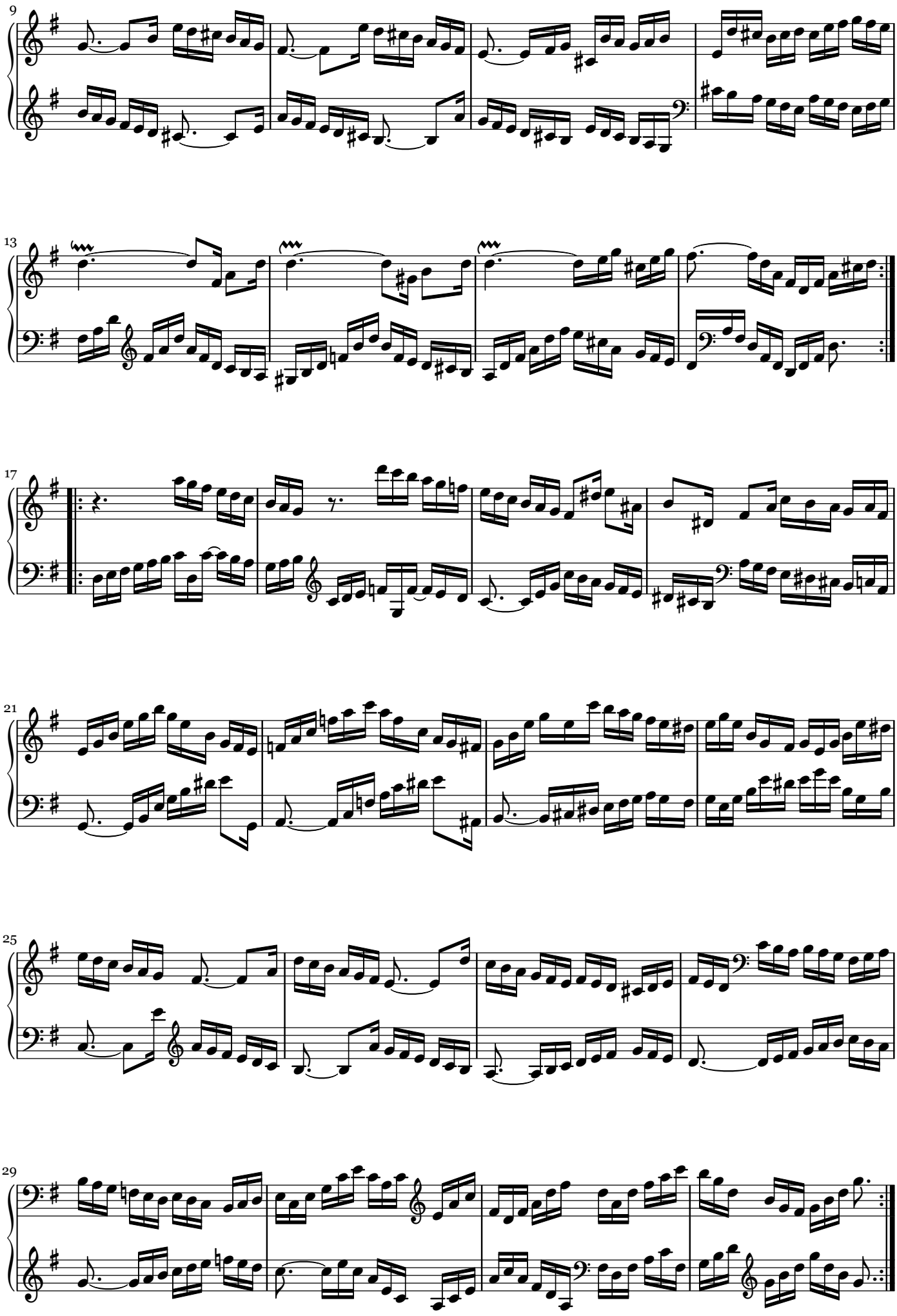

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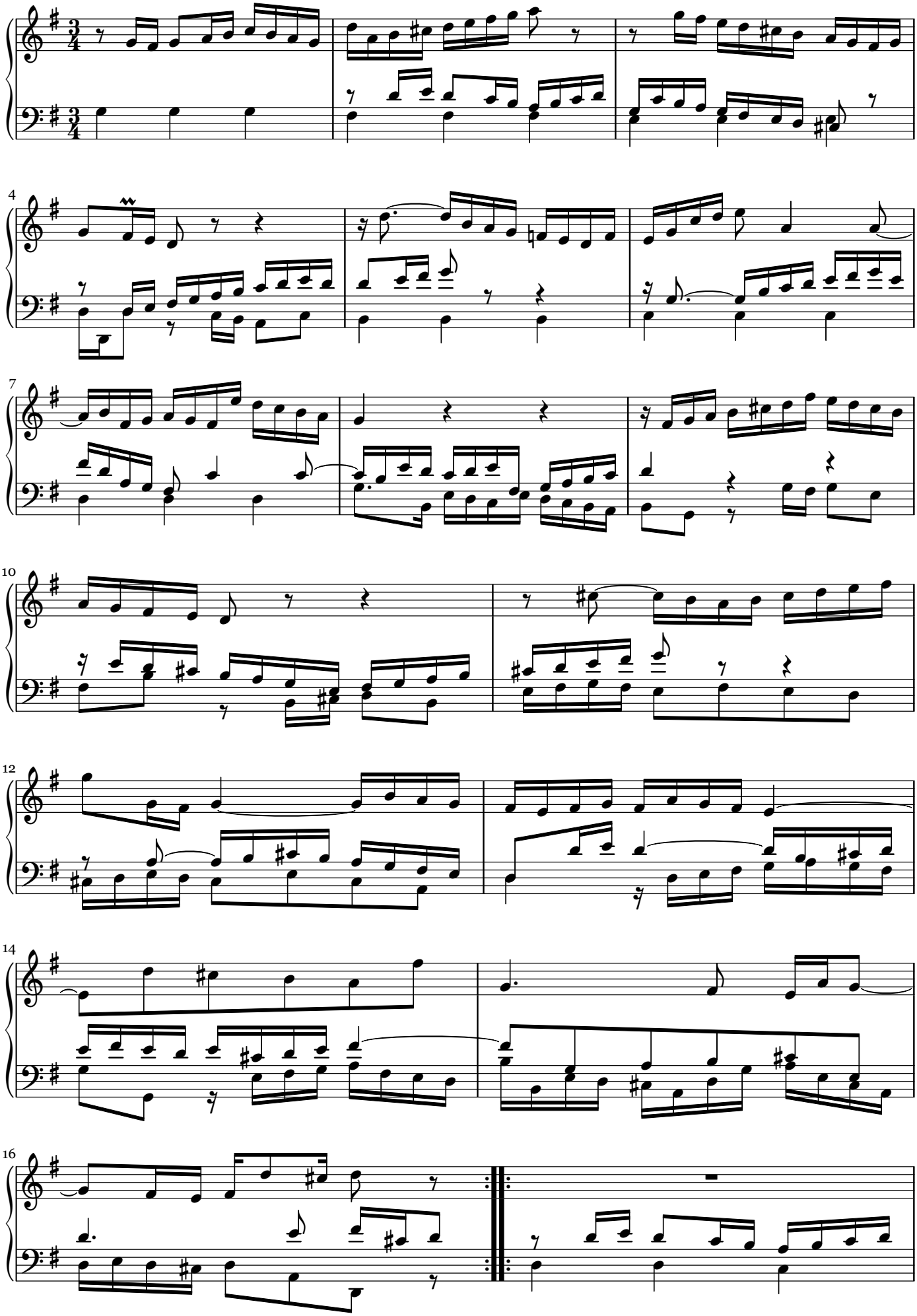
Variatio 12. Canone alla Quarta



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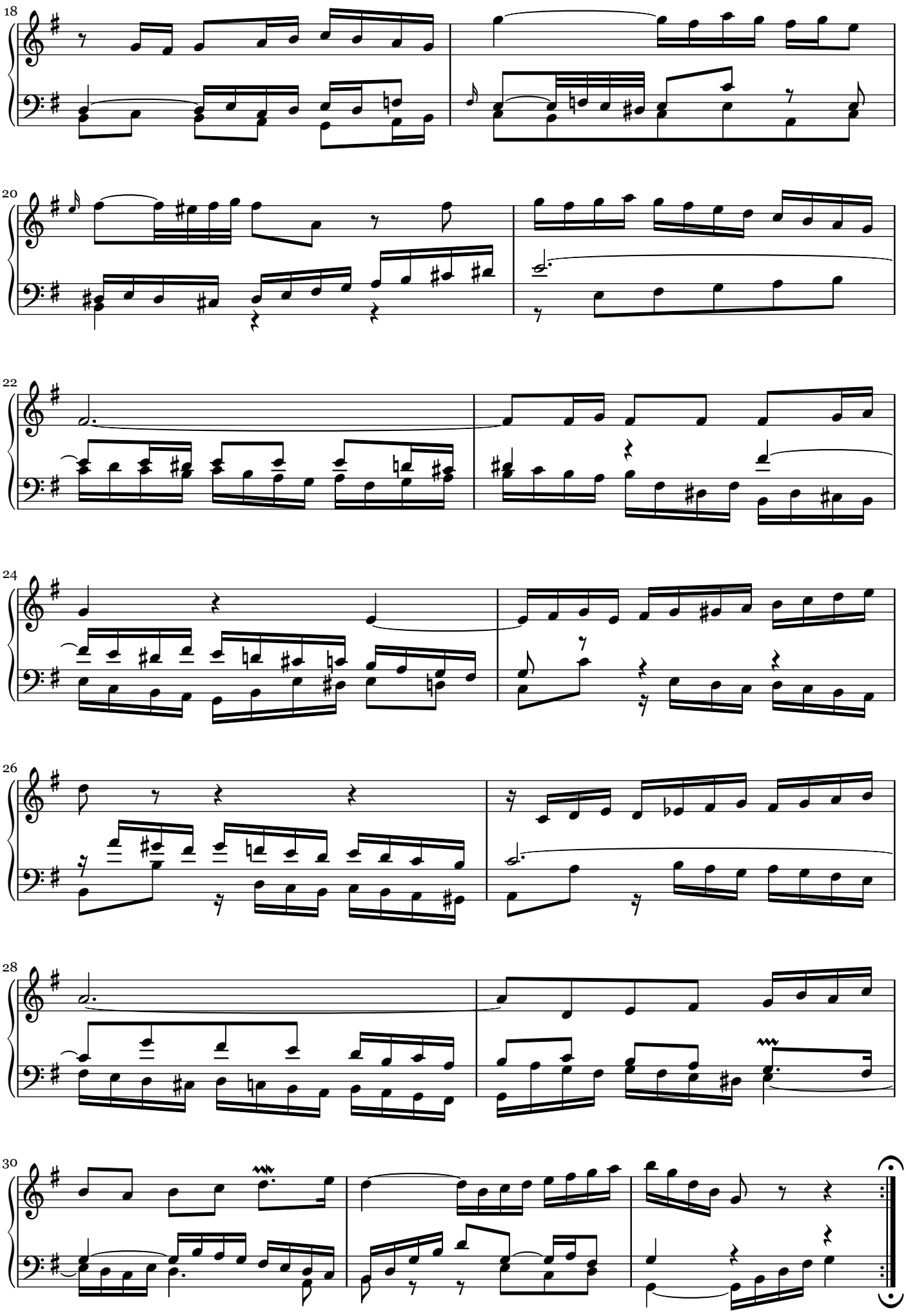

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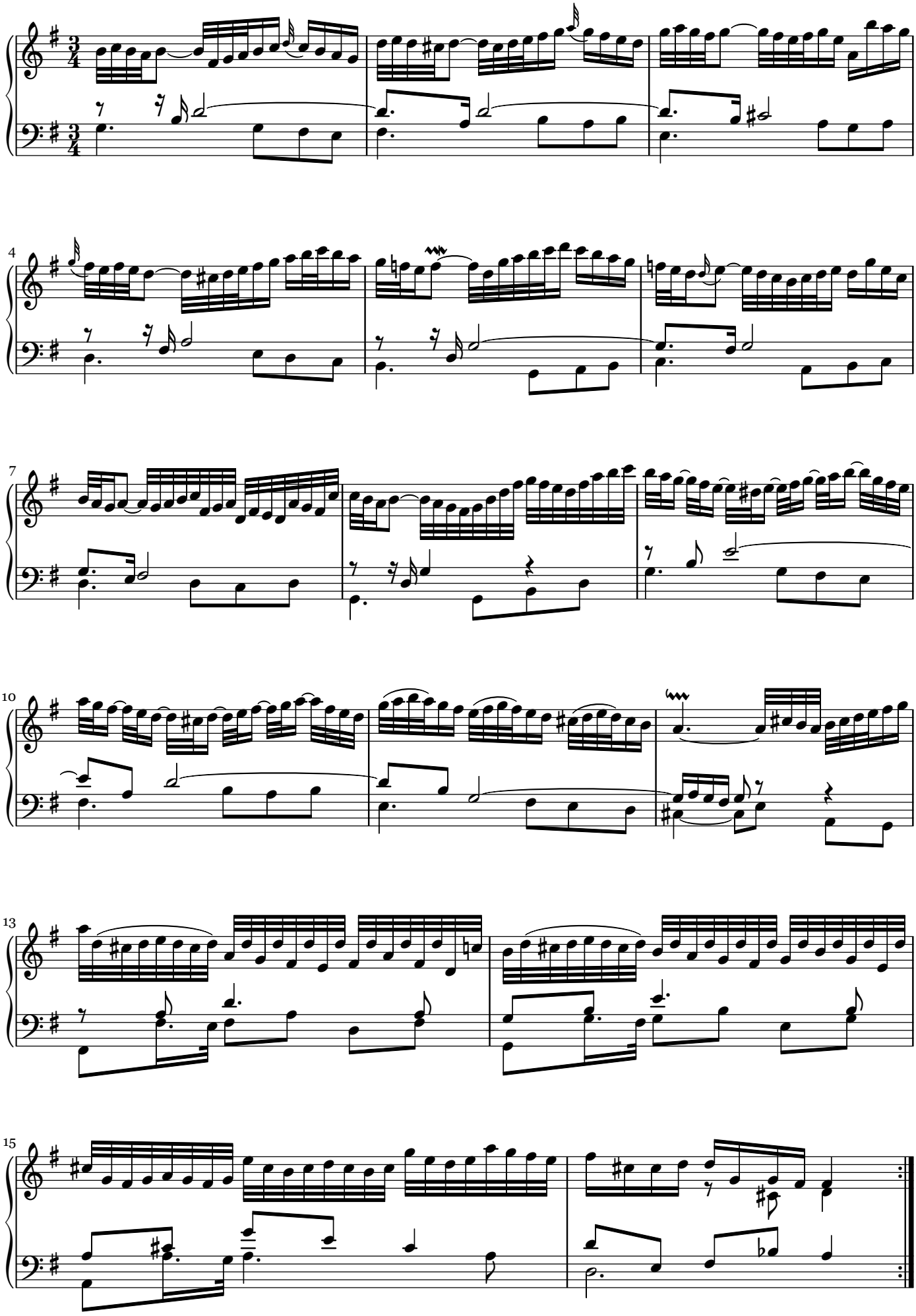

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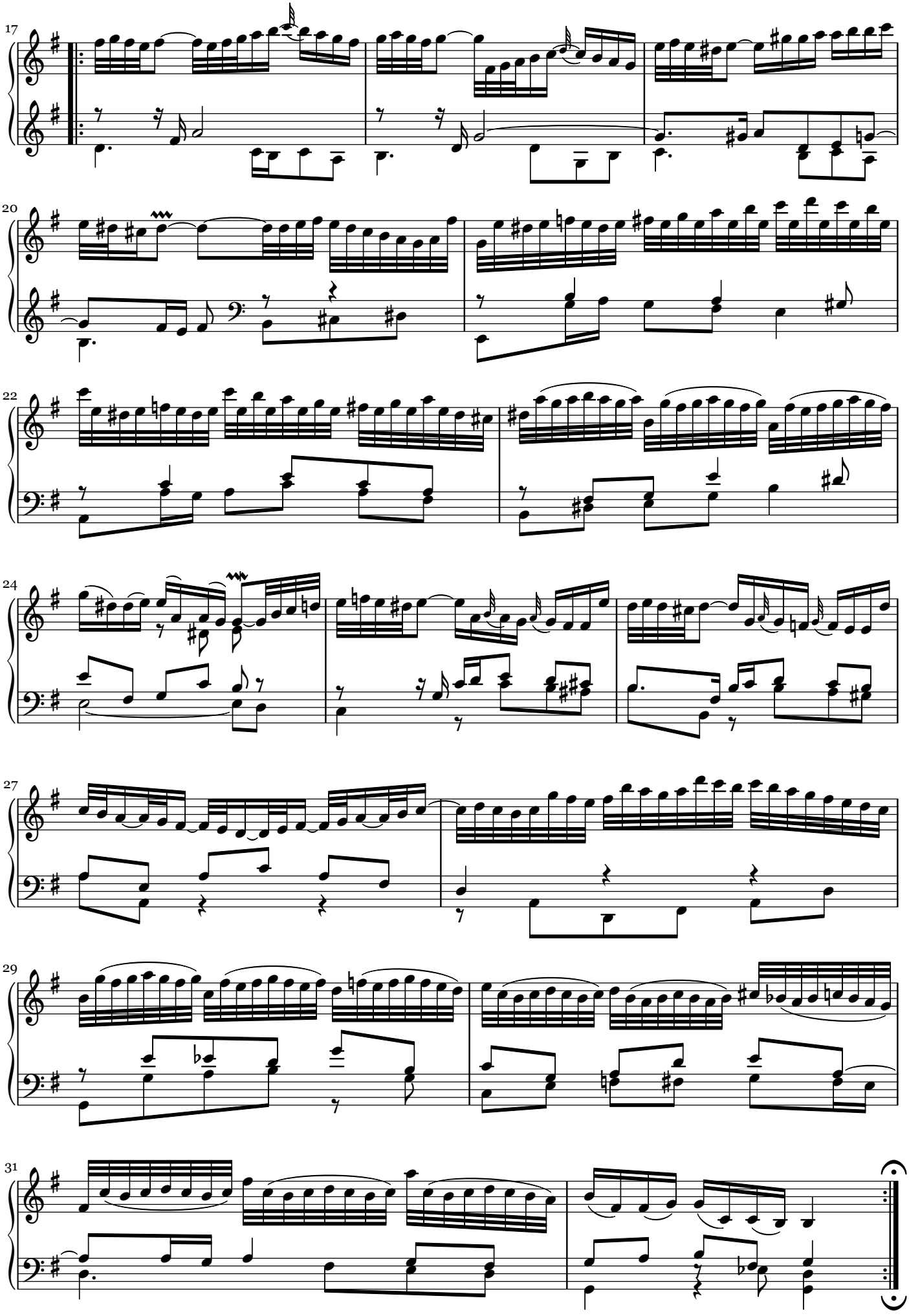

