

**Joh. S. Svendsen, Op. 9.**

Allegro con brio.

John S. Svendsen, Op. 37.

Viol. I

ff

f

p

molto crescendo - ff

fz

mf

cresc. -

A

ff

ff

1

Più mosso.

9

1

pp

pp

B

3

3

4

6

8

1

mf cresc.

C

ff

ff con impeto

D

21

Viol.

22

23

mf

E

8

2

4

1

1

cresc. -

ff

## Flauto I.

musical score for Flauto I, measures 1-23. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is divided into measures, with measure numbers 1, 2, 3, 5, 6, 7, 8, 10, 19, and 23 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is divided into measures, with measure numbers 1, 2, 3, 5, 6, 7, 8, 10, 19, and 23 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is divided into measures, with measure numbers 1, 2, 3, 5, 6, 7, 8, 10, 19, and 23 indicated.

mf ff

F

p

1

2 1 5 G<sub>2</sub> 3

p pp

10 1 H 23

f ff mf cresc.

I ff f dimin. pp

7

ff

K 6 3 3

pp

Viol. I.

5 19 M

ff

1 2 3 4

ff f

8 Moderato.

pp ritard. dimen. ppp

# Flauto I.

3

*p* **N** 11 *f* 23 6 8

**Tempo primo.**

4 13 *p* *mf* *f*

*pp* *cresc.* *ff*

**P** *p* *cresc.* *f* *p* *cresc.* *f* *ff*

**Più mosso.** 1 *ff* *f*

**Q** 23 8 *dim. pp* *f* *p*

**R** *cresc.* *ff* *ff* *f* *f*

**S** 17 *fff* *f* *cresc.* *ff* *f* **T** 20

## Flauto I.

U

*p*

*cresc.*

*ff*

V

11

*p*

*ff*

*fz*

*fz*

*fz*

*fz*

W

5

3

*p*

*cresc.*

*ff*

3

3

3

3

6

*fz*

# Carneval in Paris.

1

Allegro con brio.

Flauto II.

Joh.S.Svendsen, Op.9.

4 1 *ff* *f*

8 *p*

*molto crescendo* *ff* *f*

*Più mosso.* 1

9 1 *ff* *ff*

5 3 *f* *f* *ff*

4 8 1 *ff* *mf crescendo* *ff* *ff con impeto*

Viol. I. 21 22 23 *mf*

12 *cresc.* *ff* *ff*

6 *p*

## Flauto II.

5 **G** 2 3 10

*p* *pp* *f*

1 **H** 19

*ff* *p cresc.*

**I** *ff* *f* *dim.* *pp* *ff*

**K** 6

3 10 19

*pp* *ff*

**M** *Viol.* 1 2 3 4 *ff* *f*

9 2 **Moderato.** 10

*f* *ritard.*

**N** 39 **Tempo primo.** 4 13 0

*Flöte I.* *mf* *f* *pp*

*cresc.* *ff*

*p cresc.* *f* *p cresc.* *f*

**Più mosso.** 1

*ff* *f* *p*

# Flauto II.

3

Q 23 8

*dim. pp* *f*

*cresc.* *ff* *fz*

S 17 T 20 U

*ff* *f* *ff* *fz* *p*

*cresc.* *ff*

V 11

*p* *ff* *fz* *fz* *fz* *fz* *fz*

W

5 3

*cresc.* *ff*

6

*fz*

# Carneval in Paris.

Piccolo.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

**ff** **f** *p molto crescendo* - - -

**f** *mf*

**A** **ff** **ff** **Piu mosso.** **1**

**9** **2** **pp**

**f** **pp**

**B** **3** **ff** **ff** **ff** **8** **C** **1** **ff**

**1**

**D** **31** **E** **6**

**f** **f**

## Piccolo.

Fag. 7 8 *mf* 6 8 *ff*  
 2 4  
 F *p*  
 6 1 8 2 7 G 24  
 H 28 I 15 Oboe. 16 17 18 *ff*  
 K 20 Oboe I. 21 22  
 L 19 M4 1 *ff*  
*f*  
 9 2 Moderato. N 39 Tempo primo.  
*f* ritard. 10 18  
 Fl. I. 0 8  
*f* *p cresc.* *triumm*  
*ff*

# Piccolo.

3

*p* *cresc.* - - - *f* *p* *cresc.* - - - *f* *ff*

*più mosso* *ff* *fz*

8 *Q* 14 *fz* *p*

Viol. I. 6 *f*

7 8 *f*

*cresc.* - - - *ff* *ff fz*

3 *S* 24 *T* 21 *ff*

Flöte I. *U* 27 *V* 24 *W* 25 26 27 28 29 30 *ff*

9 *ff*

2 6 3 *fz*

# Carneval in Paris.

Oboe I.

Joh. S. Svendsen, Op. 9.

Allegro con brio.

The musical score for Oboe I of 'Carneval in Paris' by Joh. S. Svendsen, Op. 9, is written in G major (one sharp) and 6/8 time. The tempo is 'Allegro con brio.' and 'Più mosso.' The score is divided into sections A through H, with measures numbered 1 through 23. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Section A (Measures 1-10): *ff*, *molto cresc.*, *fz*, *ff*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*.

Section B (Measures 11-12): *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section C (Measures 13-14): *con impeto*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section D (Measures 15-16): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section E (Measures 17-18): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section F (Measures 19-20): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section G (Measures 21-22): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Section H (Measures 23-24): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

## Oboe I.

Musical score for Oboe I, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *ff*, *pp*, *molto cresc.*, *ff*, *cresc.*, *ff*, *fz*, *p*, *Moderato.*, *rit. dim.*, *ppp*, *p*, *pdol.*, *f*, *dim.*, *pp*, *Tempo primo.*, *16*, *A. Clar.*, *p*, *cresc.*, *pp*, *ff*, *P 1*, *f*, *pp*, *f*, *ff*, *Più mosso.*, *ff*, *fz*, *p*.

