

4

20

à 2

FL. *mp* *ff*

Ob. *dim.* *mp* *ff*

Cl. (B) *dim.* *mp* *ff*

Fg. *dim.* *p* *f* *ff*

Cor. (F) *dim.* *ff*

Cor. (D) *ff*

Tbnri *pp*

Timp. *pp*

Vl. *f* *ff*

Vla. *dim.* *ff*

Vcl. *dim.* *ff*

Cb. *ff*

Fl. *f*

Ob. *f* *ff*

Cl. (B) *f*

Fg. *f* *ff*

Cor. (F) *f*

Cor. (D)

Vl. *f* *ff*

Vla. *div.* *ff*

Vcl. *f* *ff* *p*

Cb. *f* *ff* *p*

FL. *f*

ob. *f*

Clar. (B) *f*

Fg. *f*

(F) Cor. *f*

(D) *f*

Trbe (D) *f*

Timp *f*

Vn. *f* *ff*

Va. *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

30 FL. *f* *az*

Ob. *az*

Clar. (B) *az*

Fag. *az*

(F) Cor. *f*

(D) *f*

Trbe (D) *f*

Timp *f*

Vn. *ff*

Va. *ff*

Vcl. *ff*

Cb. *ff*

FL.

mp

Ob.

Clar. (B)

p

Fg.

Cor. (F)

Cor. (D)

Vl.

Vla.

Vlc.

Cb.

FL.

a2

ff

50

Ob.

Clar. (B)

a2

f

Fg.

f

Cor. (F)

f

Cor. (D)

a2

f

Vl.

f

fx

fx

fx

fx

Vla.

mf

f

fx

fx

Vlc.

arco

mf

f

fx

fx

fx

fx

Cb.

mf

f

fx

fx

fx

fx

FL.

Ob.

Clar. (B)

Fg.

(F)

Cor.

(D)

Trbe (D)

Timp.

Vl.

Vla.

Vlc.

Cb.

FL.

Ob.

Clar. (B)

Fg.

(F)

Cor.

(D)

Trbe (D)

Trbni

Timp.

Vl.

Vla.

Vlc.

Cb.

Fl. *fz*

Ob. *a2 fz*

Clar. (B) *a2 fz*

Fg. *a2 fz*

Cor. (F) *fz*

Cor. (D) *fz*

Trbe (D) *fz*

Trbni *fz*

Timp *fz*

Viol. *fz*

Viola *fz*

Vcl. *fz*

Cb. *fz*

solof

Fl. *p pp*

Ob. *p pp*

Clar. (B) *pp*

Fg. *pp dim. pp*

Cor. (F) *dim. pp*

Cor. (D)

Tr. *pp fz pp*

Viola *pp fz pp*

Vcl. *pp fz pp*

Cb. *pp fz pp*

ritard. in tempo

Fl. *ff* *p dolce*

Ob. *ff* *pp*

Clar. (B) *pp* *p dolce*

Fg. *pp* *p*

(F) *ff* *pp* *ritard. in tempo*

Cor. (D)

Vl. *ff* *pp* *ritard. in tempo*

Vla. *ff* *pp* *pp pizz.*

Vlc. *ff* *pp* *pp pizz.*

Cb. *ff* *pp* *pp* *ritard. in tempo*

Fl. *ff*

Ob.

Clar. (B) *ff*

Fg. *ff*

Vl. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *arco*

Fl. *ff* *p* **80**

Clar. (B) *p* *ff* *p*

Fg. *p* *ff* *p*

Vl. 2 *pp* *dim. p*

Vla. *pp* *dim. p*

Vlc. *pp* *p*

Cb. *pp* *p*

FL. *mf* *mf* *p*

Ob. *fz* *p*

Clar. (B) *mf* *p*

Fg. *pp* *p*

(F) *pp* *pp*

(D)

Vl. *pp* *pp*

Vla. *pp* *arco* *pp*

Vc. *pp* *pizz.* *pp*

Cb. *pp* *pizz.* *pp*

FL. *fz* *fz* *sf*

Ob. *fz* *fz*

Clar. (B) *fz* *fz* *fz*

Fg. *fz* *fz* *fz*

(F) *fz*

Cor. *fz*

(D)

Vl. *sf*

Vla. *sf*

Vc. *sf* *arco*

Cb. *sf* *arco*

Fl. *pp*

Ob.

Clar. (B) *pp*

Fg. *pp*

(F) Cor. *pp*

(D)

Trbe (D) *pp* *in B*

Vl. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pizz.*

90

Fl. *p*

Ob.