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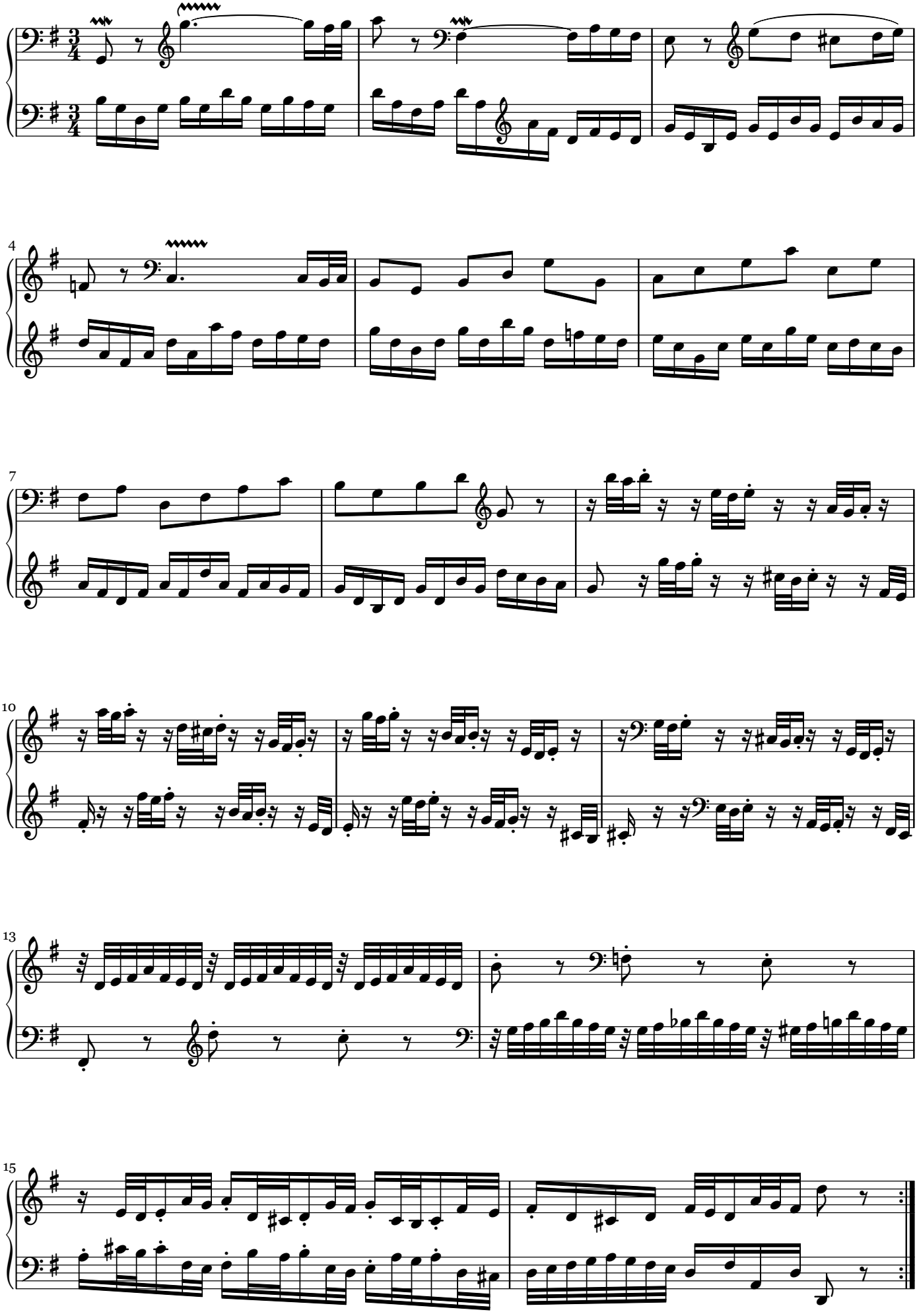
Variatio 14. a 2 Clav



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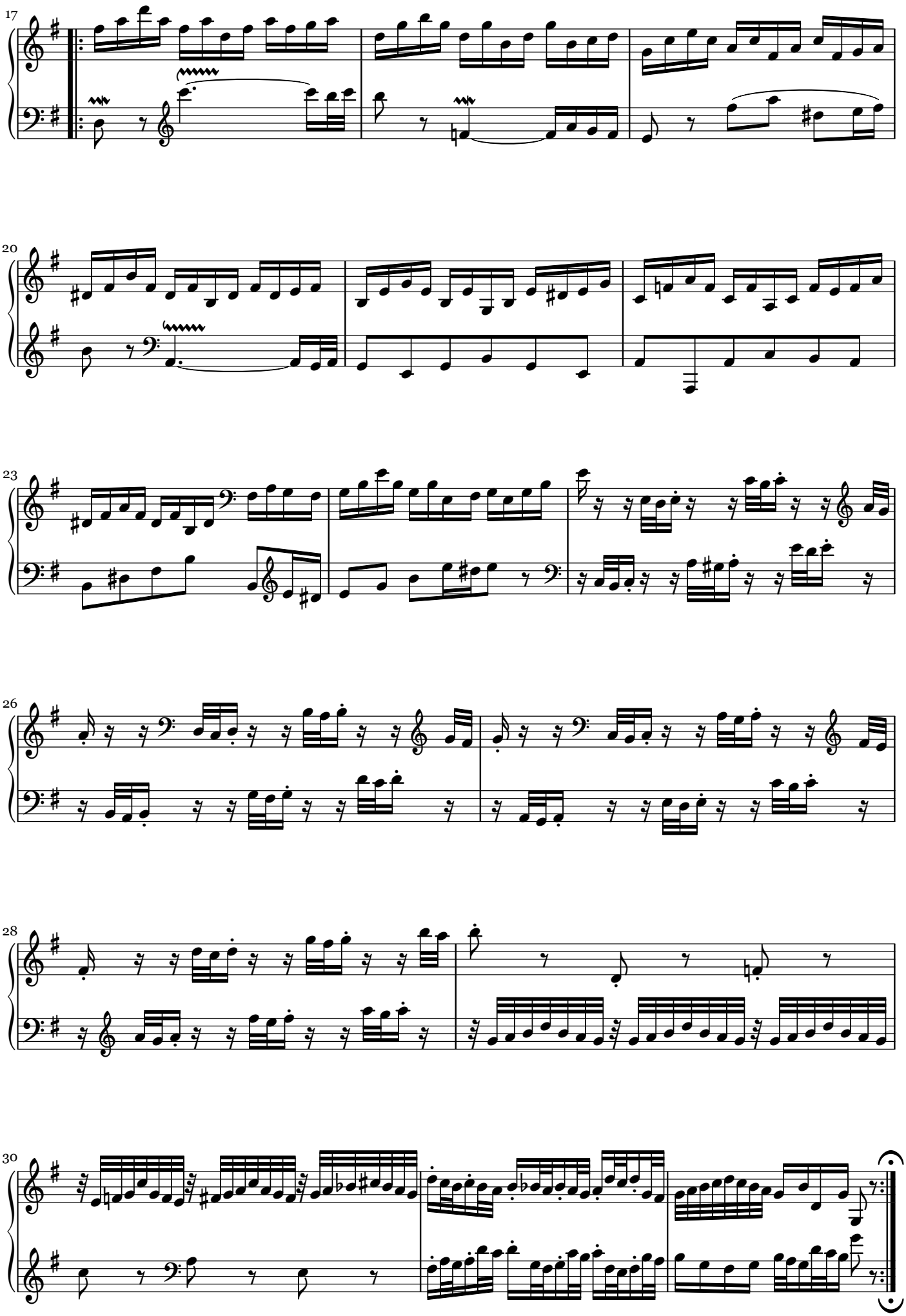

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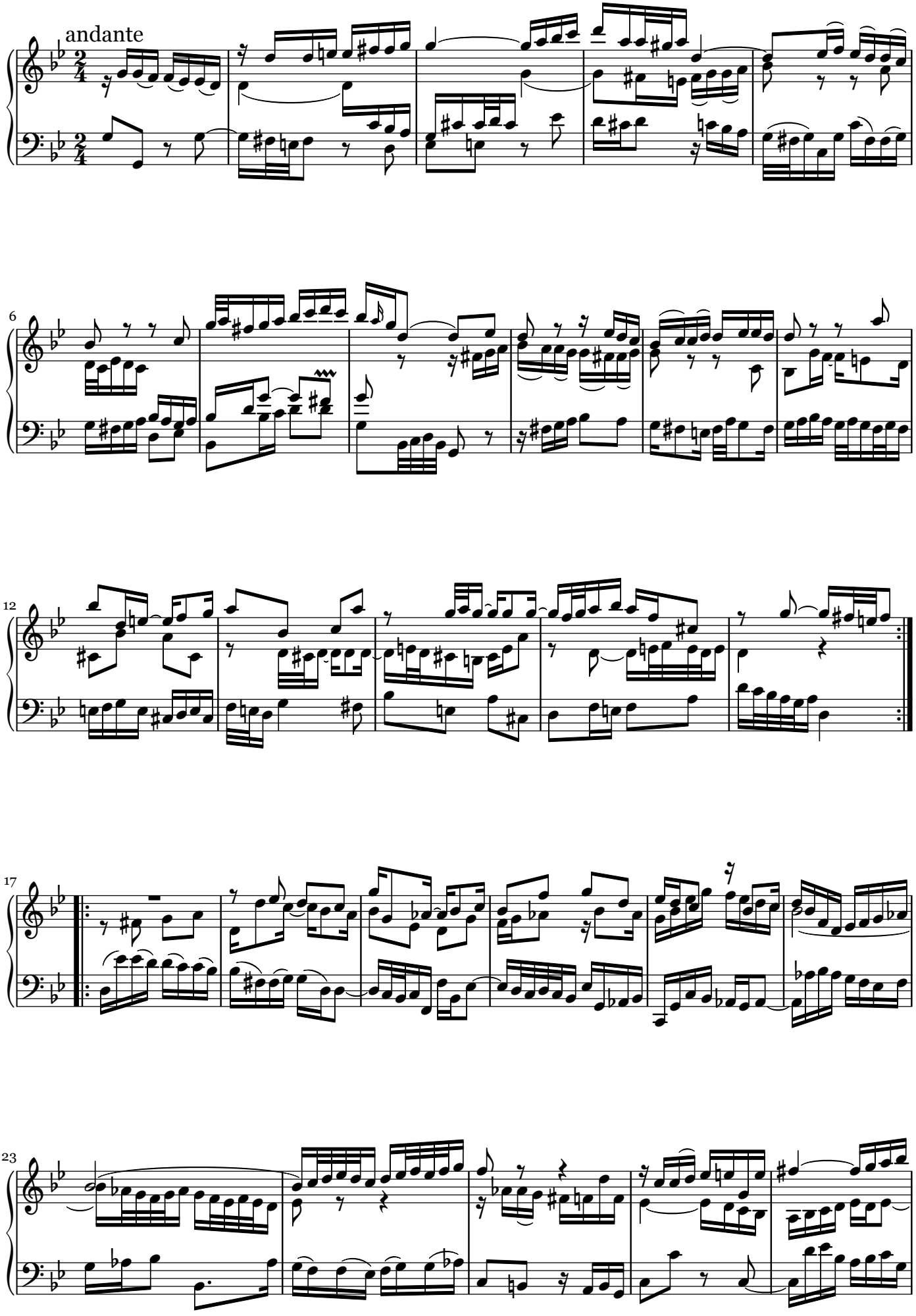
Variatio 15. Canone alla Quinta (in moto contrario). a 1 Clav.



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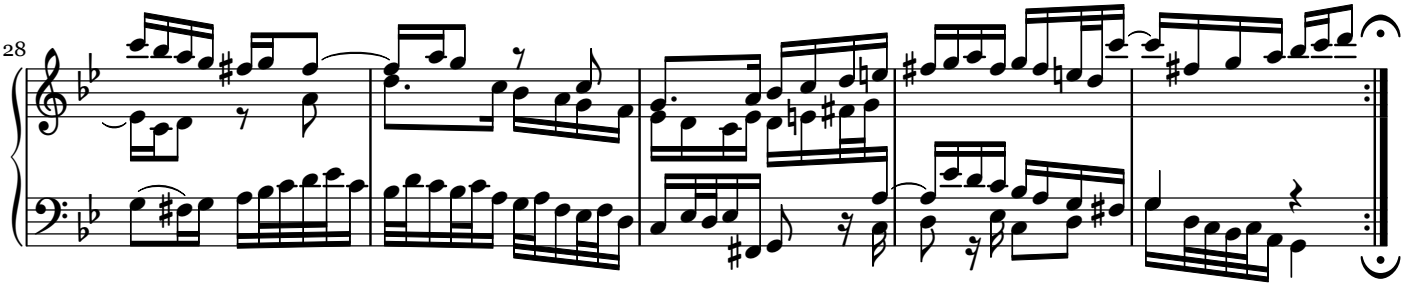
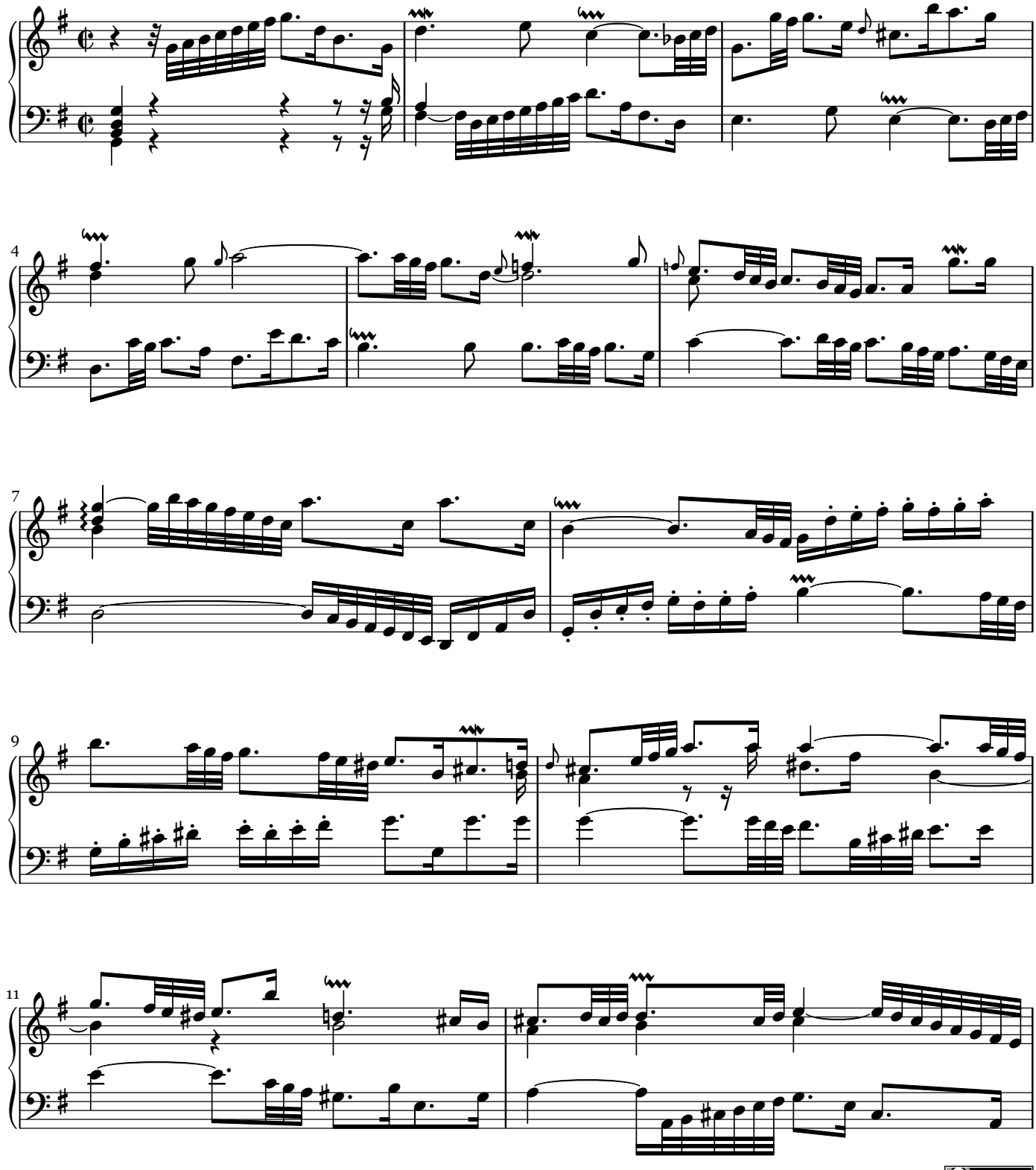


Variatio 16. Ouverture. a 1 Clav.