Performance instructions include: *Molto cresc.*, *Moderato.*, *Tempo primo.*, *Più mosso.*, *rit. dim.*, *dim.*, *cresc.*, *molto cresc.*, *ff*, *fz*, *p*, *pp*, *ppp*, *pdol.*, *P 1*.

Rehearsal marks and measures are indicated: *5*, *3*, *7*, *3 M*, *4*, *6*, *8*, *1*, *22*, *17*, *0*, *1*, *2*, *1*.

The score concludes with the publisher's mark *E.W.F. 341 L.*

# Oboe I.

3

Q 13

*dim. pp* *p*

6 8

8 *f* *ff* *f* *f*

*f* *f* *f* *fff* *S* 6

*pp* *cresc.* *f* *ff* *f* *T*

5 8 *p* *U*

*cresc.* *ff*

*mf* *cresc.* *ff* *f* *f* *f* *V* 8

*f* *f* *f* *f* *f* *W*

6 *p* *cresc.*

*f* *ff*

3

1 *f*

# Carneval in Paris.

## Oboe II.

Joh. S. Svendsen, Op. 9.

Allegro con brio.

ff fz

p

molto cresc. - - - fz

mf ff ff

Più mosso. 1 10 10 B 3 3

ff f fz mf cresc. - - - ff ff

con impeto

fz fz mf

D 23

cresc. - - - ff

E 12 3

F 20 G 16 H 16

ff f fz cresc. - - - ff

## Oboe II.

Musical score for Oboe II, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Dynamics and performance instructions include:
 

- pp* (pianissimo)
- cre-* (crescendo)
- scen-* (scenari)
- do* (do)
- ff* (fortissimo)
- fz* (forzando)
- ff* (fortissimo)
- p molto cresc. ff* (piano molto crescendo fortissimo)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- fz* (forzando)
- Moderato.* (Moderato)
- p* (piano)
- ritard. dimin.* (ritardando, diminuendo)
- ppp* (pianississimo)
- p* (piano)
- f* (forte)
- dimin. pp* (diminuendo, pianissimo)
- pp* (pianissimo)
- ff* (fortissimo)
- dimin.* (diminuendo)
- p* (piano)
- f* (forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- ff* (fortissimo)
- Più mosso.* (Più mosso)
- ff* (fortissimo)
- ff* (fortissimo)
- fz* (forzando)
- p* (piano)

The score includes various musical notations such as notes, rests, and bar lines. The tempo changes are indicated by "Tempo I." and "Più mosso.". The score is divided into measures, with some measures containing multiple notes and rests.

## 3

E. W. F. 341. L.

# Carneval in Paris.

## Clarinetto Lin A.

**Allegro con brio.**

Joh. S. Svendsen, Op. 9.

Viol. I.

Op. 18, No. 1

G major, 6/8 time

Measures: 1 to 24

Dynamics: *ff*, *f*, *mf*, *pp*, *p*, *cresc.*, *decresc.*

Articulation: accents, slurs, ties

Performance instructions: *Piu mosso.*, *con impeto*

Section markers: A, B, C, D, E, F

# Clarinetto I. in A.

**G** 8  
**H**  
**I**  
**K** 4  
**L** 15  
**M**  
**N** 11  
**O**  
**P**  
**Q**

*p* *cresc.* *f* *ff* *cresc.* *ff* *dimin.*  
*dimin.*  
*p* *cresc.* *ff* *f* *dimin.*  
*pp* *ff*  
*pp* *p molto cresc. ff*  
*pp* *cresc.*  
*ff*  
*f* *Moderato.* *p* *dimin.*  
*ritard. dimin. - ppp* *p* *f*  
*Tempo primo.* *p* *p*  
*cresc.* *f*  
*pp* *cresc.* *ff*  
*p* *f* *più mosso*  
*ff*

7 15 22 12 1 1

2/4 6/8 6/8 2/4 2/4

# Clarinetto I. in A.

3

This musical score is for the first clarinet part in A major. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *fz* (forzando), and *fff* (fortississimo). Articulations include accents, staccato, and slurs. There are also performance instructions like *Solo* and *dim. pp*. The score is divided into sections labeled with letters: Q, R, S, T, U, V, and W. Section Q starts at measure 11 and ends at measure 11. Section R starts at measure 9 and ends at measure 8. Section S starts at measure 3 and ends at measure 3. Section T starts at measure 8 and ends at measure 8. Section U starts at measure 11 and ends at measure 11. Section V starts at measure 11 and ends at measure 11. Section W starts at measure 11 and ends at measure 11. The score concludes with a final cadence.

# Carneval in Paris.

Allegro con brio.

Clarinetto II. in A.

Joh. S. Svendsen, Op. 9.

The musical score is written for Clarinet II in A. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score consists of 23 measures, with various dynamics and performance instructions.

**Measures 1-8:** The first measure starts with a forte (*ff*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The eighth measure also has a '8' above it, indicating an eighth note.

**Measures 9-12:** The ninth measure is marked with a 'molto cresc.' (much crescendo) instruction. The eleventh measure is marked with a forte (*ff*) dynamic. The twelfth measure is marked with a forte (*fz*) dynamic.

**Measures 13-16:** The thirteenth measure is marked with a 'Piu mosso.' (faster) instruction. The fourteenth measure is marked with a forte (*ff*) dynamic. The fifteenth measure is marked with a forte (*ff*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic.

**Measures 17-20:** The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a forte (*fz*) dynamic. The nineteenth measure is marked with a forte (*ff*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic.

**Measures 21-23:** The twenty-first measure is marked with a forte (*fz*) dynamic. The twenty-second measure is marked with a forte (*ff*) dynamic. The twenty-third measure is marked with a forte (*fz*) dynamic.

**Section Markers:** The score is divided into sections marked with letters A, B, C, D, E, and F. Section A is at measure 11, Section B is at measure 17, Section C is at measure 19, Section D is at measure 21, Section E is at measure 22, and Section F is at measure 23.

**Viol. I.:** The Violin I part is indicated by 'Viol. I.' above the staff at measure 21. The first measure of the Violin I part is marked with a forte (*fz*) dynamic.

