

Variations

voor harp

Toelichting:

Het werk wordt driemaal gespeeld:

- 1: piano en zonder pedaalwisselingen,
- 2: forte en met pedaalwisselingen volgens a),
- 3: piano en met pedaalwisselingen volgens b).

Nadat het werk driemaal gespeeld is volgt de coda (pianissimo).

Tussen de verschillende onderdelen mag niet gepauzeerd worden.

moderato

Rob Peters, 17-18 feb. '94

1

a) f-fis
b) b-bes

Detailed description: This system contains the first six measures of the piece. The music is written for harp in C major, 3/4 time, with a moderate tempo. The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. Measure numbers 1 through 6 are indicated at the beginning of each measure. Pedal markings are present at the end of measures 2, 4, and 6.

7

a) g-gis
b) a-as

Detailed description: This system contains measures 7 through 12. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. Measure numbers 7 through 12 are indicated. Pedal markings are present at the end of measures 8, 10, and 12.

13

3

Detailed description: This system contains measures 13 through 16. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. Measure numbers 13 through 16 are indicated. Pedal markings are present at the end of measures 14, 15, and 16.