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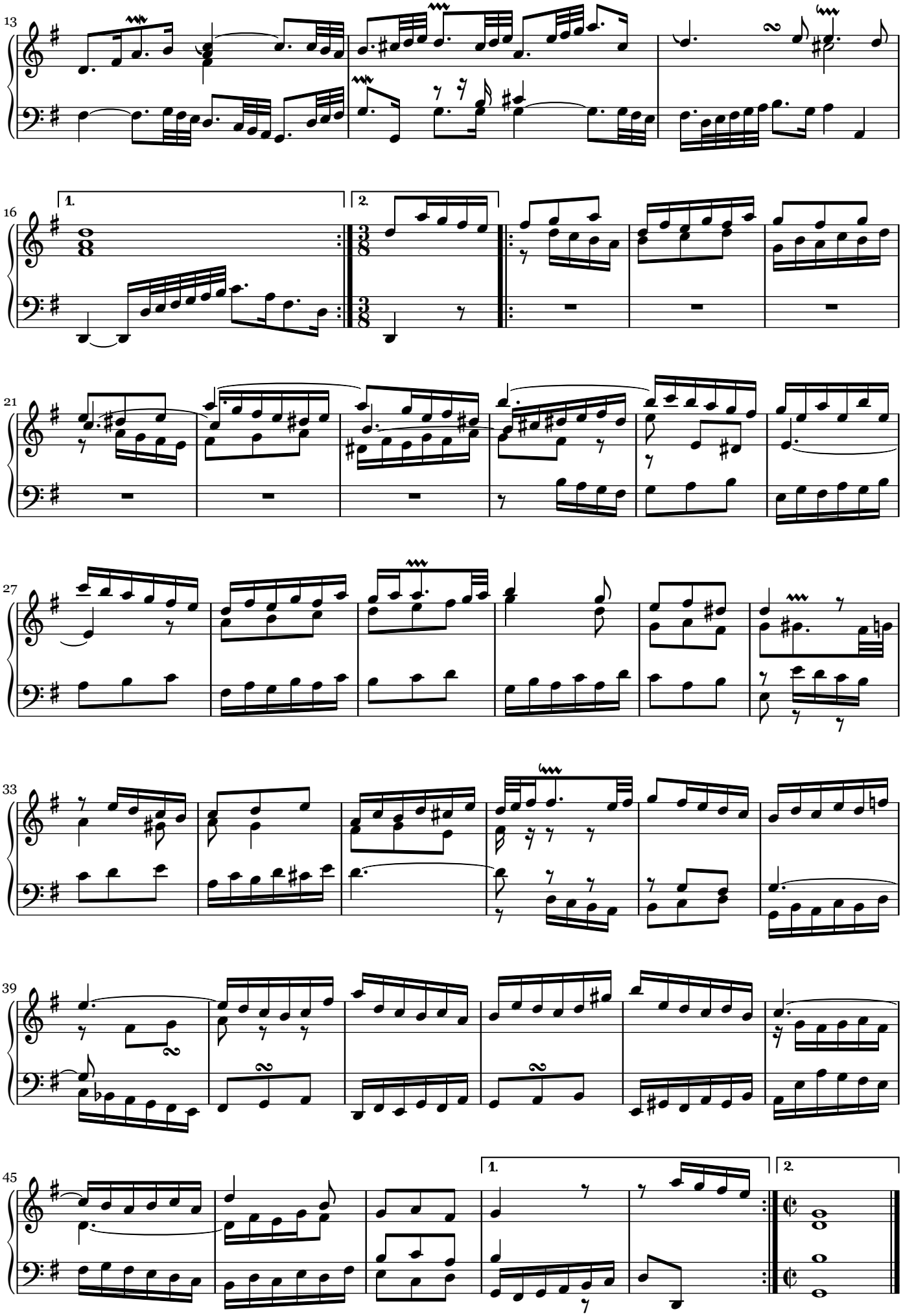

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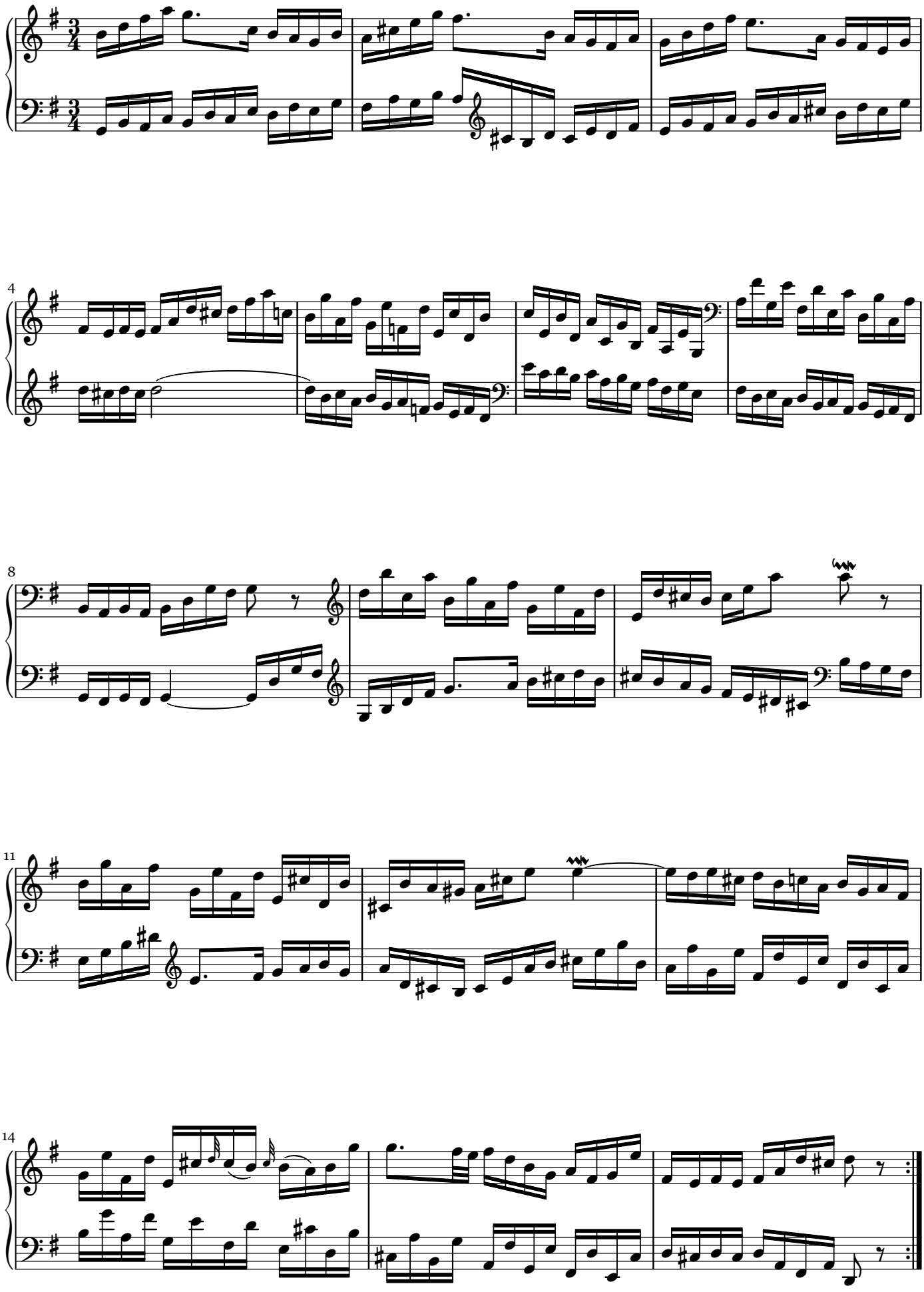

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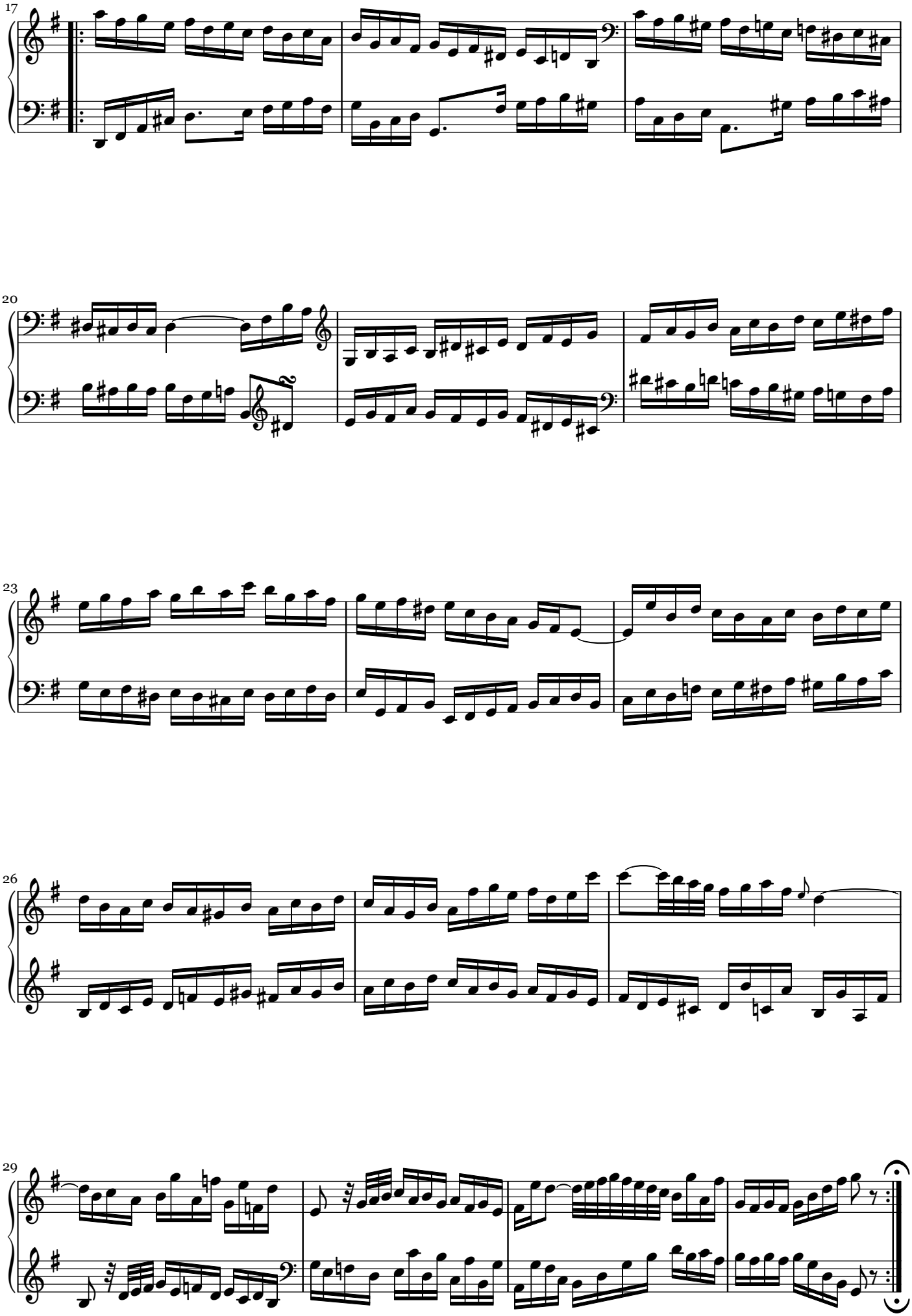

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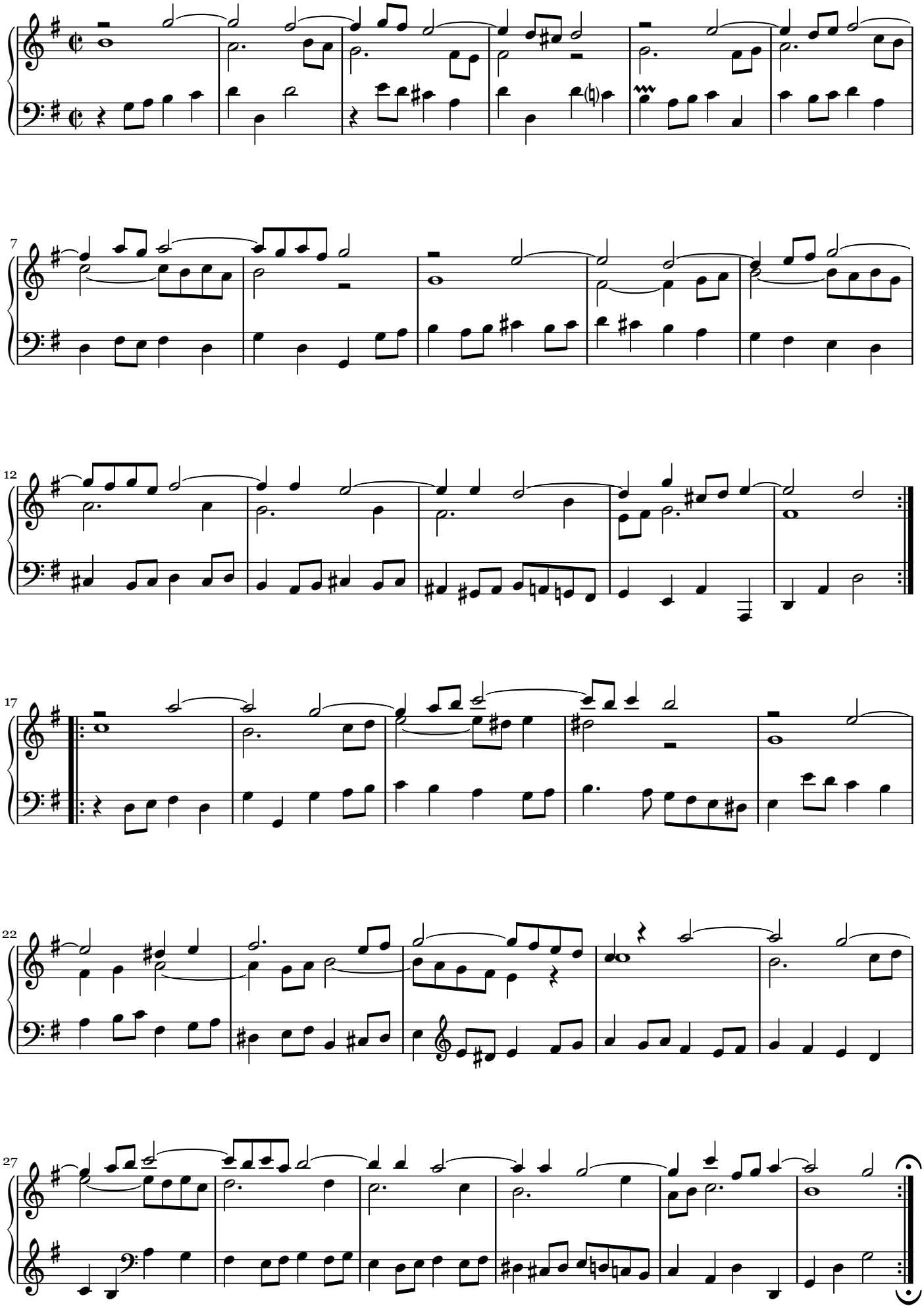

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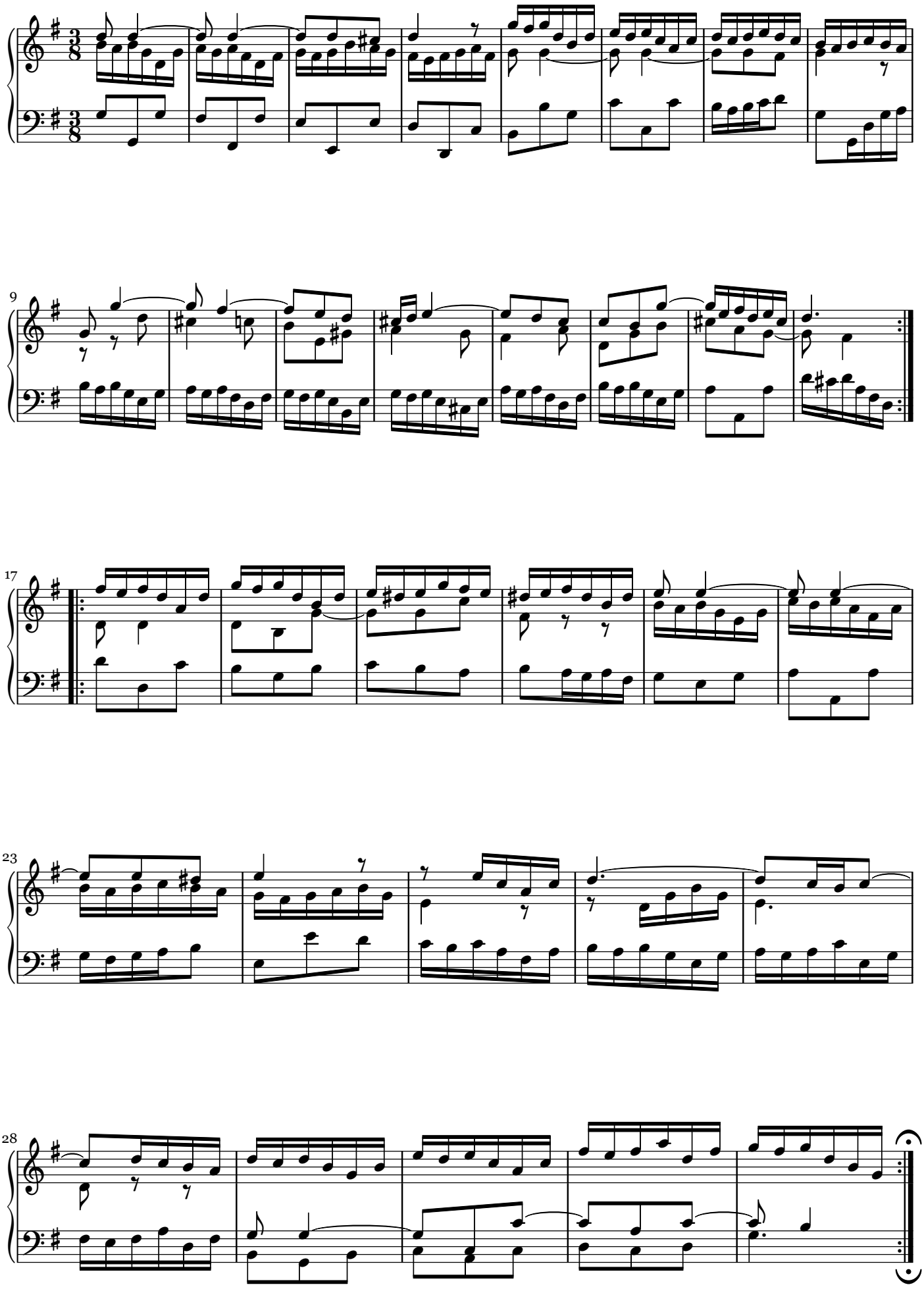