**Other markings:** The score includes various articulations such as accents, slurs, and breath marks. It also includes a 'cresc.' (crescendo) instruction at measure 22 and a 'ff con impeto' (forte con impeto) instruction at measure 19.

## Clarinetto II. in A.

Musical score for Clarinet II in A, featuring multiple staves with various musical notations, dynamics, and tempo markings.

**Staff 1:** G8, *cresc. - f f cresc. - ff*

**Staff 2:** H, *pp*, *dimin. -*

**Staff 3:** *mf cresc. - ff fz*, *dimin. -*

**Staff 4:** *ff*

**Staff 5:** K 12, *pp*, *p molto cresc. ff*, L

**Staff 6:** 15, *pp*, *cre -*, M scen -

**Staff 7:** *ff*, *fz*

**Staff 8:** *ff*, *fz*, Moderato. 7, *p ritard. dim. ppp*

**Staff 9:** N, *fz*, 11, *dim. pp*, 22

**Staff 10:** *p*, *f*

**Staff 11:** Tempo primo. 12, *p*, 1, *p*, 1

**Staff 12:** *cresc. - f*, 0, *pp*

**Staff 13:** *cresc. - ff*

**Staff 14:** P, *p*, *f*

**Staff 15:** *p*, *f*, *ff*, *più mosso*

# Clarinetto II. in A.

3

This musical score is for the second clarinet part in A major, 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *p*, *dim.*, *pp*, *fz*, and *cresc.*. Articulations are marked with letters Q, R, S, T, U, V, and W. Fingerings are indicated by numbers 1 through 8. The score includes a 'Solo' section and a 'dimin.' (diminuendo) section. The key signature has one sharp (F#), and the time signature is 2/4.



## Fagotto I.

**G 8**  
*p* *f* *fz* *cresc.* *ff*  
**H**  
*dimin.* *pp*  
**I**  
*p* *cresc.* *ff* *fz*  
*dim.* *pp*  
**K 7**  
*p* *pp* *ff*  
**L**  
*pp*  
**M**  
*p* *cresc.* *ff*  
**N**  
*p* *rit. dim.* *ppp* *Moderato.* *p*  
*f* *dimpp* *p <= mp*  
**Tempo primo.**  
*dim ppp* *p*  
*cresc.* *f* *p cresc.* *ff*  
*p* *cresc.* *f*  
**Più mosso.**  
*p* *cresc.* *f* *ff*

# Fagotto I.

3

This musical score for Fagotto I. consists of 12 staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *f*, *ff*, *ppp*, *dim.*, *cresc.*, *mf*, and *p*. Performance markings include *dim.*, *ppp*, *ff*, *ff*, *pp*, *pp*, *f*, *ff*, *mf*, *dim*, *pp*, *ff*, *p*, *ff*, *p*, *mf*, *ff*, and *1*. The score is divided into sections labeled with letters: Q, R, S, T, U, V, and W. Section Q is marked with a fermata and a measure rest of 8. Section R is marked with a fermata and a measure rest of 8. Section S is marked with a fermata and a measure rest of 3. Section T is marked with a fermata and a measure rest of 2. Section U is marked with a fermata and a measure rest of 15. Section V is marked with a fermata and a measure rest of 9. Section W is marked with a fermata and a measure rest of 5. The score also includes various articulations such as slurs, ties, and accents.

# Carneval in Paris.

1

Allegro con brio.

Fagotto II.

Joh. S. Svendsen, Op. 9.

6 8 2 8

*ff*

*p*

*molto cresc.*

*fz* *cresc.*

**A** 1 10

*fff* *ff* *ff*

10 **B** 3 3 6 8

*p* *f* *fz* *mf* *cresc.*

**C** *con impeto*

*ff* *ff*

**D** *dimin.* *pp* 18

*mf*

**E**

*cresc.* *ff* *p*

**F**

*p* 12

## Fagotto II.

**G** 8

*p* *cresc.* *f* *fz* *cresc.*

**H**

*ff* *dimin.* *pp*

**I**

*p* *cresc.* *ff* *fz*

**K** 13

*pp* *ff*

**L** 19 **M**

*p* *cresc.* *ff*

**N** 11

*ppp* *p* *f* *rit. dimin.*

**Tempo I.** 23

*dim. pp* *p*

**O** 8

*cresc.* *f* *p* *cresc.* *ff*

**P** 3

*p* *f*

**Più mosso.** 2

*p* *f* *ff* *ff*

8

# Fagotto II.

3

Q 24 8

*f* *cresc.*

*ff* *ff* *fz*

*fz* *fff*

*pp* *pp* *cresc.*

*f* *ff* *mf* *dimin.*

16 U 9

*p* *cre* - - - *scen* - - - *do* - - -

V 3

*p* *cresc.* *ff*

*W*

*7* *mf* *ff*

*1* *1* *1*

# Carneval in Paris.

1

## Corno I. in E.

Joh. S. Svendsen, Op. 9.

**Allegro con brio.**

ff fz ff

11 12 13 f ff

**Più mosso.**

ff p f fz mf cresc. ff

7 11 B 3

**C con impeto**

ff f

C

fz f

D 31 E 20 F 20 G 3

Tromp. I. Solo.

f fz cresc. ff p cresc.

11 H 20

ff fz pp

I 7

ff p pp cresc.

K 12

ff pp cresc.

L 15

ff

M

p ppp

7

ritard. dim.