Clar. (B) *p*

Fg. *p*

(F) Cor. *pp*

(D)

Trbe (B)

Vl. *p* *dim.*

Vla. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb.

Fl. *p* *cresc.* *mf*

Ob. *p* *mf*

Clar. (B) *p* *mf*

Fg. *p* *mf*

(F) *p* *ff*

Cor. (D)

pizz.

Vl. *p* *cresc.* *mf*

Vla. *p* *mf*

Vc. *pizz.* *mf*

Cb. *p* *mf*

Fl. *f*

Ob. *f*

Clar. (B) *f* *p*

Fg. *ff*

(F) *ff* *p* *f* *p* *pp*

Cor. (D)

arco

Vl. *ff* *p* *f* *p* *pp*

Vla. *ff* *p* *f* *p* *pp*

Vc. *arco* *f* *p* *f* *p* *pp*

Cb. *arco* *f* *p* *f* *p* *pp*

FL. *mf*

Ob. *mf* *f*

Clar. (B) *mf* *f*

Fg. *f*

(F) Cor. *f*

(D) Cor. *f*

Vl. *f*

Vla. *f*

Vlc. *pp* *f*

Cb. *f*

FL. *f* *mp*

Ob. *f* *mp*

Clar. (B) *f* *mp*

Fg. *f* *p*

(F) Cor. *f* *p*

(D) Cor. *f* *p*

Vl. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

FL.

Ob.

Clar. (B)

Fg.

(F) Cor.

Basso

Trbe. (B)

Trbni.

Timp.

Vl.

Vla.

Vc.

Cb.

FL.

Ob.

Clar. (B)

Fg.

(F) Cor.

Basso

Trbe. (B)

Trbni.

Timp.

Vl.

Vla.

Vc.

Cb.

FL. *a2* *ff* *ff* *ff* *ff*

Ob. *a2* *ff* *ff* *ff* *ff*

Clar. (B) *a2* *ff* *ff* *ff* *ff*

Fg. *f*

(F) Cor.

Basso *a2* *tr. D*

Trbe (B)

Trbni *a2*

Timp.

Vl. *f* *ff* *ff* *ff* *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

140

FL. *ff* *a2* *f* *dim.* *mp* *in B*

Ob. *ff* *a2* *f* *dim.* *mp* *in B*

Clar. (B) *ff* *a2* *f* *dim.* *mp* *in B*

Fg. *ff* *f* *dim.* *mp*

(F) Cor. *mf* *dim.*

(D) Cor. *in D* *f* *dim.*

Trbe (B)

Trbni

Vl. *ff* *ff* *dim.* *mp*

Vla. *ff* *ff* *dim.* *mp*

Vcl. *ff* *ff* *dim.* *mp*

Cb. *ff* *ff* *dim.* *mp*

FL. *p* *pp*

Ob. *pp* *pp*

Clar. (R.) *p* *pp*

Fg. *p* *pp*

(F) Cor. *pp* *ppp*

(D) Trbni. *ppp*

Fl. *p dim.* *pp*

Fl. *p dim.* *pp*

Viol. *p* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

150

FL. *p*

Ob.

Clar. (R.) *p*

Fg.

(F) Cor.

(D)

Fl. *pp espress.* *pp*

Fl. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

FL. *ff* *dim.* *a2* *f*

Ob. *a2* *f*

Clar. (H) *p* *p*

Fg. *p* *p*

(F) *pp*

Cor. *pp*

(D) *pp*

Tr. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

160

FL. *ff* *a2* *ff* *ff* *ff*

Ob. *a2* *ff* *ff* *ff* *ff*

Clar. (H) *ff* *a2* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff* *ff*

(F) *ff* *a2* *ff* *ff* *ff*

Cor. *ff* *a2* *ff* *ff* *ff*

(D) *ff* *ff* *ff* *ff* *ff*

Trbe. (B) *f* *ff*

Tr. *ff* *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *div.*

Vcl. *f* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff*

Fl. *a2*
 Ob. *a2*
 Clar. (R)
 Fg.
 (F)
 Cor.
 (D)
 Trbe. (B) *Trombe in D*
 N.
 Vla.
 Vlc.
 Cb. *arco*

