

Gloria

presto

S. Solo

Soprano

Alto

Tenore

Basso

Organo

The first system of the score includes staves for S. Solo, Soprano, Alto, Tenore, Basso, and Organo. The tempo is marked 'presto'. The organ part features a complex melodic line with triplets and a bass line with sustained notes. The vocal parts are currently silent.

The second system of the score continues the organ part with triplets and a bass line with sustained notes. The vocal parts remain silent.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis lau-da-mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis lau-da-mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis lau-da-mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis lau-da-mus

te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

glo - ri - am tu - am do - mi - ne de - us rex cae - les - tis

glo - ri - am tu - am do - mi - ne de - us rex cae - les - tis

glo - ri - am tu - am do - mi - ne fi - li u - ni -

glo - ri - am tu - am do - mi - ne fi - li u - ni -

de - us pa - ter om - ni - po - tens do - mi - ne de - us ag - nus
de - us pa - ter om - ni - po - tens do - mi - ne de - us ag - nus
ge - ni - te Je - su Chris - te do - mi - ne de - us ag - nus
ge - ni - te Je - su Chris - te do - mi - ne de - us ag - nus

The first system of the musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second and third staves are vocal parts with lyrics. The fourth staff is a vocal part with lyrics. The fifth and sixth staves are piano accompaniment, with the fifth staff being a grand staff (treble and bass clefs) and the sixth staff being a bass clef. The seventh staff is a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

de - i fi - li - us pa - tris
de - i fi - li - us pa - tris
de - i fi - li - us pa - tris
de - i fi - li - us pa - tris

The second system of the musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second and third staves are vocal parts with lyrics. The fourth staff is a vocal part with lyrics. The fifth and sixth staves are piano accompaniment, with the fifth staff being a grand staff (treble and bass clefs) and the sixth staff being a bass clef. The seventh staff is a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

adagio

p

Qui tol - lis pec-

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a G4 note. The piano accompaniment consists of three staves, all of which are currently empty.

adagio

p

This system contains the piano accompaniment for the second system, consisting of three staves. The music begins with a piano introduction in the right hand, featuring a sequence of chords and moving lines. The left hand provides a steady accompaniment with sustained notes and chords.

ca - ta mun-di mi-se-re-re no - bis qui tol - lis pec - ca - ta mun - di sus -

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line continues with the lyrics "ca - ta mun-di mi-se-re-re no - bis qui tol - lis pec - ca - ta mun - di sus -". The piano accompaniment consists of three empty staves.

This system contains the piano accompaniment for the fourth system, consisting of three staves. The music continues with a complex texture of chords and moving lines in both hands, providing a rich harmonic background for the vocal line.

ci - pe de - pre - ca - ti - o - nem nos - tram *mf* qui se - des ad dex - te - ram pa - tris *p* mi - se - re - re no - bis

A system of five empty musical staves. The top staff is a vocal line, and the four staves below it are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Piano accompaniment for the first system, consisting of two grand staff systems (treble and bass clefs). The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.

tempo I

A system of five empty musical staves, identical in layout to the first system. The top staff is a vocal line, and the four staves below it are for piano accompaniment. The key signature is three flats and the time signature is 3/4.

tempo I

Piano accompaniment for the second system, consisting of two grand staff systems. The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures. The key signature is three flats and the time signature is 3/4.

Musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line begins with a melodic phrase in the third measure, marked with a forte (*f*) dynamic.

Musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part continues with complex rhythmic patterns, including triplets. The vocal line includes the lyrics "quo-ni-am tu so-lus sanc-tus" in the third and fourth measures, marked with a forte (*f*) dynamic.

quo-ni-am tu so-lus sanc-tus
quo-ni-am tu so-lus sanc-tus
quo-ni-am tu so-lus sanc-tus
quo-ni-am tu so-lus sanc-tus

tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

The first system of the musical score consists of five staves. The top staff is a treble clef with a flat key signature and contains rests. The second, third, and fourth staves are vocal lines with lyrics. The fifth staff is a bass clef with a piano accompaniment. The piano part includes triplets in the right hand and a steady bass line in the left hand.

cum sanc - to spi - ri -

The second system of the musical score consists of five staves. The top staff is a treble clef with a flat key signature and contains rests. The second, third, and fourth staves are empty. The fifth staff is a bass clef with a piano accompaniment. The piano part continues with a steady bass line and a more active right hand.

This musical score is for a vocal and piano piece. It consists of several staves:

- Vocal Lines:** There are four vocal staves, each with the lyrics "a - men, a - men, a - men" written below the notes. The lyrics are spread across the staves, with "a - men," on the first two staves and "a - men" on the last two.
- Piano Accompaniment:** The piano part is written in two staves (treble and bass clef). It features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.
- Dynamics and Performance Instructions:** The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). There are also accents (*acc.*) and hairpins (*cresc.* and *decresc.*) indicating changes in volume.
- Structure:** The piece is divided into measures by vertical bar lines. The vocal lines and piano accompaniment are synchronized throughout the piece.