## Corno I.in.E.

N 11 22 6/8  
 p f dim. pp  
 Tempo I.  
 2 pp gestopfte Töne. gestopfte Töne. 3 4  
 p offen. cresc. p cresc.  
 ff p ff f ff  
 Più mosso. 3 8  
 f f<sub>s</sub> f<sub>s</sub>  
 Q 35 36 37 38 R f ff f<sub>s</sub> f<sub>s</sub>  
 f<sub>s</sub> f<sub>s</sub> fff S  
 5 pp cresc. f  
 ff f<sub>s</sub> dim. pp 15 U 13 p cresc.  
 ff p mf V 8  
 ff W f<sub>s</sub>  
 11 f f<sub>s</sub> ff 3  
 1 f<sub>s</sub>

# Carneval in Paris.

Corno II. in E.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

The musical score is written for Corno II. in E. It begins with the tempo marking "Allegro con brio." and the composer's name "Joh. S. Svendsen, Op. 9." The score is written in 6/8 time. The first staff contains measures 1 through 11, with dynamics *ff*, *fz*, and *ff*. The second staff continues from measure 11, with dynamics *mf*, *f*, *ff*, and *ff*. The third staff is marked "Più mosso." and contains measures 7 through 11, with dynamics *ff* and *ff*. The fourth staff contains measures 3 through 11, with dynamics *ff*, *p*, *f*, *fz*, *mf*, *cresc.*, and *ff*. The fifth staff is marked "C con impeto" and contains measures 1 through 6, with dynamics *ff* and *ff*. The sixth staff contains measures 3 through 5, with dynamics *fz* and *fz*. The seventh staff contains measures 11 through 20, with dynamics *f*, *fz*, *cresc.*, *ff*, and *p cresc.*. The eighth staff contains measures 1 through 20, with dynamics *ff*, *fz*, and *dimin.*. The ninth staff contains measures 7 through 15, with dynamics *pp*, *ff*, *p*, and *pp cresc.*. The tenth staff contains measures 12 through 15, with dynamics *pp cresc.*, *ff*, and *pp cresc.*. The eleventh staff contains measures 1 through 15, with dynamics *ff* and *pp cresc.*. The twelfth staff is marked "Moderato." and contains measures 7 through 15, with dynamics *p*, *rit.*, *dimin.*, and *ppp*. The score includes various musical notations such as notes, rests, and accidentals. Section markers A, B, C, D, E, F, G, H, I, K, L, and M are placed above the staves. The score is published by E.W.F.341.L.

## Corno II. in E.

Tempo primo.

Musical score for Corno II. in E. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'N' at the top, 'P' and 'P4' in the middle, and 'R', 'S', 'T', 'U', and 'W' at the bottom. Measure numbers 11, 22, 16, 0, 7, 2, 8, 35, 36, 37, 38, 5, 15, 13, 5, 11, 6, 3, and 1 are placed above the staves. Dynamic markings include *p*, *f*, *dim.*, *pp*, *cresc.*, *ff*, and *f*. The tempo is marked 'Tempo primo.' and 'Più mosso. 3'. The key signature has one sharp (F#).

# Carneval in Paris.

1

Corno III. in E.

Allegro con brio.

Joh.S.Svendsen, Op.9.

ff

11 Cor. III. 12 13 f ff

Più mosso. 10 ff

11 B 3 p ff

3 p ff p cresc. f f cresc. ff ff con impeto.

3 6 8 f

D 31 E 20 F 20 G 3 Tromp. I Solo 11 4 5 f

H 23 I p cresc. mf cresc. ff

f cresc. ff

7 pp ff

K 12 pp cresc.

L 19 M p cresc. ff

3 p ritard. dimin.

Moderato. 7 N II 23 6 8 ppp p f dimin. pp

## Corno III. in E.

Tempo primo. Corno I. u. II. 17 18 0 8

16 *p* *cresc.* *p* *cresc.*

2 P 1 Più mosso.

*ff* *p* *ff* *f* *cresc.* *ff*

3 2 1 4 *f* *fz* *fz* *fz* 8 *fz*

Q 24 14 15 16 R *f* *ff* *fz* *fz* *fz*

Corno I. u. II. *fz* *fz* *fff* S

5 *pp* *cresc.*

T 2 15 *f* *cresc.* *ff* *fz* *dim.*

U 13 14 15 16 *f* *cresc.* *ff*

Corno II. *pp* *cresc.* *ff*

V 2 *pp* *cresc.* *ff*

W *fz*

11 *ff* *fz* *ff* 3

1 *fz*

# Carneval in Paris.

Corno IV. in E.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

The musical score for Corno IV in E is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con brio." and the time signature is 6/8. The score is divided into several sections, each marked with a letter and a number:

- Section 1:** Measures 1-10. Dynamics: *ff*, *fz*, *ff*.
- Section 2:** Measures 11-15. Dynamics: *mf*, *f*, *ff*.
- Section 3:** Measures 16-20. Dynamics: *ff*, *ff*.
- Section 4:** Measures 21-25. Dynamics: *ff*, *ff*.
- Section 5:** Measures 26-30. Dynamics: *ff*, *ff*.
- Section 6:** Measures 31-35. Dynamics: *fz*, *fz*.
- Section 7:** Measures 36-40. Dynamics: *f*, *fz*, *cresc.*, *ff*.
- Section 8:** Measures 41-45. Dynamics: *ff*, *fz*, *dimin.*, *pp*.
- Section 9:** Measures 46-50. Dynamics: *pp*, *cresc.*.
- Section 10:** Measures 51-55. Dynamics: *ff*, *p*, *cresc.*.
- Section 11:** Measures 56-60. Dynamics: *ff*, *p*, *ritard. dimin.*.
- Section 12:** Measures 61-65. Dynamics: *ppp*, *p*, *f*, *dimin. pp*.

The score also includes various musical notations such as slurs, ties, and accidentals. The final measure is marked with a double bar line and the time signature 6/8.

## Corno IV. in E.

Tempo primo.

16 Cor. III. 17 18 0 12

*p cresc.* *ff* *p*

2 P 4 Più mosso. 3

*ff* *f* *ff* *f* *fz*

8 Q 24 14 15

*fz* Corno I u II.

16 R

*f* *ff* *fz* *fz* *fz* *fz* *fz*

S 3

*fff* *pp* *pp*

cresc. *f* cresc.

T 2 15 U 16 17 18 19

*ff* *fz* *dim.* *ff* Corno III.

