

Sonata for Two Violins, Viola & Continuo in F Minor

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Grave

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Cello. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked 'Grave'. The score is divided into three systems. The first system (measures 1-4) shows the Violin I and II parts with a melodic line, alternating between forte (f) and piano (p) dynamics. The Viola and Cello parts provide a harmonic foundation with sustained notes, also alternating between f and p. The second system (measures 5-8) continues the melodic development in the Violins, with the Viola and Cello providing accompaniment. The third system (measures 9-14) features more complex melodic figures in the Violins, including trills (tr) and slurs, while the Viola and Cello continue their accompaniment. The score concludes with a final measure in the Cello part.

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vlc.

10

Vln. I

Vln. II

Vla.

Vlc.

EDITION KRAM

14

Vln. I

Vln. II

Vla.

Vlc.

f

p

17

Alla Breve

Vln. I

Vln. II

Vla.

Vlc.

f

tr

f

24

Vln. I

Vln. II

Vla.

Vlc.

tr

f

29

Vln. I

Vln. II

Vla.

Vlc.

tr

f

34

Vln. I

Vln. II

Vla.

Vlc.

tr

38

Vln. I

Vln. II

Vla.

Vlc.

42

Vln. I

Vln. II

Vla.

Vlc.

tr

47

Vln. I

Vln. II

Vla.

Vlc.

Measures 47-51: Vln. I and Vln. II play melodic lines. Vln. I has a half note rest in measure 49. Vln. II has a half note rest in measure 49. Vla. is silent. Vlc. plays a bass line with some rests.

52

Vln. I

Vln. II

Vla.

Vlc.

Measures 52-55: Vln. I and Vln. II play melodic lines. Vln. I has a half note rest in measure 53. Vln. II has a half note rest in measure 53. Vla. has a trill in measure 53. Vlc. plays a bass line.

56

Vln. I

Vln. II

Vla.

Vlc.

Measures 56-60: Vln. I and Vln. II play melodic lines. Vln. I has a half note rest in measure 57. Vln. II has a half note rest in measure 57. Vla. plays a bass line. Vlc. plays a bass line.

61

Vln. I

Vln. II

Vla.

Vlc.

tr

Measures 61-65. Vln. I and Vln. II both have a trill (tr) on the first measure. Vla. and Vlc. have various notes and rests.

66

Vln. I

Vln. II

Vla.

Vlc.

Measures 66-68. Vln. I and Vln. II have various notes and rests. Vla. and Vlc. have various notes and rests.

69

Vln. I

Vln. II

Vla.

Vlc.

Measures 69-72. Vln. I and Vln. II have various notes and rests. Vla. and Vlc. have various notes and rests.

73

Vln. I

Vln. II

Vla.

Vlc.

tr

Measures 73-76. Vln. I and Vln. II have various notes and rests. Vla. has a trill (tr) on the third measure. Vlc. has various notes and rests.

76

Vln. I

Vln. II

Vla.

Vlc.

79

Vln. I

Vln. II

Vla.

Vlc.

82

Vln. I

Vln. II

Vla.

Vlc.

85

Vln. I

Vln. II

Vla.

Vlc.

89

Vln. I

Vln. II

Vla.

Vlc.

94

Vln. I

Vln. II

Vla.

Vlc.

tr