NEW & REVISED EDITION.

AIRS

FROM

MENDELSSOHN'S ELIJAH

ARRANGED FOR THE

Organ

BY

GEORGE CALKIN.

BOOK 1

Ent. Sta. Hall.

in Two Books 2/- each.

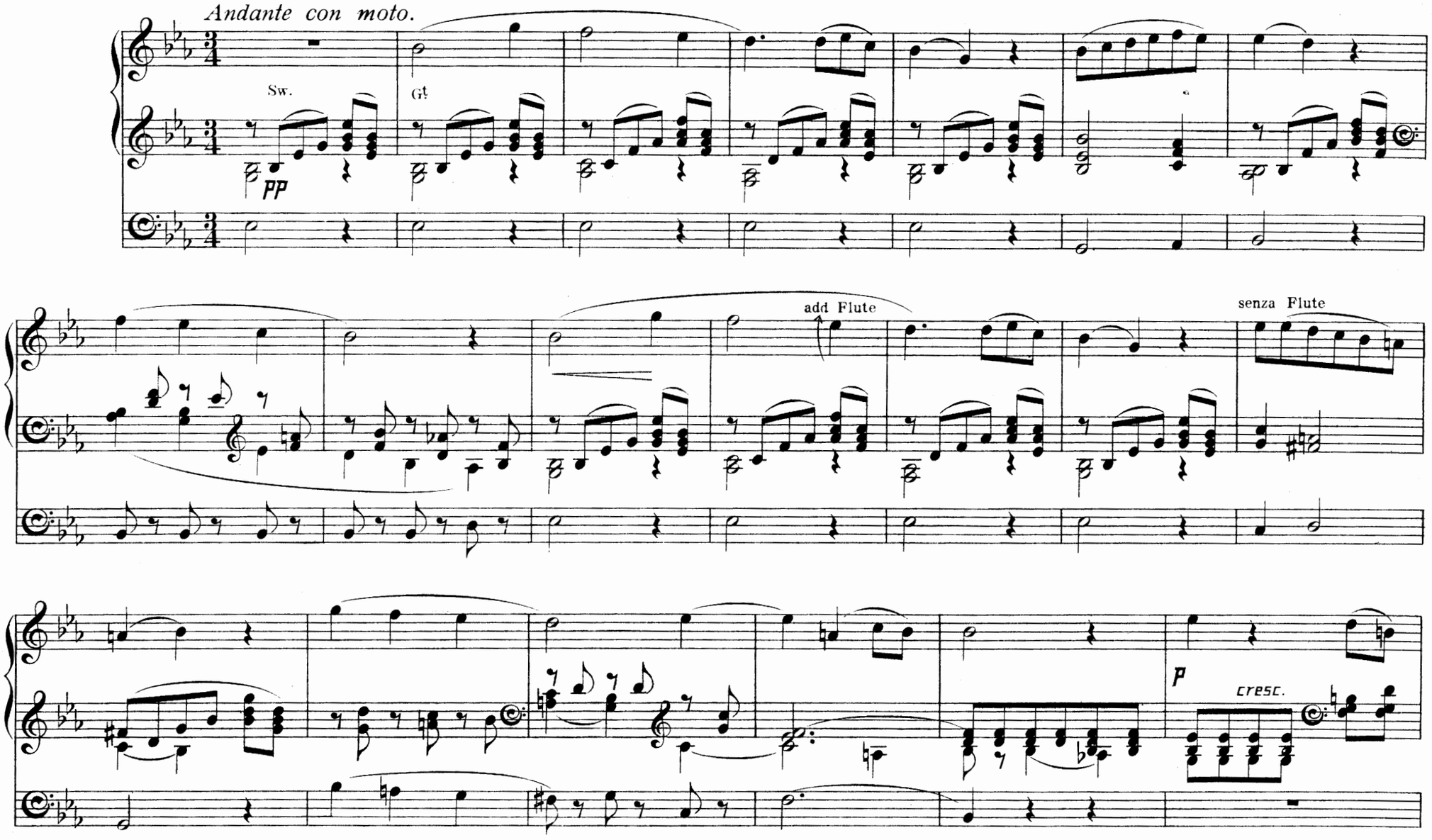
London & New York
NOVELLO. EWER & Co

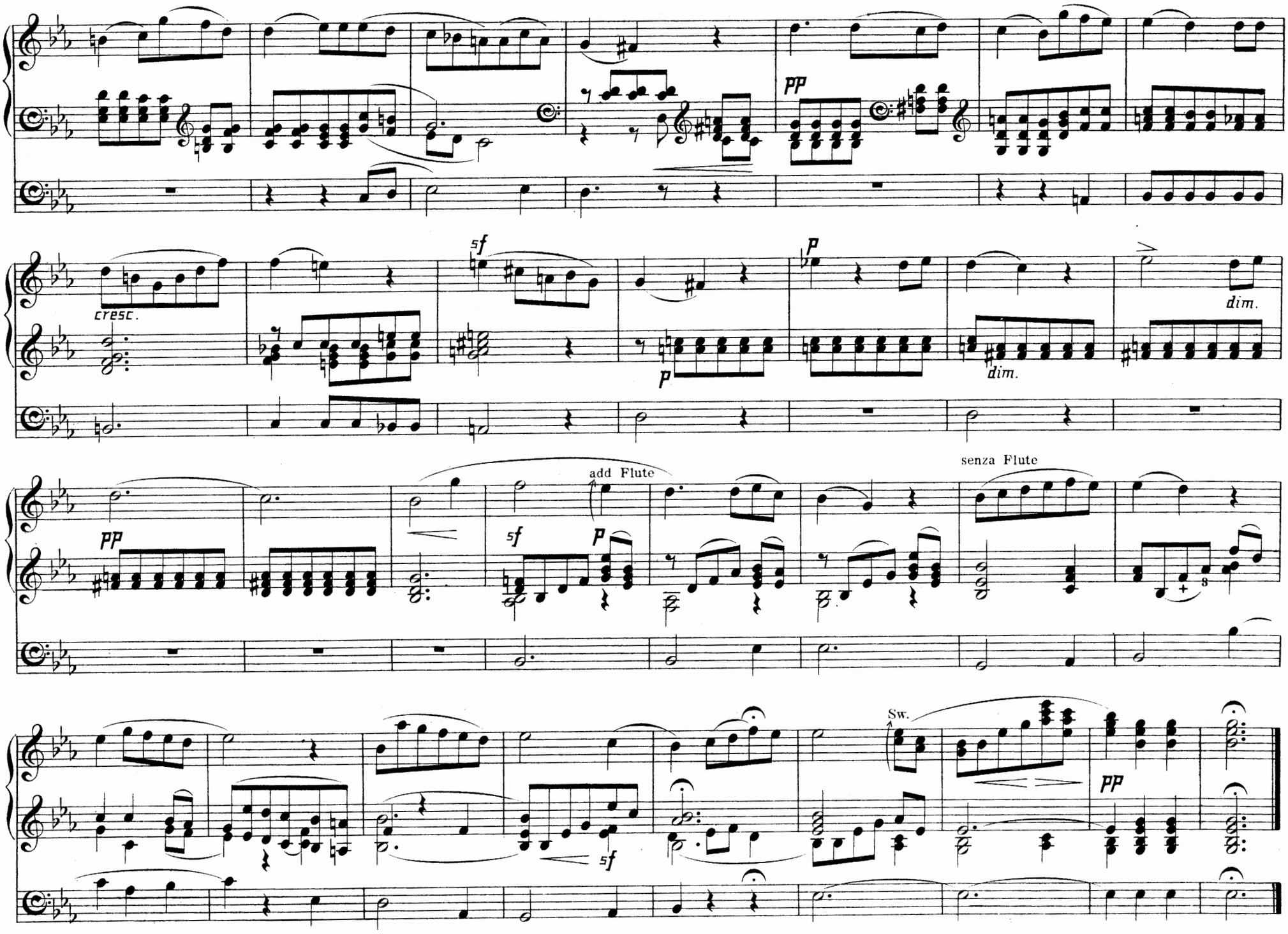
Nº 1. IF WITH ALL YOUR HEARTS.

(Tenor Solo.)

ARIA.

Sw. 8 ft coupled to
Gt (Solo.) 8 or 16 ft
Ped. Bourdon to Sw.




pp
cresc.
sf
p
p
dim.
dim.
pp
add Flute
sf
p
senza Flute
Sw.
pp
sf

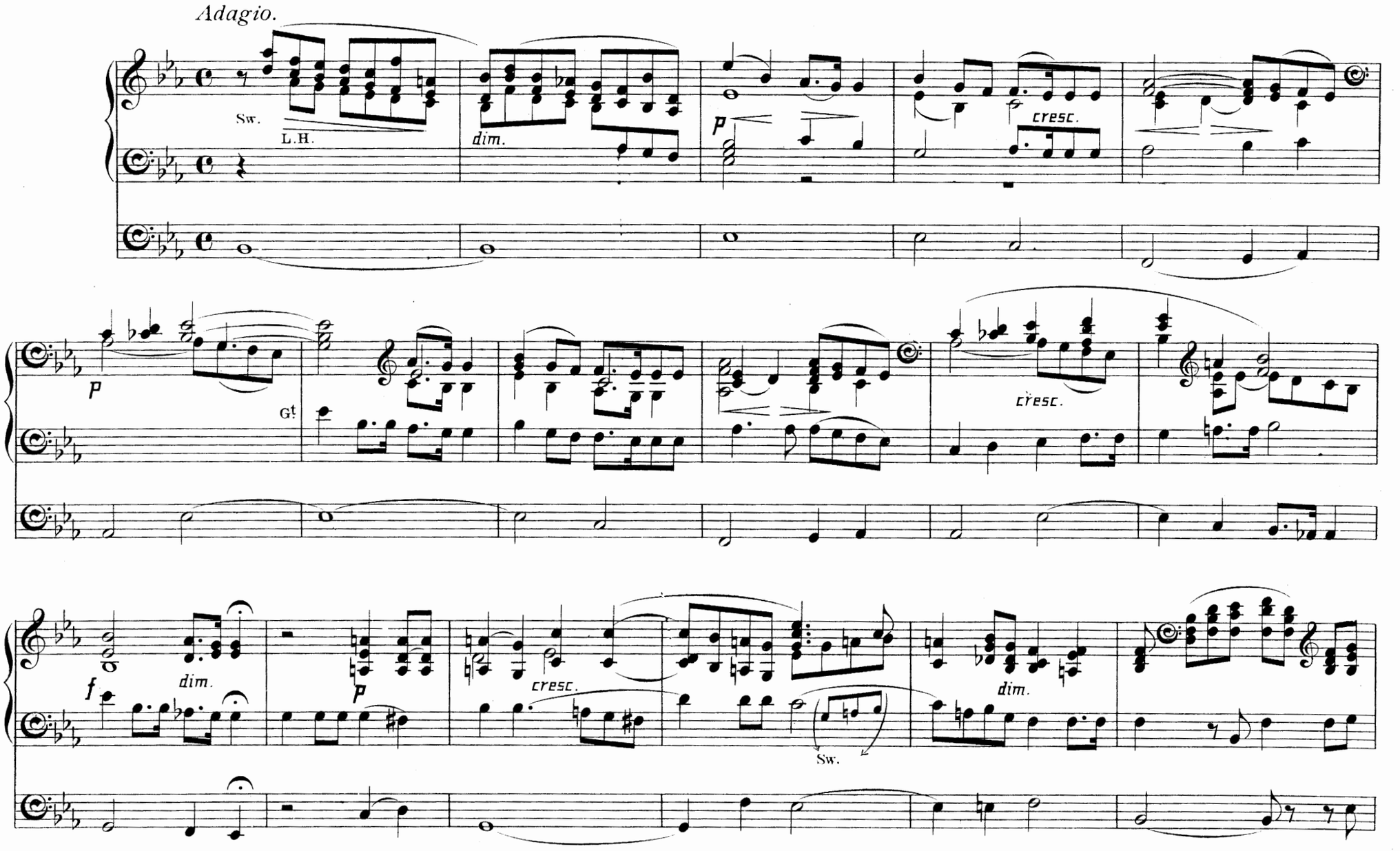
Nº 2. LORD GOD OF ABRAHAM.