V

*pp* *pp* *cresc.*

*ff*

3

W 11 3 3

*fz* *ff*

*fz* *ff*

1

*f*

# Carneval in Paris.

**Tromba Lin E.**

**Joh.S.Svendsen. Op.9.**

**Allegro con brio.**

The image displays a page of a musical score, likely for a symphony or concert band, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, each containing a single melodic line. The notation includes notes, rests, and bar lines, with some measures containing multiple notes beamed together. Dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo) are used throughout. Tempo markings include *Più mosso.* (faster), *Moderato.* (moderate), and *con impeto* (with impetus). The score is divided into sections labeled with letters A through M, with some sections having repeat signs. The key signature is one flat (B-flat), and the time signature is 6/8. The page number 181 is visible in the top right corner.

## Tromba I. in E.

Tempo primo.

Cor.

18 19 20 *pp*

4 *mf* 4 *P* 4 *p* *ff*

Più mosso. 1 1 *ff* *fz*

8 30 *fz* 31 32 *mf*

*f* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fff* 21 *ff* *fz* *dim.* *pp*

*U* 23 24 25 26 27 *V* *pp* *cresc.*

*ff* *fz* *fz* *fz* *fz* *fz*

5 *W* *ff* *fz*

11 *ff* *fz*

4 *ff* *fz*

# Carneval in Paris.

## Tromba II. in E.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

The musical score for Tromba II in E is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked with letters A through N. The tempo and mood are indicated by the title 'Allegro con brio' and the subtitle 'Piu mosso'. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*. The score also includes various musical notations such as *dimin.*, *ritard.*, and *Moderato*. The score is written in E major and 2/4 time. The score includes various musical notations such as *con impeto*, *Solo*, and *corni*. The score includes various musical notations such as *ff*, *f*, *mf*, *pp*, and *ppp*. The score includes various musical notations such as *dimin.*, *ritard.*, and *Moderato*. The score includes various musical notations such as *con impeto*, *Solo*, and *corni*.

14 2 13

*ff* 1 A 2 *ff* Più mosso 10

11 B 3 3 8

*ff* *f* *f*

C con impeto

4 6 8 D 31 E 20

F 20 G 3 4 5 19 H 23 Corni 24 25 26 *mf*

Tromba I. Solo

I *ff* *f* *pp* *dimin.*

15 K 24 L 16 Corni M 17 18 19 20 *p* *cresc.*

2 Solo 2 *ff*

7 9 N 39 *pp* *ppp* *ritard. dimin. Moderato.*

## Tromba II. in E.

Tempo primo. 0 1 2 3 4 8

20 *mf*

4 **P** 4. Più mosso. 3

*p* *ff* *ff*

8 **Q** 30

*fz* *fz* Violino I. 31 32

*mf* *cresc.*

**R**

*f* *ff* *fz* *fz* *fz* *fz*

**S** 21

*fz* *fz* *fff* *ff*

**T** 3 15 **U** 27 **V** 1 2 3 4

*fz* *dimin.* *pp* *fz* *ff*

5 6 7 8 9

*mf* *ff* *fz*

5 **W**

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

11

*fz* *ff*

12

*fz*

## Carneval in Paris.

**Trombone tenore I.**

**Allegro con brio.**

**Joh. S. Svendsen, Op. 9.**

14

*ff*

16 **A** 3 *Più mosso.* *ff* 11 *ff*

11 **B** 12 *p* *f* *ff con impeto* **C**

**D** 31 **E** 20

**F** 20 **G** 3 4 5 19 **H** 23 *Corni.* 24 25 26 27 *f*

*Tromba I Solo.*

**I** *ff* *f* *dimin. p* 3 *p* *dimin. pp*

15 **K** 24 **L** 20 **M** *Trombe.* 1 2 3 4 1

*Solo.* *ff* 11

## Trombone tenoro I.

Moderato. **N** 39 Tempoprime. 20 **P** Viol. I.

10 20 0 1 2

Più mosso.

3 4 *p* *ff* 3

*fz* *fz* 8

**Q** 40 **R** Viol. I. 1 2 3 4 *ff*

4 **S** 19 *fff* *mf*

**T** 5 15 **U** 23 Viol. I. 24 25

*ff* *fz* *pp* *cresc.*

**V** 26 27 *ff*

6 **W**

11 3 3 *fz* *ff* *fz*

4 1 *ff*

# Carneval in Paris.

## Trombone tenoro II.

Allegro con brio.

Joh.S.Svendsen, Op.9.

14 *ff*

16 **A** *ff* **3** *Più mosso.* *ff* 11

**B** 12 *p* *f* **C** *ff con impeto*

4 *fz* *fz* *fz* **D** 31 **E** 20 **F** 20 **G** 3

4 5 19 **H** 23 *Cor.* 24 25 26 27 28 **I** *ff* *fz*

Trombone Solo.

21 **K** 24 **L** 20 **M** *Trombe.* 1 2 3

*dim. p*

*Solo.* 1 *ff* 11

4

## Trombone tenore II.

**Moderato.**

10 **N** 39 20 0 20 **P** Violino I.

**Più mosso.**

3 **f**

8 **Q** 40 **R** Viol. I.

3 4 **ff**

4 **ff**

**S.** 19 **T** 5 **fff** **mf** **ff** **f**

15 **U** 23 **V** Viol. I. **pp** **cresc.**

24 25 26 27

**ff**

6 **W**

11 **ff** 3 **f** 3

1 1

# Carneval in Paris.

## Trombone tenoro III.

Allegro con brio.

Joh. S. Svendsen. Op. 9.

The musical score for Trombone tenoro III is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into several systems, each containing measures with various musical notations, dynamics, and section markers.

**System 1:** Measures 11 and 2. Dynamics: *ff*.

**System 2:** Measures 16, 3, and 11. Section marker **A**. Dynamics: *ff*. Tempo change: *Più mosso.*

**System 3:** Measures 11, 12, and 11. Section markers **B** and **C**. Dynamics: *p*, *f*, *ff*. Tempo change: *con impeto*.

**System 4:** Measures 5 and 31. Section marker **D**. Dynamics: *f*.

**System 5:** Measures 20, 20, 3, 4, 5, 19, and 23. Section markers **E**, **F**, **G**, and **H**. Dynamics: *f*, *ff*, *f*, *dimin.*, *p*.

