

Beati omnes qui timent Dominum

Intavolierung - Anton Höger

Orlando di Lasso

4/4

a

g

D

6

10

				. . ♯						1	
♭		a	♭	♭	c	♭	a	a			
		. . ♯								. . ♯	
c	a	a	e	a	c	♭	c	c	a	♭	c
. . ♯											
♭	a	c	♭	a	♭	a	a	a	c	a	b

16

♭	b	a	♭	b	♭	a	b	a	♭	a	c
. . ♯						. . ♯					
c	a	c	a	a	c	a	c	♭	a	c	a
♭	a	c	b	b	a	c	a			a	b

21

b	♭	b	a	♭	♭	c	a	c	♭	a	♭
. . . ♯											
a		♭	a	c	a	c	c	♭	♭	a	♭
. .						. .					
b	a	♭	c	b	♭	a	c	a	♭	b	a

27

[illegible]

37

		. f f		f . f f			
		d d b	a a		d d c	a	c
f		f ff		f . f f			
d	c a c d ^a	e c e ^a	d d c	a	c c	a a d	c ^a a
f	. f		f . f f				
c a b d	b	a	c	a a d	b a	a a	d c d

43

Exercise 43: A single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes) and accidentals (sharps, flats, and naturals). The exercise is divided into six measures.

[illegible]

54

♩ . ♯ ♯ | | | . ♯ ♯ ♯ ♯ ♯ ♯ | ♯ | ♯ . ♯ ♯ ♯ ♯

a d c a c d a b b a a d b a b a d c a c

| | | 1 | ♯ | ♯ |

a a a c a b a

c e c c c c

♯ | | 1 1 1

d d c c c c

[illegible]

83

83

84

85

86

87

88

94

		┐	┐	≡	┐	┐	┐	┐	┐
δ	c	b	a	a	δ	b	a	δ	δ
┐	≡		┐		┐		┐	┐	┐
δ	c	c	a	c	a	a	a	δ	c
		┐			┐	≡	┐	≡	
a				a	a	δ	b	a	a
	c						c	a	e
									c

99

┐	┐		┐	┐	┐	┐	┐	┐	┐	┐		┐	┐		┐
c	δ		δ	a	δ	c	a	b	δ	δ	δ	a	δ	δ	c
															a
┐			┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐
a	a	c	c	δ	c	a	e	a	c	c	a	c	a	a	a
															δ
┐	┐		┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	
c	c	a	δ	b	a	δ	a	δ	a	b	δ	a	c	a	a

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┐	┐	┐	┐		┐	┐		┐	┐
δ	b	a	δ	δ	a	b	δ	a	c
┐	┐		┐		┐	┐	┐	┐	┐
c	a	c	c	a	a	δ	c	c	a
┐	┐		┐		┐	┐		┐	┐
a	δ	b	a	c	a	e	c	a	c