

Score

The Dollar Princess Selections

LEO FALL

Allegretto vivace

No. 1 "Introduction"

arranged: Jeff Manookian

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F I, Horn in F 2, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, and Chorus. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto vivace'. The first five measures are shown, with a fermata over the fifth measure. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The Trumpet in C and Bass Trombone parts include the instruction 'con sord.' (con sordina). The Percussion part includes a '5' above the staff, indicating a snare drum. The Violin I, Violin II, and Viola parts have a '5' above the staff, indicating a fifth finger position. The Violoncello and Contrabass parts have a '5' below the staff, indicating a fifth finger position.

The Dollar Princess

2

This musical score is for the piece "The Dollar Princess" and is marked with the number "2". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting with a *p* dynamic, transitioning to *fp* at measure 10, and ending with a *p* dynamic at measure 15.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar dynamic progression from *p* to *fp* and back to *p*.
- Bass Clarinet (B♭ Cl.):** Also mirrors the flute's melodic line with a similar dynamic progression.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment in the bass register, starting at measure 10 with a *p* dynamic and moving to *fp* at measure 15.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts are silent throughout the score.
- Trumpet (C Tpt.):** Silent throughout the score.
- Trombone (Tbn.):** Silent throughout the score.
- Bass Trombone (B. Tbn.):** Silent throughout the score.
- Timpani (Timp.):** Silent throughout the score.
- Percussion (Perc.):** Silent throughout the score.
- Chorus (Chor.):** Silent throughout the score.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and moving to *fp* at measure 10.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and moving to *fp* at measure 10.
- Violoncello (Vc.):** Provides a rhythmic accompaniment in the bass register, starting at measure 10 with a *p* dynamic and moving to *fp* at measure 15.
- Double Bass (Cb.):** Silent throughout the score.

The score is divided into measures, with measure numbers 10 and 15 indicated above the staves. Dynamics are clearly marked throughout the piece.

The Dollar Princess

This page of the musical score covers measures 20 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *pp* (pianissimo) for the woodwinds and strings, *con sord.* (con sordina) for the horns, and *pizz.* (pizzicato) for the contrabass. The score features various musical notations such as slurs, ties, and dynamic markings.

Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the top of their respective staves.

The Dollar Princess

4

This musical score is for a section of 'The Dollar Princess'. It features a variety of instruments and a choir. The score is divided into measures, with specific markings at measures 25 and 30. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), and a Choir (Chor.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and choir parts are mostly silent in this section. The score includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like 'senza sord.' and 'arco'. The key signature is one sharp (F#), and the time signature is 4/4.

25 30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

senza sord.

arco

The Dollar Princess

This page of the musical score covers measures 35 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 35 and 40 are marked with rehearsal numbers. The score features various dynamics, including *fp* (fortissimo piano) and *f* (forte), with hairpins indicating crescendos and decrescendos. The percussion part shows a consistent rhythmic pattern of eighth notes. The Chorus part is currently silent. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

The Dollar Princess

6

Musical score for 'The Dollar Princess', page 6, measures 45-50. The score is arranged for a full orchestra and includes a vocal line for the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 45 and 50, with a double bar line in between. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 45 and 50.
- Ob.**: Oboe, plays a melodic line starting in measure 45, marked *mf*, and continues through measure 50, marked *p*.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 45, marked *mf*, and continues through measure 50, marked *p*.
- Bsn.**: Bassoon, plays a melodic line starting in measure 45, marked *mf*, and continues through measure 50, marked *p*.
- Hn. 1**: Horn 1, rests in measures 45 and 50.
- Hn. 2**: Horn 2, rests in measures 45 and 50.
- C Tpt.**: Trumpet in C, rests in measures 45 and 50.
- Tbn.**: Trumpet in B♭, rests in measures 45 and 50.
- B. Tbn.**: Baritone Trumpet in B♭, rests in measures 45 and 50.
- Timp.**: Timpani, rests in measures 45 and 50.
- Perc.**: Percussion, rests in measures 45 and 50.
- Chor.**: Chorus, rests in measures 45 and 50.
- Vln. I**: Violin I, rests in measures 45 and 50.
- Vln. II**: Violin II, plays a melodic line starting in measure 45, marked *mf*, and continues through measure 50, marked *p*.
- Vla.**: Viola, plays a melodic line starting in measure 45, marked *mf*, and continues through measure 50, marked *p*.
- Vc.**: Violoncello, rests in measures 45 and 50.
- Cb.**: Contrabass, rests in measures 45 and 50.

Measure 45 is marked with a *mf* dynamic. Measure 50 is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Score

No. 2 "Tennis"

Fl. *p* 55

Ob. *p* 55

B♭ Cl. *p* 55

Bsn. *sfz p* 55 *sfz p*

Hn. 1

Hn. 2

C Tpt.

Tbn. *sfz* 55 *sfz*

B. Tbn. *sfz* 55 *sfz*

Timp. *sfz* 55 *sfz*

Perc. *p* 55 *sfz*
Glöckenspieler
Triangle
Bass Drum

Chor.

Allegro

Vln. I *p* 55

Vln. II *p*

Vla. *p*

Vc. *sfz p* 55 *sfz p*

Cb. *sfz* 55 *sfz*

The Dollar Princess

8

Musical score for measures 60-64 of "The Dollar Princess". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 60: Flute, Oboe, and Bass Clarinet enter with a melodic line marked *p*. Bassoon and Trombone/Timpani enter with a rhythmic pattern marked *ffz*. Percussion and Violin I have a melodic line. Violin II, Viola, and Violoncello play a rhythmic accompaniment.

Measure 61: Flute, Oboe, and Bass Clarinet continue their melodic line. Bassoon and Trombone/Timpani continue their rhythmic pattern. Percussion and Violin I continue their melodic line. Violin II, Viola, and Violoncello continue their rhythmic accompaniment.

Measure 62: Flute, Oboe, and Bass Clarinet continue their melodic line. Bassoon and Trombone/Timpani continue their rhythmic pattern. Percussion and Violin I continue their melodic line. Violin II, Viola, and Violoncello continue their rhythmic accompaniment.

Measure 63: Flute, Oboe, and Bass Clarinet continue their melodic line. Bassoon and Trombone/Timpani continue their rhythmic pattern. Percussion and Violin I continue their melodic line. Violin II, Viola, and Violoncello continue their rhythmic accompaniment.

Measure 64: Flute, Oboe, and Bass Clarinet continue their melodic line. Bassoon and Trombone/Timpani continue their rhythmic pattern. Percussion and Violin I continue their melodic line. Violin II, Viola, and Violoncello continue their rhythmic accompaniment.

The Dollar Princess

13 65 70

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt.

Tbn.

B. Tbn.

Timp. 13 65 70

Perc. *p* Snare Drum *p*

Chor.

Vln. I *mp* pizz. 65 arco 3 3 70 pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

The Dollar Princess

10

Musical score for 'The Dollar Princess', page 10, measures 20-75. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*.
- Ob.** (Oboe): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *mf*, *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*.
- Bsn.** (Bassoon): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *mf*, *f*.
- Hn. 1** (Horn 1): Measures 20-75. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f*.
- Hn. 2** (Horn 2): Measures 20-75. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f*.
- C Tpt.** (C Trumpet): Measures 20-75. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f*.
- Tbn.** (Tenor Trombone): Measures 20-75. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f*.
- B. Tbn.** (Bass Trombone): Measures 20-75. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f*.
- Timp.** (Timpani): Measures 20-75. Starts with a rest, then plays a rhythmic pattern. Dynamics: *mf*.
- Perc.** (Percussion): Measures 20-75. Starts with a rest, then plays a rhythmic pattern.
- Chor.** (Chorus): Measures 20-75. Starts with a rest, then plays a rhythmic pattern.
- Vln. I** (Violin I): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*, *arco*.
- Vln. II** (Violin II): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*, *arco*.
- Vla.** (Viola): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*, *arco*.
- Vc.** (Violoncello): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*, *arco*.
- Cb.** (Cello): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics: *f*, *arco*.

Measures 20-75 are marked with a *mf* dynamic at the beginning and a *f* dynamic at the end. The score includes various musical notations such as triplets, accents, and dynamic markings.

The Dollar Princess

This page of the musical score for 'The Dollar Princess' includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tympani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in the key of D major and begins at measure 25. The tempo is marked at 80. Dynamics include piano (*p*) and fortissimo (*f*). The percussion part includes triplets. The vocal soloist part includes the lyrics:

1. In af-ter noon ____ Of sun-ny June ____ A-cross the lawn ____ The net is drawn ____
you take your rac-quet and your

The Dollar Princess

12

31 85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

3

3

3

3

3

3

3

3

p

p

p

p

p

ball

And men and maid-ens say Love all Your arm you lift In ser-vice swift And in a crack The ball is

The Dollar Princess

37 90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

back _____

Snare Drum

Bass Drum

p

p

p

con sord.

p

You never stop a sing - gle min - ute Till you

Acros the court you try to dash it And you mash it In the net _____

The Dollar Princess

14

44 95 100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

f

f

f

f

f

f

senza sord.

Triangle

arco

win it Game and set. Oh, Ten - nis is the fin - est game, And boy and girl be - lieve The

The Dollar Princess

51 105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

game they love is just the same That A - dam played with Eve! Oh ten - nis is the fin - est game And

The Dollar Princess

16

57 110 115

Fl. G.P. *p* *f*

Ob. G.P. *p* *f*

B♭ Cl. G.P. *p* *f*

Bsn. G.P. *mp* *f*

Hn. 1 G.P. *f*

Hn. 2 G.P. *f*

C Tpt. G.P. *p* *f*

Tbn. G.P. *p* *f*

B. Tbn. G.P. *f*

Timp. G.P. *f*

Perc. G.P. *f*

Chor. G.P. boy and girl be lieve The game they love is just the same It is It is What A - dam played with

Vln. I G.P. *pizz.* *p* *f*

Vln. II G.P. *pizz.* *p* *f*

Vla. G.P. *pizz.* *p* *f*

Vc. G.P. *pizz.* *p* *f*

Cb. G.P. *p* *f*

The Dollar Princess

This musical score page covers measures 65 to 120. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), brass section (Horn 1 & 2, Trumpet, Trombone, Bass Trombone, Timp), Percussion, Chorus, and string section (Violin I & II, Viola, Violoncello, Contrabass). The score is divided into two systems by a double bar line at measure 120. The first system (measures 65-119) includes dynamic markings of *ff* and triplets. The second system (measures 120-124) includes dynamic markings of *p* and *pizz.*. The Chorus part includes the lyrics "Eve. _____" and "The E - den".