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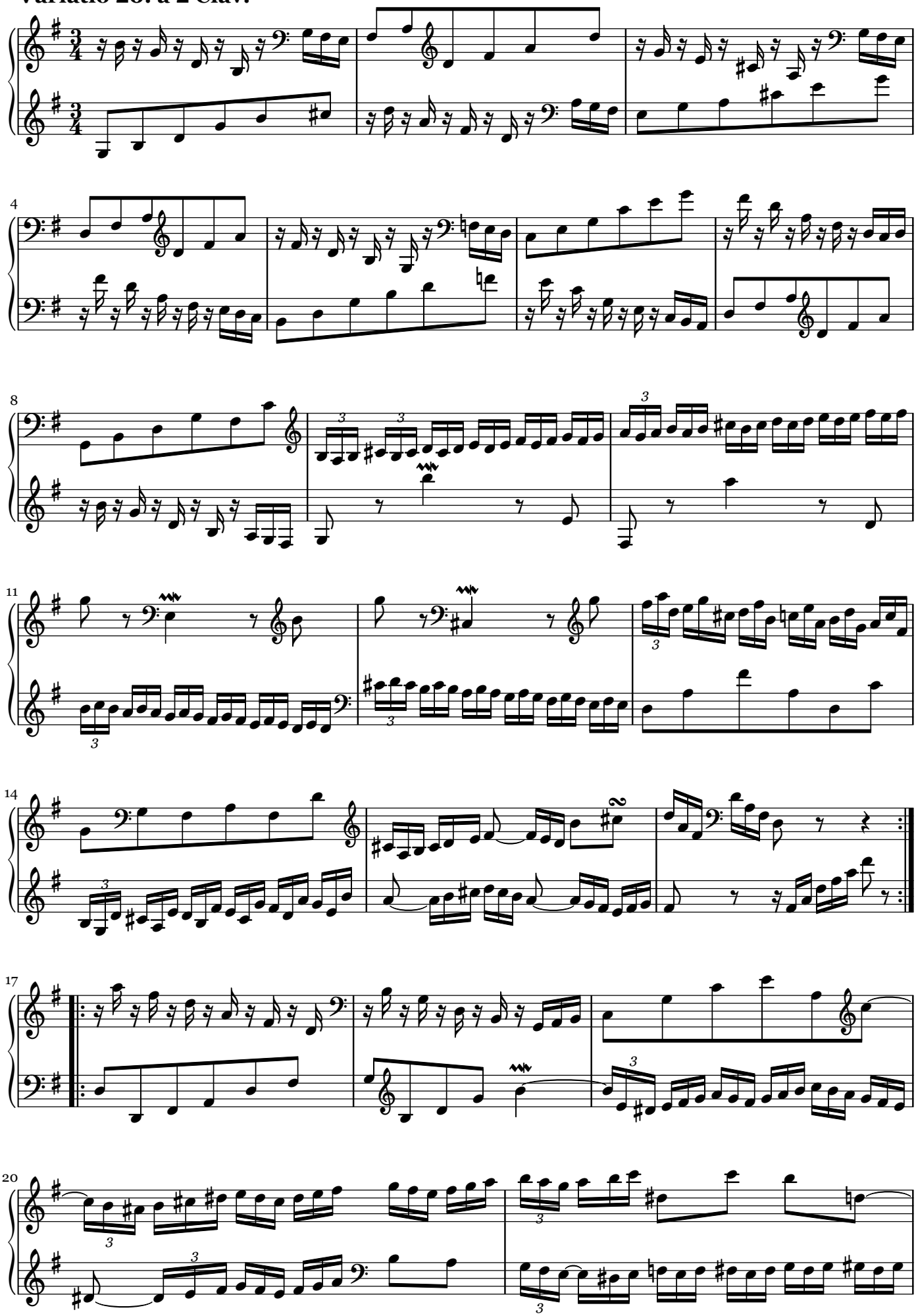

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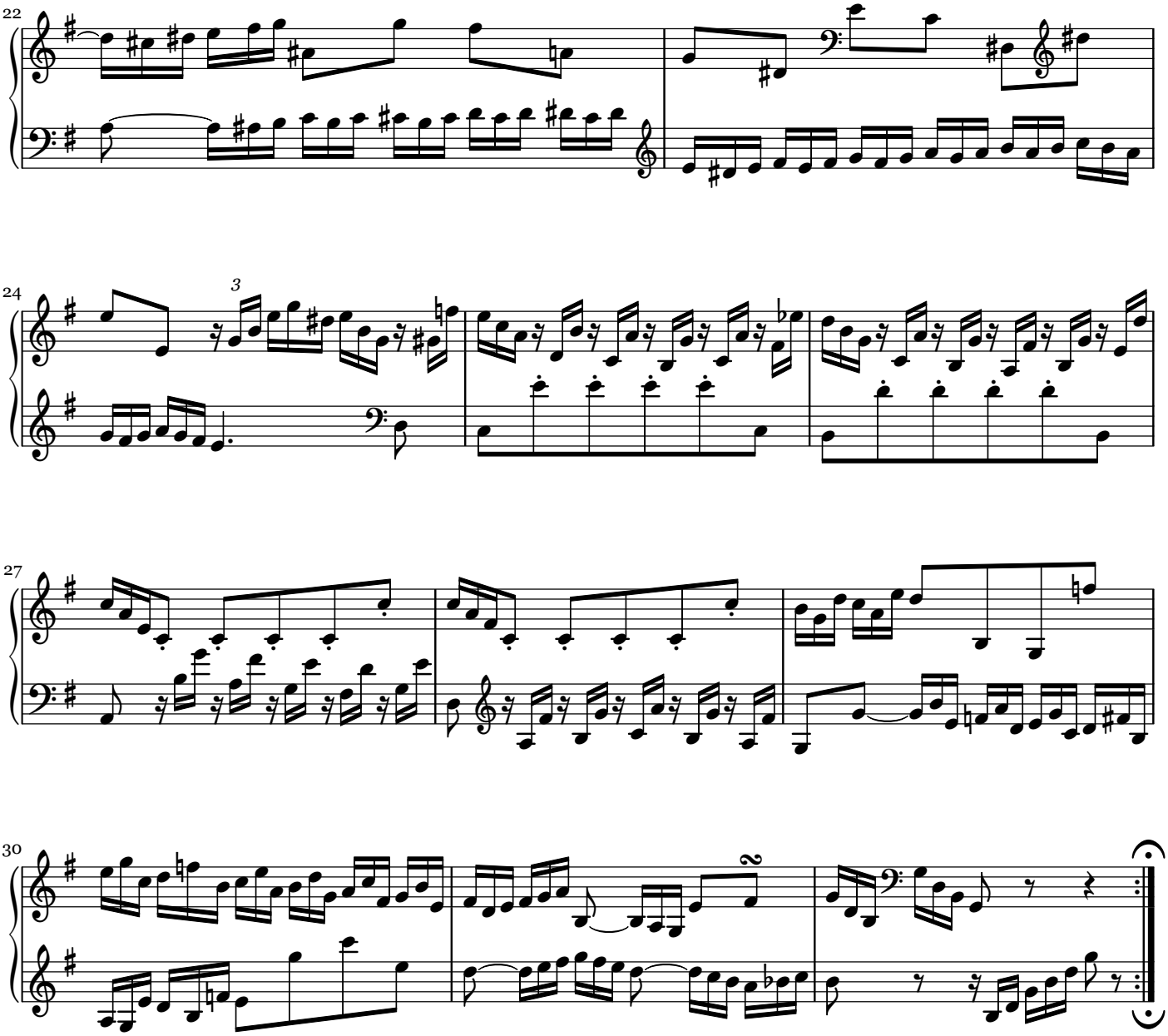

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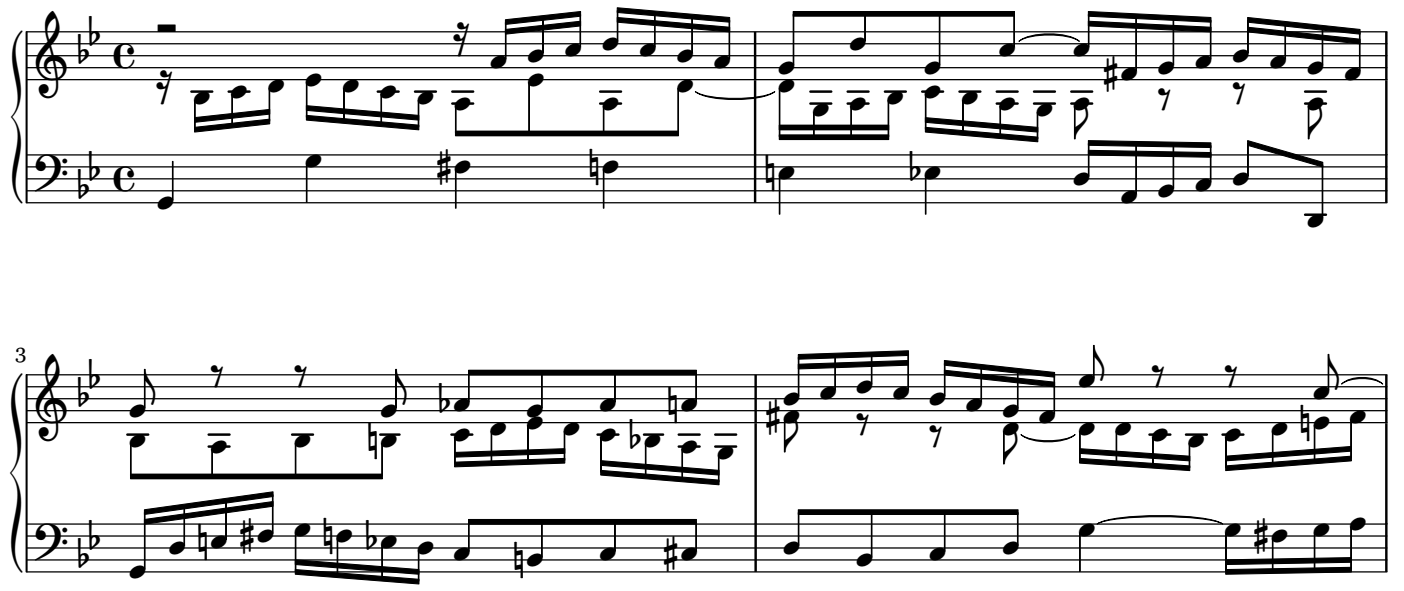

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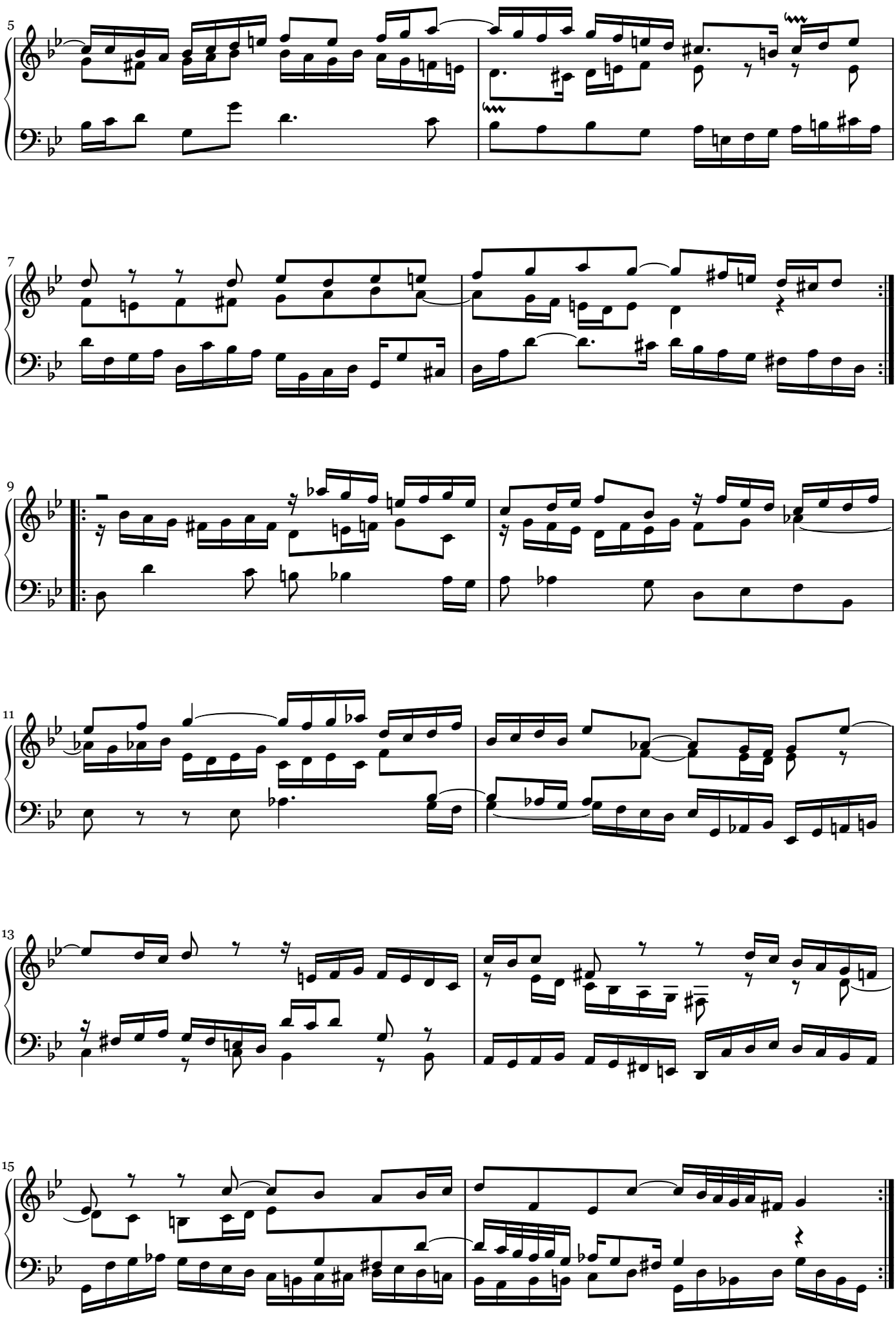

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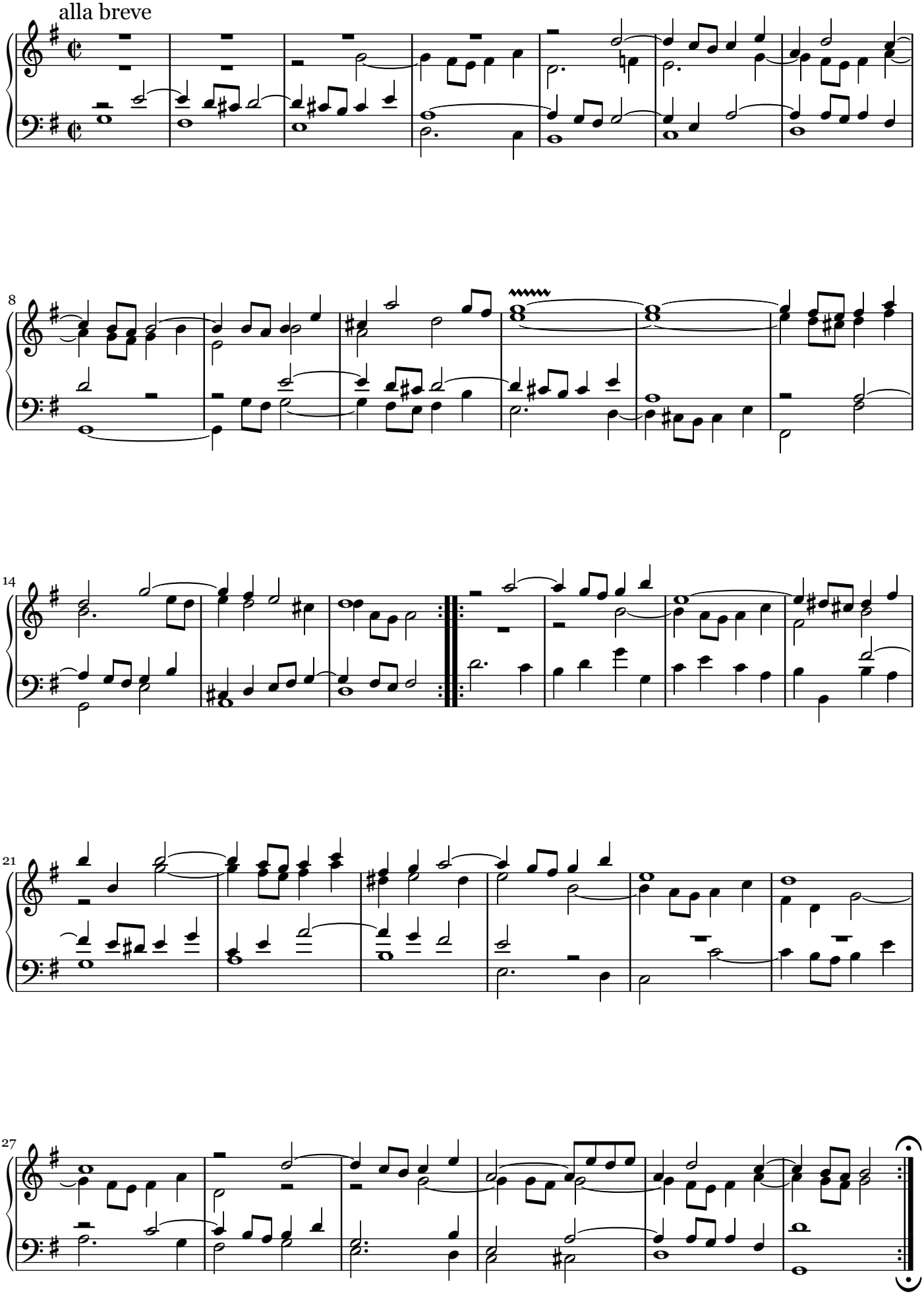