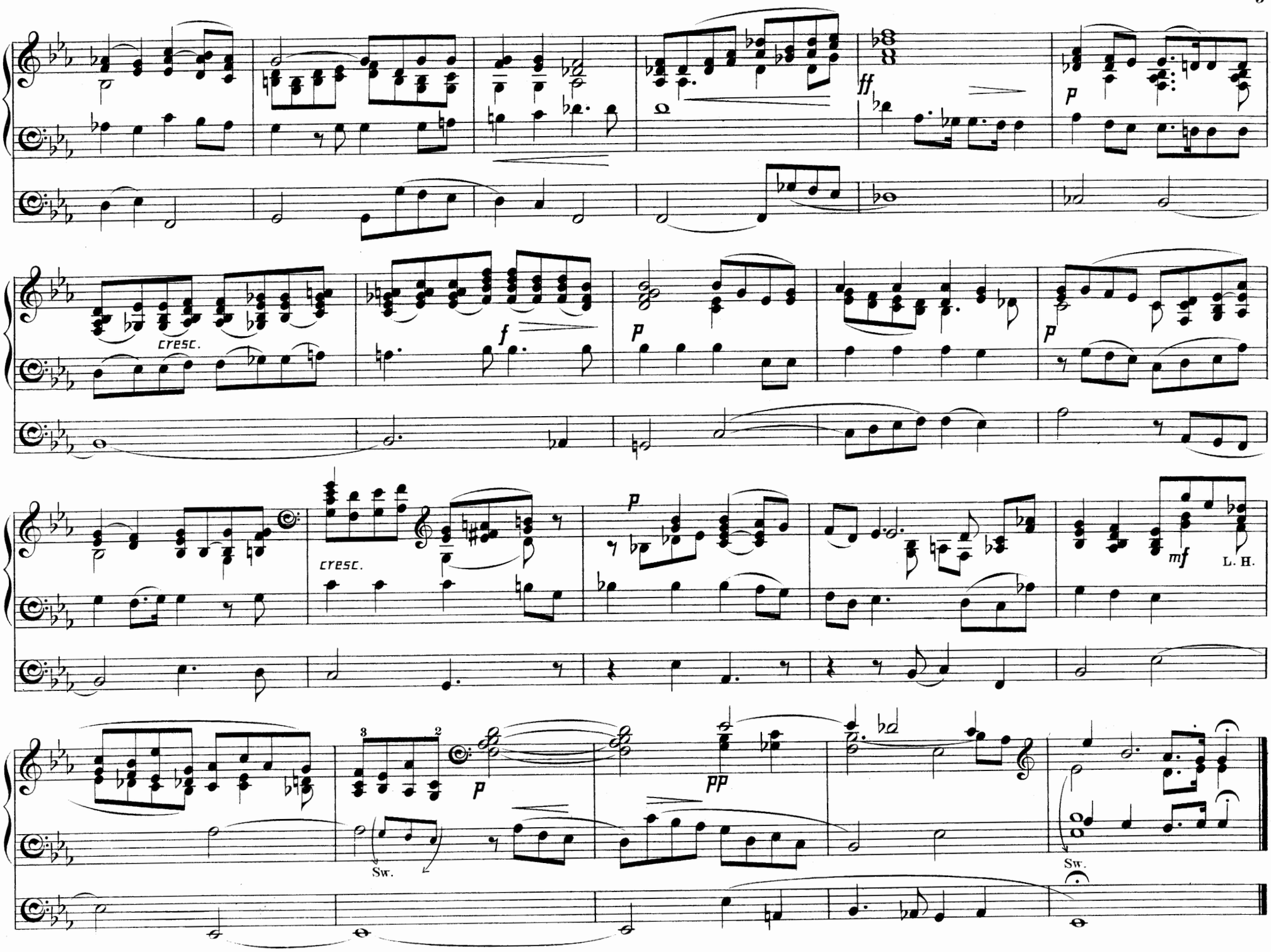
(Bass Solo.)

ARIA.

Sw. 8 & 4 ft
Gt (Solo.) Open Diap.
Ped. 16 ft to Sw.

Adagio.



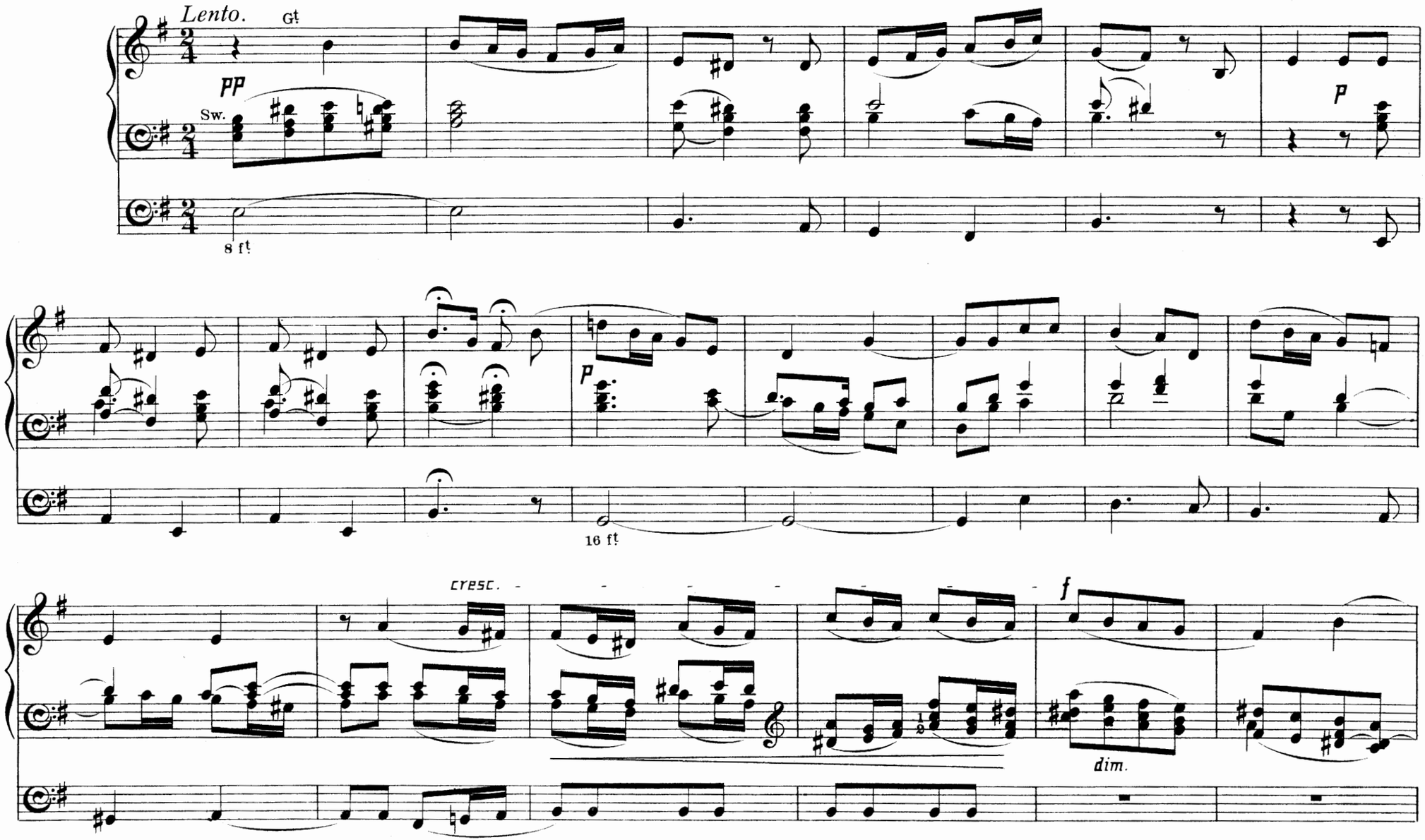

ff
p
cresc.
f
p
p
cresc.
p
mf
L. H.
3
2
p
pp
Sw.
Sw.

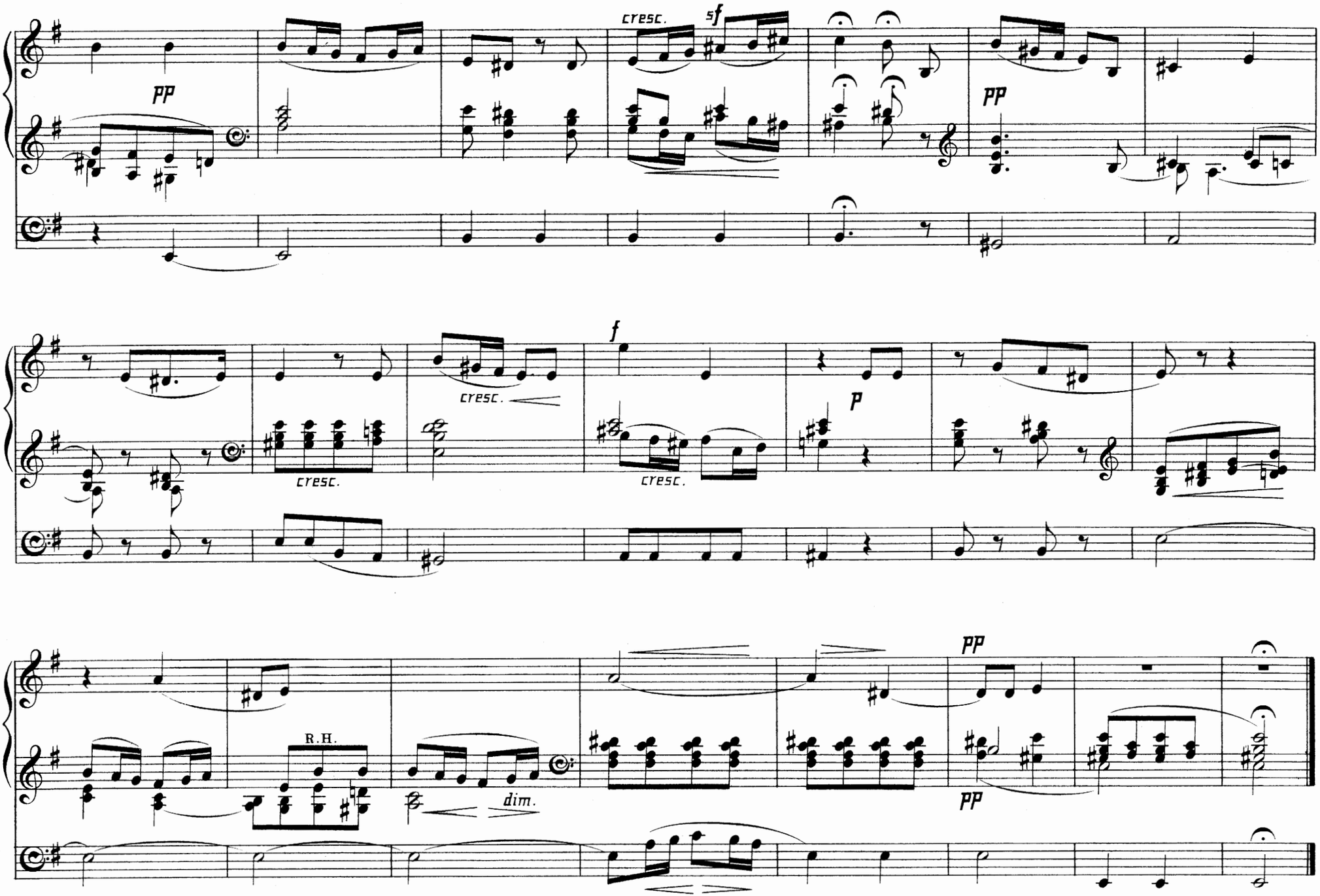
Nº 3. WOE UNTO THEM.

(Contralto Solo.)

ARIOSO.

Sw. 8 ft coupled to
Gt Claribel or Gt Diap. (Solo.)
Ped. to Sw.



