

Mis in Des gr. t.
andante con moto

Kyrie

Rob Peters, op. 44

S. Solo

andante con moto

Soprano *p* Ky - ri - e e - le - i - son, ky - ri - e e le - i - son,

Alto *p* Ky - ri - e e - le - i - son, e - le - i - son, ky - ri - e e le - i - son,

Tenore *p* Ky - ri - e e - le - i - son, ky - ri - e e le - i - son,

Basso *p* Ky - ri - e e - le - i - son, e - le - i - son, ky - ri - e e - le - i - son,

Organo *p*

ky - ri - e e - le - i - son, ky - ri - e e le - i - son, ky - ri - e e le - i - son

ky - ri - e e - le - i - son, e - le - i - son, ky - ri - e e le - i - son, ky - ri - e e le - i - son

ky - ri - e e - le - i - son, ky - ri - e e le - i - son, ky - ri - e e le - i - son

ky - ri - e e - le - i - son, e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son

mp espressivo

piu p

Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats. The music is marked *mp* espressivo and *piu p*. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The piano accompaniment for the first system is written in a grand staff. It features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments. The key signature is three flats, and the time signature is 4/4.

mp

piu p

son, Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The lyrics are "son, Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The piano accompaniment is written in a grand staff with a key signature of three flats. The music is marked *mp* and *piu p*.

The piano accompaniment for the second system is written in a grand staff. It continues the steady eighth-note bass line and the active treble line with various chords and melodic fragments. The key signature is three flats, and the time signature is 4/4.

son, e - le - i - son
p
ky - ri - e e le - i - son, ky - ri - e e -
p
ky - ri - e e le - i - son, ky - ri - e e - le - i - son, e - le - i -
p
ky - ri - e e le - i - son, ky - ri - e e - le - i -
ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, e - le - i -

le - i - son, ky - ri - e e le - i - son, ky - ri - e e le - i - son
son, ky - ri - e e le - i - son, ky - ri - e e le - i - son
son, ky - ri - e e le - i - son, ky - ri - e e le - i - son
son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son
rit.