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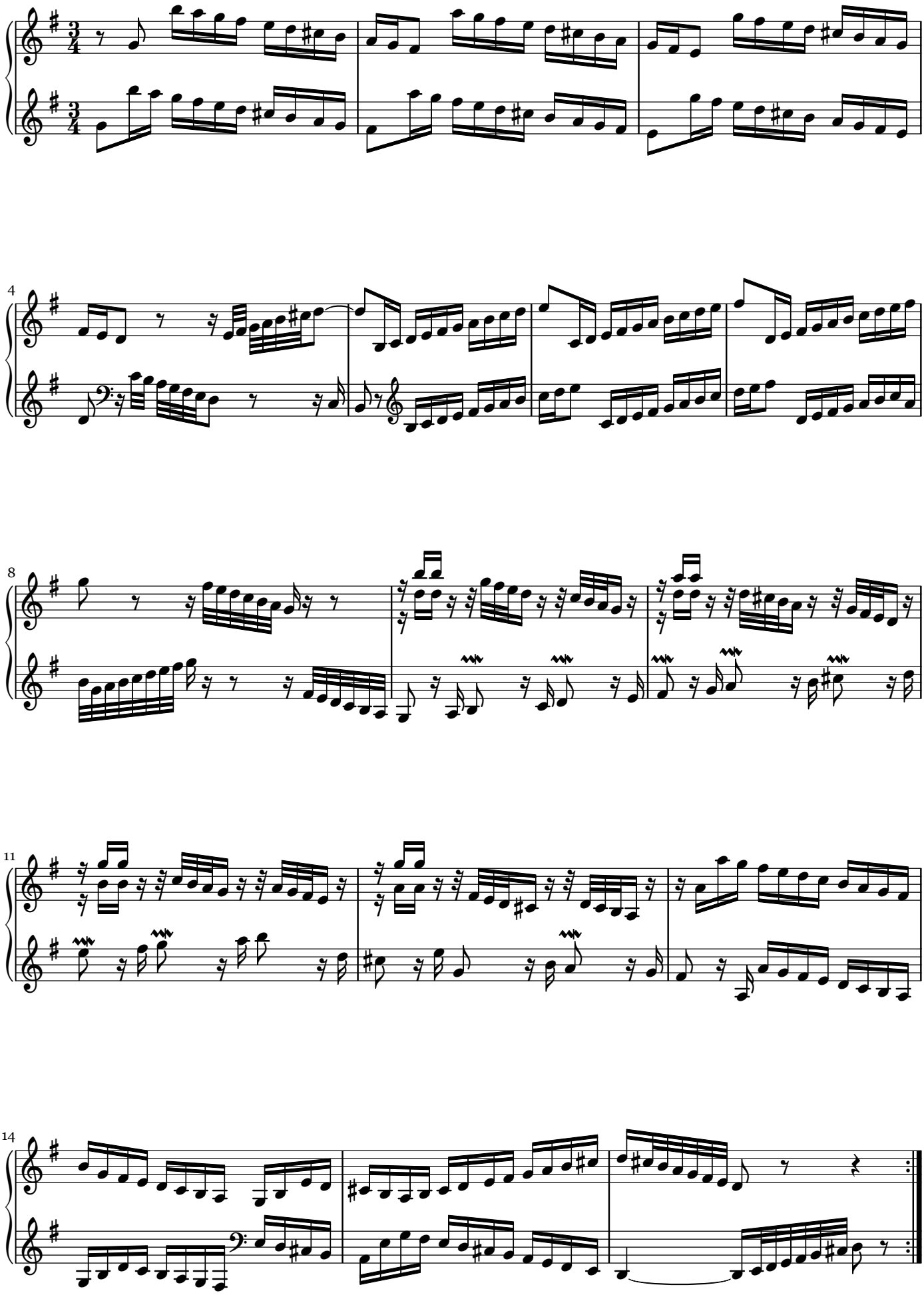

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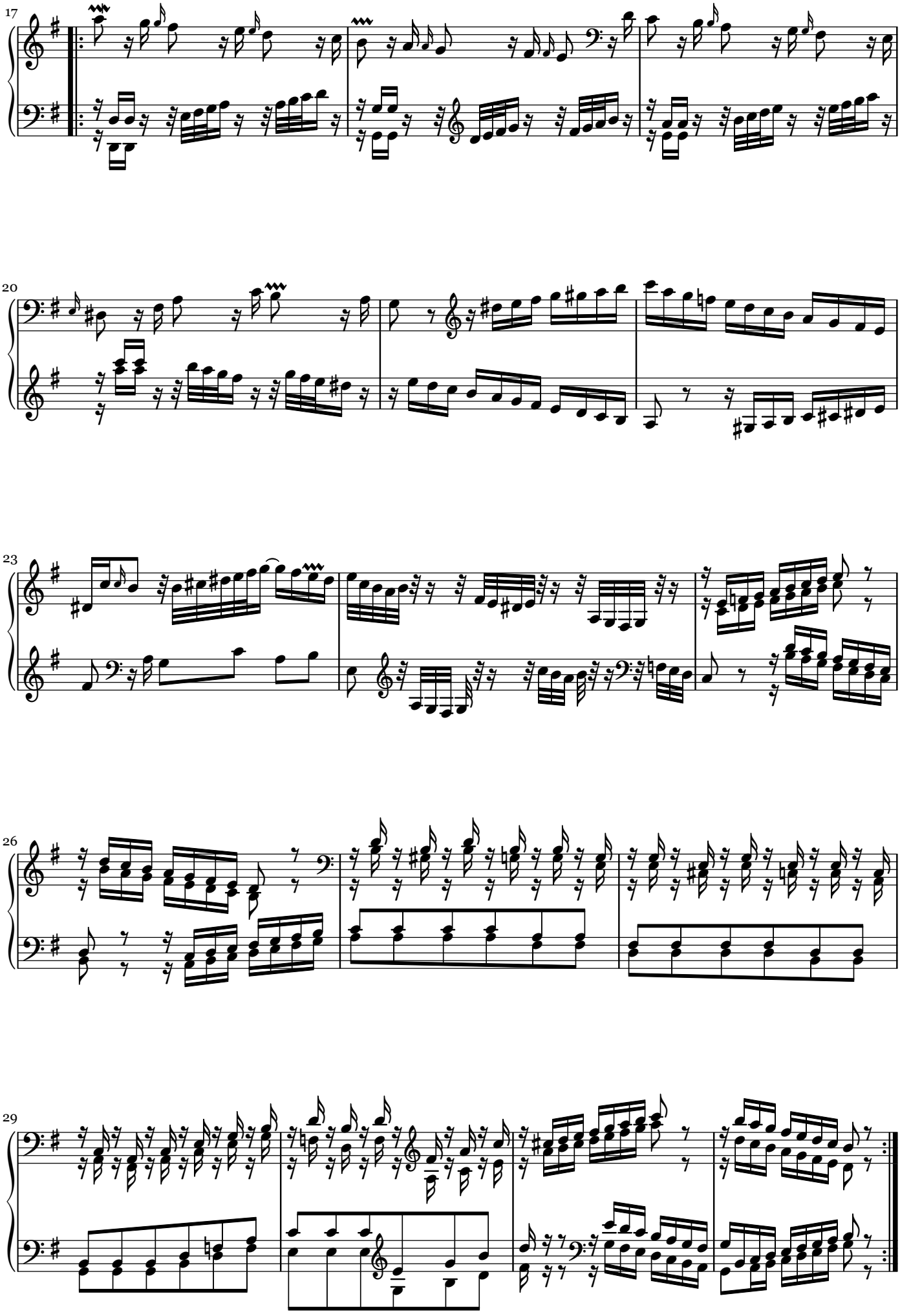

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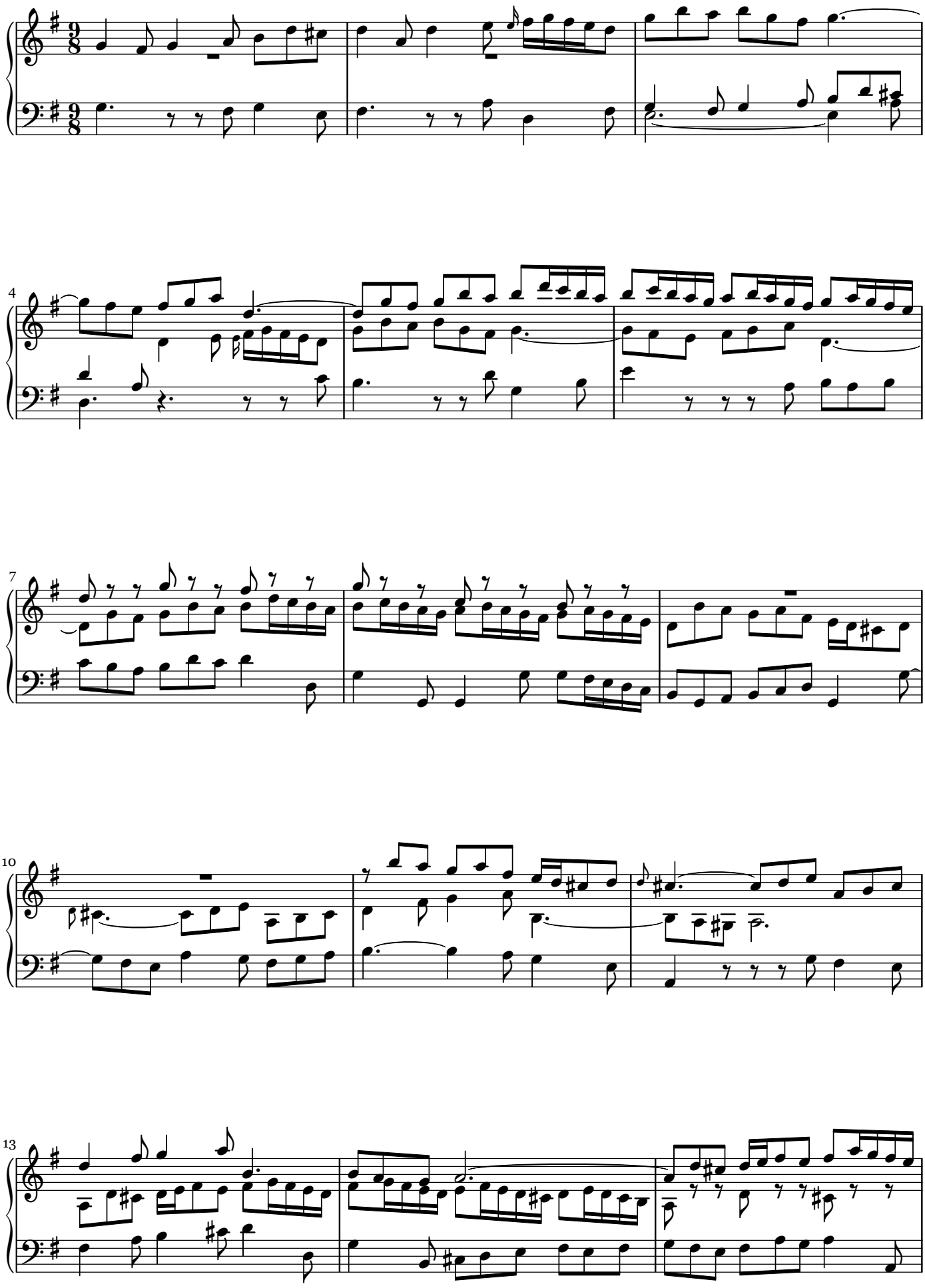
Variatio 24. Canone all'Ottava. a 1 Clav.



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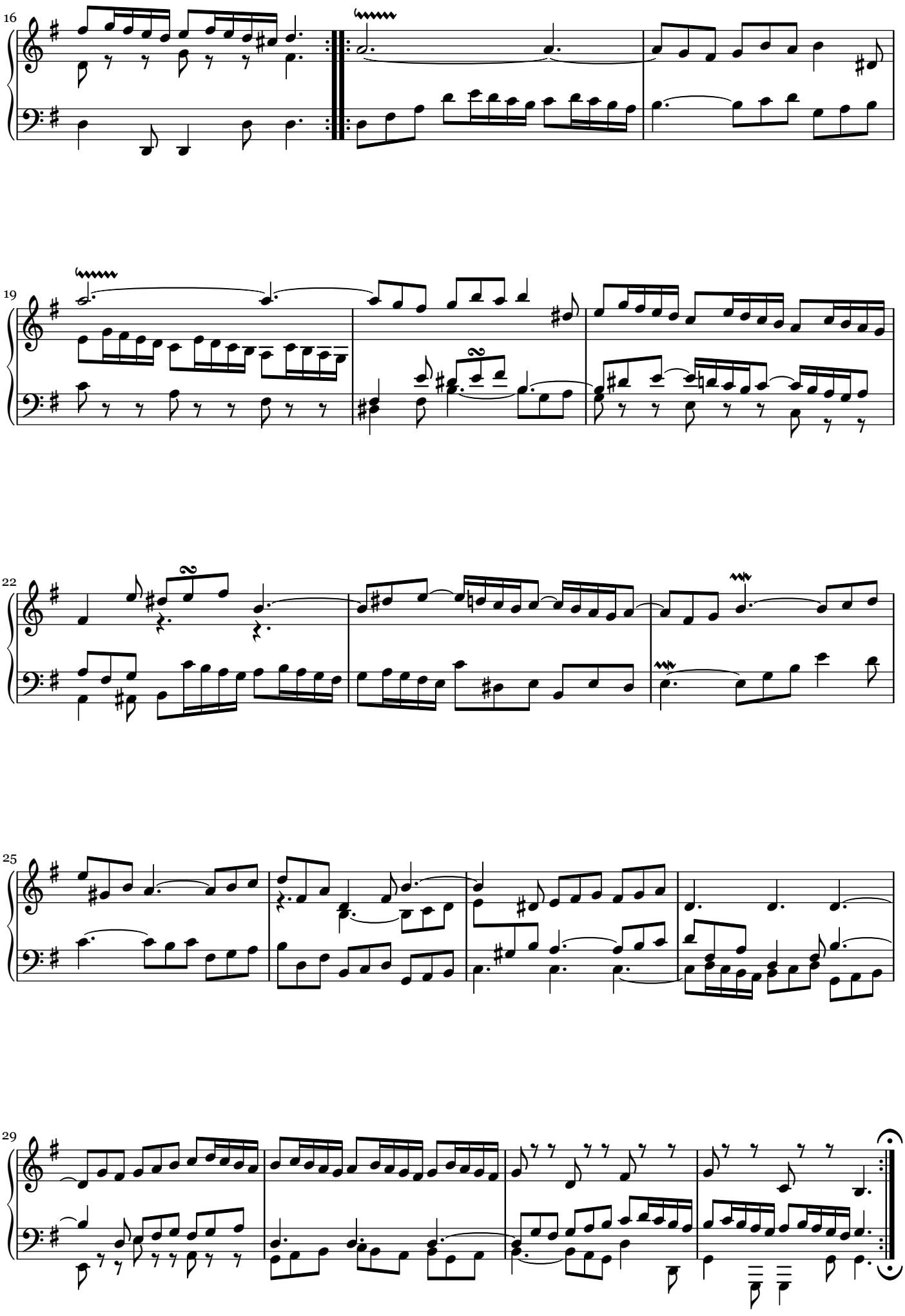

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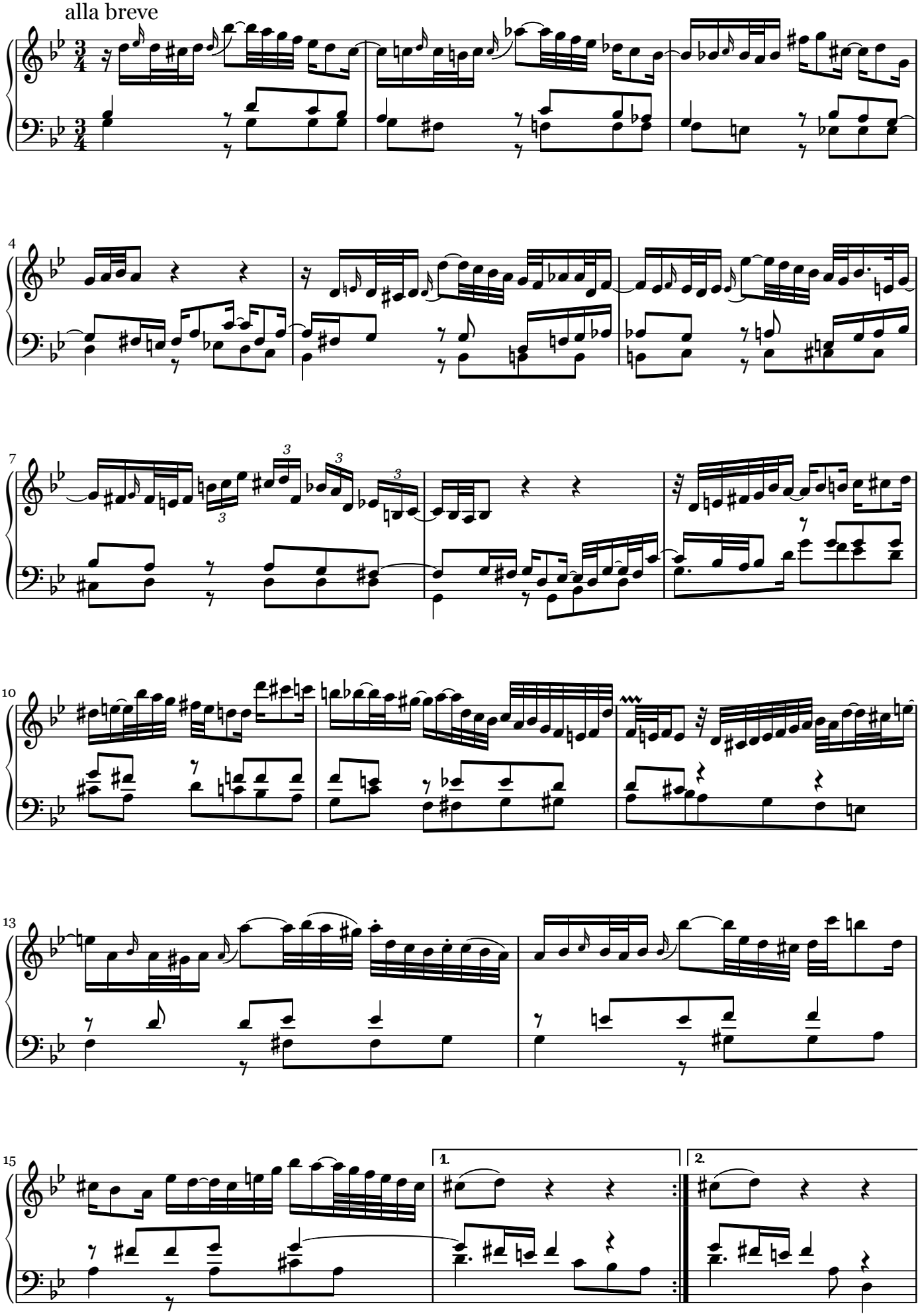
Variatio 25. a 2 Clav.