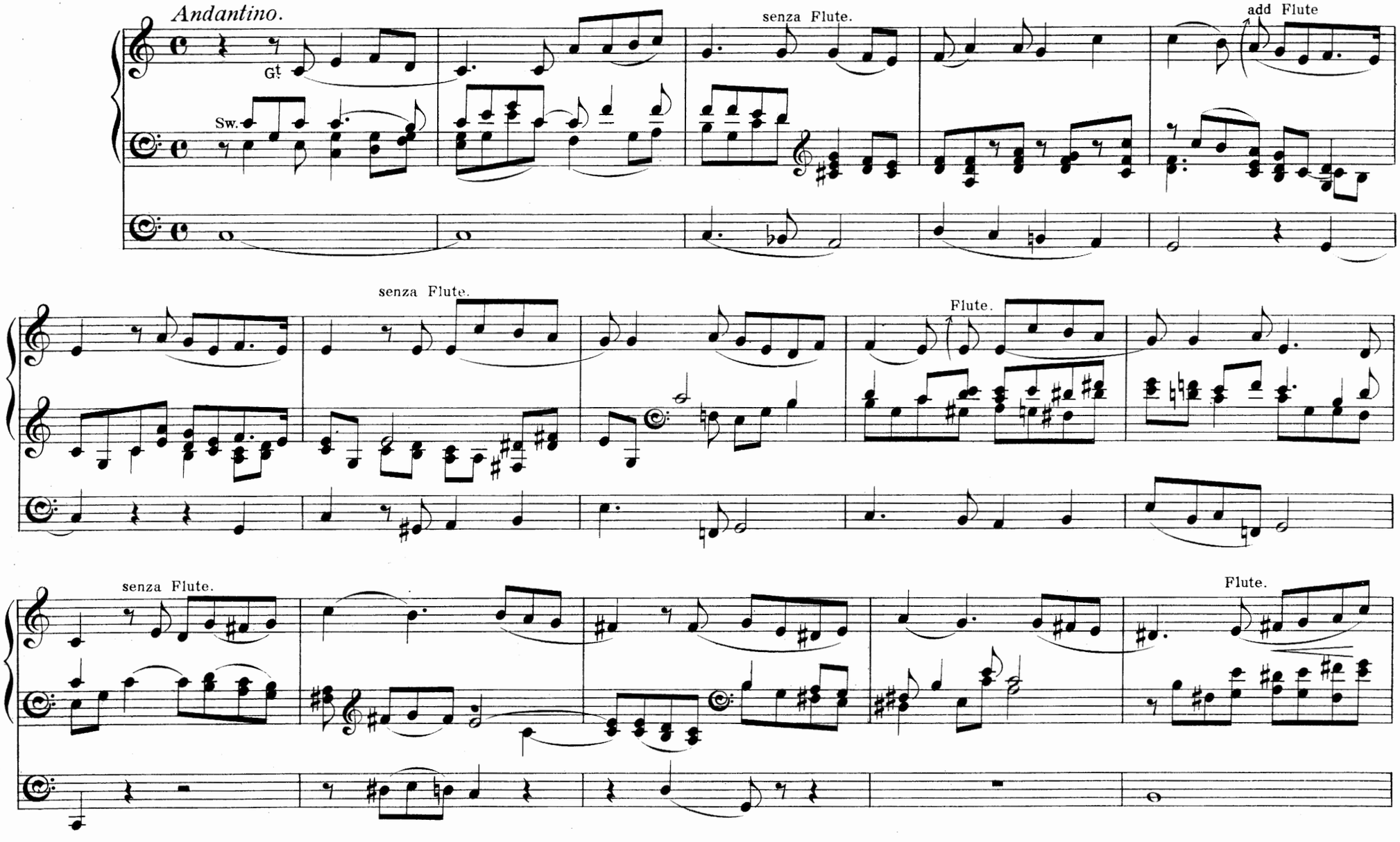

pp
cresc.
sf
pp
cresc.
cresc.
f
cresc.
p
R.H.
dim.
pp
pp

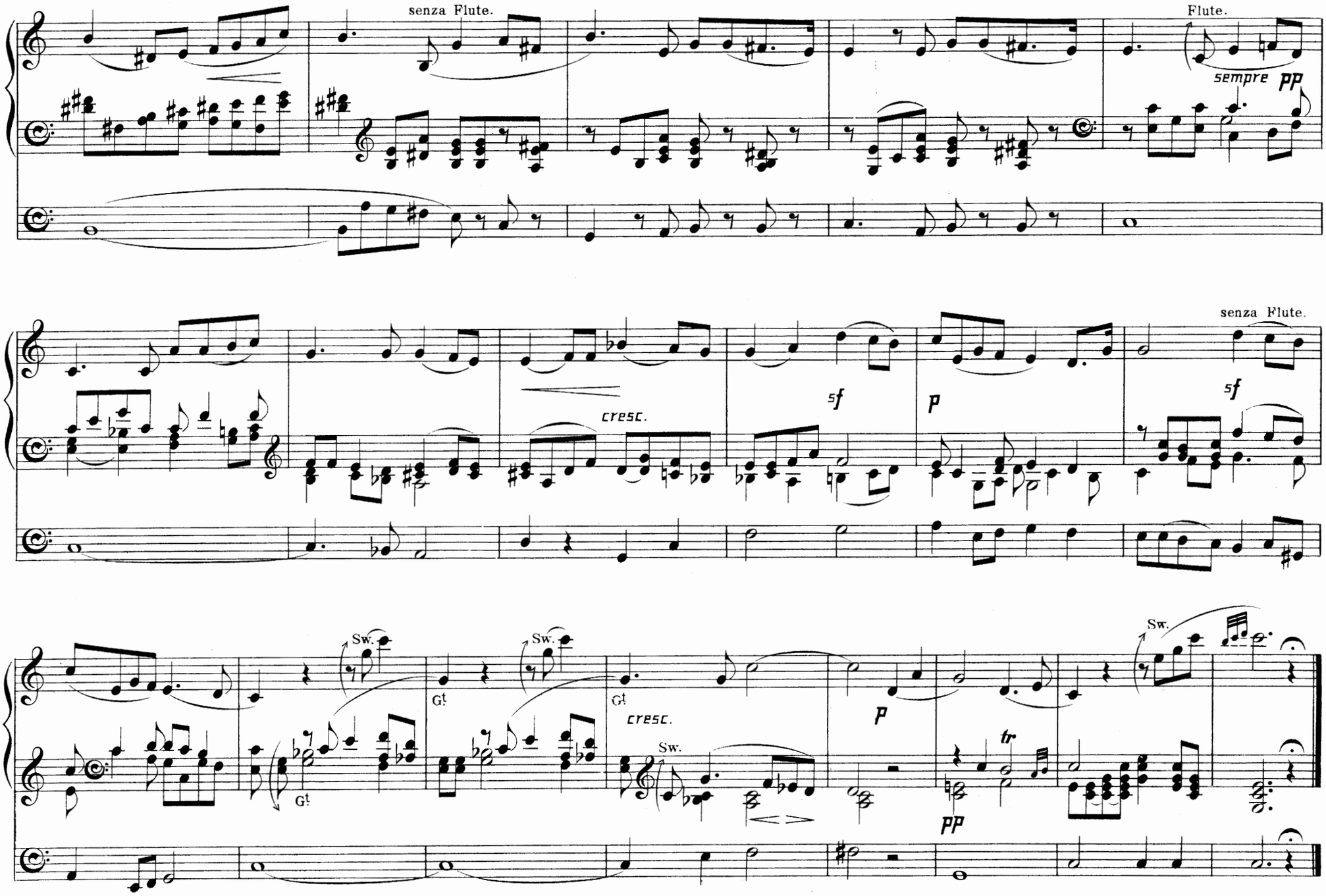
Nº 4. O REST IN THE LORD.

(Contralto Solo.)

ARIA.

Sw. 8 ft
Gt (Solo.) Claribel Dul and Flute
Ped. Bourdon to Sw.




senza Flute.
Flute.
sempre pp
cresc.
sf
p
senza Flute.
sf
Sw.
Gt
cresc.
Sw.
p
tr
pp

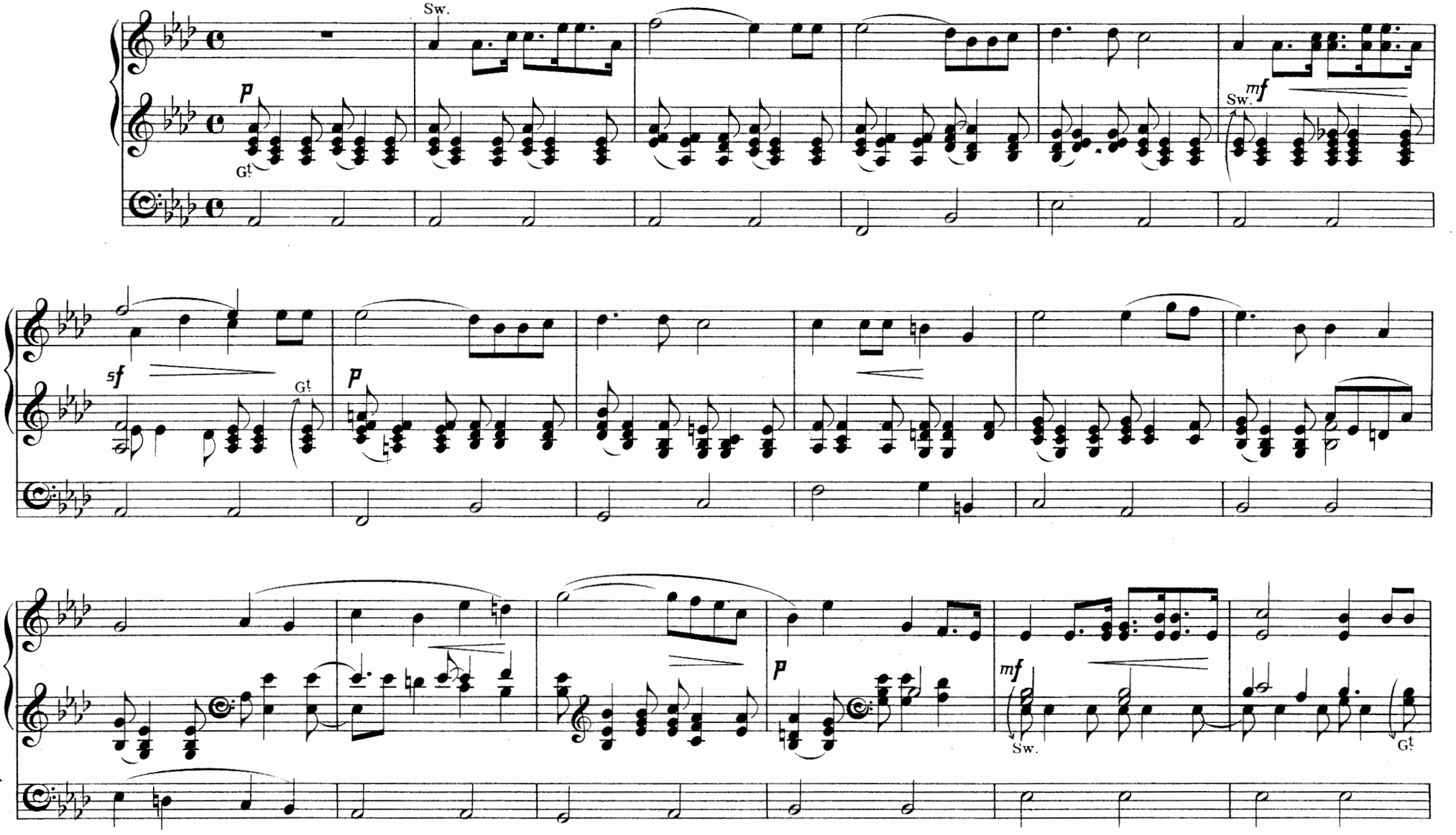
Nº 5. THEN SHALL THE RIGHTEOUS.

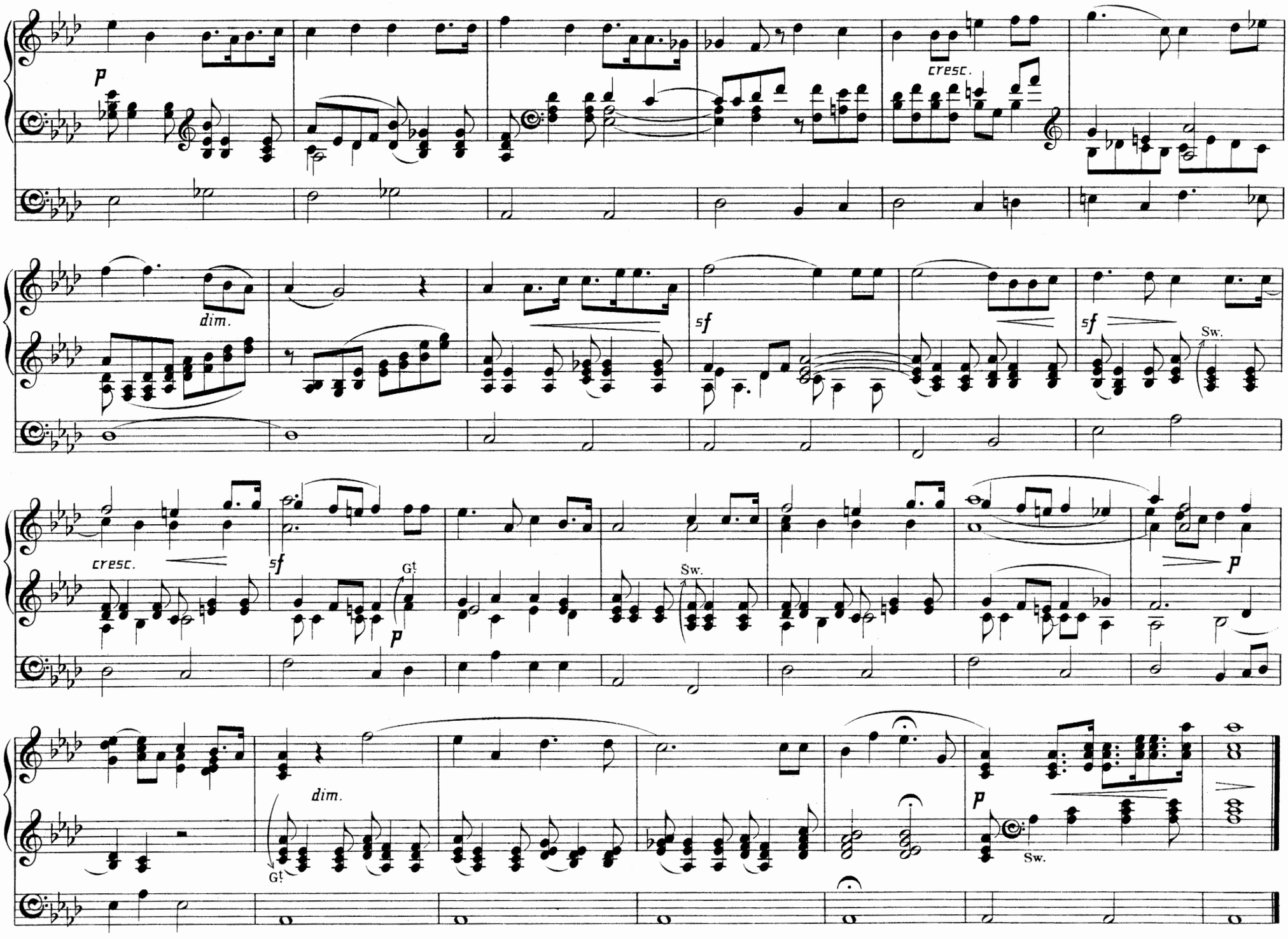
(Tenor Solo.)