65 120

Fl. *ff* *p*

Ob. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn. *p*

Timp. 120

Perc. 120

Chor. Eve. _____ The E - den

Vln. I *ff* *pizz.* *p* 120

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *p*

The Dollar Princess

18

125

This page of the musical score covers measures 72 to 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 72-125:** The score begins with measure 72. A rehearsal mark '125' is placed above the Flute staff at measure 125.
- Flute (Fl.):** Features a sixteenth-note run starting at measure 125, marked with a '6' and a slur.
- Oboe (Ob.):** Mirrors the flute's sixteenth-note run.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's sixteenth-note run.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play chords, with a dynamic marking of *mf* at measure 125.
- Trumpet (C Tpt.):** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Timpani (Timp.):** Features a roll starting at measure 125, marked with *f*.
- Percussion (Perc.):** Includes a snare drum roll starting at measure 125, marked with *f*, and a cymbal roll marked with *p*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes, marked with *f*. The Violin I part includes an *arco* marking at measure 125.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, marked with *f*. The part includes an *arco* marking at measure 125.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern of eighth notes, marked with *f*. Both parts include an *arco* marking at measure 125.

The Dollar Princess

79 130 135

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *f*

Timp. *f*

Perc. *f*

Chor. G.P. It is It is What A - dam played with Eve.

Vln. I *pizz.* *f* *sfz*

Vln. II *pizz.* *f* *sfz*

Vla. *pizz.* *f* *sfz*

Vc. *pizz.* *f* *sfz*

Cb. *p* *f* *sfz*

No. 5 "GOOD-BYE"

LEO FALL

arranged: Jeff Manookian

Tempo de Valse

140

ff

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

140

Glöckenspiel 140

ff

Perc.

Cymbals

Bass Drum

Chor.

Tempo de Valse

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

The Dollar Princess

8 145 150

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 145 150

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. 145 150

Perc. 145 150

Chor.

Vln. I arco pizz. arco 150

Vln. II arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

Cb. arco pizz. arco

Detailed description: This page of a musical score for 'The Dollar Princess' covers measures 145 to 150. The score is arranged for a full orchestra and includes a choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting at measure 145 with a forte (ff) dynamic. The brass section (Horn 1 & 2, Trumpet in C, Trombone, Bass Trombone, and Timpani) provides harmonic support with chords and rhythmic patterns. The percussion section (Percussion) plays a steady eighth-note accompaniment. The string section (Violin I & II, Viola, Violoncello, and Contrabass) uses both arco (bowed) and pizzicato (pizz.) techniques. The choir part is currently silent. Measure numbers 145 and 150 are clearly marked above the first staff of each section.

The Dollar Princess

22

155 160

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Perc.

Chor. We're full of sor-row That on the mor-row Good luck at -
You will be far a - way!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 22. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic parts, often marked with a piano (*p*) dynamic. The percussion section includes Timpani and Percussion. A vocal line (Chorus) is present, with lyrics: 'We're full of sor-row That on the mor-row Good luck at - You will be far a - way!'. The score is divided into two measures, 155 and 160. Measure 155 starts at rehearsal mark 16. The key signature has two flats (B-flat and E-flat).

The Dollar Princess

165 170

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. 165 170

Perc.

Chor.
tend you Now that we send you
Off to your home to - day! You're kind to say so, I'd like to stay so,

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

The Dollar Princess

24

38 175 180 185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Don't let it grieve you If I must leave you, It's on - ly "au - re - voir" —
Such a good sort you are! — It's on - ly "au - re - voir" —

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 24, covering measures 175 to 185. The score is written for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part includes the lyrics: 'Don't let it grieve you If I must leave you, It's on - ly "au - re - voir" —' and 'Such a good sort you are! — It's on - ly "au - re - voir" —'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). Measure numbers 175, 180, and 185 are clearly marked at the top of their respective columns. A rehearsal mark '38' is placed at the beginning of the first staff.

The Dollar Princess

49 190 195

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

Bsn. *f* *pp*

Hn. 1 *f* *f* *pp*

Hn. 2 *f* *f* *pp*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *f* *f*

Perc. *f* Cymbals *mf* Bass Drum *mf*

Chor. Good - bye! Good - bye! Good - bye! And don't for - get us, pray! Good - bye! Good -

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

The Dollar Princess

26

59 200

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

bye! Good bye! But I'll come back some day!

f

f

f

f

f

The Dollar Princess

68 205 210

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Fond - ly I thought Hap - pi - ness wait - ed here in a land un -

The Dollar Princess

28

78 215 220

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor. O - ver the

known! Vain - ly I sought, So it was fat - ed; Now I go back to my coun - try a - lone!

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Dollar Princess

88 225 230 235

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.
foam, Now I am go - ing; And I may find If fate is kind Hap - pi - ness glow - ing -

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description: This page of a musical score for 'The Dollar Princess' covers measures 225 to 235. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats). The tempo and dynamics are marked '88' and 'pp' (pianissimo). The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist has lyrics: 'foam, Now I am go - ing; And I may find If fate is kind Hap - pi - ness glow - ing -'. The score features various musical notations such as rests, chords, and melodic lines with phrasing slurs.

The Dollar Princess

30

99 240 *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 240

Hn. 2

C Tpt.

Tbn.

B. Tbn.

99 240

Timp.

99 240

Perc.

Chor.

— On the hearth of my own old home! For on the dear old shore — Are

99 240 *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. pizz. *mp*

Detailed description: This page of a musical score for 'The Dollar Princess' contains measures 99 through 240. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and a Percussion ensemble. The vocal part is for a Chorus. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* and *pizz.* (pizzicato). The key signature is B-flat major, and the time signature is 4/4. The music includes melodic lines for the woodwinds and strings, and a vocal line with lyrics. The page number '30' is located at the top left, and the title 'The Dollar Princess' is at the top center.

The Dollar Princess

106 245 250

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn.

B. Tbn.

106 245 250

Timp.

106 245 250

Perc.

Chor.

hearts that nev-er grow old. And then you'll know once more. That love is bet-ter than gold! Good-bye Good-bye Good-

106 245 250

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* arco pizz.

The Dollar Princess

32

115 255 260

Fl. *pp* *ff*

Ob. *pp* *ff*

B♭ Cl. *ff*

Bsn. *pp*

Hn. 1 255 260

Hn. 2

C Tpt. *ff*

Tbn.

B. Tbn.

Timp. 115 255 260

Perc. *f*

Chor. bye — And don't for - get me, pray — Good - bye Good - bye Good - bye — But

Vln. I 115 255 260 *ff*

Vln. II *ff*

Vla.

Vc.

Cb. arco

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 32. The score is in 3/4 time and features a variety of instruments and a vocal soloist. The key signature has two flats. The score is divided into measures, with measure numbers 115, 255, and 260 marked. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A vocal soloist (Chor.) is also present. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The vocal line includes the lyrics: 'bye — And don't for - get me, pray — Good - bye Good - bye Good - bye — But'. The string parts include a section marked 'arco' for the Contrabass.

The Dollar Princess

This page of the musical score, titled "The Dollar Princess" and numbered 33, covers measures 125 to 265. The score is arranged for a full orchestra and includes a vocal line for the Chorus. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 125-265:** The score is divided into two systems, with measure 125 at the beginning of the first system and measure 265 at the beginning of the second system.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass in the first system, and *f* (forte) is used for the percussion and strings in the second system.
- Vocal Line:** The Chorus part includes the lyrics: "you'll come back some day!".
- Orchestration:** The woodwinds and brass play melodic lines with various articulations, while the strings provide a steady accompaniment.

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

p *fp* *pp* *f* *p*

10 20 25-28 30 35 40 5-8 4 4 8

No. 2 "Tennis"

Allegro

55-56 **2**

p 3 3 3 3

6 *p* 3 3 3 3 **2** *p* 3 3 3 3

11 **5** **70**

20 *f* 3 3 3 3 3 3 3 3

24 **75** **80** *p*

30 **6** **4** *p* *p*

43 **95-98** **4** **100** **2** *f*

53 **105**

58 **110-113** **115**

66 **120**

71 **125**

76 **130**

80 **135**

No. 3 "Goodbye"

Tempo de Valse

140

ff

5

ff

11

150

155

18

4

p

165

28

4

p

38

175

180

46

185

190

54

3

195

f

63

200

pp

205

f

2

71

16

225

pp

Detailed description: This is a musical score for a flute part, titled "No. 3 'Goodbye'". The tempo is marked "Tempo de Valse". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 11, 18, 28, 38, 46, 54, 63, and 71 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). There are also numerical markings (5, 4, 3, 2) that likely indicate fingerings or specific rhythmic patterns. The piece concludes with a key signature change to one sharp (F#) and a final dynamic marking of *pp*.

93 **230** **6** **240** *mp*

105 **245** *mf*

110 **250-256** *7*

120 **260** *pp* *ff*

127 **265**

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

p \curvearrowright *fp*

5-8 4

10

p \curvearrowright *fp* *pp*

20

25-28 4 30 35

f

40 8

53 **105**

6

58 **110-113** **115**

p *f*

66 **120**

ff *p*

71 **125**

2 6

76 **130**

130

80 **135**

p *f*

69 **2** **16** **225**
pp

91 **230** **6**

103 **240** **245**
mp *mf*

109 **250-256** **7**

120 **260**
pp *ff*

127 **265**

Oboe 1

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5-8 4

10 4

20 25-28 4

30 35

40 mf

45 4

p *fp* *p* *fp* *pp* *f* *mf* *p*

64 **115**
f *ff*
3 3 3

Musical staff 64-115: Treble clef, key signature of one sharp (F#). Measure 64 starts with a forte (*f*) dynamic. Measure 115 ends with a double bar line and repeat dots. The staff contains eighth and sixteenth notes, with triplets of eighth notes in measures 113, 114, and 115.