180
 Fl. *a2*
 Ob.
 Clar. (R)
 Fg.
 (F)
 Cor.
 (D)
 Trbe. (D) *a2*
 N.
 Vla. *div.*
 Vlc.
 Cb.

FL. *ff*

Ob. *a2* *ff*

Clar. (F) *ff a2*

Fg. *ff*

Cor. (F) *ff*

Cor. (D) *ff*

Tuba (D) *ff*

Vl. *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vcl. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

190

FL. *ff*

Ob. *ff*

Clar. (B) *ff*

Fg. *ff*

Cor. (F) *a2*

Cor. (D) *a2*

Tuba (D) *a2*

Tromb. *a2* *f* *div.*

Vl. *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vcl. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

FL. *ff*

Ob. *ff*

Clar. (B) *ff*

Fg. *ff*

(F) Cor. *ff* *a2*

(D) *ff* *a2*

Trbe (D) *ff* *a2*

Trbni *ff* *ff*

Timp. *ff* *in D. H.*

Vl. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

200

FL. *ff* *p*

Ob. *ff* *p*

Clar. (B) *ff* *p*

Fg. *ff* *p*

(F) Cor. *ff* *pp*

(D) *ff* *ff*

Trbe (D) *ff*

Trbni *ff*

Timp. *ff*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*

FL. *p*

Ob. *p*

Clar. (B) *p*

Fg. *p*

(F) Cor. *fz*

(D) Cor. *fz*

Vl. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *fz*

FL.

Ob. *dim.* *p*

Clar. (B) *dim.* *p* *pp* *p dolce*

Fg. *dim.* *dim.* *p* *pp* *p*

(F) Cor.

(D) Cor. *dim.* *p* *pp*

Timp. *pp* *ppp*

Vl. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

pizz.

Ob.

Clar. (R)

Fg.

(F)
Cor.
(D)

W.

Na.

Wc.

Cb.

Musical score for page 50, measures 1-4. The score includes parts for Oboe, Clarinet (Right), Bassoon, Cor Anglais (F and D), Woodwinds (W.), Trumpets (Na.), Trombones (Wc.), and Contrabass (Cb.). Dynamics include *f*, *cresc.*, and *arco*.

220

Ob.

Clar. (R)

Fg.

(F)
Cor.
(D)

W.

Na.

Wc.

Cb.

Musical score for page 51, measures 220-223. The score includes parts for Oboe, Clarinet (Right), Bassoon, Cor Anglais (F and D), Woodwinds (W.), Trumpets (Na.), Trombones (Wc.), and Contrabass (Cb.). Dynamics include *p*, *pp*, and *f*.

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

Clar. (H) *mp* *dim.* *pp*

Fg. *mp* *dim.* *pp*

(F) Cor.

(D) Cor.

Vn. *mp* *dim.* *pp*

Vla. *mp* *div. pizz.* *dim.* *pp*

Vc. *mp* *dim.* *pp*

Cb. *pizz.* *dim.* *pp*

230

Fl. *f* *p* *tr*

Ob. *f*

Clar. (H) *f* *dim.*

Fg. *f* *p* *dim.*

(F) Cor. *f*

(D) Cor. *p* *f* *p* *dim.*

Vn. *f* *p* *f* *dim. p* *pp*

Vla. *f* *p* *f* *dim. p* *dim.*

Vc. *f* *arco* *f* *dim. p* *dim. pp*

Cb. *f* *arco* *f* *dim. p* *dim. pp*

FL. *pp* *mf* *p* *dim.*

Ob. *mf* *p* *p dim.*

Clar. (R) *p dim.*

Fg. *pp* *p* *dim.*

(F) Cor.

(D) *pp*

Vn. *pp* *ff* *pp*

Va. *pp* *ff* *pp*

Vc. *ff*

Cb.

FL. *f*

Ob. *pp* *f*

Clar. (R) *p* *f*

Fg. *f*

(F) Cor. *pp* *f*

(D) *f*

Vn. *f espr.*

Va. *pp cresc.* *f*

Vc. *pp cresc.* *f*

Cb. *f*

Fl. *d.* *p*

Ob. *dim.* *p* *pp*

Clar. (A) *dim.* *p*

Fg. *dim.* *p* *pp*

(F) *dim.* *p* *pp*

Cor. (D) *dim.* *p* *pp*

Tr. *dim.*

Vla. *dim.* *p* *pp*

Vlc. *pizz.* *dim.* *p* *pp*

Cb. *pizz.* *dim.* *p* *pp*

Fl. *a2*

Ob. *p* *a2*

Clar. (A) *p* *a2*

Fg. *pp*

(F) *a2*

Cor. (D) *a2* *p*

Trbni. *pp*

Timp. *pp*

Tr. *pp*

Vla. *pp*

Vlc. *pp* *arco*

Cb. *pp* *arco*

Fl.