ARIA.

Sw. Reed. (Solo.)
Gt Dul.
Ped. 16 ft to Gt

Andante sostenuto.

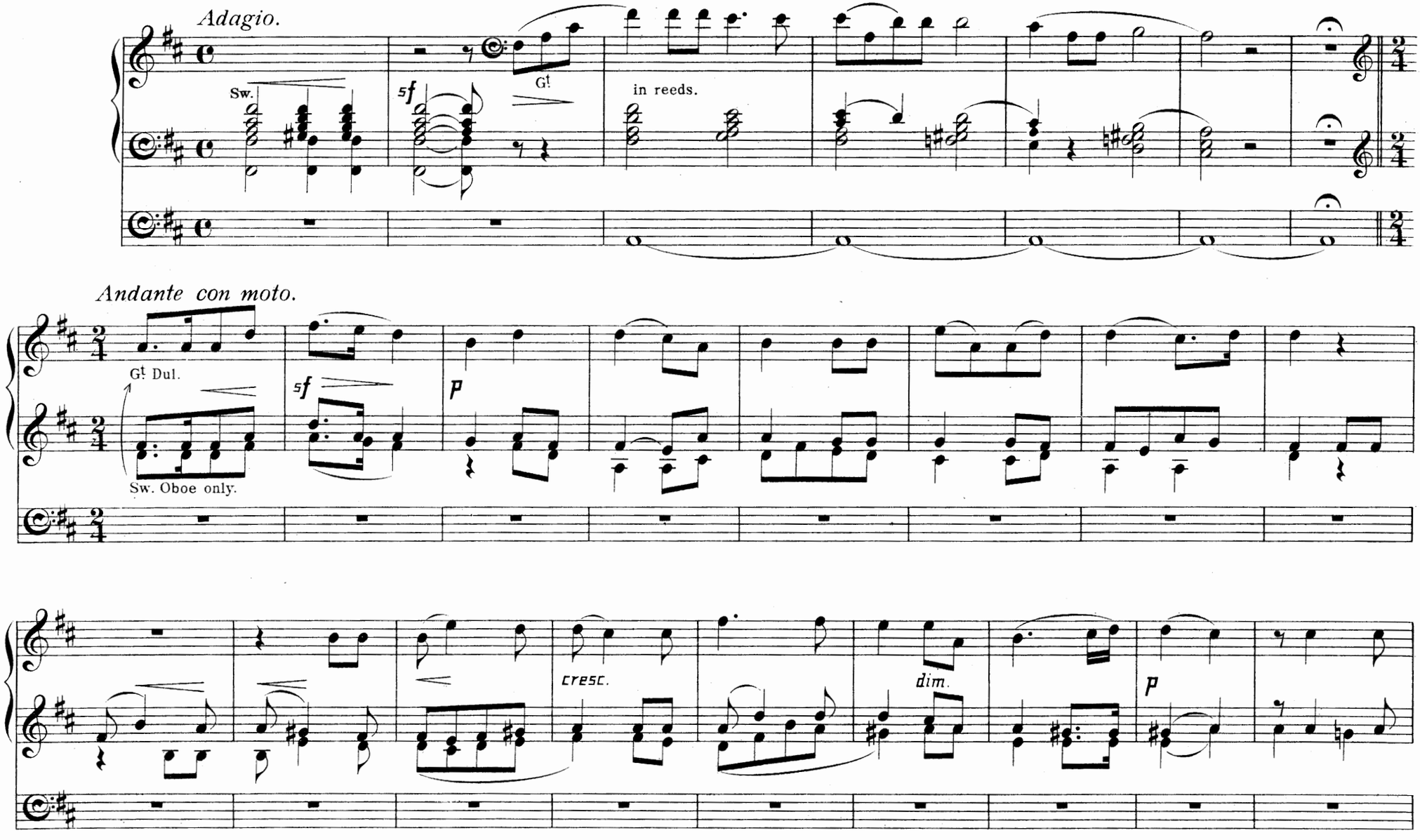


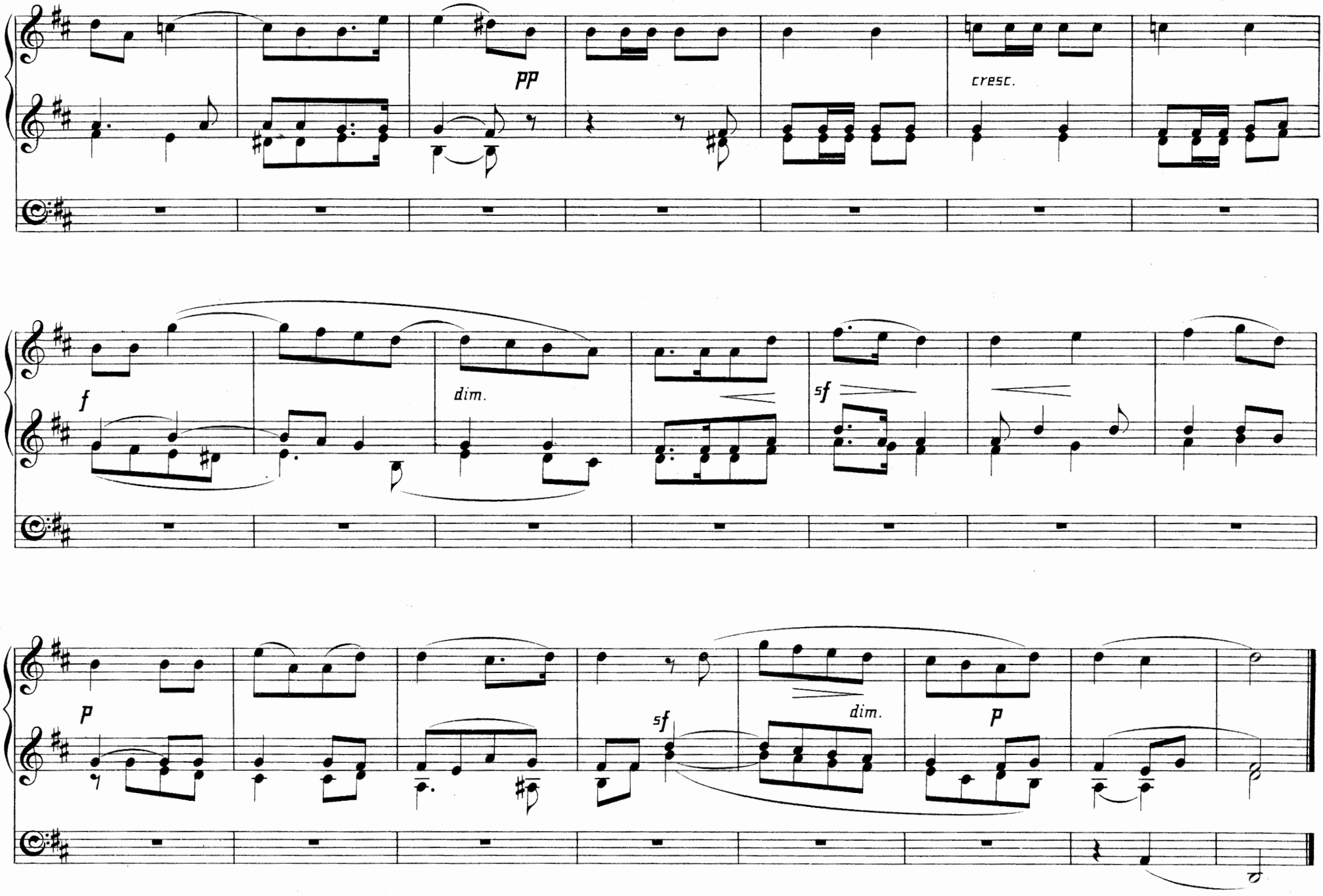

p
cresc.
dim.
sf
sf
Sw.
cresc.
sf
G!
p
Sw.
p
dim.
G!
p
Sw.

Nº 6. LIFT THINE EYES.

(TERZETTO.)

Sw. Full. Coupled to
G! Dul. and Corno di Bassetto.
G! 16 f!




pp
cresc.
f
dim.
sf
p
sf
dim.
p

ORGAN MUSIC PUBLISHED BY NOVELLO, EWER AND CO.

THE ORGAN WORKS
OF
JOHN SEBASTIAN BACH.
EDITED BY
J. F. BRIDGE, AND JAMES HIGGS,
Mus. Doc., Oxon. Mus. Bac., Oxon.

BOOK I.—EIGHT SHORT PRELUDES AND FUGUES.
Price Two Shillings and Sixpence.

In this Edition much help is offered toward a correct and effective rendering of Bach's Organ Music. The distribution of the parts between the two hands is clearly shown. The notes most conveniently played by the right hand are printed on the *upper*, and those best taken by the left hand on the *lower*, of the two manual staves. The pedalling is indicated where necessary. Marks of expression and phrasing are added occasionally, and suggestions for the effective use of the organ are given throughout. The Preface contains many useful hints.

BOOK II.—PRELUDES, FUGUES, AND TRIO.
Price Three Shillings.

The Second Book of the New Edition of Bach's Organ Works is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this Edition that a convenient and effective mode of performance is everywhere indicated. Appended to the Preface is a suggested metronomic rate for each movement.

BOOK III.—PRELUDES, FUGUES, AND FANTASIA.
Price Three Shillings.

The Third Book contains compositions of greater difficulty; it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present Book includes the Fugue in B minor, on a subject from Corelli; a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the pedal-board); a Prelude and Fugue in C major; a Fantasia and Fugue in C minor; and the well-known short G minor Fugue. There is, as usual, in this Edition a Preface containing interesting particulars of the several works.

BOOK IV.—SONATAS FOR TWO MANUALS & PEDAL.
Price Three Shillings.

The Fourth Book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

J. BARNBY.

	s.	d.
Three Pieces—Allegretto (Joy), Andante grazioso (Sorrow), and Gloria Patri, from Service in E	2	0

EMILE BERNARD.

Suite in E	3	0
1. Andantino, 1s.; 2. Scherzo-Caprice, 1s. 6d.; 3. Introduction and Fugue, 1s.		
Fantasia and Fugue in F	3	0

CHARLES COLLIN.

The Church Organist: a Collection of Pieces for use during Divine Service. Three books.

Book I. 2s. 6d.	Book II. 3s.	Book III. 2s. 6d.
March.	Offertoire for the Feast of Pentecost.	Elevation.
Communion.	Hymn.	Postludium.
Elevation.	Elevation.	Offertoire.
Offertoire.	Communion.	Communion.
Postlude.	Ditto.	Elevation.
Offertoire.	March.	March.
	Postlude.	

NIELS W. GADE.

	s.	d.
Three Pieces. Op. 22	2	0

DR. HENRY HILES.

Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set	4	0
Prelude and Fugue in D minor	2	0
Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

LEFÈBURE-WÉLY.

Six Grand Offertoires. Op. 35	2	6
1. in B flat; 2. in F; 3. in C; 4. in G; 5. in A; 6. in E flat.		
The Modern Organist: a Collection of 34 pieces in all styles. The adaptation to English Organs by W. T. Best. Twelve Numbers, or One Volume, cloth	12	0

No. 1, price 1s. 6d.
1 Pastorale.
2 Communion.
3 Prelude on the Hymn for the Feast of Pentecost.
4 Prelude.
5 Offertoire.

No. 2, price 1s. 6d.
6 Elevation or Communion.
7 Prelude.
8 Offertoire.

No. 3, price 2s.
9 Communion.
10 Fugue.
11 Offertoire.

No. 4, price 2s.
12 Offertoire.
13 Prelude.
14 Elevation or Communion.

No. 5, price 2s.
15 Offertoire.
16 Pastorale.

No. 6, price 2s.
17 Processional Hymn "Adoro te."
18 March.

No. 7, price 2s.
19 Allegretto Cantabile.
20 Postlude.