68 **120** **125**
p *f*

Musical staff 68-125: Treble clef, key signature of one sharp (F#). Measure 68 is a whole rest. Measure 120 is a whole rest. Measure 125 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes, with a pair of eighth notes in measure 124.

75 **130**
p

Musical staff 75-130: Treble clef, key signature of one sharp (F#). Measure 75 starts with a sixteenth-note triplet. Measure 130 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes, with a sixteenth-note triplet in measure 75.

80 **135**
p *f*

Musical staff 80-135: Treble clef, key signature of one sharp (F#). Measure 80 is a whole rest. Measure 135 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes.

No. 3 "Goodbye"

Tempo de Valse

140 **5**
ff

Musical staff 140-145: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 140 starts with a forte (*ff*) dynamic. Measure 145 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes.

10 **150**
ff

Musical staff 10-150: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 10 starts with a forte (*ff*) dynamic. Measure 150 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes.

16 **160** **4**
p

Musical staff 16-160: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 16 starts with a piano (*p*) dynamic. Measure 160 ends with a double bar line and repeat dots. The staff contains quarter notes.

30 **170** **8** **180**
p

Musical staff 30-180: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 30 starts with a piano (*p*) dynamic. Measure 180 ends with a double bar line and repeat dots. The staff contains quarter notes.

44 **185** **190** **3**
f

Musical staff 44-190: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 44 starts with a forte (*f*) dynamic. Measure 190 ends with a double bar line and repeat dots. The staff contains quarter and eighth notes.

The Dollar Princess - Oboe 1

4

57 **195**

pp *f*

62 **200** **205**

pp

69 **2** **6** **215** **8**

pp *pp*

88 **225** **230**

pp

96 **235**

pp

103 **240-243** **245**

mf

113 **250-256** **260**

mf

127 **265**

pp

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5-8 4

p *fp* *p*

10 4 *fp* *pp*

20

25-28 4 30 35 *f*

40

45 4 *mf* *p*

No. 2 "Tennis"

Allegro

55

p

5

60

10

4

2

p

20

mf

f

24

75

2

80

p

30

4

p

38

95-98

4

100

p

f

50

105

6

55

110-113

4

63 115
p *f* *ff* 3 3 3
68 120 125 2
p
75 6 130
80 4 135
p *f*

Detailed description: This block contains the first system of musical notation, spanning measures 63 to 80. It is written on a single treble clef staff with a key signature of one sharp (F#). The music begins at measure 63 with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 66 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 is a whole note G3. Measure 68 starts with a rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Measure 69 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 70 is a whole note G3. Measure 71 is a whole rest. Measure 72 is a whole note G3. Measure 73 is a whole note A3. Measure 74 is a whole note B3. Measure 75 begins with a sixteenth-note triplet (G4, A4, B4), followed by a sixteenth-note triplet (C5, B4, A4), and a sixteenth-note triplet (G4, F#4, E4). Measure 76 has a sixteenth-note triplet (D4, C4, B3), followed by a sixteenth-note triplet (A3, G3, F#3), and a sixteenth-note triplet (E3, D3, C3). Measure 77 is a whole note B2. Measure 78 is a whole note A2. Measure 79 is a whole note G2. Measure 80 is a whole note F#2. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation includes accents (>) and slurs.

No. 3 "Goodbye"

Tempo de Valse

140 5
ff
10 150
ff
16 5 160 4
p
30 170 8 180
p
45 185 190 3
f

Detailed description: This block contains the second system of musical notation, spanning measures 100 to 190. It is written on a single treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. Measure 100 is a whole rest. Measure 101 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 102 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 103 is a whole note G3. Measure 104 is a whole note A3. Measure 105 is a whole note B3. Measure 106 is a whole note C4. Measure 107 is a whole note D4. Measure 108 is a whole note E4. Measure 109 is a whole note F4. Measure 110 is a whole note G4. Measure 111 is a whole note A4. Measure 112 is a whole note B4. Measure 113 is a whole note C5. Measure 114 is a whole note B4. Measure 115 is a whole note A4. Measure 116 is a whole note G4. Measure 117 is a whole note F4. Measure 118 is a whole note E4. Measure 119 is a whole note D4. Measure 120 is a whole note C4. Measure 121 is a whole note B3. Measure 122 is a whole note A3. Measure 123 is a whole note G3. Measure 124 is a whole note F3. Measure 125 is a whole note E3. Measure 126 is a whole note D3. Measure 127 is a whole note C3. Measure 128 is a whole note B2. Measure 129 is a whole note A2. Measure 130 is a whole note G2. Measure 131 is a whole note F#2. Measure 132 is a whole note E2. Measure 133 is a whole note D2. Measure 134 is a whole note C2. Measure 135 is a whole note B1. Measure 136 is a whole note A1. Measure 137 is a whole note G1. Measure 138 is a whole note F#1. Measure 139 is a whole note E1. Measure 140 is a whole note D1. Measure 141 is a whole note C1. Measure 142 is a whole note B0. Measure 143 is a whole note A0. Measure 144 is a whole note G0. Measure 145 is a whole note F#0. Measure 146 is a whole note E0. Measure 147 is a whole note D0. Measure 148 is a whole note C0. Measure 149 is a whole note B0. Measure 150 is a whole note A0. Measure 151 is a whole note G0. Measure 152 is a whole note F#0. Measure 153 is a whole note E0. Measure 154 is a whole note D0. Measure 155 is a whole note C0. Measure 156 is a whole note B0. Measure 157 is a whole note A0. Measure 158 is a whole note G0. Measure 159 is a whole note F#0. Measure 160 is a whole note E0. Measure 161 is a whole note D0. Measure 162 is a whole note C0. Measure 163 is a whole note B0. Measure 164 is a whole note A0. Measure 165 is a whole note G0. Measure 166 is a whole note F#0. Measure 167 is a whole note E0. Measure 168 is a whole note D0. Measure 169 is a whole note C0. Measure 170 is a whole note B0. Measure 171 is a whole note A0. Measure 172 is a whole note G0. Measure 173 is a whole note F#0. Measure 174 is a whole note E0. Measure 175 is a whole note D0. Measure 176 is a whole note C0. Measure 177 is a whole note B0. Measure 178 is a whole note A0. Measure 179 is a whole note G0. Measure 180 is a whole note F#0. Measure 181 is a whole note E0. Measure 182 is a whole note D0. Measure 183 is a whole note C0. Measure 184 is a whole note B0. Measure 185 is a whole note A0. Measure 186 is a whole note G0. Measure 187 is a whole note F#0. Measure 188 is a whole note E0. Measure 189 is a whole note D0. Measure 190 is a whole note C0. Measure 191 is a whole note B0. Measure 192 is a whole note A0. Measure 193 is a whole note G0. Measure 194 is a whole note F#0. Measure 195 is a whole note E0. Measure 196 is a whole note D0. Measure 197 is a whole note C0. Measure 198 is a whole note B0. Measure 199 is a whole note A0. Measure 200 is a whole note G0. Dynamics include *ff* (fortissimo) and *p* (piano). Articulation includes slurs.

The Dollar Princess - Oboe 2

4

57 **195**

pp *f*

63 **200** **205** **2**

pp *f*

71 **6** **215** **8** **225**

pp *pp*

90 **230**

pp

97 **235** **240-243** **4**

pp

107 **245** **mf**

mf

113 **250-256** **7** **260**

pp

126 **265**

pp

Clarinet in B \flat 1

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5-8 4

10 4

20 25-28 4

30 35

40

45 4

p *fp* *p*

fp *pp*

f

mf *p*

No. 2 "Tennis"

Allegro

55 *p* 60 *p* 65 *mp* 70 *f* 75 80 *p* 85 *p* 90 *p* 95 *p* 3

48

100

2

f

Detailed description: This system covers measures 48 to 53. It starts with a whole rest in measure 48. Measure 49 begins with a fortissimo (f) dynamic. Measures 49-52 feature a melodic line with slurs and grace notes. Measure 53 contains a pair of eighth notes with a '2' above them, indicating a doublet.

54

105

6

Detailed description: This system covers measures 54 to 58. Measure 54 begins with an accent (>) over a quarter note. Measures 55-56 contain a sextuplet of eighth notes, indicated by a '6' above a brace. Measures 57-58 continue the melodic line with slurs and grace notes.

59

110-113

4

115

3

3

p

f

ff

Detailed description: This system covers measures 59 to 66. Measures 59-62 feature a melodic line with slurs and grace notes. Measure 63 contains a pair of eighth notes with a '4' above them, indicating a quadruplet. Measures 64-66 feature a melodic line with slurs and grace notes. Measure 66 contains a pair of eighth notes with a '3' above them, indicating a triplet.

67

3

120

2

p

Detailed description: This system covers measures 67 to 73. Measure 67 begins with an accent (>) over a quarter note. Measures 67-70 contain a triplet of eighth notes, indicated by a '3' above a brace. Measure 71 contains a pair of eighth notes with a '3' above them, indicating a triplet. Measure 72 contains a pair of eighth notes with a '2' above them, indicating a doublet. Measure 73 contains a pair of eighth notes with a '2' above them, indicating a doublet. The system concludes with a double bar line.

74

125

6

Detailed description: This system covers measures 74 to 78. Measure 74 begins with an accent (>) over a quarter note. Measures 74-77 contain a sextuplet of eighth notes, indicated by a '6' above a brace. Measure 78 continues the melodic line with slurs and grace notes.

79

130

4

135

p

f

Detailed description: This system covers measures 79 to 84. Measure 79 begins with an accent (>) over a quarter note. Measures 80-83 feature a melodic line with slurs and grace notes. Measure 80 contains a pair of eighth notes with a '4' above them, indicating a quadruplet. Measure 84 contains a pair of eighth notes with a '2' above them, indicating a doublet. The system concludes with a double bar line.