alla breve



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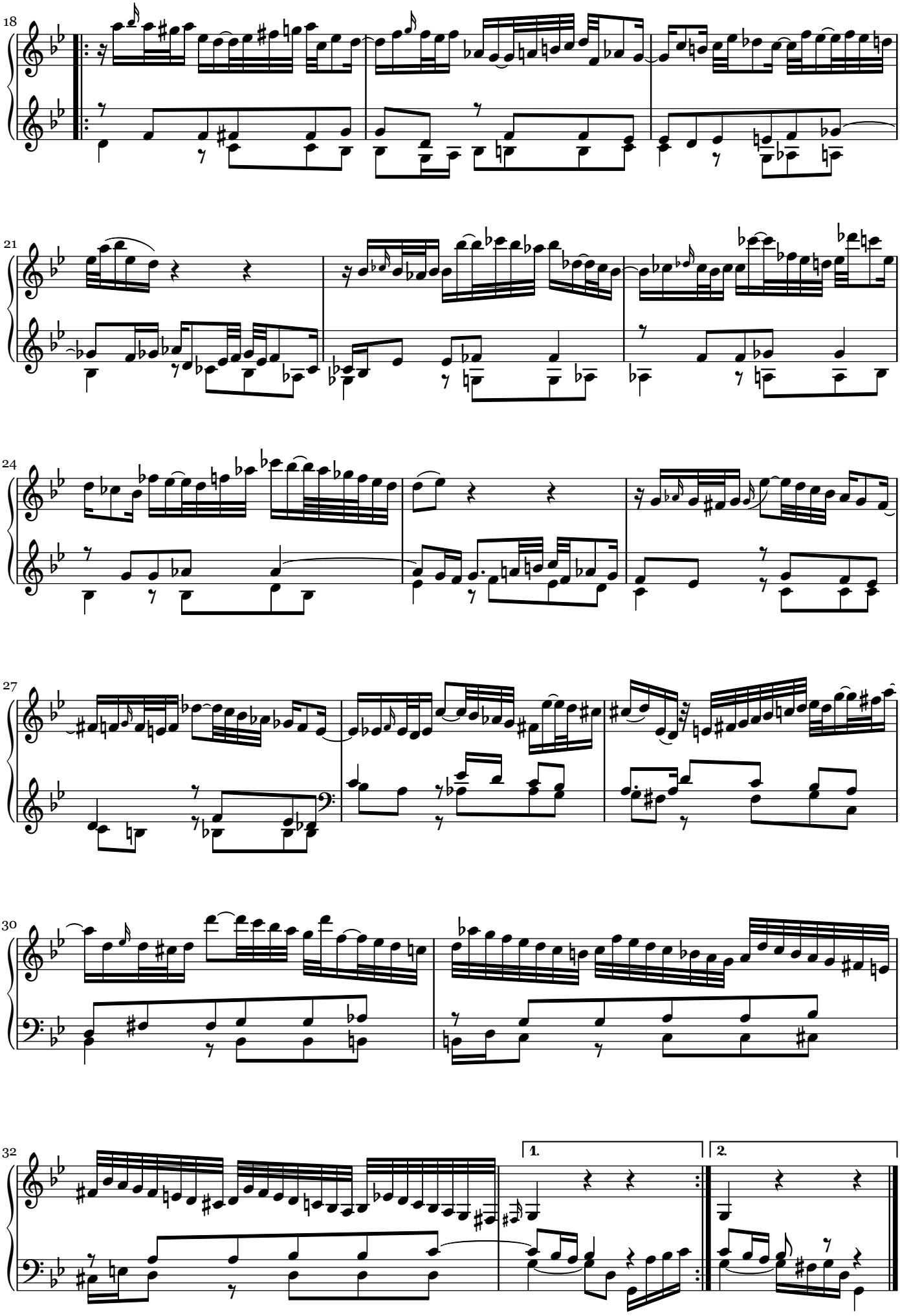

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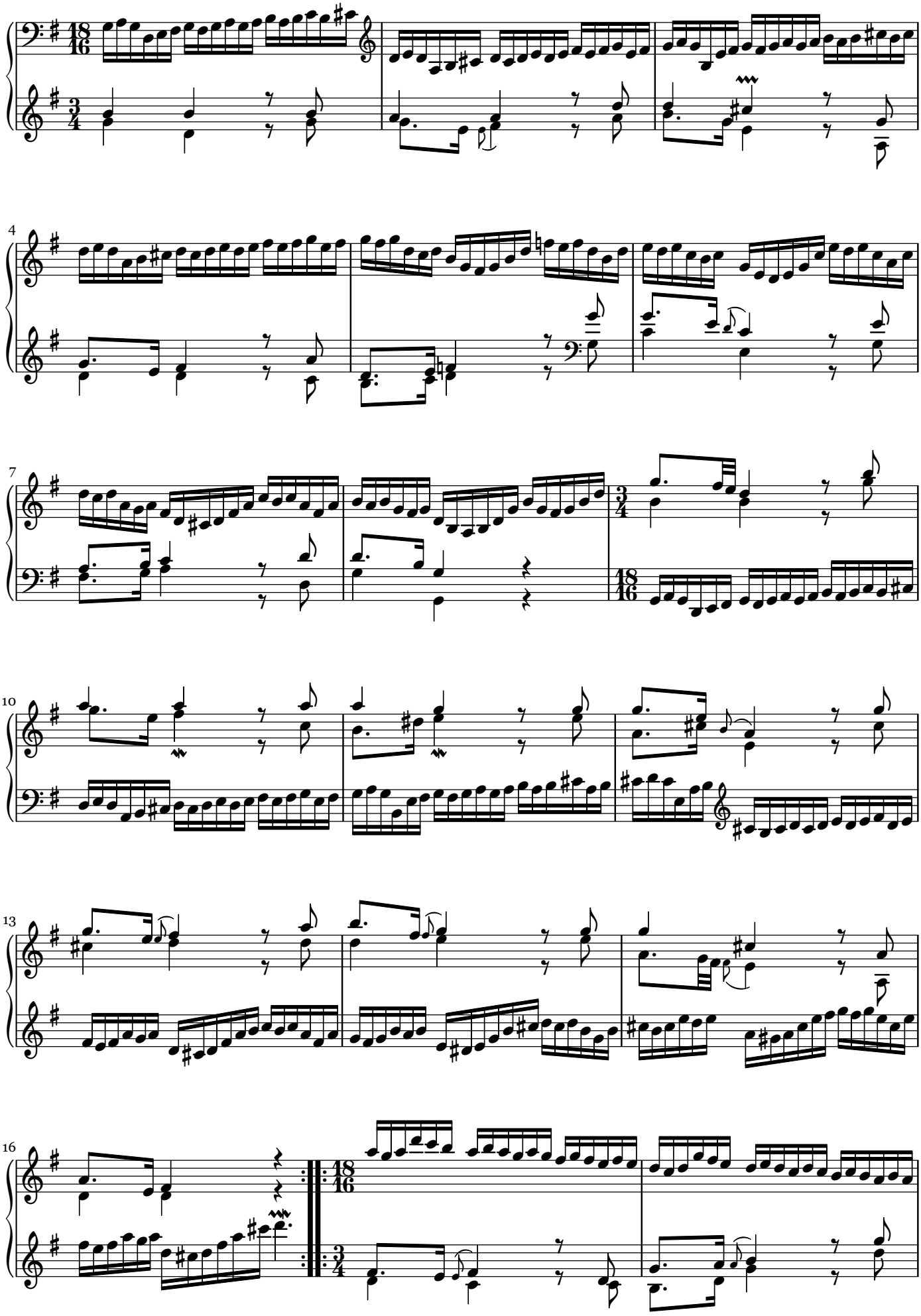
Variatio 26. a 2 Clav.



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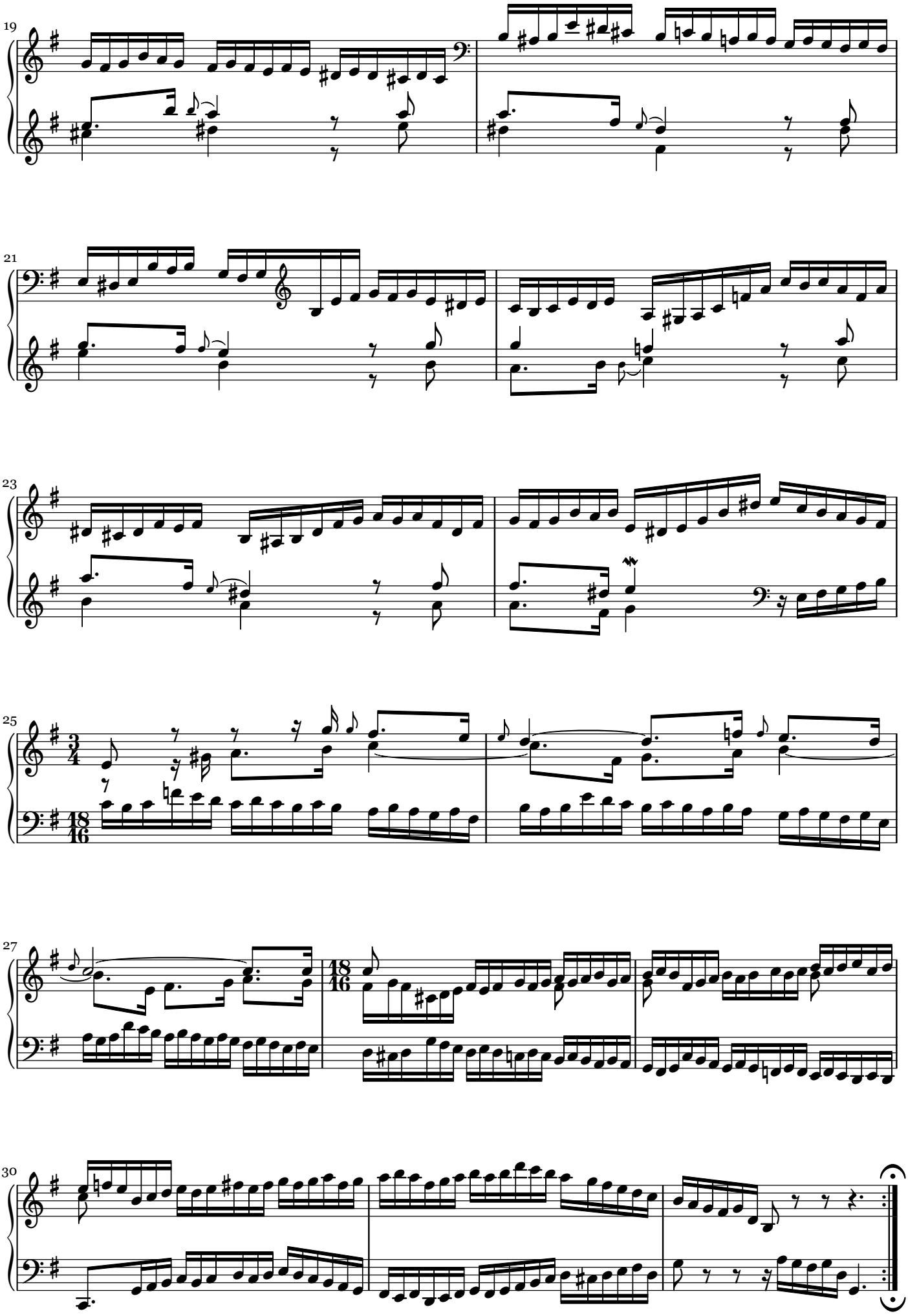

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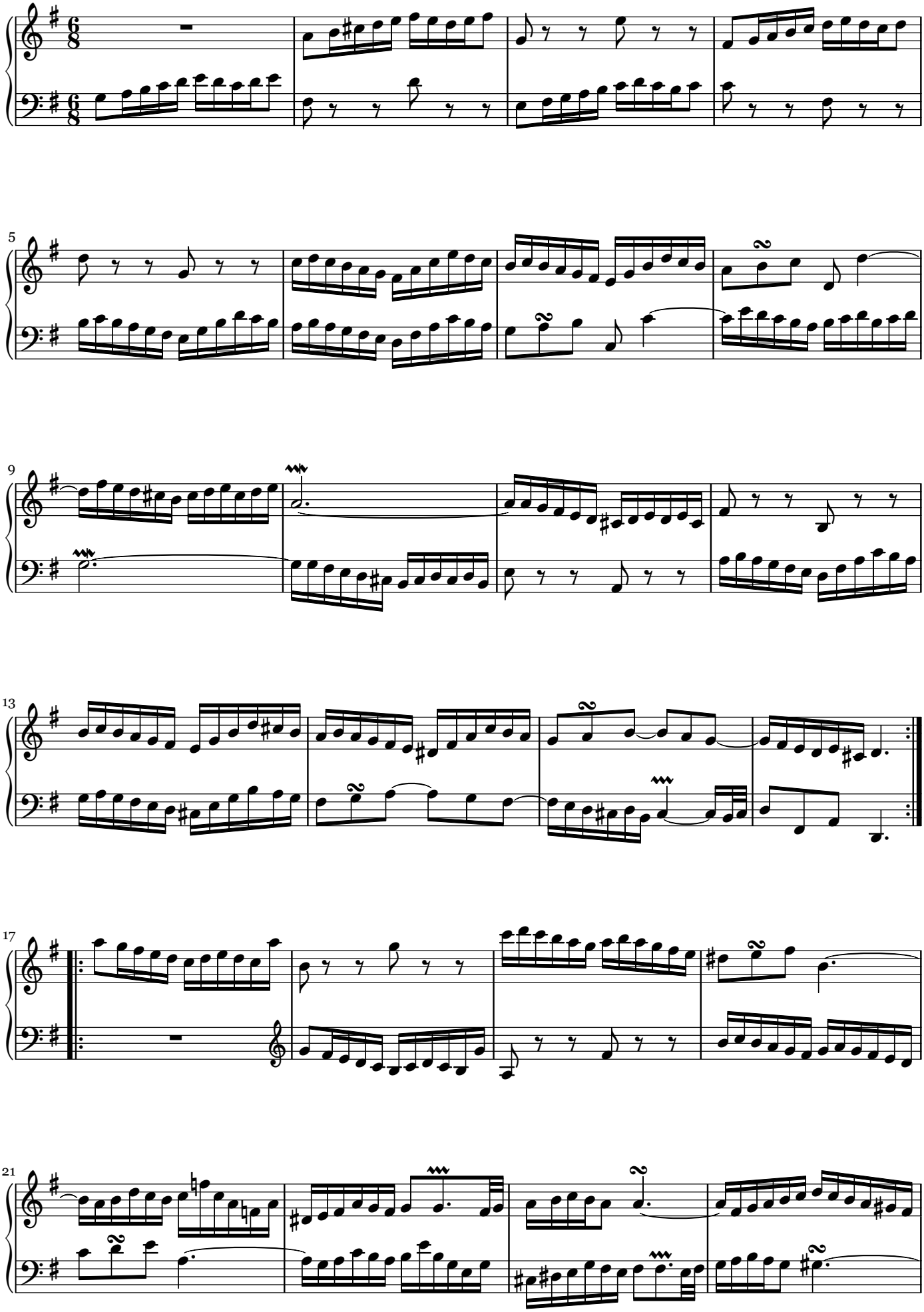
Variatio 27. Canone alla Nona. a 1 Clav.