No. 8, price 1s. 6d.
21 Postlude.
22 Prelude.
23 Prelude.
24 Elevation or Communion.

No. 9, price 2s. 6d.
25 Fantasia Pastorale.
26 Offertoire for Christmas.

No. 10, price 2s.
27 Offertoire.
28 Prelude.

No. 11, price 2s.
29 Postlude.
30 Fugue.
31 Elevation or Communion.

No. 12, price 2s.
32 Offertoire.
33 Fugue.
34 March.

J. LEMMENS.

Four Organ Pieces in the Free Style	6	0
1. Allegretto in B flat 2 0		
2. Christmas Offertorium 2 6		
3. Fantasia in A minor 2 0		
4. Grand Fantasia in E minor (The Storm) ... 3 6		
Trois Sonates	7	6
No. 1. Sonate Pontificale 3 0		
2. Sonate O Filii 3 0		
3. Sonate Pascale 3 0		

MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best. In One Volume	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

SIR GEORGE MACFARREN.

Sonata in C	4	0

ORIGINAL COMPOSITIONS for the ORGAN.

		s.	d.
1.	Two Introductory Voluntaries G. J. Bennett	1	0
2.	Three Andantes . Hamilton Clarke	2	0
3.	Postlude. (Christmas) . Dr. Garrett	1	6
4.	Andante con moto . . . Ditto	1	0
5.	Interlude for Advent . . Oliver King	1	0
6.	{Prelude for Lent . . . Ditto} {Fantasia on a Theme by H. Goetz Ditto}	1	0
7.	Three Pieces. *a.* Baptism. *b.* Wedding. *c.* Burial . A. C. Mackenzie each	1	0
8.	Voluntary for Christmastide Sir F. Ouseley	1	0
9.	Voluntary . . . . Ditto	1	0
10.	Short Voluntary (Time of sorrow) R. Prentice	0	6
11.	Short Voluntary for Lent B. Luard Selby	1	0
12.	Postlude in C minor . . Dr. Steggall	1	0
13.	Concluding Voluntary or Fantasia (Lent) C. E. Stephens	1	0
14.	Three Canons . . . W. G. Wood	2	0
15.	Allegretto . . . C. H. Lloyd	1	0
16.	Allegretto in D . B. Luard Selby	1	0
17.	Three Pieces . . . H. M. Higgs	2	6
	No. 1. Allegretto Moderato. | No. 2. Andante con moto. No. 3. Processional March.		
18.	Andante in G . Herbert W. Wareing	1	0
19.	Andante in A and Minuet in A C. H. Lloyd	1	6
20.	Allegro ma non troppo Oscar Wagner	1	0
21.	Processional Wedding March H. R. Bird	1	0
22.	Rêverie . . B. Luard Selby	1	0
23.	Three Pieces in F, D, and G . . Ditto	1	6
24.	Marche Serieuse . . . Ditto	1	0
25.	Six Miniatures . . Oscar Wagner	2	6
26.	Three Preludes . John E. West	1	0
27.	{Preludium e Fughetta B. Luard Selby} {Soft Voluntary in D♭ (Communion) Ditto}	1	0
28.	Introduction and Fugue Dr. Gladstone	1	0
29.	Allegretto . . . . Ditto	1	0
30.	Andante and Fugue . B. Luard Selby	1	6
31.	Pastorale and Melody in A Flat . Ditto	1	6
32.	Orchestral March . . . Ditto	1	0
33.	Sonate . . . Oscar Wagner	1	6
34.	Sketch in C Minor . John E. West	1	0
35.	Fugue in E Minor . . . Ditto	1	0
36.	Minuet and Trio . B. Luard Selby	1	0
37.	Andante in B Flat and Short Postlude Ditto	1	0
38.	Sarabande . . . . Ditto	1	0
39.	Postlude in D . . . . Ditto	1	0
40.	Andante Grazioso . Dr. C. S. Heap	1	0
*41.	Fantasia in C . . Berthold Tours	1	6
*42.	Allegretto Grazioso . Berthold Tours	1	0
*43.	Menuetto . . Berthold Tours	1	0
*44.	Postlude . . Berthold Tours	1	0
*45.	Fantasia in C minor . . W. S. Hoyte	1	6
46.	Four Short Voluntaries Kate Westrop	1	6
47.	Concert Fantasia and Fugue . W. G. Wood	2	0

* From "The Organist's Quarterly Journal."

(*To be continued.*)

NEW & REVISED EDITION.

AIRS

FROM

MENDELSSOHN'S ELIJAH

ARRANGED FOR THE

Organ

BY

GEORGE CALKIN.

BOOK. 2.

Ent. Sta. Hall.

in Two Books 2/- each.

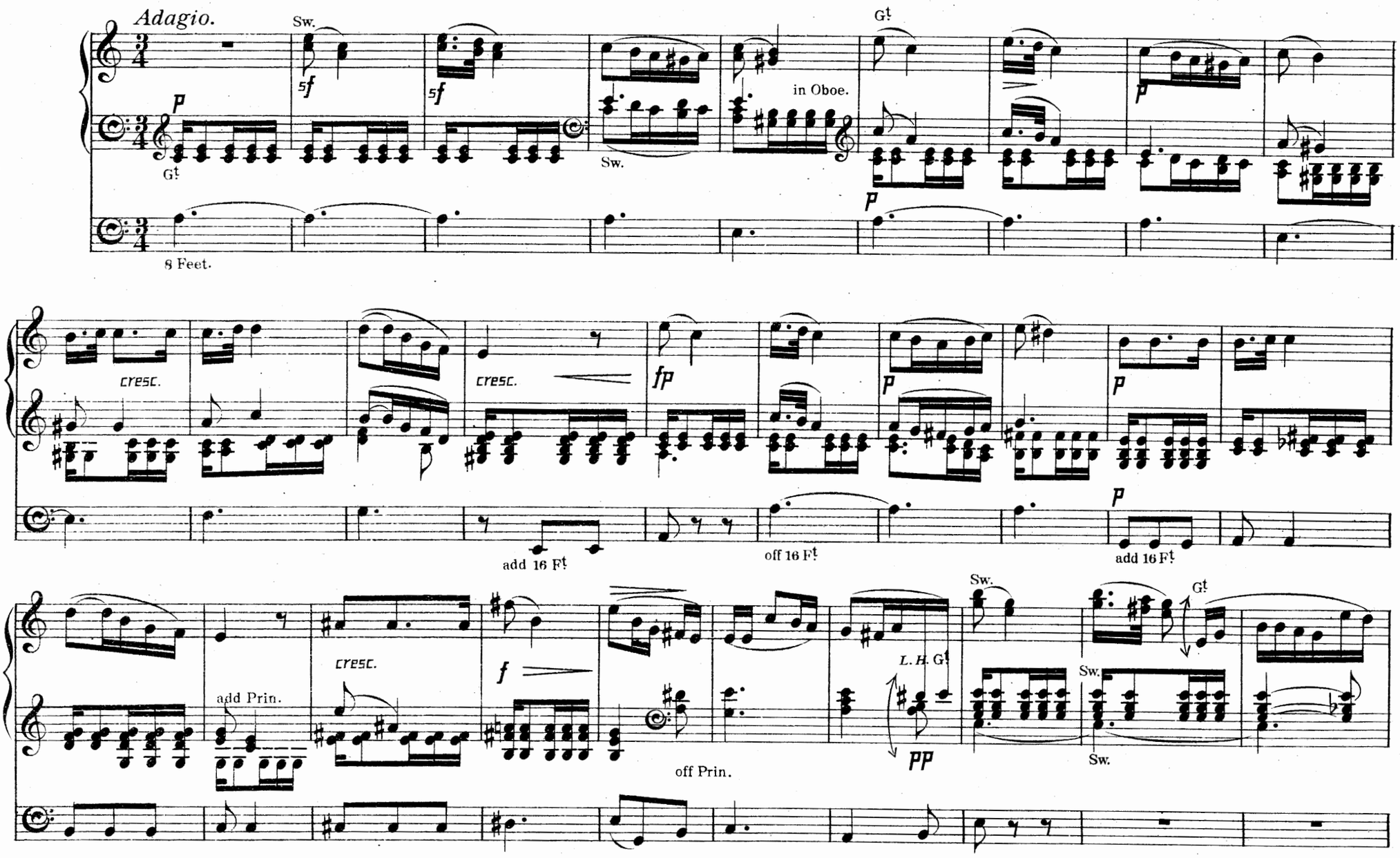
LONDON
NOVELLO, EWER & Cº
1, Berners Street, W and 80 & 81, Queen Street, E.C.

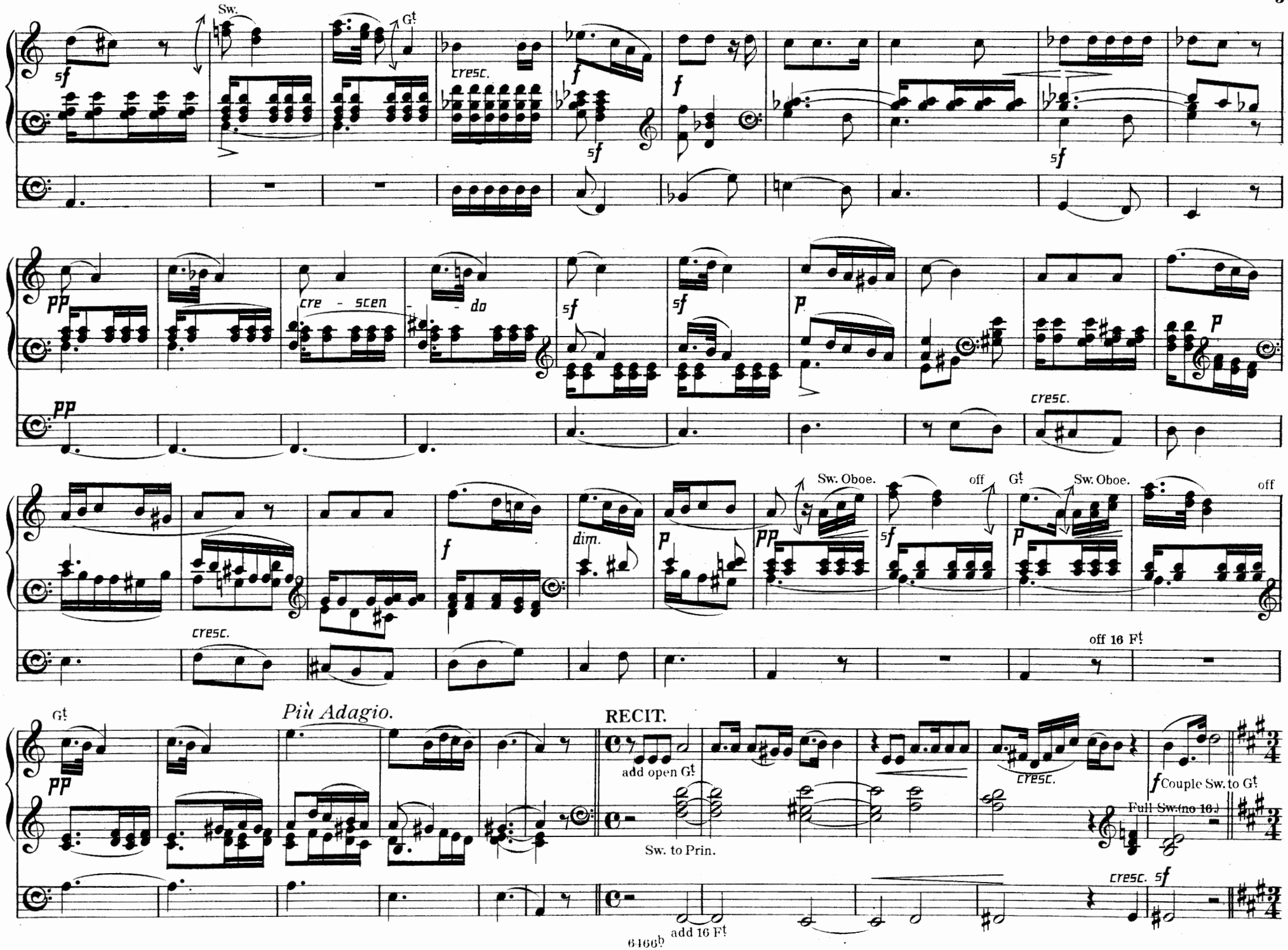
Sw. open Diap. & Oboe.
G! Dul. & Claribel.
Ped 8 ft to Sw