No. 3 "Goodbye"

Tempo de Valse 140

ff ff

11 150

18 155 160

26 165 170

34 175

42 185

53 190 195

63 200 205 2

71 **210** **215**
pp

79 **220**

87 **225-238** **14** **5** **245**
mf

109 **250**
f

114 **7**
ff

127 **265**

Clarinet in B \flat 2

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5-8 4

p *fp* *p*

10

fp 4 *pp*

20 25-28 4

30 35

f

40

mf

45 4

p

No. 2 "Tennis"

Allegro

55

60

65

70

75

80

85

90

p

mp

f

p

41 95 3

Musical staff 41-95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with a quarter rest. The key signature changes to one sharp (F#) at measure 95. The staff ends with a whole note chord consisting of F# and C#.

48 100 2

f

Musical staff 48-100: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a half note F# and a quarter note G. A slur covers measures 49-53. Measure 100 is a whole note chord of F# and C#. The staff ends with a triplet of eighth notes: F#, G, and A.

54 105 6

Musical staff 54-105: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note F# and a quarter note G. A slur covers measures 55-58. Measure 105 is a sixteenth-note triplet: F#, G, and A.

59 110-113 4 115 3 3

p *f* *ff*

Musical staff 59-115: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. Measure 110 is a quarter note F# and a quarter note G. Measure 115 is a quarter note F# and a quarter note G. The staff ends with two triplet eighth notes: F#, G, and A.

67 120 2

p

Musical staff 67-120: Treble clef, key signature of one sharp (F#). The staff starts with a triplet eighth note: F#, G, and A. A repeat sign follows. Measure 120 is a whole note chord of F# and C#. The staff ends with a whole note chord of F# and C#.

74 125 6

Musical staff 74-125: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note F# and a quarter note G. A slur covers measures 75-78. Measure 125 is a sixteenth-note triplet: F#, G, and A.

79 130 4 135

p *f*

Musical staff 79-135: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. Measure 130 is a quarter note F# and a quarter note G. Measure 135 is a quarter note F# and a quarter note G. The staff ends with a quarter note F# and a quarter note G.

The Dollar Princess - Clarinet 2

4

No. 3 "Goodbye"

Tempo de Valse

140

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics include *ff* and a 5-measure rest.

Musical staff 2: Treble clef. Starts with an 11-measure rest, followed by eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 3: Treble clef. Starts with an 18-measure rest, followed by quarter notes and eighth notes. Dynamics include *p*.

Musical staff 4: Treble clef. Starts with a 26-measure rest, followed by quarter notes and eighth notes. Dynamics include *p*.

Musical staff 5: Treble clef. Starts with a 34-measure rest, followed by quarter notes and eighth notes. Dynamics include *p*.

Musical staff 6: Treble clef. Starts with a 42-measure rest, followed by quarter notes and eighth notes. Dynamics include *p* and *f*.

Musical staff 7: Treble clef. Starts with a 53-measure rest, followed by quarter notes and eighth notes. Dynamics include *pp* and *f*.

Musical staff 8: Treble clef. Starts with a 63-measure rest, followed by quarter notes and eighth notes. Dynamics include *p* and *f*.

71 **210** **215**
pp

79 **220**

87 **225-238** **14** **5** **245**
mf

110 **250** **7**
f

124 **265**
ff

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

The musical score is written for Bassoon 1 in bass clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegretto vivace'. The score consists of six staves of music, with measures numbered 4, 5, 8, 15, 25, 30, 35, 40, and 45. Dynamics include *p*, *fp*, *pp*, *f*, *mf*, and *p*. Articulations include accents and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

No. 2 "Tennis"

Allegro

55

Musical staff 1: Bassoon part, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *sfz p*.

5

60

Musical staff 2: Bassoon part, measures 5-8. Dynamics: *sfz p*.

10

65

Musical staff 3: Bassoon part, measures 9-12. Dynamics: *mp*.

15

70

Musical staff 4: Bassoon part, measures 13-16.

20

Musical staff 5: Bassoon part, measures 17-23. Includes triplets and accents. Dynamics: *mf* and *f*.

24

75

Musical staff 6: Bassoon part, measures 24-28. Includes a repeat sign and dynamics: *p*.

29

80

85

Musical staff 7: Bassoon part, measures 29-34. Includes triplets and dynamics: *p*.

35

90

Musical staff 8: Bassoon part, measures 35-38.

40 95

45 100

f

50 105

55 110

60 115

mp *f*

66 120

ff *p*

71 125

77 130

2

83 135

mp *f*

No. 3 "Goodbye"

Tempo de Valse

140

ff

5

ff

11

150

18

155

160

p

26

165

33

170

12

185

p

f

52

190

195

pp

59

200

f

66

205

2

17

225

pp

Detailed description: This is a musical score for the Bassoon part of 'The Dollar Princess - No. 3 "Goodbye"'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo de Valse'. The piece consists of 225 measures. The score is divided into systems of five staves each. Measure numbers are placed above the first measure of each system. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). There are several slurs and accents throughout the piece. A fermata is present over measures 12 and 17. A hairpin crescendo is shown between measures 11 and 18. The piece ends with a double bar line and a key signature change to one flat (B-flat) for the final two measures.

89 **230**

98 **235** **245**

6 *mf*

110 **250**

f

117 **260**

pp *ff*

127 **265**

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

4 5
p *fp*

4 15
p *fp*

8 25
pp

30 35
f

40
mf

45 4
mf *p*

No. 2 "Tennis"

Allegro

55

sfz p

5

60

sfz p

10

65

mp

15

70

20

mf

f

24

75

p

29

80

85

p

35

90

41

95

47

100

f

53 **105**

Musical staff 53-105: Bassoon part in G major. Measures 53-105. Features eighth notes with accents and a dynamic marking of *ff* at measure 105.

58 **110** **2** **115**

Musical staff 58-115: Bassoon part in G major. Measures 58-115. Includes a dynamic marking of *mp* at measure 110 and *f* at measure 115. A fermata is present over measures 110-111.

65 **ff** **3** **3** **3**

Musical staff 65-120: Bassoon part in G major. Measures 65-120. Features triplets and a dynamic marking of *ff*. The piece ends with a double bar line.

68 **120** **125**

Musical staff 68-125: Bassoon part in G major. Measures 68-125. Includes a dynamic marking of *p* at measure 120 and accents at measure 125.

75 **130**

Musical staff 75-130: Bassoon part in G major. Measures 75-130. Features eighth notes with accents and a dynamic marking of *f* at measure 130.

80 **2** **135**

Musical staff 80-135: Bassoon part in G major. Measures 80-135. Includes a dynamic marking of *mp* at measure 135 and a fermata over measures 135-136. The piece ends with a double bar line.

No. 3 "Goodbye"

Tempo de Valse

140

5

ff

ff

11

150

17

155

160

p

24

165

31

170

12

185

p

50

190

f

57

195

200

pp

f

64

205

2

71 **17** **225** **230**

pp

94 **235**

pp

102 **6** **245**

mf

113 **250** **4**

f *pp*

123 **260** **265**

ff

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

16 con sord. 20

pp

25-28 4

30 senza sord. 35

p *f*

3 8

Detailed description: This block contains the musical notation for the first movement, 'Introduction'. It consists of four staves of music in the key of D major (two sharps) and 3/4 time. The first staff starts at measure 16 with a 'con sord.' (con sordina) instruction and a *pp* dynamic. The second staff continues from measure 25-28 with a 4-measure rest. The third staff starts at measure 30 with a 'senza sord.' (senza sordina) instruction and features a dynamic range from *p* to *f*. The fourth staff concludes the piece with a 3-measure rest followed by a final 8-measure rest.

No. 2 "Tennis"

Allegro

12 65

mp

16 70

22 75 21

f *mf*

48 100-103 105 3

mf

59 110 2 115

G.P. *f*

Detailed description: This block contains the musical notation for the second movement, 'Tennis'. It consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff starts at measure 12 with a *mp* dynamic. The second staff continues from measure 16 to 70. The third staff starts at measure 22 with a *f* dynamic and includes a first ending bracket. The fourth staff starts at measure 48 with a *mf* dynamic and includes a 4-measure rest. The fifth staff starts at measure 59 with a *f* dynamic and includes a 2-measure rest and a 'G.P.' (Grave Performance) instruction.

The Dollar Princess - Horn 1

2
66

2 6 125 3 130

mf

80

2

f

No. 3 "Goodbye"

Tempo de Valse

140

ff

7

145 42 190

f

55

195-198 200

ff

66

205 17 225

pp

89

230

98

235 9 250-253

mf

117

255 4 265

ff

The Dollar Princess Suite

Horn in F 2

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

16 con sord. 20
pp

25-28 4 senza sord. 30
p

35
f

3 8

Detailed description: This block contains the first system of music for the horn part, measures 16 through 35. It is in 3/4 time and D major. Measure 16 is a whole rest. Measures 17-20 feature a sixteenth-note pattern starting on G4, marked *pp* and *con sord.* Measure 21 is a whole rest. Measures 22-24 continue the sixteenth-note pattern. Measure 25 is a whole rest. Measures 26-28 continue the sixteenth-note pattern. Measure 29 is a whole rest. Measure 30 is a half note G4, marked *p* and *senza sord.* Measures 31-34 are quarter notes: A4, B4, C5, and B4. Measure 35 is a quarter note G4.