**System 6:** Measures 21, 24, 20, and 1. Section markers **K**, **L**, and **M**. Dynamics: *f*. Tromba Solo.

**System 7:** Measures 24, 25, 26, 27, and 11. Section marker **I**. Dynamics: *f*, *ff*, *f*, *dimin.*, *p*. Corni.

**System 8:** Measures 21, 24, 20, and 1. Section markers **K**, **L**, and **M**. Dynamics: *f*. Trombe 1, 2, 3, 4.

**System 9:** Measures 11 and 1. Section marker **I**. Dynamics: *ff*. Solo.

## Trombone tenoro III.

Moderato. 10 N 39 Tempoprimo. 0 20 P Viol. I

20 1 2

Più mosso 3

*p* *ff*

*f*

Q 40 R Viol. I

1 2 3 4 *ff*

4 S 19

*fff* *mf*

T 5 15 U 23 Viol. I

*ff* *f* 24

V 25 26 27 *pp* *cresc.*

*ff*

6 W

*f*

11 3 3

*ff* *f* *ff*

4 1

# Carneval in Paris.

Tuba.

Joh.S.Svendsen, Op. 9.

Allegro con brio.

11 2 16 A 3

Più mosso. *ff* 3. Pos. C

24 B 12 13 14 15 16 *ff con impeto*

5 D 31 E 20 F 20 G 3

4 5 19 H 27 28 I 24 K 24 L 20 M 5 1. 3. Pos. *ff*

Trp. I. 3. Pos. *ff* *f* Moderato. 39 Tempo primo. P 4

2 11 10 N 20 0 20

5 6 *ff* Più mosso. 6 2 8 Q 40

Pos. 3 Vjol. I. R 1 2 3 4 *ff* *f*

S 19 3. Pos. T 6 15 U 27 V 3. Pos. *fff* *ff* 1 2 3 4

5 6 *p cresc.* *ff*

6 W 11

3 12 1

# Carneval in Paris.

## Piatti.

Joh. S. Svendsen. Op 9.

**Allegro con brio.**

**Più mosso.**

32 33 34 *f* 1 **A** 4 24

**B** 8 9 10 11 12 13 14 15 16 **C** *ff*

*p* *f* *mf* *ff*

*Kleine Trommel.*

3 7 6 **D** 31 **E** 20 *ff*

**F** 20 **G** 24 **H** 28 **I** 26 **K** 24 **L** 20

**M** 24 **N** 39 **O** 20 **P** 4

*Moderato.* *Tempo primo.*

10 20

**Q** 40 **R** 16 **S** 26 *Più mosso.*

5 6 1 20 *ff*

*Kleine Trom.*

**T** 21 **U** 27 **V** 30 **W** 1 2 3 4 5 6

*Kl. Trommel.*

15 18 *ff*

# Carneval in Paris.

**Tamburo.**

**Allegro con brio.**

**Joh.S.Svendsen, Op.9.**

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in G major (one sharp) and 2/4 time. It features a series of 20 measures, each marked with a letter (A through T) and a number. The tempo is marked "Moderato" and "Tempo primo". The score includes various musical notations such as dynamics (*p*, *cresc.*, *ff*, *mf*), articulation (accents, slurs), and specific performance instructions like "Piu mosso" and "Timp." (Tympani). The score is arranged in a single system with multiple staves.

## Carneval in Paris.

## Timpani in Hed E.

**Allegro con brio.**

Joh. S. Svendsen, Op. 9.

[illegible]

Moderato.

# Timpani in H ed E.

Tempo primo.

10 **N** 32 33 34 35 36 37 38 1 6 1 2 3

Fag. I. *pp*

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 **O** 21 22 23 24 25 26 27

*cresc.* *pp*

28 29 30 31 32 33 34 35 36 37 38 39

*cresc.* *f* *p*

40 **P** 41 42 43 44 45 46 **Più mosso.**

*f* *p* *f* *ff*

3 8 **Q** 38 39 40 **R** 6

*ff* *ff*

6 **S** 22 **T** 5 15

*fff* *ff*

**U** 16 17 18 19 **V** 19

*ff*

3 3 3 3 2 3 3 2 3 3 **W** 2 1

*ff*

3 3 3 3 3 3 3 3 3 3 3 3

*fz* *p* *f* *p* *f* *p* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

*ff* *f*

# Carneval in Paris.

## Violino I.

Allegro con brio. (♩.=132.)

Joh. S. Svendsen, Op. 9.

*ff* *p* *f*

*p* *ff* *mf*

*molto crescendo.*

*arco* *ff arco*

**A** *ff* *ff*

*Più mosso.* (♩.=144.)

## Violino I.

Violino I. musical score page 4, featuring multiple staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *pp* (pianissimo), measures 1-7.
- Staff 2:** *pp*, measures 8-9, *fz* (forzando), *p* (piano), *ff* (fortissimo).
- Staff 3:** *p*, *ff*, *p*, *cresc.* (crescendo).
- Staff 4:** *f* (forte), *fz*, *mf* (mezzo-forte), *cresc.*, *ff*, *ff con impeto*.
- Staff 5:** *fz*, *ff*, *3* (triplets).
- Staff 6:** *fz*, *dimin.* (diminuendo), *ff*.
- Staff 7:** *p*, *dimin.*, *pp*, *cresc.*.
- Staff 8:** *ff*, *fz*, *ff*.
- Staff 9:** *pizz.* (pizzicato), *mf* (mezzo-forte), *cresc.*, *ff*.

Additional markings include *B* (B-flat), *C* (C-sharp), and *D* (D-sharp) indicating key changes or specific notes.

