

Sweetly She Sleeps, My Alice Fair

Written by
Charles G. Eastman

Composed by
Stephen C. Foster

Andantino

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal melody enters at measure 6, marked 'Lento'. The lyrics are: 'Sweet-ly she sleeps, my Al-ice fair. Her Sweet-ly she sleeps, my Al-ice fair, Her'. The piano accompaniment continues with a steady eighth-note pattern. At measure 11, the tempo changes to 'Gm' (Grave), and the piano part features a more complex accompaniment with chords and eighth notes. The vocal melody continues with the lyrics: 'cheek on her pil - low pressed, Sweet-ly she sleeps, while her Sax - on hair, Like cheek like the first May rose, Sweet-ly she sleeps and all her care Is for'. The piano accompaniment continues with a steady eighth-note pattern.

6 *Lento* B \flat E \flat /B \flat B \flat

Sweet-ly she sleeps, my Al-ice fair. Her
Sweet-ly she sleeps, my Al-ice fair, Her

11 G \flat C7 F F7 B \flat E \flat /B \flat B \flat

cheek on her pil - low pressed, Sweet-ly she sleeps, while her Sax - on hair, Like
cheek like the first May rose, Sweet-ly she sleeps and all her care Is for

15 $B\flat/F$ $F7$ $B\flat$ $E\flat$

sun - light, streams o'er her breast.____ Hush! let her sleep! I
 got - ten in soft re - pose.____ Hush! though the ear - liest

18 $B\flat/D$ $E\flat$ $B\flat$

pray, sweet breeze, Breathe low on the ma - ple bough!____
 beams of light Their wings in the blue sea dip. Let her

21 F $E\dim$ $A\dim$ $B\flat$ Cm $B\flat$ $A\dim$ Cm $F7$ Cm $B\flat/F$ $C7$ $F7$

Hush! bright bird, on her win - dow-trees! For____ sweet-ly she sleep-eth now.
 sleep, I pray, while her dreams are bright, And a smile is a - bout her lip.____

ad lib.

25 *Refrain* $B\flat$ $E\flat/B\flat$ $B\flat$ Gm $C7$ F $F7$

Sweet-ly she sleeps, my Al - ice fair, Her cheek on the pil - low pressed,—

a tempo

29 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat/F$ $F7$ $B\flat$

Sweet-ly she sleeps, while her Sax - on hair, Like sun-light, streams o'er her breast.—

33 1. 2.

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