Allegro 12 65
mp

16 70

21 75 21
f *mf*

48 100-103 4 105 3
mf

58 110 3 115 2
G.P. *f*

Detailed description: This block contains the second system of music, measures 36 through 115. It is in 4/4 time and D major. Measure 36 is a whole rest. Measures 37-64 feature a quarter-note pattern starting on G4, marked *mp* and *Allegro*. Measure 65 is a whole rest. Measure 66 is a quarter note G4. Measures 67-69 are quarter notes: A4, B4, and C5. Measure 70 is a quarter note B4. Measures 71-74 are quarter notes: A4, G4, F4, and E4. Measure 75 is a quarter note D4. Measures 76-79 are quarter notes: E4, F4, G4, and A4. Measure 80 is a quarter note B4. Measure 81 is a quarter note C5. Measure 82 is a quarter note B4. Measure 83 is a quarter note A4. Measure 84 is a quarter note G4. Measure 85 is a quarter note F4. Measure 86 is a quarter note E4. Measure 87 is a quarter note D4. Measure 88 is a quarter note C5. Measure 89 is a quarter note B4. Measure 90 is a quarter note A4. Measure 91 is a quarter note G4. Measure 92 is a quarter note F4. Measure 93 is a quarter note E4. Measure 94 is a quarter note D4. Measure 95 is a quarter note C5. Measure 96 is a quarter note B4. Measure 97 is a quarter note A4. Measure 98 is a quarter note G4. Measure 99 is a quarter note F4. Measure 100 is a quarter note E4. Measure 101 is a quarter note D4. Measure 102 is a quarter note C5. Measure 103 is a quarter note B4. Measure 104 is a quarter note A4. Measure 105 is a quarter note G4. Measure 106 is a quarter note F4. Measure 107 is a quarter note E4. Measure 108 is a quarter note D4. Measure 109 is a quarter note C5. Measure 110 is a quarter note B4. Measure 111 is a quarter note A4. Measure 112 is a quarter note G4. Measure 113 is a quarter note F4. Measure 114 is a quarter note E4. Measure 115 is a quarter note D4. The piece ends with a repeat sign.

The Dollar Princess - Horn 2

2
68

6 125 3 130

mf

Detailed description: This musical staff covers measures 68 to 130. It begins with a treble clef and a key signature of one sharp (F#). Measure 68 contains a whole rest. Measure 69 has a whole note G4. Measure 70 has a quarter note G4 with an accent (>). Measure 71 has a quarter note A4 with an accent (>). Measure 72 has a quarter note B4 with an accent (>). Measure 73 has a quarter note C5 with an accent (>). Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

81

3

f

Detailed description: This musical staff covers measures 131 to 140. It begins with a treble clef and a key signature of one sharp (F#). Measure 131 has a whole note G4. Measure 132 has a whole note A4. Measure 133 has a whole note B4. Measure 134 has a whole note C5. Measure 135 has a whole note D5. Measure 136 has a whole note E5. Measure 137 has a whole note F6. Measure 138 has a whole note G6. Measure 139 has a whole note A6. Measure 140 has a whole note B6.

No. 3 "Goodbye"

Tempo de Valse

140

ff

Detailed description: This musical staff covers measures 141 to 150. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 141 has a quarter note G3. Measure 142 has a quarter note A3. Measure 143 has a quarter note B3. Measure 144 has a quarter note C4. Measure 145 has a quarter note D4. Measure 146 has a quarter note E4. Measure 147 has a quarter note F4. Measure 148 has a quarter note G4. Measure 149 has a quarter note A4. Measure 150 has a quarter note B4.

7

145 42 190

f

Detailed description: This musical staff covers measures 151 to 190. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 151 has a quarter note G3. Measure 152 has a quarter note A3. Measure 153 has a quarter note B3. Measure 154 has a quarter note C4. Measure 155 has a quarter note D4. Measure 156 has a quarter note E4. Measure 157 has a quarter note F4. Measure 158 has a quarter note G4. Measure 159 has a quarter note A4. Measure 160 has a quarter note B4. Measure 161 has a quarter note C5. Measure 162 has a quarter note D5. Measure 163 has a quarter note E5. Measure 164 has a quarter note F6. Measure 165 has a quarter note G6. Measure 166 has a quarter note A6. Measure 167 has a quarter note B6. Measure 168 has a quarter note C7. Measure 169 has a quarter note D7. Measure 170 has a quarter note E7. Measure 171 has a quarter note F7. Measure 172 has a quarter note G7. Measure 173 has a quarter note A7. Measure 174 has a quarter note B7. Measure 175 has a quarter note C8. Measure 176 has a quarter note D8. Measure 177 has a quarter note E8. Measure 178 has a quarter note F8. Measure 179 has a quarter note G8. Measure 180 has a quarter note A8. Measure 181 has a quarter note B8. Measure 182 has a quarter note C9. Measure 183 has a quarter note D9. Measure 184 has a quarter note E9. Measure 185 has a quarter note F9. Measure 186 has a quarter note G9. Measure 187 has a quarter note A9. Measure 188 has a quarter note B9. Measure 189 has a quarter note C10. Measure 190 has a quarter note D10.

55

195-198 4 200

Detailed description: This musical staff covers measures 191 to 200. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 191 has a quarter note G3. Measure 192 has a quarter note A3. Measure 193 has a quarter note B3. Measure 194 has a quarter note C4. Measure 195 has a quarter note D4. Measure 196 has a quarter note E4. Measure 197 has a quarter note F4. Measure 198 has a quarter note G4. Measure 199 has a quarter note A4. Measure 200 has a quarter note B4.

68

205 17 225

pp

Detailed description: This musical staff covers measures 201 to 225. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 201 has a quarter note G3. Measure 202 has a quarter note A3. Measure 203 has a quarter note B3. Measure 204 has a quarter note C4. Measure 205 has a quarter note D4. Measure 206 has a quarter note E4. Measure 207 has a quarter note F4. Measure 208 has a quarter note G4. Measure 209 has a quarter note A4. Measure 210 has a quarter note B4. Measure 211 has a quarter note C5. Measure 212 has a quarter note D5. Measure 213 has a quarter note E5. Measure 214 has a quarter note F6. Measure 215 has a quarter note G6. Measure 216 has a quarter note A6. Measure 217 has a quarter note B6. Measure 218 has a quarter note C7. Measure 219 has a quarter note D7. Measure 220 has a quarter note E7. Measure 221 has a quarter note F7. Measure 222 has a quarter note G7. Measure 223 has a quarter note A7. Measure 224 has a quarter note B7. Measure 225 has a quarter note C8.

93

230 235

Detailed description: This musical staff covers measures 226 to 235. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 226 has a quarter note G3. Measure 227 has a quarter note A3. Measure 228 has a quarter note B3. Measure 229 has a quarter note C4. Measure 230 has a quarter note D4. Measure 231 has a quarter note E4. Measure 232 has a quarter note F4. Measure 233 has a quarter note G4. Measure 234 has a quarter note A4. Measure 235 has a quarter note B4.

102

250-253 4 255

mf

Detailed description: This musical staff covers measures 236 to 255. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 236 has a quarter note G3. Measure 237 has a quarter note A3. Measure 238 has a quarter note B3. Measure 239 has a quarter note C4. Measure 240 has a quarter note D4. Measure 241 has a quarter note E4. Measure 242 has a quarter note F4. Measure 243 has a quarter note G4. Measure 244 has a quarter note A4. Measure 245 has a quarter note B4. Measure 246 has a quarter note C5. Measure 247 has a quarter note D5. Measure 248 has a quarter note E5. Measure 249 has a quarter note F6. Measure 250 has a quarter note G6. Measure 251 has a quarter note A6. Measure 252 has a quarter note B6. Measure 253 has a quarter note C7. Measure 254 has a quarter note D7. Measure 255 has a quarter note E7.

121

4 265

ff

Detailed description: This musical staff covers measures 256 to 265. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. Measure 256 has a quarter note G3. Measure 257 has a quarter note A3. Measure 258 has a quarter note B3. Measure 259 has a quarter note C4. Measure 260 has a quarter note D4. Measure 261 has a quarter note E4. Measure 262 has a quarter note F4. Measure 263 has a quarter note G4. Measure 264 has a quarter note A4. Measure 265 has a quarter note B4.

The Dollar Princess Suite

Horn in F 3

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in F major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 18 and includes the instruction "con sord." above the staff and "pp" below. The second staff starts at measure 25 and includes "senza sord." above and "p" below. The third staff starts at measure 35 and includes "f" below. The fourth staff starts at measure 7 and includes "7" above. The piece concludes with a double bar line.

No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in F major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 12 and includes "mp" below. The second staff starts at measure 16 and includes "70" above. The third staff starts at measure 21 and includes "f" below. The fourth staff starts at measure 47 and includes "mf" below. The piece concludes with a double bar line.

The Dollar Princess - Horn 3

2
58

110

2

115

G.P.

f

65

2

6

125

3

mf

79

130

2

f

No. 3 "Goodbye"

Tempo de Valse

140

ff

7

145

42

190

f

55

195-198

200

66

205

2

17

225

pp

89

230

97

235

9

250-253

4

mf

117

255

4

265

ff

The Dollar Princess Suite

Horn in F 4

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 18 and includes the instruction "con sord." and a dynamic marking of *pp*. The second staff starts at measure 25 and includes the instruction "senza sord." and a dynamic marking of *p*. The third staff starts at measure 35 and includes a dynamic marking of *f*. The fourth staff starts at measure 7. The piece concludes with a double bar line.

No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in G major, 4/4 time. The score consists of five staves of music. The first staff starts at measure 12 and includes a dynamic marking of *mp*. The second staff starts at measure 16 and includes a dynamic marking of *f*. The third staff starts at measure 21 and includes a dynamic marking of *f*. The fourth staff starts at measure 47 and includes dynamic markings of *mf* and *mf*. The fifth staff starts at measure 58 and includes a dynamic marking of *mf*. The piece concludes with a double bar line and the instruction "G.P." (Grave Play).

The Dollar Princess - Horn 4

2
64

115

2

6

125

f

mf

76

3

130

2

f

No. 3 "Goodbye"

Tempo de Valse

140

ff

7

145

42

190

f

55

195-198

4

200

66

205

2

17

225

pp

89

230

97

235

9

mf

112

250-253

4

255

4

ff

126

265

Trumpet in C 1

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note, a 7-measure rest, and a 5-measure rest. Dynamics include *p* and *pp*. The second staff starts at measure 20 with a quarter rest, followed by eighth notes and a half note. The third staff starts at measure 25-32 with an 8-measure rest, followed by eighth notes and a 35-measure rest. Dynamics include *f*. The fourth staff starts with a 3-measure rest, followed by eighth notes and a 7-measure rest. The piece concludes with a double bar line.