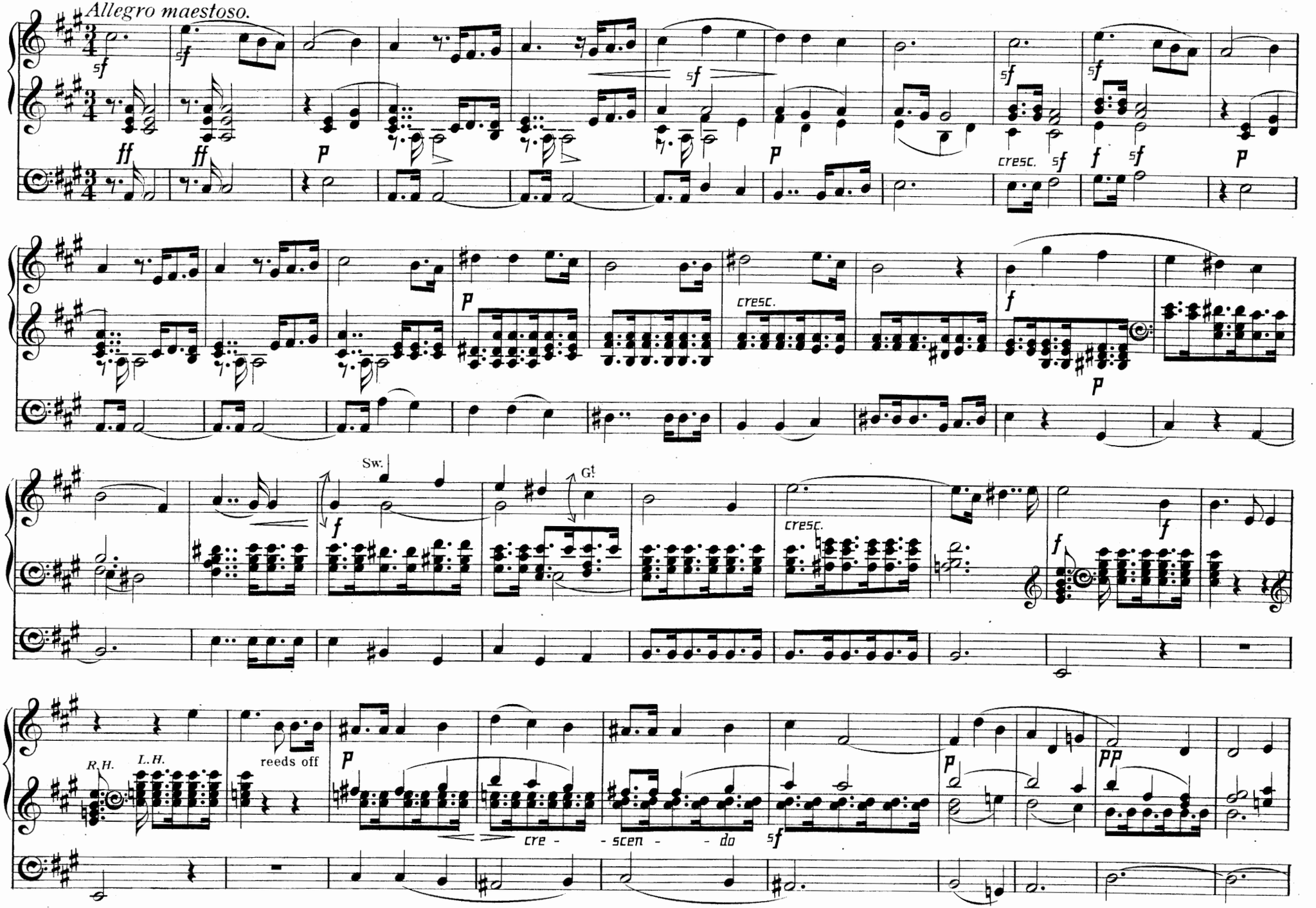
No. 7. HEAR YE ISRAEL.

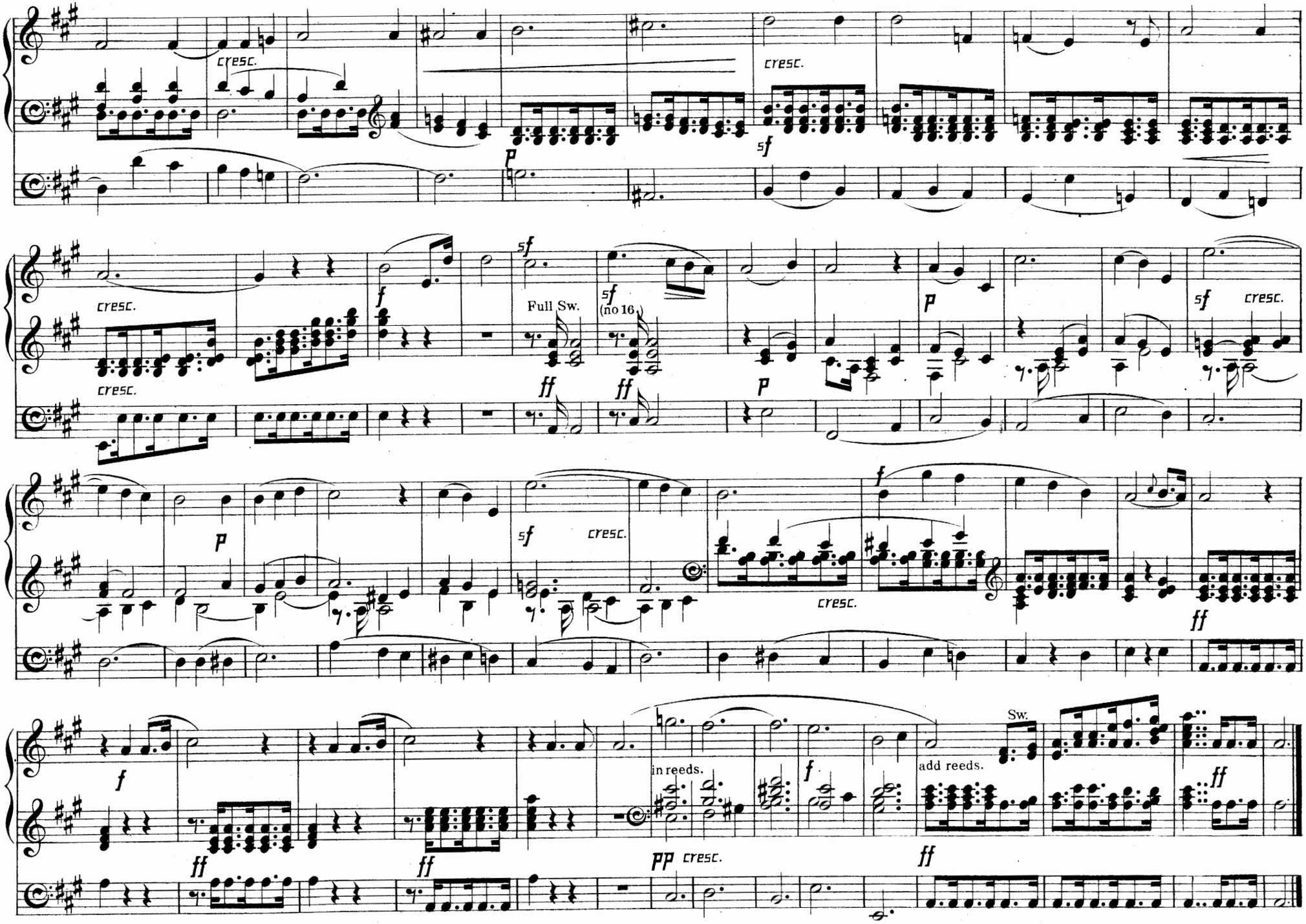
(Soprano Solo.)

ARIA.




Sw.
Gt
cresc.
cre - scen - do
cresc.
dim.
Sw. Oboe.
off
Gt
Sw. Oboe.
off
off 16 Ft
Gt
Più Adagio.
RECIT.
add open Gt
Sw. to Prin.
add 16 Ft
cresc.
Couple Sw. to Gt
Full Sw.(no 16.)
cresc.


Allegro maestoso.
cresc.
Sw.
G!
R.H.
L.H.
reeds off
cre - - scen - - do

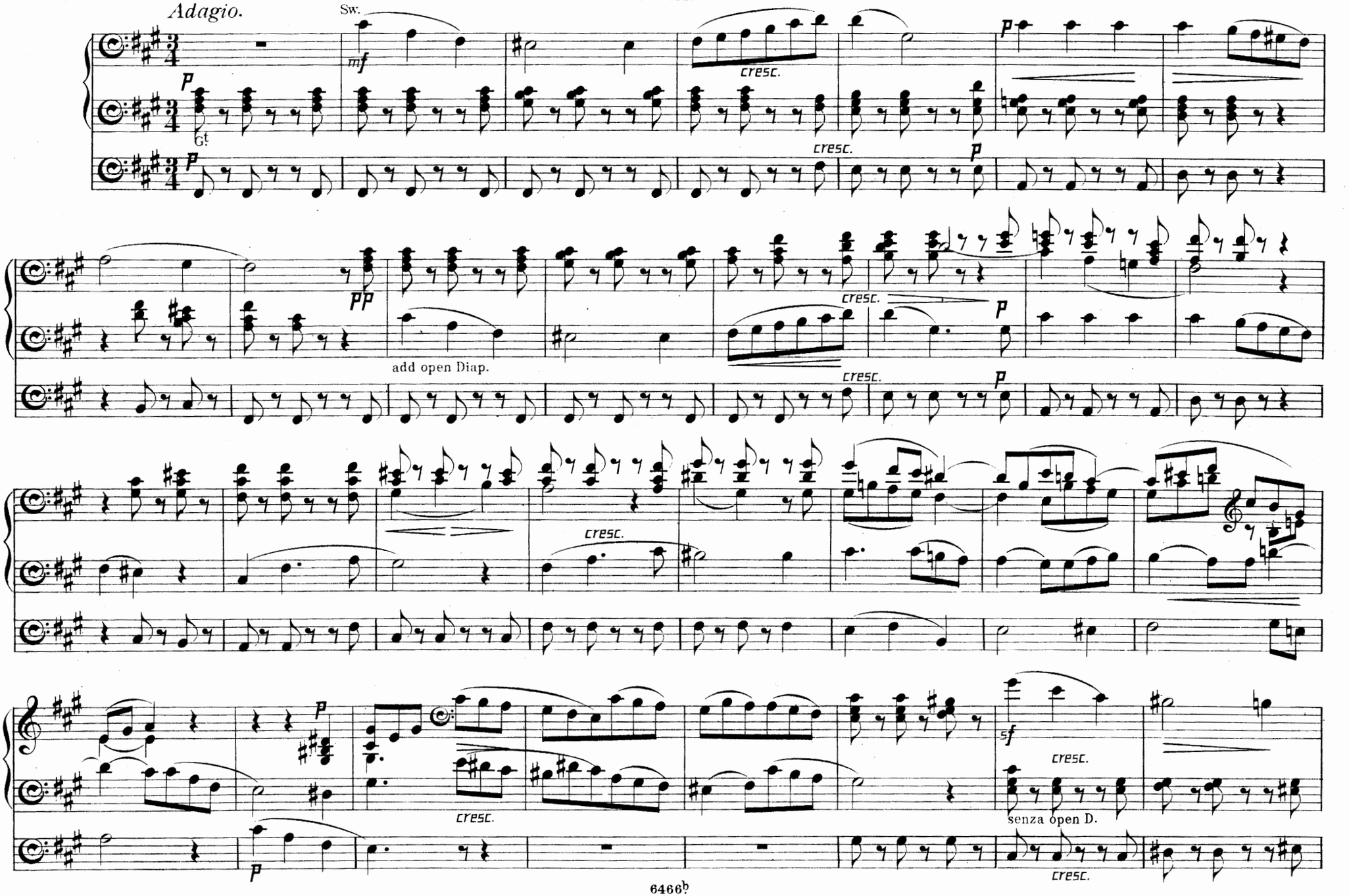

cresc.
cresc.
p
sf
cresc.
f
Full Sw.
sf
(no 16
ff
ff
p
p
sf
cresc.
p
sf
cresc.
cresc.
f
ff
f
ff
ff
in reeds.
pp
cresc.
f
Sw.
add reeds.
ff
ff

