

Ego dixi-Domine, miserere mei

Intavolierung - Anton Höger

Orlando di Lasso

First system of the intavolierung, featuring three staves labeled 'a', 'g', and 'D' in 4/4 time. The notation includes rhythmic flags and letter-based notes.

Staff 'a': Notes are *f*, *b*, *a*, *i*, *h*, *f*, *a*, *b*, *a*, *a*, *b*, *a*. Rhythmic flags are placed above the notes.

Staff 'g': Notes are *a*, *b*, *a*, *c*, *a*, *c*. Rhythmic flags are placed above the notes.

Staff 'D': Notes are *a*, *b*, *a*, *c*, *a*. Rhythmic flags are placed above the notes.

Second system of the intavolierung, continuing the three staves. The notation includes rhythmic flags and letter-based notes.

Staff 'a': Notes are *b*, *a*, *i*, *h*, *a*, *i*, *h*, *a*, *c*, *c*, *a*, *c*, *a*. Rhythmic flags are placed above the notes.

Staff 'g': Notes are *a*, *c*, *c*, *a*, *a*, *c*, *c*, *c*, *b*, *e*, *b*, *c*. Rhythmic flags are placed above the notes.

Staff 'D': Notes are *a*, *a*, *b*, *b*, *c*, *b*, *a*, *b*. Rhythmic flags are placed above the notes.

13

b	c	a	a	e	d	a
c	a	c	c	c	d	a
a	d	a	b	a	a	b

19

b	d	d	a	b	a	f	f	h	i	h	f	d	d	a	c
a	a	d	c	a	c	d	a	a	a	d	a	a	c	d	a
b	a	d	a	b	d	d	a	b	a	a	b	d			

25

c	c	d	f	e	c	e	f	i	i	i	h	f	d	c
c	d	c	a	c	a	d	d	c	a	d	c	a	c	d
d	d	a	b	a	b	b	b	a	d	b	a	c	a	

47

52

57

62

i	h	f	i	h	f	d	f	h	i	f	i	i	h	f	d	f	h	i
a	c	c	a	d	c	a	c	a	d	c	a	d	c	a	d	c	a	
a	a	d	b	a	d	b	d	a	d	b								

66

i	h	f	d	c	d	f	a	c	d	f	h	a	c	a	a	e	c	e	a	d	b	a
d	c	a	c	a	c	d	a	c	d	c	d	a	d	c	a	c	a					
a	d	b	a	b	d	b	a	c	a	b	d	a	d	b	a	b	c					

70

b	a	c	d	a	c	d	f	d	c	d	i	h	a	c	d	a		
a	c	d	a	c	d	a	c	d	a	d	c	c	a	c	d	a	c	d
c	a	b	c	a	b	d	d	c	a	b	d	a	d	a	c	d	a	

75

c	d	f	d	i	i	f	h	i	f	h	i	l	i	h	d	f	h	f	h	d	a

a	d	c	a	a	c	d	a	c	d	a	c	d	c	d	a	a	d	a	c	d	a	a	d

a	b	d	a	c	a	b	c	a	b	d	c	a	a	d	a	c	d	a	c	d	a	c	d

80

a	c	d	a	c	d	f	d	d	i	h	f	f	e	c	e	f

a	c	d	a	c	d	a	a	d	c	c	a	d	c	a

d	c	a	a	d	b	a	d	b	a	c	a	a	a	a