

DELIVERED TO THE
JUN 4 - '900

Music Department

THE AUTHORIZED EDITION.

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PIRATES OF PENZANCE

Vocal Gems.

- | | |
|--|-----|
| 1. Ruths Song | .35 |
| 2. The Pirate King | .35 |
| 3. The Modern Major General | .35 |
| 4. Policemans 1 st Chorus. When the foeman &c | .35 |
| 5. Policemans 2 ^d Chorus. When a felon &c | .35 |
| 6. Poor Wand'ring One (<i>Mabel's Waltz Song</i>) | .35 |
| 7. | |
| 8. | |

Instrumental.

- | | | |
|---------------------------------------|---------------------|-----|
| 1. Potpourri de Concert (4 Hds. 1.00) | <i>C. D. Blake</i> | .35 |
| 2. Lancers Quadrille | <i>E. H. Bailey</i> | .50 |
| 3. Waltz | " " | .50 |
| 4. March | | .35 |

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POOR WANDERING ONE.

—* WALTZ SONG.*—

(Pirates of Penzance.)

Words by W.S. Gilbert.

Music by Arthur Sullivan.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1:
 Vocal: Poor wand - 'ring one Tho' thou hast sure - ly
 Piano: Accompaniment for the first system.

System 2:
 Vocal: strayed, Take heart of grace, Thy steps re - trace, Poor
 Piano: Accompaniment for the second system.

System 3:
 Tempo marking: *rall.*
 Vocal: wand - 'ring one, Poor wand - 'ring one
 Piano: Accompaniment for the third system.

If such poor love as mine can help thee find

Fine.

True peace of mind, why take it, it is thine.

Fine.

Take heart no danger low'rs, Take a ny heart but ours,

Take heart fair days will shine; Take a ny heart — take mine.

Take heart no dan. ger low'rs , Take..... a . . . ny

heart but ours , Take heart fair days will shine , Take

a . . . ny heart take mine; Ah!..... Ah!.....

Ah!..... Ah!.....

Poor wand - 'ring one, Though thou hast

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics "Poor wand - 'ring one, Though thou hast" are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes chords and moving lines in both hands.

sure - ly strayed, Take heart of grace,

The second system continues the vocal line with the lyrics "sure - ly strayed, Take heart of grace,". The piano accompaniment continues with similar harmonic support.

Thy steps re - trace, Poor wand - 'ring one.

The third system features the lyrics "Thy steps re - trace, Poor wand - 'ring one." The piano accompaniment includes some more complex chordal textures.

D.C.

The fourth system shows the piano accompaniment concluding with a double bar line. The letters "D.C." are printed in the right-hand corner of the system.