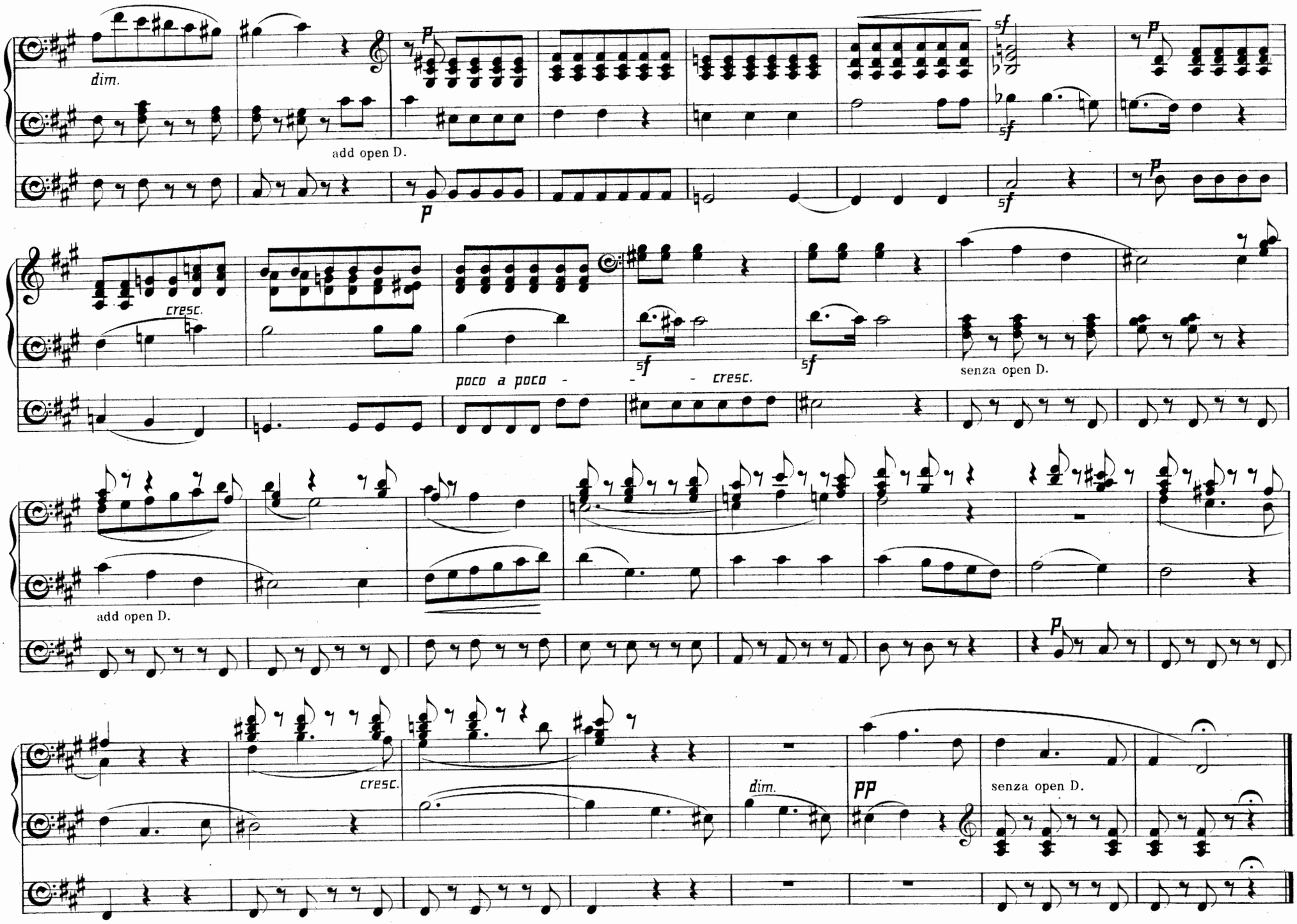
Sw. Open Diap. 8 Oboe.
Gt Claribel 8 Dul.
Ped. 16 ft

No. 8. IT IS ENOUGH.

(Baritone Solo.)

ARIA.



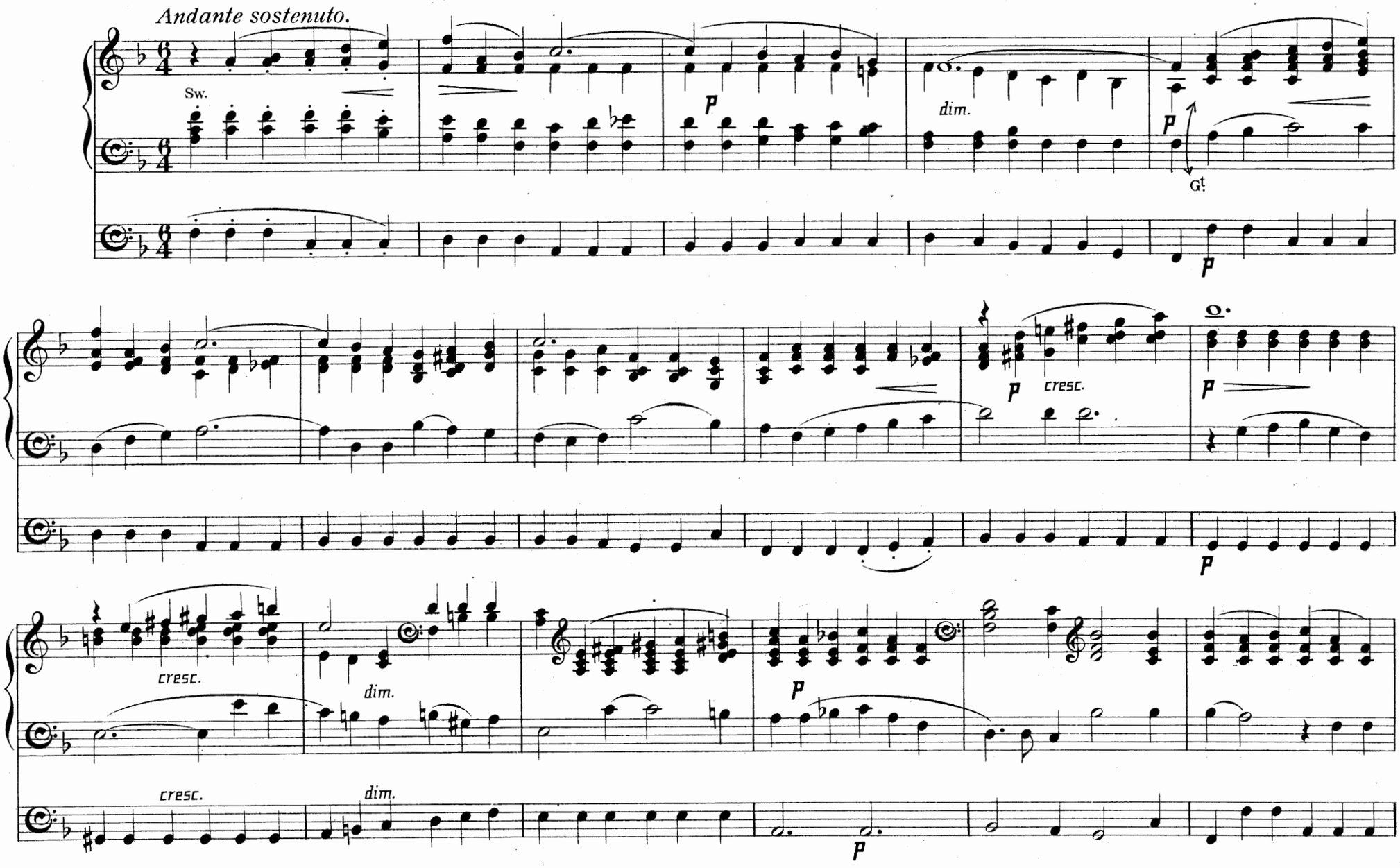

dim.
add open D.
cresc.
poco a poco - - - cresc.
senza open D.
add open D.
cresc.
dim.
senza open D.

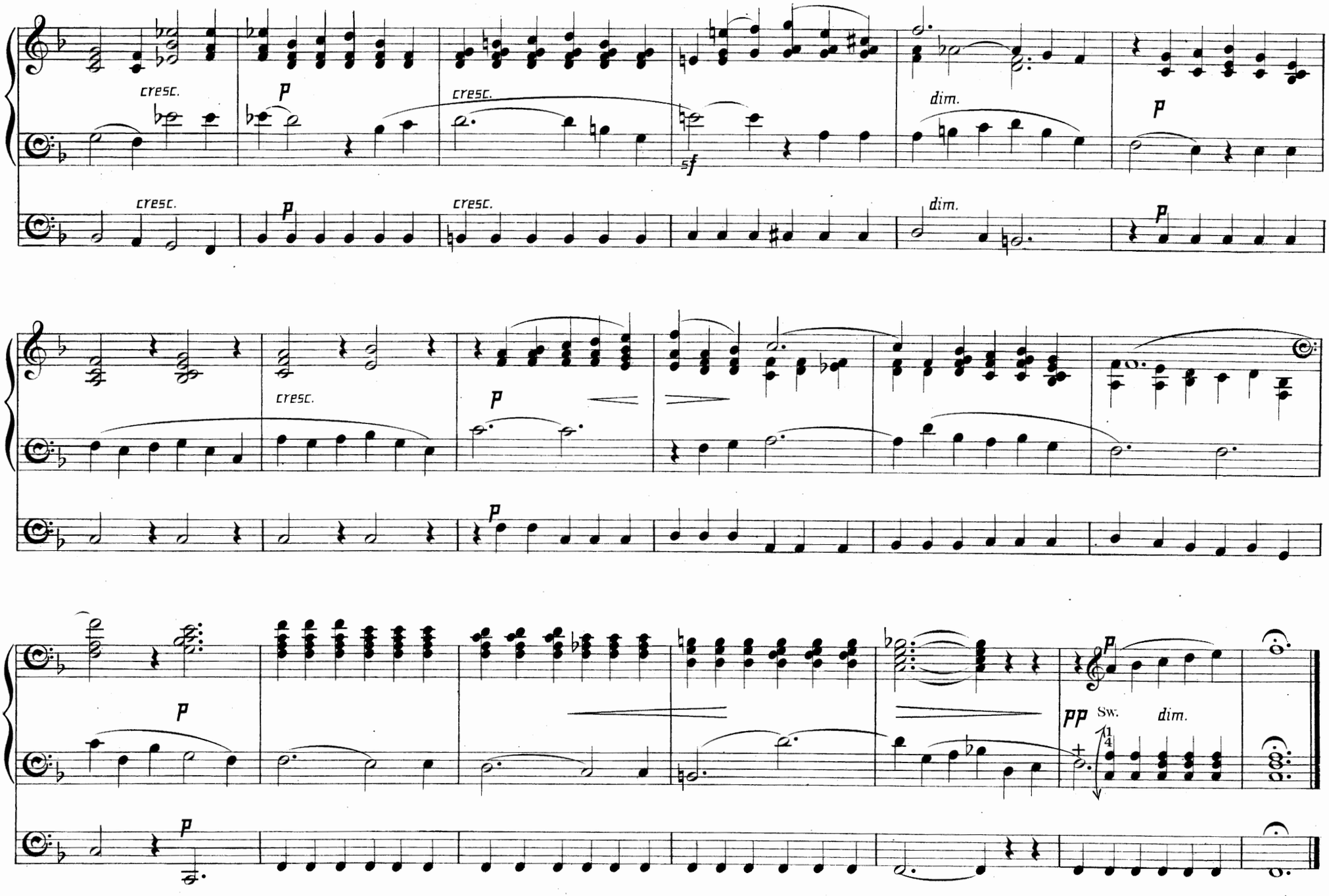
Sw. Diap$ & Oboe coupled to
Gt Open D.(Solo)
Ped 16 ft to Sw.

Nº 9. FOR THE MOUNTAINS SHALL DEPART.

(Bass Solo.)

ARIOSO.