No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a 23-measure rest, followed by eighth notes and a 16-measure rest. Dynamics include *f* and *p*. The second staff starts at measure 43 with a 3-measure rest, followed by eighth notes and a 4-measure rest. Dynamics include *mf*. The third staff starts at measure 54 with a 105-measure rest, followed by eighth notes and a 2-measure rest. Dynamics include *mf*. The fourth staff starts at measure 61 with a 115-measure rest, followed by eighth notes and a 2-measure rest. Dynamics include *p* and *f*. The piece concludes with a double bar line.

The Dollar Princess - Trumpet 1

2

68 **3** **125**
p *mf*

76 **130**

80 **2** **135**
p *f*

No. 3 "Goodbye"

Tempo de Valse

140
ff

7 **145** **39**
f

52 **190** **7** **200**

65 **6** **17** **225-238** **14** **9** **13**

124 **265**
ff

Trumpet in C

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note with a dynamic of *p*. The second staff contains a 20-measure rest, followed by a melodic line with dynamics *pp* and *f*. The third staff starts with a 35-measure rest, followed by a melodic line with dynamics *f* and *p*. The fourth staff contains a 7-measure rest, followed by a melodic line with dynamics *f* and *p*. Performance instructions include "con sord." and "senza sord.".

No. 2 "Tennis"

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 23-measure rest, followed by a melodic line with dynamics *f* and *p*. The second staff contains a 43-measure rest, followed by a melodic line with dynamics *mf* and *mf*. The third staff starts with a 54-measure rest, followed by a melodic line with dynamics *mf* and *mf*. The fourth staff contains a 61-measure rest, followed by a melodic line with dynamics *f* and *f*. Performance instructions include "Allegro", "con sord.", and "senza sord.". The score ends with a double bar line and repeat sign.

The Dollar Princess - Trumpet 2

2

71 125

76 130

80 2 2 f

No. 3 "Goodbye"

Tempo de Valse

140

ff

7 145 39

52 190 7 200

225-238

65 6 17 14 9 13

124 265

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for Trombone 1, No. 1 "Introduction", measures 32-40. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 32 is a whole rest. Measure 33 starts with a forte (*f*) dynamic and a fermata. Measures 34-39 contain eighth notes with accents. Measure 40 ends with a fermata and a dynamic change from *fp* to *f*.

No. 2 "Tennis"

Allegro

Musical score for Trombone 1, No. 2 "Tennis", measures 3-60. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 3-60 are marked with *sfz* dynamics. Measure 3 is a whole rest. Measures 4-5 contain a triplet of eighth notes. Measures 6-7 are whole rests. Measures 8-9 contain a triplet of eighth notes. Measure 10 is a whole rest. Measures 11-13 contain eighth notes with accents. Measure 14 is a whole rest. Measures 15-19 contain eighth notes with accents. Measure 20 is a repeat sign. Measures 21-22 are whole rests. Measures 23-24 contain eighth notes. Measures 25-28 contain eighth notes with accents. Measure 29 is a whole rest. Measures 30-31 contain eighth notes with accents. Measure 32 is a whole rest. Measures 33-34 contain eighth notes with accents. Measure 35 is a whole rest. Measures 36-37 contain eighth notes with accents. Measure 38 is a whole rest. Measures 39-40 contain eighth notes with accents. Measure 41 is a whole rest. Measures 42-43 contain eighth notes with accents. Measure 44 is a whole rest. Measures 45-46 contain eighth notes with accents. Measure 47 is a whole rest. Measures 48-49 contain eighth notes with accents. Measure 50 is a whole rest. Measures 51-52 contain eighth notes with accents. Measure 53 is a whole rest. Measures 54-55 contain eighth notes with accents. Measure 56 is a whole rest. Measures 57-58 contain eighth notes with accents. Measure 59 is a whole rest. Measure 60 is a whole rest.

The Dollar Princess - Trombone 1

2

68 **3** **125**
p *mf*

Musical staff for measures 68-125. It begins with a treble clef and a key signature of one sharp (F#). Measure 68 contains a triplet of eighth notes. The music continues with eighth and quarter notes, ending with a half note. Dynamics are marked *p* and *mf*. There are accents (>) over several notes.

75

Musical staff for measures 75-78. It continues with eighth and quarter notes. Dynamics are marked *p* and *mf*. There are accents (>) over several notes.

79 **130**

Musical staff for measures 79-130. It continues with eighth and quarter notes. Dynamics are marked *p* and *mf*. There are accents (>) over several notes.

83 **135**
p *f*

Musical staff for measures 83-135. It continues with eighth and quarter notes. Dynamics are marked *p* and *f*. There are accents (>) over several notes.

Tempo de Valse

No. 3 "Goodbye"
140

ff

Musical staff for measures 140-145. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The music consists of quarter and eighth notes. Dynamics are marked *ff*.

8 **145** **39** *f*

Musical staff for measures 145-190. It continues with quarter and eighth notes. Dynamics are marked *f*. There are accents (>) over several notes.

53 **190** **8** **200**

Musical staff for measures 190-225. It continues with quarter and eighth notes. Dynamics are marked *f*. There are accents (>) over several notes.

67 **4** **17** **14** **9** **225-238**

Musical staff for measures 225-238. It consists of four measures, each with a whole note. The key signature changes from two flats to one flat (Bb). Dynamics are marked *f*. There are accents (>) over several notes.

111 **14** **265** *ff*

Musical staff for measures 265-300. It continues with quarter and eighth notes. Dynamics are marked *ff*. There are accents (>) over several notes.

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for Trombone 2, No. 1 "Introduction". The score is in 3/4 time and key of D major. It consists of two staves of music. The first staff begins at measure 32 and ends at measure 35. The second staff begins at measure 40 and ends at measure 8. Dynamics include *f*, *fp*, and *f*. There are accents (>) and slurs (<) throughout. The piece concludes with a double bar line.

No. 2 "Tennis"

Allegro

Musical score for Trombone 2, No. 2 "Tennis". The score is in 4/4 time and key of D major. It consists of six staves of music. The first staff begins at measure 3 and ends at measure 60. The second staff begins at measure 10 and ends at measure 21. The third staff begins at measure 49 and ends at measure 105. The fourth staff begins at measure 55 and ends at measure 110. The fifth staff begins at measure 60 and ends at measure 115. Dynamics include *sffz*, *f*, and *mf*. There are accents (>) and slurs (<) throughout. The piece concludes with a double bar line. A "G.P." (Graveyard Point) is indicated at the end of the first measure of the fifth staff.

The Dollar Princess - Trombone 2

2

68 **3** **125**
p *mf*

Musical staff for measures 68-125. It begins with a triplet of eighth notes. The dynamics are *p* (piano) and *mf* (mezzo-forte). There are accents on several notes.

76 **130**

Musical staff for measures 76-130. It continues the melodic line with various rhythmic patterns.

81 **2**
G.P. *f*

Musical staff for measures 81-130. It includes a section marked "G.P." (Grave Performance) and a dynamic of *f* (forte). There is a fermata over a measure.

Tempo de Valse

140
ff

Musical staff for measures 140-145. The tempo is "Tempo de Valse" and the dynamic is *ff* (fortissimo). The time signature is 3/4.

7 **145** **39**
f

Musical staff for measures 145-184. It features a dynamic of *f* (forte) and a fermata over a measure.

52 **190** **8** **200**

Musical staff for measures 184-225. It includes a dynamic of *f* (forte) and a fermata over a measure.

66 **4** **17** **14** **9**
225-238

Musical staff for measures 225-238. It shows a key signature change and a dynamic of *f* (forte). The time signature changes to 6/8.

111 **14** **265**
ff

Musical staff for measures 238-265. It features a dynamic of *ff* (fortissimo) and a fermata over a measure. The time signature is 3/4.

Bass Trombone

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

7 con sord. 7 9

p *pp*

4 senza sord. 35

f

40

fp *f* *fp*

7

f

Detailed description: This block contains the musical notation for the first piece, "Introduction". It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including piano (*p*), pianissimo (*pp*), forte (*f*), and fortissimo (*fp*). There are also performance instructions such as "con sord." (with mutes) and "senza sord." (without mutes). The piece includes several measures of rests, indicated by the numbers 7, 4, 9, 35, 40, and 7 above the staff lines.

No. 2 "Tennis"

Allegro

3 3 60

sffz *sffz* *sffz*

10 15 21 100

f *mf*

50 105

mf

56 110

G.P.

62 2 115 2 3

f

Detailed description: This block contains the musical notation for the second piece, "Tennis". It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a strong, rhythmic feel, consistent with the "Allegro" tempo marking. Dynamics include *sffz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score includes performance instructions like "G.P." (Grave Performance) and various measures of rests indicated by the numbers 3, 3, 60, 15, 21, 100, 50, 105, 56, 110, 2, and 3 above the staff lines.

The Dollar Princess - Trombon Bajo

2

71 125

p *mf*

Musical staff 71-125: Bass clef, key signature of one sharp (F#). Measures 71-125. Dynamics: *p* (piano) at measure 71, *mf* (mezzo-forte) at measure 125. Includes accents (>) and slurs.

76 130

Musical staff 76-130: Bass clef, key signature of one sharp (F#). Measures 76-130. Includes slurs and accents (>).

81 2

81 2

G.P. *f*

Musical staff 81-2: Bass clef, key signature of one sharp (F#). Measures 81-2. Includes a fermata over measure 2 and dynamic *f* (forte).

Tempo de Valse No. 3 "Goodbye"

140

ff

Musical staff 140-145: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 140-145. Dynamic: *ff* (fortissimo).

Tempo de Valse

145

7 39

f

Musical staff 145-39: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 145-39. Dynamic: *f* (forte).

52 190 8 200

Musical staff 190-200: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 190-200. Includes a fermata over measure 200.

66 225-238

4 17 14 9

Musical staff 225-238: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 225-238. Includes a double bar line and various rests.