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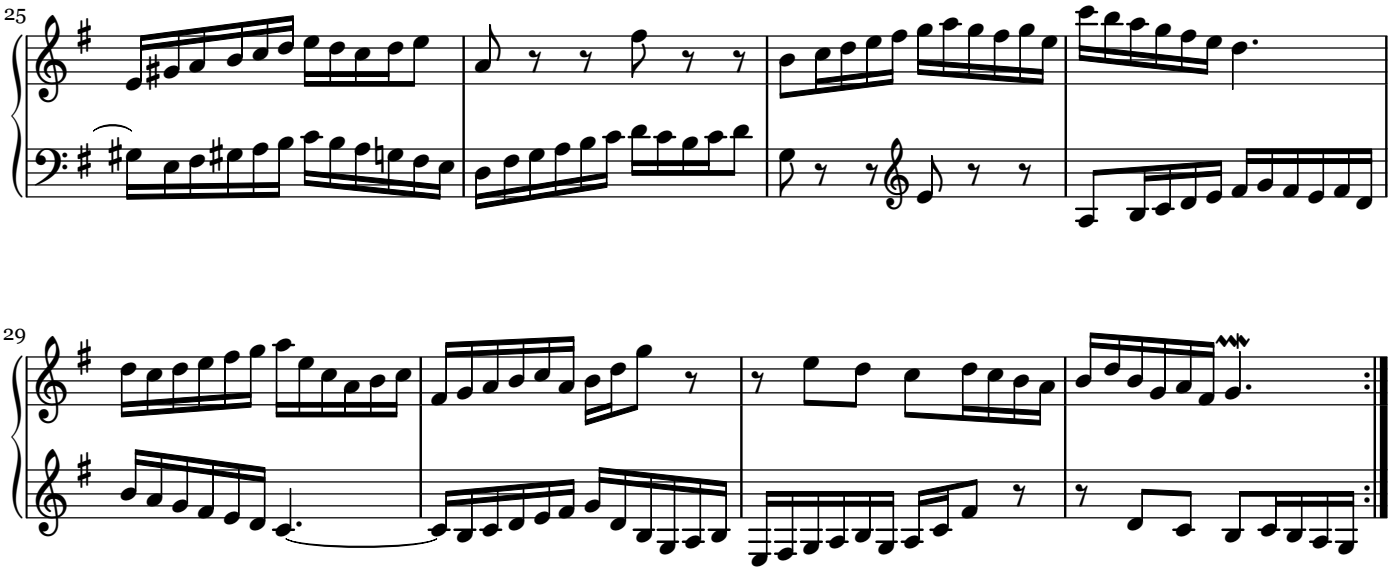
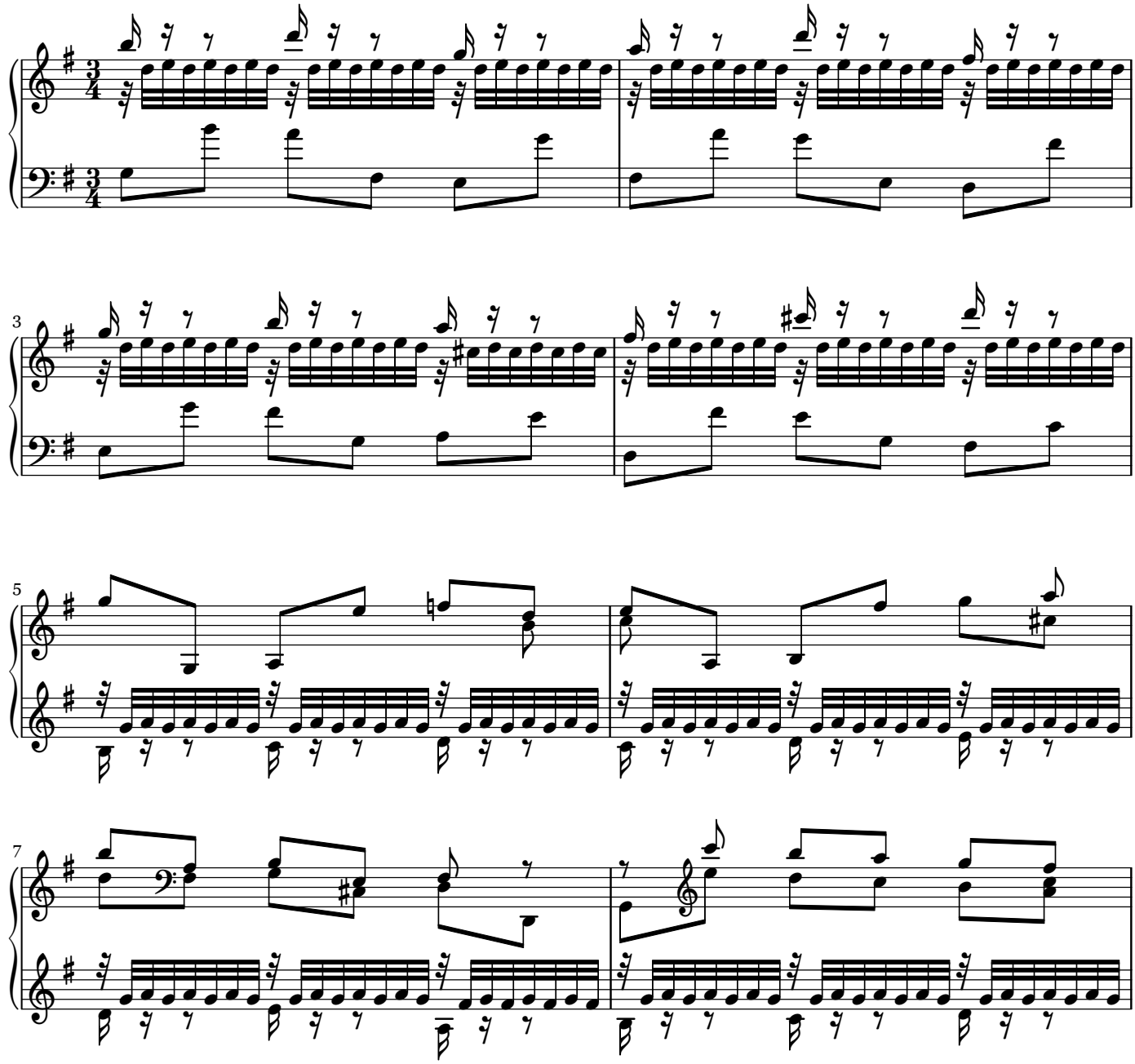


Variatio 28. a 2 Clav



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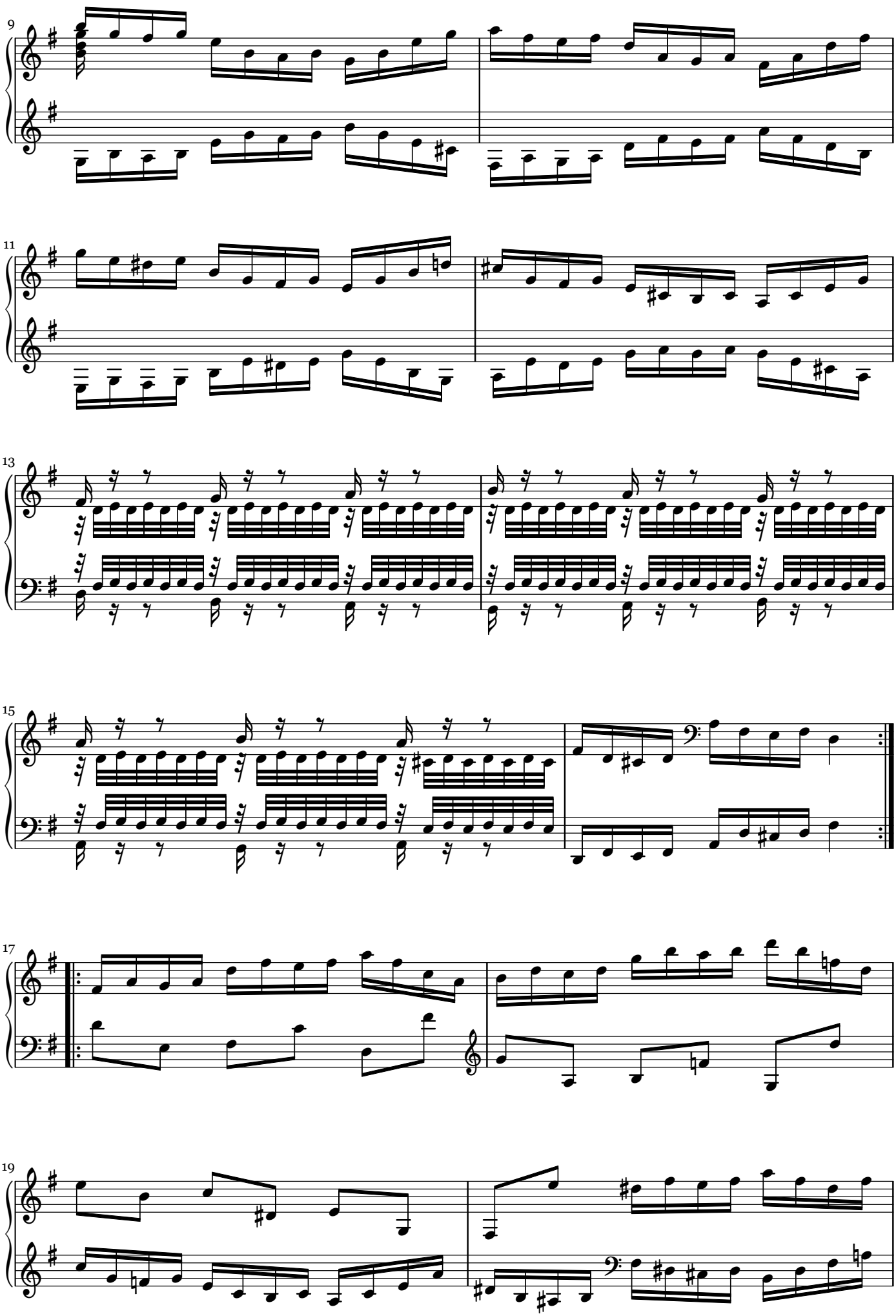

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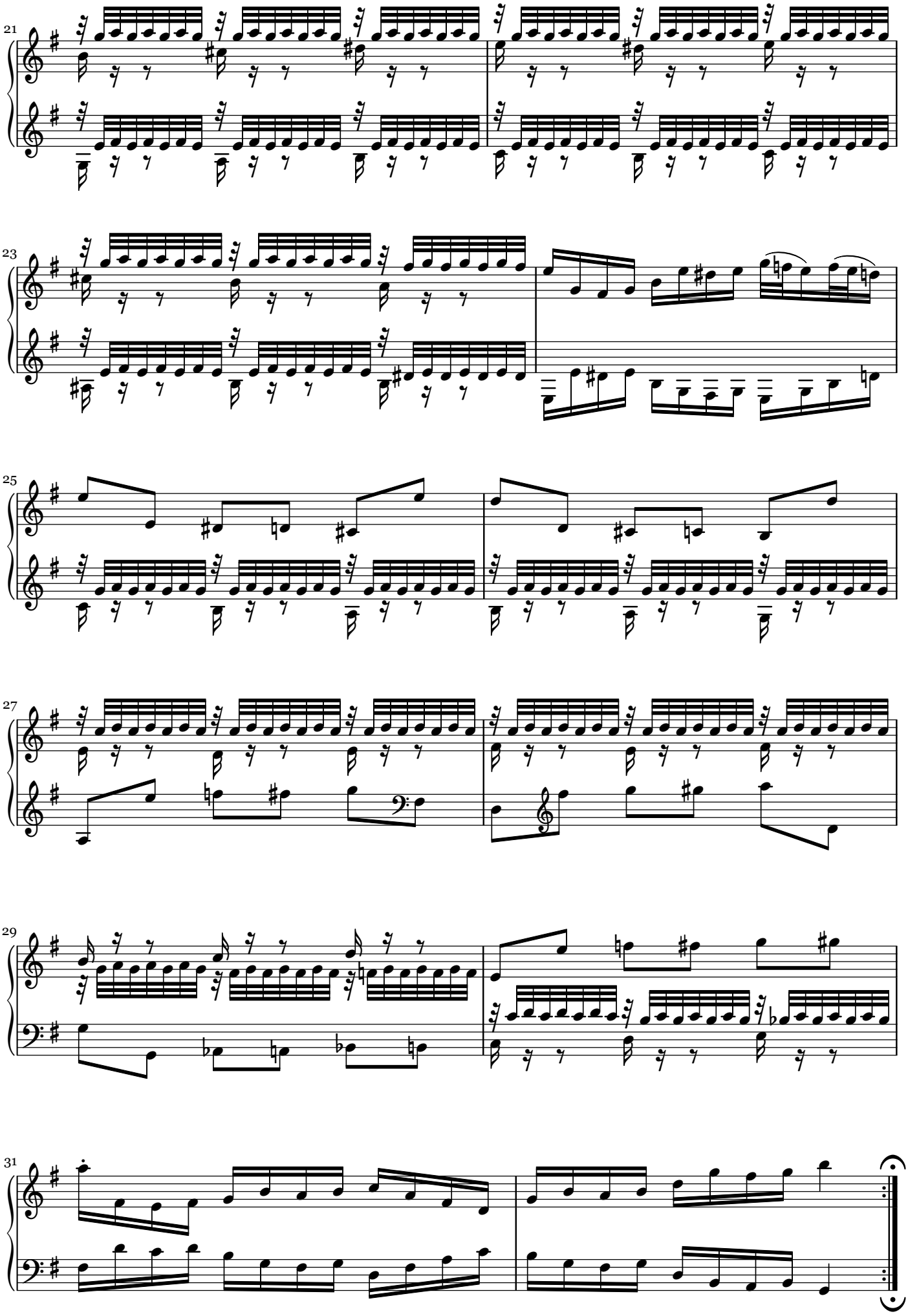

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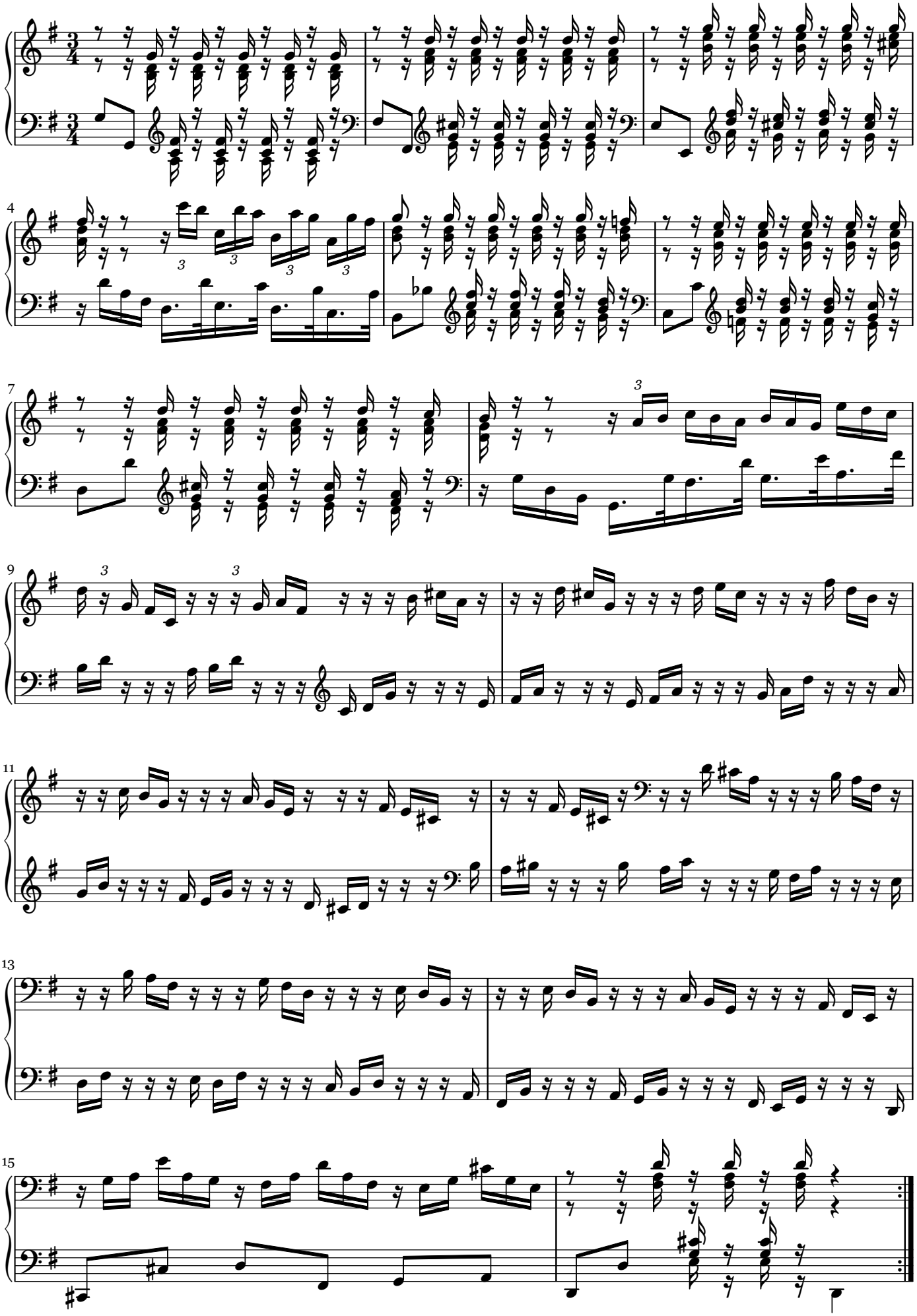
Variatio 29. a 1 ô vero 2 Clav.



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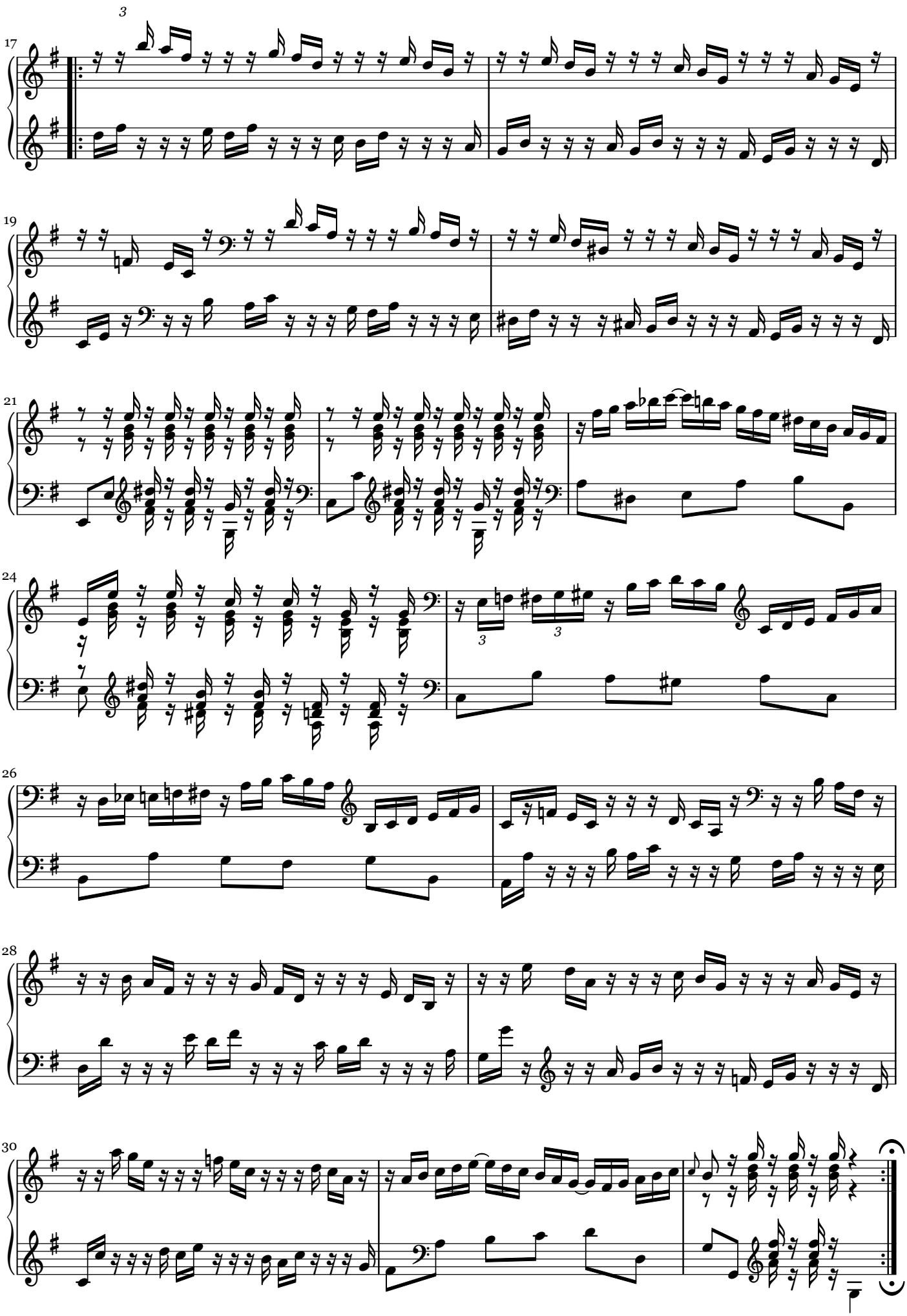