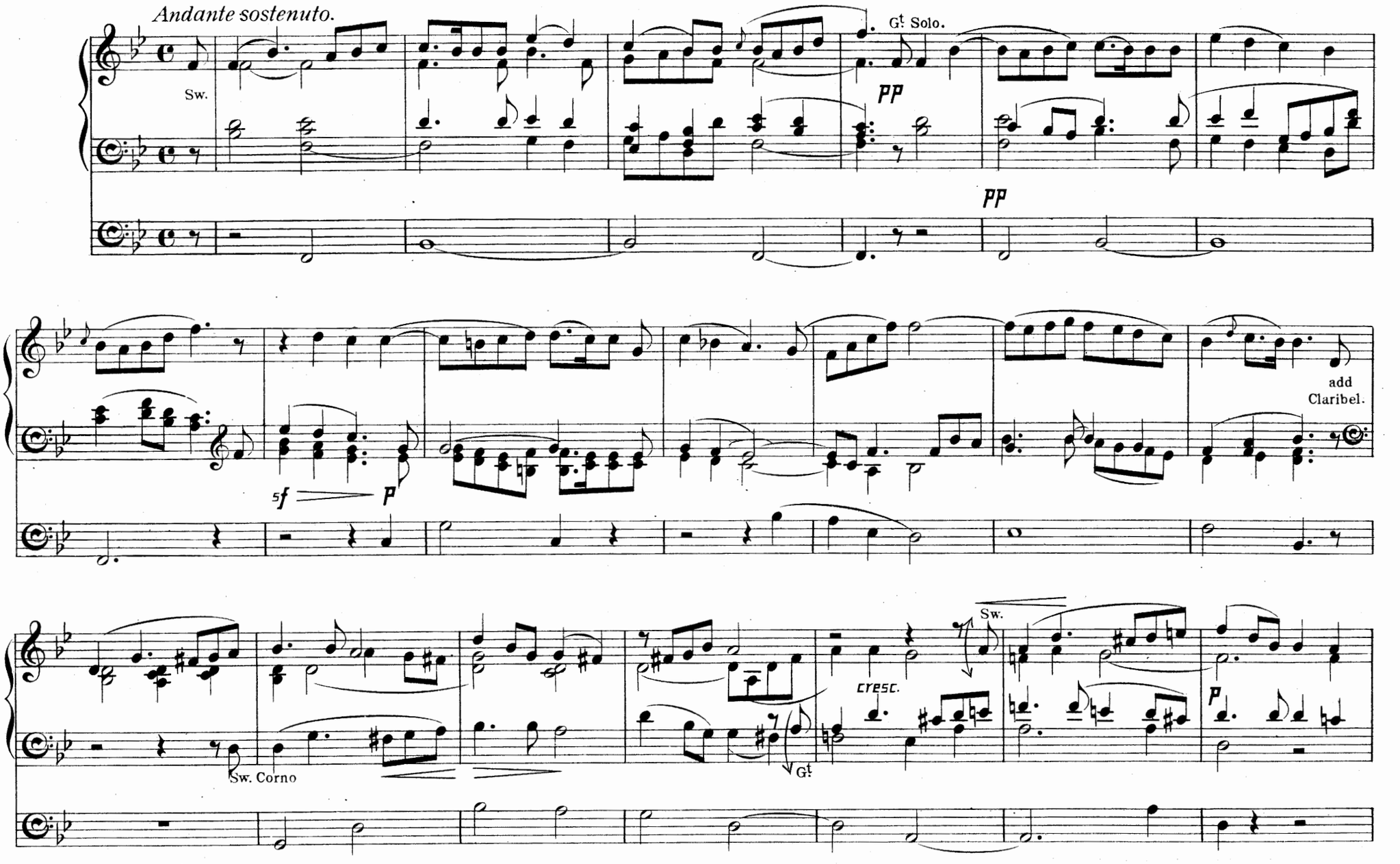


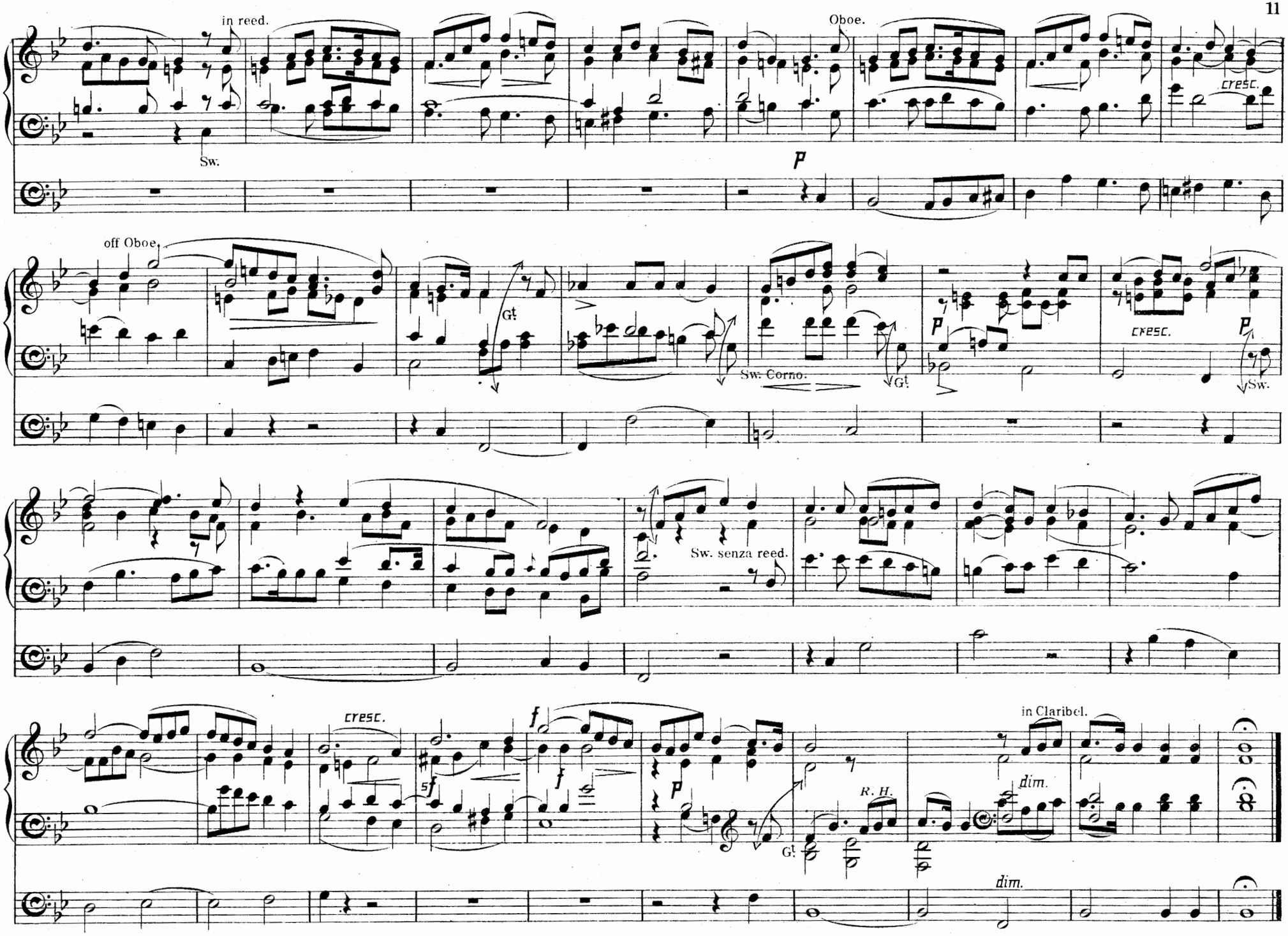

cresc.
p
cresc.
sf
dim.
p
cresc.
p
cresc.
dim.
p
cresc.
p
p
pp
Sw.
dim.

Sw. Open D.
Gt Dul.
Ped. Bourdon coupled to Gt

No. 10. O COME EV'RY ONE THAT THIRSTETH.

QUARTETTO.




in reed.
Sw.
Oboe.
cresc.
off Oboe.
Gt
Sw. Corno.
Gt
cresc.
Sw.
Sw. senza reed.
cresc.
in Claribel.
R. H.
dim.
dim.

ORGAN MUSIC PUBLISHED BY NOVELLO, EWER AND CO.

THE ORGAN WORKS
OF
JOHN SEBASTIAN BACH.
EDITED BY
J. F. BRIDGE, AND JAMES HIGGS,
Mus. Doc., Oxon. Mus. Bac., Oxon.

BOOK I.—EIGHT SHORT PRELUDES AND FUGUES.

Price Two Shillings and Sixpence.

In this Edition much help is offered toward a correct and effective rendering of Bach's Organ Music. The distribution of the parts between the two hands is clearly shown. The notes most conveniently played by the right hand are printed on the *upper*, and those best taken by the left hand on the *lower*, of the two manual staves. The pedalling is indicated where necessary. Marks of expression and phrasing are added occasionally, and suggestions for the effective use of the organ are given throughout. The Preface contains many useful hints.

BOOK II.—PRELUDES, FUGUES, AND TRIO.

Price Three Shillings.

The Second Book of the New Edition of Bach's Organ Works is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this Edition that a convenient and effective mode of performance is everywhere indicated. Appended to the Preface is a suggested metronomic rate for each movement.

J. BARNBY.

	s.	d.
Three Pieces—Allegretto (Joy), Andante graziosa (Sorrow), and Gloria Patri, from Service in E	2	0

EMILE BERNARD.

Suite in E	3	0

1. Andantino, 1s.; 2. Scherzo-Caprice, 1s. 6d.; 3. Introduction and Fugue, 1s.

GEORGE CALKIN.

Soft Voluntaries, Book I.	1 to 6	2	6
,, Book II.	7 to 12	2	6
,, Book III.	13 to 18	2	6
,, Book IV.	19 to 24	2	6

CHARLES COLLIN.

The Church Organist: a Collection of Pieces for use during Divine Service. Three books.

Book I. 2s. 6d.	Book II. 3s.	Book III. 2s. 6d.
March.	Offertoire for the Feast of Pentecost.	Elevation.
Communion.	Hymn.	Postludium.
Elevation.	Elevation.	Offertoire.
Offertoire.	Communion.	Communion.
Postlude.	Ditto.	Elevation.
Offertoire.	March.	March.
	Postlude.	

NIELS W. GADE.

	s.	d.
Three Pieces. Op. 22	2	0

DR. HENRY HILES.

Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set . . .	4	0
Prelude and Fugue in D minor . . .	2	0
Prelude and Fugue in A major . . .	2	0
Sonata in G minor	3	0

LEFÈBURE-WÉLY.

Six Grand Offertoires. Op. 35 . . .	2	6

1. in B flat; 2. in F; 3. in C; 4. in G; 5. in A; 6. in E flat.

The Modern Organist: a Collection of 34 pieces in all styles. The adaptation to English Organs by W. T. Best. Twelve Numbers, or One Volume, cloth 12 0

No. 1, price 1s. 6d.
1 Pastorale.
2 Communion.
3 Prelude on the Hymn for the Feast of Pentecost.
4 Prelude.
5 Offertoire.

No. 2, price 1s. 6d.
6 Elevation or Communion.
7 Prelude.
8 Offertoire.

No. 3, price 2s.
9 Communion.
10 Fugue.
11 Offertoire.

No. 4, price 2s.
12 Offertoire.
13 Prelude.
14 Elevation or Communion.

No. 5, price 2s.
15 Offertoire.
16 Pastorale.

No. 6, price 2s.
17 Processional Hymn "Adoro te."
18 March.

No. 7, price 2s.
19 Allegretto Cantabile.
20 Postlude.

No. 8, price 1s. 6d.
21 Postlude.
22 Prelude.
23 Prelude.
24 Elevation or Communion.

No. 9, price 2s. 6d.
25 Fantasia Pastorale.
26 Offertoire for Christmas.

No. 10, price 2s.
27 Offertoire.
28 Prelude.

No. 11, price 2s.
29 Postlude.
30 Fugue.
31 Elevation or Communion.

No. 12, price 2s.
32 Offertoire.
33 Fugue.
34 March.

J. LEMMENS.

Four Organ Pieces in the Free Style . .		6	0
1. Allegretto in B flat	2 0		
2. Christmas Offertorium	2 6		
3. Fantasia in A minor	2 0		
4. Grand Fantasia in E minor (The Storm) ...	3 6		
Trois Sonates		7	6
No. 1. Sonate Pontificale	3 0		
2. Sonate O Filii	3 0		
3. Sonate Pascale	3 0		

SIR GEORGE MACFARREN.

	s.	d.
Sonata in C	4	0

MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. BEST. In One Volume	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

SIR FREDERICK OUSELEY.

Eighteen Preludes and Fugues . . .	15	0
Seven Preludes and Fugues . . .	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat . . .	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

ORIGINAL COMPOSITIONS for the ORGAN.

1.	Two Introductory Voluntaries. G. J. BENNETT	1	0
2.	Three Andantes. HAMILTON CLARKE .	2	0
3.	Postlude. (Christmas.) Dr. GARRETT .	1	6
4.	Andante con moto. Dr. GARRETT . .	1	0
5.	Interlude for Advent. OLIVER KING . .	1	0
6.	Prelude for Lent. OLIVER KING . / Fantasia on a Theme by H. Goetz. Ditto	1	0
7.	Three Pieces. *a.* Baptism. *b.* Wedding. *c.* Burial. A. C. MACKENZIE . each	1	0
8.	Voluntary for Christmastide. Sir F. OUSELEY	1	0
9.	Voluntary. Sir FREDERICK OUSELEY .	1	0
10.	Short Voluntary for a time of sorrow. RIDLEY PRENTICE	0	6
11.	Short Voluntary for Lent. B. LUARD SELBY	1	0
12.	Postlude in C minor. Dr. STEGGALL .	1	0
13.	Concluding Voluntary or Fantasia (Lent). C. E. STEPHENS	1	0
14.	Three Canons. W. G. WOOD . .	2	0
15.	Allegretto. C. H. LLOYD . . .	1	0
16.	Allegretto in D. B. LUARD SELBY . .	1	0
17.	Three Pieces. H. M. HIGGS . .	2	6
	No. 1. Allegretto Moderato. | No. 2. Andante con moto. No. 3. Processional March.		
18.	Andante in G. HERBERT W. WAREING .	1	0
19.	Andante in A and Minuet in A. C. H. LLOYD	1	6
20.	Allegro ma non troppo. OSCAR WAGNER .	1	0
21.	Processional Wedding March. H. R. BIRD .	1	0
22.	Reverie. B. LUARD SELBY . . .	1	0
23.	Three Pieces in F, D, and G. B. LUARD SELBY	1	6
24.	Marche Serieuse. B. LUARD SELBY . .	1	0
25.	Six Miniatures. OSCAR WAGNER . .	2	6

(To be continued.)