Ob.

Clar. (A)

Fg.

(F) Cor.

(D) Cor.

Trbe (B)

Trbni

Timp.

Vl.

Vla.

Vcl.

Cb.

f con forza

Fl.

Ob.

Clar. (B)

Fg.

(F) Cor.

(D) Cor.

Trbe (B)

Trbni

Timp.

Vl.

Vla.

Vcl.

Cb.

a2

poco a poco accelerando

a2 210

FL.

Ob.

Clar. (B)

Fg.

(F) Cor.

(D) Cor.

Trbe. (D)

Trbni.

Timp.

poco a poco accelerando

Vl.

Vla.

Vlc.

Cb.

poco a poco accelerando

FL.

Ob.

Clar. (B)

Fg.

(F) Cor.

(D) Cor.

Trbe. (D)

Trbni.

Timp.

Vl.

Vla.

Vlc.

Cb.

FL. *ff*

Ob. *a2*

Clar. (A) *a2*

Fg.

(F) *ff*

Cor. (D) *a2*

Trbe. (D) *ff*

Trbni. *ff*

Timp. *tr*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FL. *ff*

Ob. *ff*

Clar. (A) *ff*

Fg.

(F) *ff a2*

Cor. (D) *ff*

Trbe. (D) *a2*

Trbni. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Clar. (F)

Fg.

Cor. (F)

Cor. (D)

Trbe. (D)

Timp.

Tempo I

dim. *p* *pp*

Detailed description: This block contains the woodwind and percussion staves for measures 66-70. The Flute (Fl.) part is mostly rests. The Oboe (Ob.), Clarinet (Clar. (F)), and Bassoon (Fg.) parts play a rhythmic pattern of eighth notes, starting with a *dim.* dynamic and reaching *p* by measure 68. The Cor Anglais (Cor.) parts play a similar pattern, with the D part reaching *pp*. The Trumpet (Trbe. (D)) and Timpani (Timp.) parts play a pattern of eighth notes, with the Timp. part reaching *pp*.

Fl.

Ob.

Clar. (F)

Fg.

Cor. (F)

Cor. (D)

Trbe. (D)

Timp.

Tempo I

p *pp* *pp* *pp* *pp*

Tempo I

Detailed description: This block contains the string staves for measures 66-70. The Violin (Vl.) parts play a rhythmic pattern of eighth notes, with the first part reaching *pp* and the second part reaching *pp*. The Viola (Vla.) part plays a similar pattern, reaching *pp*. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a pattern of eighth notes, with the Vlc. part reaching *pp*. The Timp. part plays a pattern of eighth notes, reaching *pp*. The *Tempo I* marking is present at the beginning and end of the block.

Fl.

Ob.

Clar. (H)

Fg.

Cor. (F)

Cor. (D)

Timp.

290

pp.

Detailed description: This block contains the woodwind and percussion staves for measures 71-75. The Flute (Fl.) part has a *pp.* dynamic marking. The Clarinet (Clar. (H)) and Bassoon (Fg.) parts play a rhythmic pattern of eighth notes, reaching *pp*. The Cor Anglais (Cor.) parts play a pattern of eighth notes, with the D part reaching *pp*. The Timpani (Timp.) part plays a pattern of eighth notes, reaching *pp*. The *Tempo I* marking is present at the beginning of the block.

Vl.

Vla.

Vlc.

Cb.

pp *ppp* *dim.* *pp* *ppp* *dim.* *pp* *ppp* *dim.* *pp* *ppp* *dim.* *pp* *ppp* *dim.*

Detailed description: This block contains the string staves for measures 71-75. The Violin (Vl.) parts play a rhythmic pattern of eighth notes, with the first part reaching *pp*, the second part reaching *ppp*, and the third part reaching *dim.*. The Viola (Vla.) part plays a similar pattern, reaching *pp*. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a pattern of eighth notes, with the Vlc. part reaching *pp* and the Cb. part reaching *pp*. The *Tempo I* marking is present at the beginning of the block.

poco ritardando

FL.

pp

Ob.

pp

Clar. (R)

pp

Fg.

(F) Cor.

pp

(D)

pp dim.

Timp.

tr

dim.

ppp

poco ritardando

Vl.

ppp

Vla.

ppp

Vlc.

ppp

Cb.

ppp

poco ritardando