# Violino I.

5

**E**

*pp divisi*

*pizz.*

*pp divisi*

*mf*

*mf*

*arco*

*arco*

*arco*

*pizz.*

**F**

*div.*

*p sul ponticello*

*div.*

*p sul ponticello*

*dimin.*

*dimin.*

*ppp*

**G**

*dimin.*

*ppp*

**H**

*f*

*cresc.*

*ff*

*dimin.*

*f*

*cresc.*

*ff*

*dimin.*

## Violino I.

pp *cre - - - scen - - - do*

*ff f* *dimin.* *pp tremolo*

*ff* *p*

*pp*

*cre - - - scen - - - do* *ff*

*dimin.*

*pp getheilt*

*cresc.* *M*

*divisi* 9

*Moderato. 81. ff* *divisi*

*ritard.* *pp dolce* *mf*

*N* *p* *pp* *mf*

# Violino I.

7

*f* *pp* *cresc. e poco*  
*accelerando - - f a tempo dimin. - - - p* *dimin. pp*  
**Tempo primo.** *pp* *dim.* *ppp*  
*divisi* *f* *6* *divisi* *p* *6* *divisi* *pizz.*  
*mf* *cresc.* *1 0*  
*cresc.* *6*  
*ff arco* *mf* *divisi*  
*ff* *2 P* *p molto cresc.* *f* *p molto cresc.* *f*  
*cresc.* *ff* **Più mosso.** *1* *ff*  
*pizz.* *f* *f*  
*8 Q 8* *divisi* *3* *6*

## Violino I.

arco

*pp* *divisi.*

*pp*

*pizz.*

*cresc.* *-arco* *ff* *f*

**R**

*ff* *fz* *fz*

*fff* *dim.* *pp*

*cresc.* *f*

**T**

*cresc.* *ff* *fz* *dim.* *mf* *dimin.* *pp*

**U**

The musical score for Violino I consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked 'arco'. The second staff has a 'pp' dynamic and 'divisi.' instruction. The third staff has a 'pizz.' marking. The fourth staff has 'cresc.', '-arco', 'ff', and 'f' markings. The fifth staff has 'ff', 'fz', and 'fz' markings. The sixth staff has 'fff' and 'dim.' markings. The seventh staff has 'pp' and 'cresc.' markings. The eighth staff has 'f' and 'cresc.' markings. The ninth staff has 'ff', 'fz', 'dim.', 'mf', 'dimin.', and 'pp' markings. The tenth staff has 'pp' and 'dimin.' markings. The score is divided into sections marked with letters R, T, and U.

## Violino I.

Violino I musical score page 9. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** *cre* (crescendo), *scen* (scenariando).
- Staff 2:** *do* (do), *ff* (fortissimo).
- Staff 3:** *p* (piano), *cre* (crescendo).
- Staff 4:** *scen* (scenariando), *ff* (fortissimo).
- Staff 5:** *ff* (fortissimo).
- Staff 6:** *W* (Wagnerian).
- Staff 7:** *fz* (forzando), *fz* (forzando), *p cresc.* (piano crescendo), *f* (forte), *p* (piano).
- Staff 8:** *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *fz* (forzando).

# Carneval in Paris.

1

## Violino II.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

*p* *ff* *p* *fz*

*p* *ff* *mf*

*molto cresc.*

*arco* *ff* *p* *ff*

*Più mosso.* *ff*

*divisi pizz.* *arco* *p* *ff*

*ff* *p* *cresc.*

*f* *fz* *mf* *cresc.* *ff* *ff con impeto*

*f* *cresc.*

## Violino II.

**D**  
*fff* *f* *divisi* *dimin.* *p* *dimin.*  
*pp* *cresc.* *scen* *do* *ff* *f* *ff* *pizz.* *mf*  
**E** *divisi* *cresc.* *ff* *pp*  
*cresc.* *ff* *pp* *divisi*  
*mf* *mf*  
**F** *arco* *divisi* *pizz.* *divisi* *8* *sul ponticello* *p* *sul ponticello*  
*dim.*  
**G** *ppp*  
**H** *15* *arco al modo usato* *f* *cresc.* *ff* *pp* *cresc.*  
*16*

EWE34.L.

# Violino II.

3

scen  
pizz.  
do  
ff  
fz  
dimin.  
pp  
K  
1  
pp  
1  
cresc.  
ff  
dimin.  
pp  
cresc.  
Moderato.  
ritard.  
pp divisi  
mf  
p  
cresc. e poco accelerando  
a tempo  
f  
dimin.  
p  
dim.  
Tempo primo.  
pp  
dim.  
ppp

EWFS 41. L.

## Violino II.

Violino II. Musical score, measures 1-24. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 24 measures, numbered 1 through 24. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-8: Quarter notes, ascending scale. Dynamics: *pp*.

Measures 9-16: Quarter notes, ascending scale. Dynamics: *pp*.

Measures 17-24: Quarter notes, ascending scale. Dynamics: *cresc.*, *pp*, *cresc.*, *divisi*, *mf*, *cresc.*.

Measures 25-32: Quarter notes, ascending scale. Dynamics: *ff*, *pp*, *molto cresc.*, *f*, *molto cresc.*, *f*, *cresc.*, *ff*.

Measures 33-40: Quarter notes, ascending scale. Dynamics: *ff*, *fz*, *pp*, *ppp*, *arco*, *pizz.*, *pp*.

Measures 41-48: Quarter notes, ascending scale. Dynamics: *ff*, *fz*, *fz*, *fff*.

Measures 49-56: Quarter notes, ascending scale. Dynamics: *dimin.*, *pp*, *cresc.*.

**Violino II.**

**T**

5

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence.

# Carneval in Paris.

Viola.

Allegro con brio.

Joh. S. Svendsen, Op. 9.