111 14 265

ff

Musical staff 111-265: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 111-265. Dynamic: *ff* (fortissimo). Includes accents (>) and slurs.

Timpani

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL

arranged: Jeff Manookian

Allegretto vivace

50

Musical staff for No. 1 "Introduction" in bass clef, key of D major, 3/4 time. It consists of a single whole note rest for 50 measures.

No. 2 "Tennis"

Allegro

60

3 3

Musical staff for No. 2 "Tennis" measures 1-9. It features a 4/4 time signature and a key signature of one sharp (F#). The first measure is marked *sfz*. Measures 2-3 and 4-5 are marked with a '3' above the staff, indicating a triplet. Measures 6-9 are marked *sfz*.

10 10 75

Musical staff for No. 2 "Tennis" measures 10-24. Measure 10 is marked *mf*. Measures 11-12 are marked with a trill symbol (*tr*). Measures 13-24 are marked *mf*.

25 80

Musical staff for No. 2 "Tennis" measures 25-30. Measures 25-30 are marked *p*.

31 85

Musical staff for No. 2 "Tennis" measures 31-37. Measures 31-37 are marked *p*.

38 7 100 3

Musical staff for No. 2 "Tennis" measures 38-42. Measure 38 is marked *p*. Measures 39-40 are marked with a trill symbol (*tr*). Measures 41-42 are marked *f*.

53 105 5 2

Musical staff for No. 2 "Tennis" measures 43-47. Measure 43 is marked *f*. Measures 44-45 are marked with a trill symbol (*tr*). Measures 46-47 are marked *f*. The staff ends with "G.P." (Grave Percussion).

64 115 6 125

Musical staff for No. 2 "Tennis" measures 48-52. Measures 48-52 are marked *f*.

75 5 2

Musical staff for No. 2 "Tennis" measures 53-57. Measures 53-54 are marked with a trill symbol (*tr*). Measures 55-56 are marked *f*. Measures 57-58 are marked *f*. The staff ends with "G.P." (Grave Percussion).

The Dollar Princess - Timpani

2

Tempo de Valse

No. 3 "Goodbye"

140-144

145

ff

10

5

155

mp *p*

21

2

165

29

20

190

f

55

195-198

4

200

f

66

4

17

225-238

14

f

102

9

250-261

12

mf *f*

127

265

f

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Percussion

50

50

50

The musical score for Percussion is written in 3/4 time. It consists of three staves. The top staff uses a treble clef, while the two bottom staves use a percussion clef (two vertical bars). Each staff has a tempo marking of 50. The music is represented by a solid horizontal line across the first measure of each staff, followed by a fermata symbol at the end of the first measure. The piece concludes with a double bar line.

No. 2 "Tennis"

Allegro

Glöckenspiel 55

Musical score for measures 1-6. The score is in 4/4 time. The top staff is for Glöckenspiel (55), the middle staff is for Triangle, and the bottom staff is for Bass Drum. The tempo is Allegro. The dynamic marking is *sfz* (sforzando) for the Bass Drum and *p* (piano) for the Glöckenspiel and Triangle. The Glöckenspiel and Triangle parts have a melodic line starting in measure 3. The Bass Drum part has a rhythmic pattern of quarter notes and rests.

Musical score for measures 7-12. The score is in 4/4 time. The top staff is for Glöckenspiel (60-61), the middle staff is for Triangle, and the bottom staff is for Bass Drum. The tempo is Allegro. The dynamic marking is *sfz* (sforzando) for the Bass Drum and *p* (piano) for the Glöckenspiel and Triangle. The Glöckenspiel and Triangle parts have a melodic line starting in measure 7. The Bass Drum part has a rhythmic pattern of quarter notes and rests.

Musical score for measures 13-19. The score is in 4/4 time. The top staff is for Snare Drum, the middle staff is for Triangle, and the bottom staff is for Bass Drum. The tempo is Allegro. The dynamic marking is *p* (piano) for the Snare Drum, Triangle, and Bass Drum. The Snare Drum part has a rhythmic pattern of quarter notes and rests. The Triangle and Bass Drum parts have a rhythmic pattern of quarter notes and rests.

Musical score for measures 20-24. The score is in 4/4 time. The top staff is for Glöckenspiel (5, 2, 80), the middle staff is for Triangle, and the bottom staff is for Bass Drum. The tempo is Allegro. The dynamic marking is *p* (piano) for the Glöckenspiel and Triangle. The Glöckenspiel and Triangle parts have a melodic line starting in measure 20. The Bass Drum part has a rhythmic pattern of quarter notes and rests.

30 **85-86**

Musical score for measures 30-86. The score is written for a grand staff (treble, middle, and bass clefs). Measures 30-84 contain a melodic line in the treble clef and a steady bass line in the bass clef. At measure 85, there are two-measure rests in the treble and middle staves, and a two-measure rest in the bass staff. At measure 86, the treble clef has a melodic phrase starting with a flat, and the bass clef has a single note. A dynamic marking of *p* is placed at the end of the system.

37 **90**

Musical score for measures 37-90. The score is written for a grand staff. Measures 37-89 contain a melodic line in the treble clef and a steady bass line in the bass clef. At measure 90, the treble clef has a melodic phrase, and the bass clef has a steady bass line. A dynamic marking of *p* is placed at the end of the system. Percussion parts are indicated: Snare Drum and Bass Drum.

Snare Drum
p
Bass Drum
p

44 **95-97** **100**

Musical score for measures 44-100. The score is written for a grand staff. Measures 44-99 contain a melodic line in the treble clef and a steady bass line in the bass clef. At measure 100, the treble clef has a melodic phrase, and the bass clef has a steady bass line. A dynamic marking of *f* is placed at the end of the system. Percussion parts are indicated: Triangle.

Triangle
f

51 **105** **110-111**

Musical score for measures 51-111. The score is written for a grand staff. Measures 51-109 contain a melodic line in the treble clef and a steady bass line in the bass clef. At measure 110, there are two-measure rests in the treble and middle staves, and a two-measure rest in the bass staff. At measure 111, the treble clef has a melodic phrase, and the bass clef has a steady bass line. A dynamic marking of *f* is placed at the end of the system. Percussion parts are indicated: Triangle.

Triangle
f

The Dollar Princess - percussion

4

61 **2** **115** **2**

G.P.
G.P.
G.P.

68 **7** **7** **7**

f
p *f*

79 **130** **2** **2** **2**

G.P.
G.P.
G.P.

No. 3 "Goodbye"

Tempo de Valse

Glückenspiel 140

Musical score for measures 1-8. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *ff* dynamic. The middle staff is for Cymbals, and the bottom staff is for Bass Drum, both starting with a *f* dynamic. The measures are grouped into a 4-measure phrase. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The phrase ends with a bar line.

Musical score for measures 9-36. The score is in 3/4 time. The top staff is for the Glockenspiel. The middle staff is for Cymbals, and the bottom staff is for Bass Drum. The measures are grouped into a 36-measure phrase. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The phrase ends with a bar line.

Musical score for measures 49-190. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *f* dynamic. The middle staff is for Cymbals, and the bottom staff is for Bass Drum, both starting with a *mf* dynamic. The measures are grouped into a 7-measure phrase. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The phrase ends with a bar line.

Musical score for measures 61-200. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *mf* dynamic. The middle staff is for Cymbals, and the bottom staff is for Bass Drum, both starting with a *mf* dynamic. The measures are grouped into a 4-measure phrase. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The phrase ends with a bar line.

The Dollar Princess - percussion

6

225-238

71

17 14 9 13

17 14 9 13

17 14 9 13

124

265

f *f* *f* *f* *f* *f* *f*

The Dollar Princess Suite

Violin 1

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5

10

15

20

25

30

35

40

7

p *fp* *p* *fp* *fp* *pp* *f* *pp*

No. 2 "Tennis"

Allegro

2

55

2

7

60-61

2

13

pizz.

65

arco

pizz.

mp

18

70

arco

f

23

75

p

27

80

32

85

p

36

90

42

95

f

48 **100**

Musical staff starting at measure 48. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of **100** is placed above the staff.

53 **105**

Musical staff starting at measure 53. It includes a sixteenth-note run starting at measure 105, indicated by a bracket with the number 6 below it. Dynamic markings include **105** and **6**.

58 **110** pizz. **p** G.P.

Musical staff starting at measure 58. It contains a series of quarter notes. A dynamic marking of **110** is above the staff. The instruction **pizz.** (pizzicato) is written above the staff, and **p** (piano) is written below. **G.P.** (Grave Performance) is written below the staff.

115 arco **f** **ff** **p**

Musical staff starting at measure 64. It features a series of eighth notes with accents, followed by triplet eighth notes. Dynamic markings include **f**, **ff**, and **p**. The instruction **arco** is written above the staff.

69 **120** **125** arco

Musical staff starting at measure 69. It contains a melodic line with eighth notes. Dynamic markings include **120** and **125**. The instruction **arco** is written above the staff.

75 **130** **f**

Musical staff starting at measure 75. It includes a sixteenth-note run starting at measure 130, indicated by a bracket with the number 6 below it. A dynamic marking of **f** is written below the staff.

80 **135** pizz. **f** **sfz** arco

Musical staff starting at measure 80. It contains a series of quarter notes, followed by a sixteenth-note run starting at measure 135. Dynamic markings include **pizz.**, **f**, and **sfz**. The instruction **arco** is written above the staff.

The Dollar Princess - Violin 1

4

No. 3 "Goodbye"

Tempo de Valse

140

arco

ff

pizz.

4

arco

10

pizz.

arco

150

17

5

160

4

p

32

170

pizz.

175

40

180

48

185

arco

190

f

56

195

200

pp

f

64

205

pp

71

210

215

80 **220**

88 **225** **230**

97 **235** **240**

104 **245**

110 **250**

118 **255** **260**

126 **265**

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5

p *fp*

10

p *fp*

15

fp *pp*

20

25

30

35

f

40

45

mf

50

p

The Dollar Princess - Violin 2

2

No. 2 "Tennis"

Allegro

55

p

5

60

10

65

pizz.
mp

15

70

arco

f

21

75

25

80

p

30

85

35

39

90

95

45

100

51 **105**

6

Detailed description: This musical staff covers measures 51 to 105. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A sixteenth-note triplet is marked with a '6' below it. The staff ends with a double bar line.