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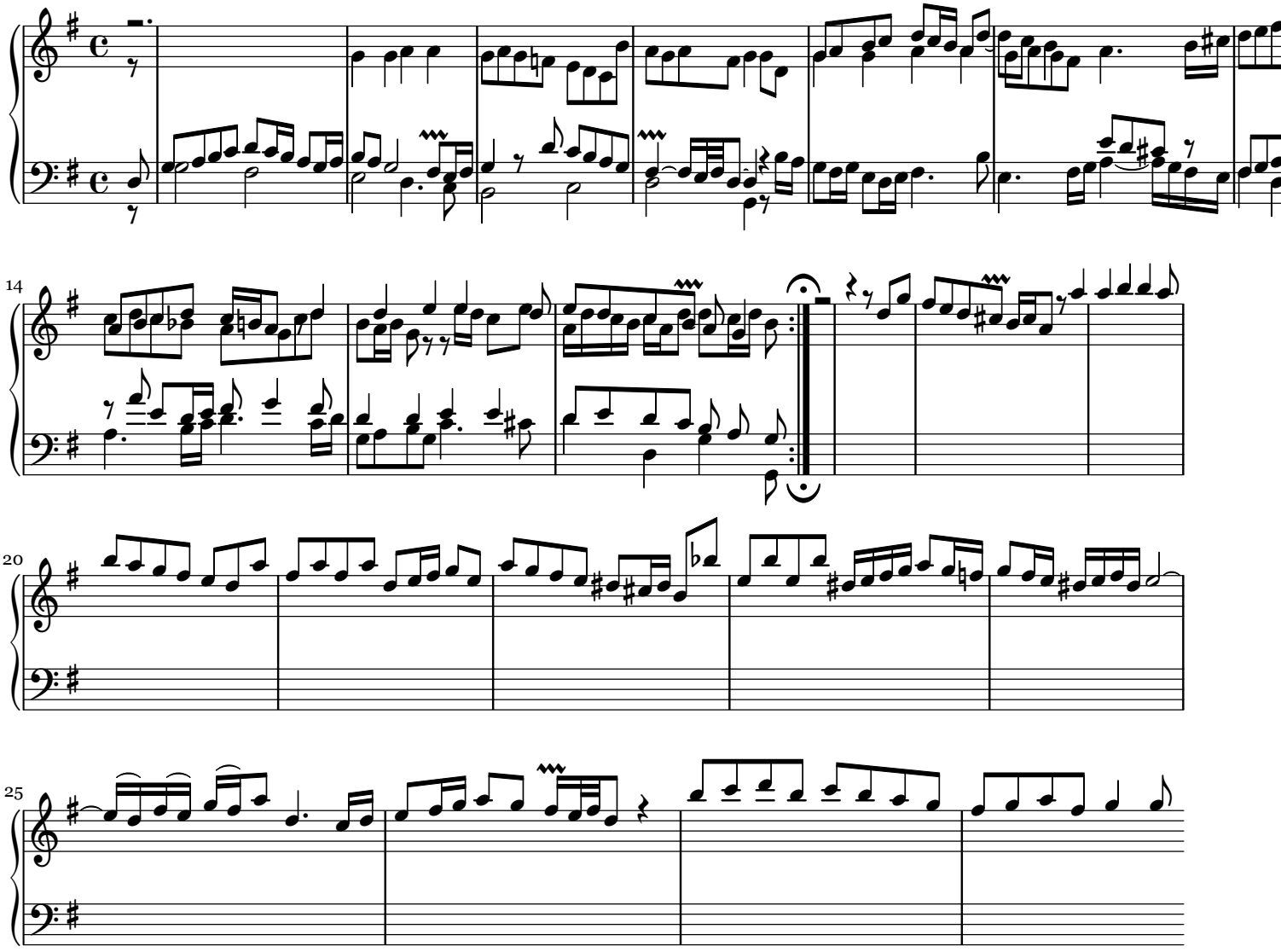
Variatio 30. Quodlibet. a 1 Clav.



Aria da Capo e Fine.

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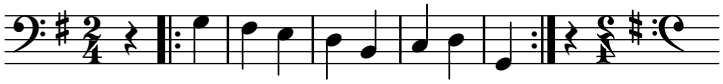
Verschiedene Canones

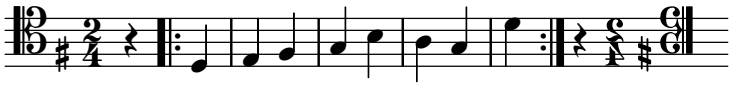
über die ersteren acht Fundamental-Noten vorheriger Arie.

J.S.Bach

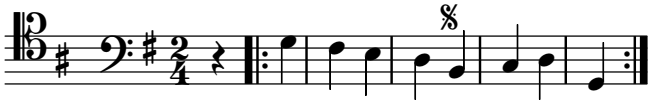
1. Canon simplex



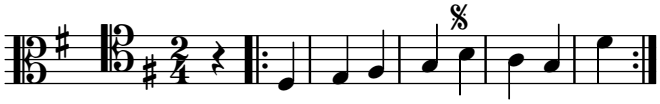
2. all' roverscio



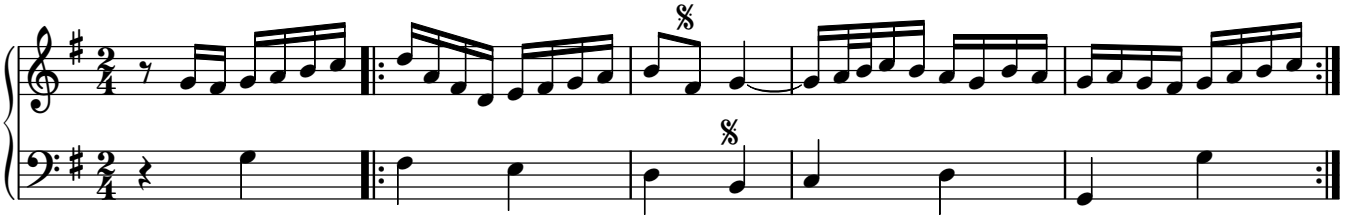
3. Beede vorigen Canones zugleich,
motu recto e contrario



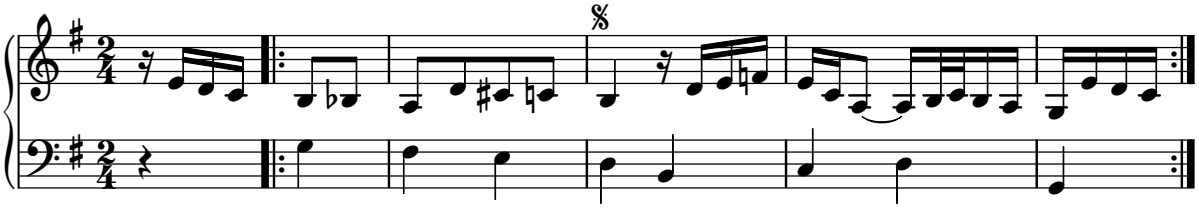
4. motu contrario e recto



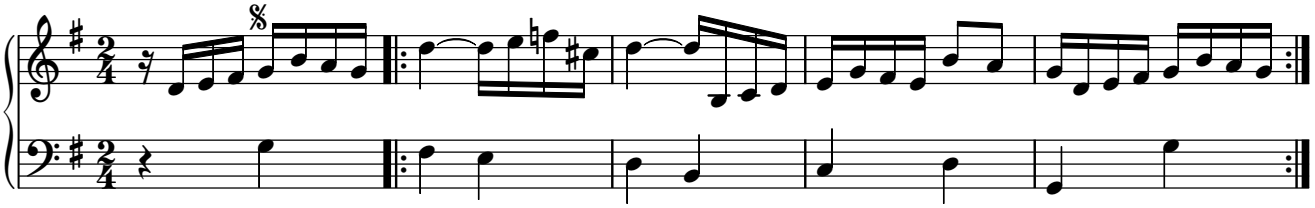
5. Canon duplex à 4



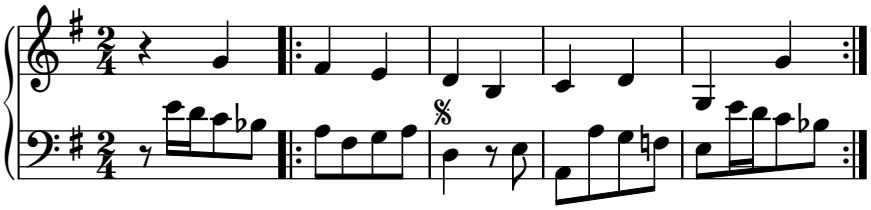
6. Canon simplex über besagtes Fundament à 3



7. Idem à 3



8. Canon simplex à 3, il soggetto in Alto



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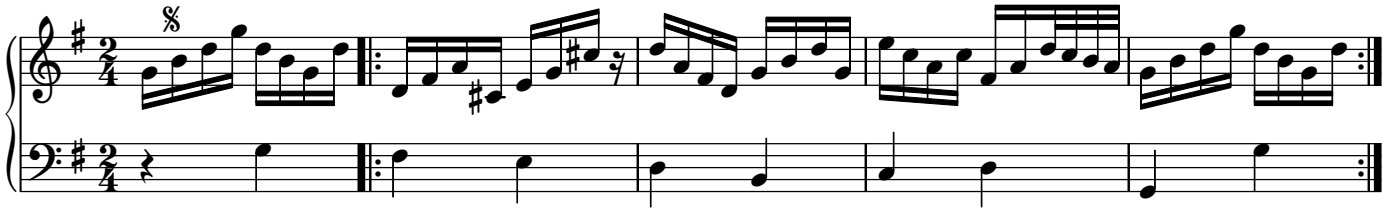
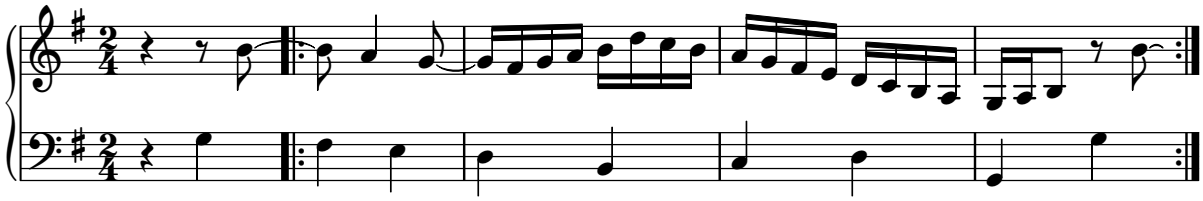
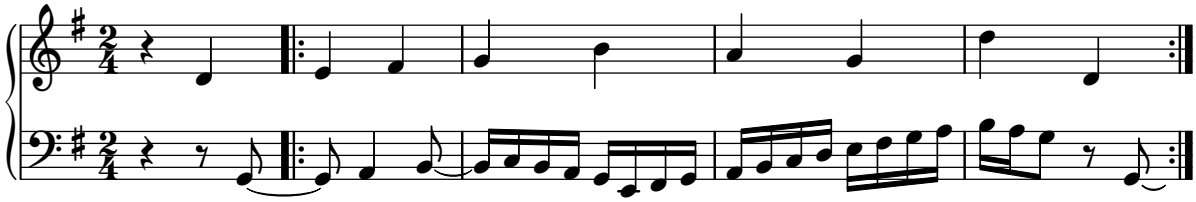
9. Canon in unisono post semifusam à 3



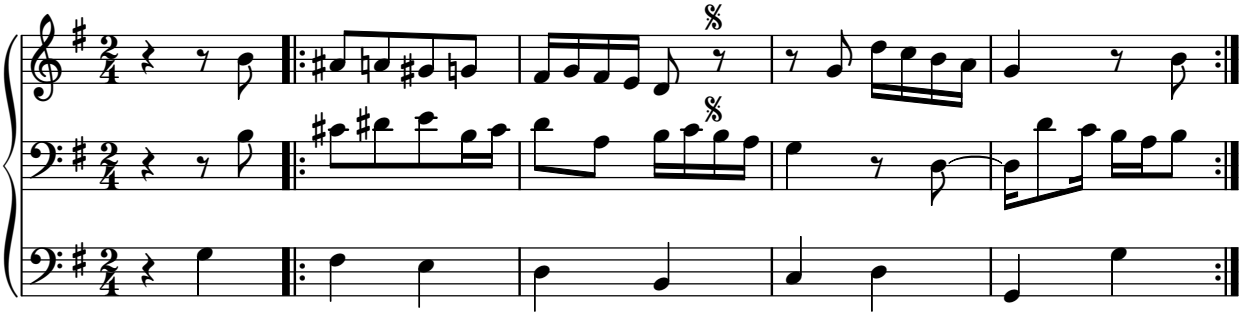
10. Alio modo, per syncopationes et per ligaturas à 2



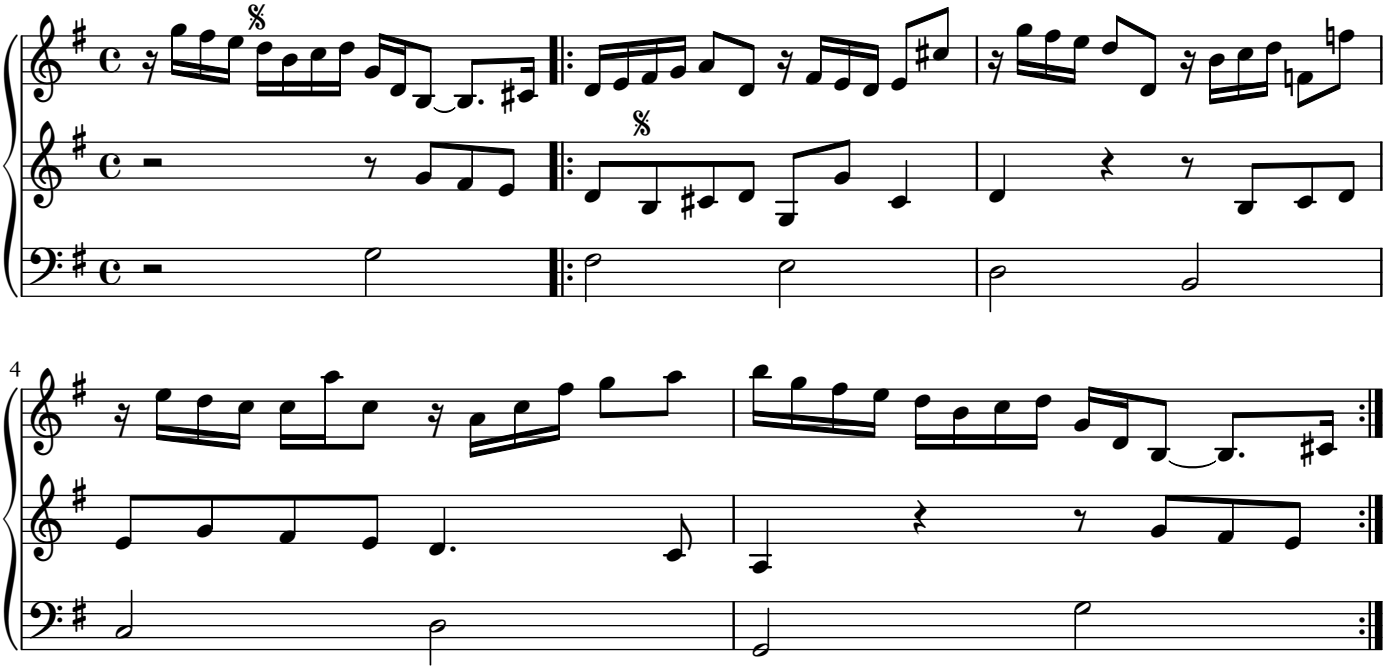
Evolutio



11. Canon duplex übers Fundament à 5



12. Canon duplex über besagte Fundamental-Noten à 5



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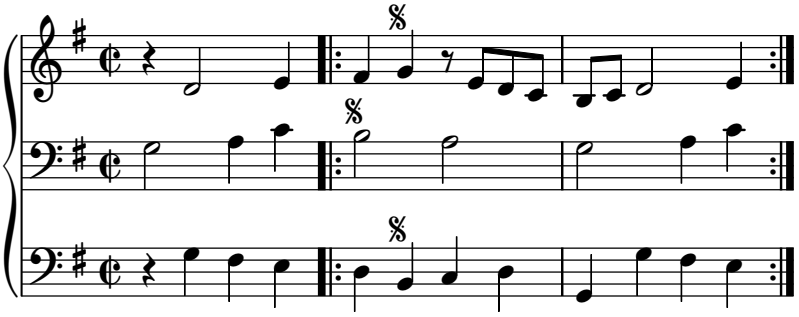
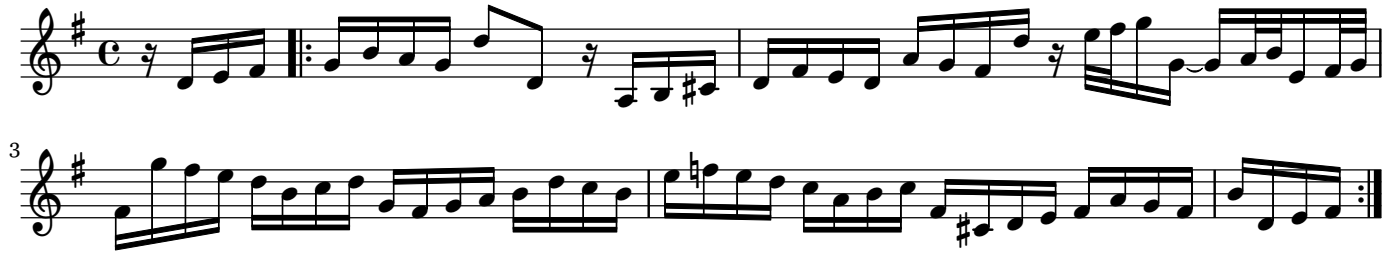
13. Canon triplex à 6



14. Canon à 4 per Augmentationem et Diminutionem



Et c:

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