57 **110**

G.P. *pizz.* *p*

Detailed description: This musical staff covers measures 57 to 110. It continues with the same key signature. It features a half-note rest followed by a sixteenth-note triplet. The instruction 'G.P.' (Grave Performance) is written below the staff, and 'pizz.' (pizzicato) and 'p' (piano) are written above the staff. The staff ends with a double bar line.

64 **115**

f arco *ff* 3 3 3

Detailed description: This musical staff covers measures 64 to 115. It starts with a treble clef and a key signature of one sharp. The music is marked 'f' (forte) and 'arco' (arco). It features a sixteenth-note triplet marked with a '3' below it, followed by another triplet marked with a '3' below it. The staff ends with a double bar line.

68 **120**

p pizz.

Detailed description: This musical staff covers measures 68 to 120. It begins with a treble clef and a key signature of one sharp. The music is marked 'p' (piano) and 'pizz.' (pizzicato). It consists of eighth and sixteenth notes with various articulations. The staff ends with a double bar line.

74 **125**

arco *f* 6

Detailed description: This musical staff covers measures 74 to 125. It continues with the same key signature. It features a sixteenth-note triplet marked with a '6' below it. The music is marked 'f' (forte) and 'arco' (arco). The staff ends with a double bar line.

79 **130**

G.P.

Detailed description: This musical staff covers measures 79 to 130. It continues with the same key signature. It features a half-note rest followed by a sixteenth-note triplet. The instruction 'G.P.' (Grave Performance) is written below the staff. The staff ends with a double bar line.

83 **135**

p pizz. arco *f* *sfz*

Detailed description: This musical staff covers measures 83 to 135. It begins with a treble clef and a key signature of one sharp. The music is marked 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), and 'sfz' (sforzando). It features a sixteenth-note triplet marked with a '3' below it. The staff ends with a double bar line.

No. 3 "Goodbye"

Tempo de Valse

140 pizz. arco 4

10 pizz. arco 150

16 5 160 4

30 170 pizz.

38 175 180

46 185 arco 190 f

54 195 pp f

62 200 205

69 210 pp

77 215 220

Detailed description: This is a musical score for Violin 2, titled "No. 3 'Goodbye'". The tempo is marked "Tempo de Valse". The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) articulation. The first measure is marked with the number 140. The score includes various articulations such as *arco* (arco), *p* (piano), *pp* (pianissimo), and *f* (forte). There are several slurs and accents throughout the piece. The score is divided into measures, with measure numbers 10, 16, 30, 38, 46, 54, 62, 69, and 77 indicated. The piece concludes with a final measure marked 220.

86 **225** **230**

94 **235**

102 **240**
mp

108 **245**
mf

113 **250** **255**

120 **260**
ff

127 **265**

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

5

p *fp*

10

p *fp*

15

fp *pp*

20

25

30

35

f

40

45

mf

50

p

No. 2 "Tennis"

Allegro

5 **55**
p

60

10 **65**
pizz.
mp

15 **70** arco
f

22 **75**

26 **80**
p

32 **85**
p

37 **90**

42 **95**

f

48 **100**

f

53 **105**

f

59 **110**

G.P. *p* pizz.

64 **115** arco

f *ff*

68 **120**

p pizz.

74 **125** arco

f **130**

80 **135**

G.P. *p* *f* *sfz* arco

The Dollar Princess - Viola

4

Tempo de Valse

140 *pizz.* 4

ff

9 *arco* *pizz.* *arco* 150

arco *pizz.* *arco*

15 5 160 *p*

5 160 *p*

26 4 170 *pizz.*

4 170 *pizz.*

37 175 180

175 180

45 185 *arco* *f*

185 *arco* *f*

53 190 195 *pp*

190 195 *pp*

62 200 205

200 205

70 210 *pp*

210 *pp*

77 215 220

Musical staff for measures 77-220. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a long slur over measures 215-220.

86 225 230

Musical staff for measures 86-230. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a long slur over measures 225-230.

94 235

Musical staff for measures 94-235. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various note values and rests, including a long slur over measures 235-238. The staff ends with a 6/8 time signature.

102 240 *mp*

Musical staff for measures 102-240. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains a rhythmic pattern of eighth notes. The dynamic marking *mp* is present.

108 245 250 *mf* *f*

Musical staff for measures 108-250. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a rhythmic pattern of eighth notes, followed by a change to a 3/4 time signature. The dynamic markings *mf* and *f* are present.

115 255

Musical staff for measures 115-255. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various note values and rests, including a long slur over measures 255-258.

123 260 265

Musical staff for measures 123-265. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various note values and rests, including a long slur over measures 260-265. The staff ends with a double bar line.

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of five staves of music. It begins with a 4-measure rest, followed by a 5-measure phrase starting with a piano (*p*) dynamic and a crescendo to fortissimo (*fp*). The second staff continues with a 15-measure phrase, also starting with *p* and *fp*, and ending with a 7-measure rest. The third staff starts with a 25-measure phrase of eighth notes, followed by a 30-measure phrase. The fourth staff begins with a 35-measure phrase of eighth notes, marked with accents (>) and a forte (*f*) dynamic. The fifth and final staff starts with a 40-measure phrase of eighth notes, marked with accents (>) and a forte (*f*) dynamic, followed by a 7-measure phrase ending with a pizzicato (*pizz.*) and piano (*p*) dynamic.

No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of four staves of music. It begins with a 55-measure phrase of eighth notes, marked with *sffz* and *p*. The second staff continues with a 60-measure phrase of eighth notes, also marked with *sffz* and *p*. The third staff starts with a 65-measure phrase of eighth notes, marked with *sffz* and *p*, followed by a 7-measure phrase marked *pizz.* and *mp*. The fourth and final staff begins with a 70-measure phrase of eighth notes, marked *arco* and *f*, followed by a 7-measure phrase marked *f* and ending with accents (>).

The Dollar Princess - Violoncello

2
23 **75**

p

29 **80**

34 **85**

p

39 **90**

44 **95**

f

49 **100**

54 **105**

59 **110** *pizz.* *p* **115** *arco* *f*

G.P.

65 *ff* 3 3 3

68 *pizz.* **120** *p*

73 **125** *arco* *f*

78 **130**

G.P.

83 *pizz.* **135** *arco*

p *f* *sfz*

No. 3 "Goodbye"

Tempo de Valse

pizz. **140**

7 *ff* **145** *arco* *pizz.* *arco* **150**

14 **155**

p

21 **160**

28 **165** **170**

35 *pizz.* **175**

43 **180** **185** *arco*

f

51 **190**

58 **195** **200**

pp *f*

The Dollar Princess - Violoncello

4
65 205
pp

73 210 215

83 220 225

92 230 235

102 240
mp

106 245
mf

111 250
f

118 255 260

125 265

FALL
The Dollar Princess Suite

Contrabajo

Contrabass

The Dollar Princess Suite

No. 1 "Introduction"

LEO FALL
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 16 with a *pizz.* instruction and a *pp* dynamic. The second staff starts at measure 25 with an *arco* instruction. The third staff starts at measure 35 with a *f* dynamic and accents. The fourth staff starts at measure 40 with accents and a *f* dynamic. The piece concludes at measure 47.

No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of six staves of music. The first staff starts at measure 1 with a *sffz* dynamic and a *pizz.* instruction. The second staff starts at measure 10 with a *mp* dynamic and a *pizz.* instruction. The third staff starts at measure 18. The fourth staff starts at measure 24 with an *arco* instruction and a *f* dynamic, followed by a *pizz.* instruction. The fifth staff starts at measure 30. The sixth staff starts at measure 36 with a *p* dynamic. The piece concludes at measure 90.

42

95

Staff 1: Bass clef, key signature of one sharp (F#), measures 42-47. Dynamics include *f* and hairpins.

48

arco 100

Staff 2: Bass clef, key signature of one sharp (F#), measures 48-52. Includes *arco* marking and dynamic *f*.

53

105

Staff 3: Bass clef, key signature of one sharp (F#), measures 53-57. Includes accents and dynamic *f*.

58

110

pizz.

Staff 4: Bass clef, key signature of one sharp (F#), measures 58-63. Includes *G.P.* and *p* markings.

64

115

120

Staff 5: Bass clef, key signature of one sharp (F#), measures 64-69. Includes *f* and *p* markings.

70

125 arco

Staff 6: Bass clef, key signature of one sharp (F#), measures 70-75. Includes *arco* and dynamic *f*.

76

130

Staff 7: Bass clef, key signature of one sharp (F#), measures 76-80. Includes dynamic *f*.

81

pizz.

135

Staff 8: Bass clef, key signature of one sharp (F#), measures 81-86. Includes *G.P.*, *p*, *f*, and *sfz* markings.

No. 3 "Goodbye"

Tempo de Valse

140

pizz.

Staff 9: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature, measures 140-144. Includes *ff* and *pizz.* markings.

6

145

arco

pizz.

arco

Staff 10: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature, measures 145-149. Includes *arco* and *pizz.* markings.

13

150

5

Staff 11: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature, measures 150-154. Includes a fermata over the final measure.

The Dollar Princess - Contrabajo

4
22 *pizz.* 160 5

33 170 175

42 180 185 *f*

51 190 195

59 200 *pp*

67 205 *f* 2 210

75 215 *pp*

82 220 225 *arco*

90 230 5

102 *pizz.* 240-247 8 *arco* 250 *pizz.*

116 255 *mf* *f* 260 *arco*

124 265

Detailed description: This is a musical score for a double bass (Contrabajo) part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as dynamics (pizz., p, f, pp, mf, f), articulation (accents), and performance instructions (arco). Measure numbers are placed above the staves, and some measures contain specific markings like '5', '2', '8', and '6'. The piece concludes with a double bar line and repeat dots at the end of the final staff.