*p* *ff* *p* *ff*

*p* *ff* *pizz.* *mf*

*molto cresc.* *arco* *ff* *arco* *ff*

*Più mosso.* *p* *ff*

*pizz. div.* *ff* *divisi arco* *p*

*fz* *p* *ff* *p* *f* *fz* *mf*

*cresc.* *ff* *ff* *C. con impeto*

*fz* *fff* *fz* *D 7*

## Viola.

*divisi*

*pp* *cresc.* - - - - - *ff* *f*

*ff*

*pizz.* *mf* *cresc.* - - - - - *ff*

**E**

*pp*

*mf* *arco* *tr* *tr* *tr* *tr*

**F**

*pp* *sul ponticello*

**G** 1 2

*dim.* - - - - - *pp*

3 4 5 6 7 8 *arco al modo usato* *p* *cresc.* - - -

**H**

*f* *cresc.* - - - - - *f* *dimin.* - - -

*morendo*

*pp* *cresc.* - - - - -

## Viola.

Musical score for Viola, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Moderato** and **Tempo primo**. The score includes several measures with dynamics such as *pp*, *ff*, *fz*, *dimin.*, *cresc.*, *ppp*, *mf*, *f*, *p*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *trem.* (tremolo), *divisi* (divisi), *poco accelerando*, *f a tempo*, *ritard.* (ritardando), and *dimin.* (diminuendo). The score is divided into sections labeled **I**, **K**, **L**, **M**, and **N**. The score includes various musical notations such as notes, rests, and accidentals. The score is written in a single system with multiple staves.

## Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics (p, mf, f, ff, ppp, fff, pp, f, ff, f), articulations (pizz., arco, divisi), and performance instructions (P, Più mosso, R, ten., S, dimin., cresc.). Measure numbers 0, 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

## Viola.

**T** *ff* *f* *dimin.* *mf* *dimin.* *pp*

*divisi*

*cresc.*

*ff*

**V** *p* *cresc.*

*ff*

**W** *f* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *ff*

*f*

# Carneval in Paris.

Allegro con brio

Violoncello.

Joh. S. Svendsen, Op. 9.

5 1 1 1 2

*ff* *p* *f* *p*

pizz. 3 1 0 0

*ff* *mf*

arco 1 6 8

*molto cresc.* - *ff*

Più mosso.

3 1 1

*ff*

4 6 pizz

*ff*

3 B

*p*

arco *divisi*

*p* *cresc.* *f* *fz* *mf* *cresc.* - *ff* *ff*

C *con impeto*

*f* *fff* *fz*

D 7 *divisi*

*pp* *cresc.* - *ff* *fz* *ff*

pizz. 0 0

*mf*

E

*cresc.* - *ff* *pp*

4

## Violoncello.

*dirisi pizz.*

**F** *arco*  
*pp*

12 **G** 7

*p* *f*

*fz* *ff* *dimin.*

*pp* *morendo* *cresc.*

**I** *ff* *fz*

*dimin.* *pp* 1 *pizz.* 1 1 1

*pizz.* **K** *p*

*pp*

1 *arco*  
*pp*

*cresc.*

**L** *ff* *dimin.*

## Violoncello.

Violoncello musical score, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

**Staff 1:** *pp*

**Staff 2:** *cresc.*

**Staff 3:** **M** *ff*

**Staff 4:** *ritard.* **Moderato.** *dim.* *ppp* *pp*

**Staff 5:** **N** *mf* *p* *pp*

**Staff 6:** *mf* *f* *pp* *cresc. e poco accel.*

**Staff 7:** *fa tempo dimin.* *p* *dimin.* *pp*

**Staff 8:** **Tempo primo.** *dimin.* *ppp*

**Staff 9:** *p* *f* *cresc.* *pp* *mf* *cresc.*

**Staff 10:** *pizz.* *mf* *p* *molto cresc.* *f* *p molto cresc.*

**Staff 11:** **Più mosso.** *f* *cresc.* *ff* *ff*

**Staff 12:** **Q** *divisi* *pp* *ppp*

## Violoncello.

pizz. *arco*  
*pp*  
*cresc.* - - *ff* *f*  
*ten.* *ff* *f*  
*ten.* - - *S* *fff* *dimin.* - - *pp*  
*f* *cresc.* - - *f* *cresc.* - - *ff*  
*T* *dimin.* *mf* *dimin.* *pp*  
*U*  
*cresc.* - - *ff*  
*V* *p* *cresc.* - -  
*ff* *3* *3* *3*  
*W*  
*f* *f* *p=f* *p* *ff*  
*3* *3* *3* *3*  
*1*

# Carneval in Paris.

Basso.

Joh.S.Svendsen, Op. 9.

Allegro con brio.

5 3 4 3 pizz. 3

ff f ff

9 arco 1 5 A pizz. 3 Più mosso. 8

ff ff

arco 3 4 3 pizz. 3 pp

3 B 3 3 3 arco f > mf cresc. - - ff

C con impeto ff

f fff

D 7 pizz. 7 1 1 1

f pp ff

1 0 0 1 E

mf cresc. - - ff pp

12 F arco pp

1 pizz. p

1 1 1 1 G 8

## Basso.

arco

*p* *cresc.* *f* *fz* *cresc.* *ff*

**H** *dimin.* *pp*

*morendo cresc.* *ff*

*fz* *dimin.* *pp* *ff* *pizz.* **7**

**K** **14** *Celli.* *arco* *pp* **15**

*cresc.* *ff*

**L** *dimin.*

*Cellis* **10** **M** *pp* **11** *p* *ff*

*ritard.* *p* *dimin.* **7**

**Moderato. 7** **N** *ppp* *p* *p* *pp* **7**

*acceler. a tempo* *Fagotto.* *f* *dimin. pp* **6** **10** **11** **12** **13** *pp* **6** **8**

**Tempo primo.** *dimin. ppp* **15** *f* *pp* **0** **15** *pizz.* **3** *mf*

*arco* **Più mosso. 3** *p molto cresc. fp molto cresc. f cresc.* *ff* *ff*

# Basso.

3

The musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several articulations and performance instructions, including *pizz.* (pizzicato), *R arco* (arco), *ten.* (tenuto), *cresc.* (crescendo), *dimin.* (diminuendo), *fz* (forzando), *ffz* (fortissimoforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also features several slurs and phrasing marks. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of rest, indicated by a horizontal line with a number above it (e.g., 8, 20, 15, 10, 11, 12, 13, 3, 1, 2, 1). The score is written in bass clef.

8 0 20

*Cello* *pizz.* 1 1 3 *pizz.*

*pp* *f*

*R arco* *ff* *fz*

*ten.* *fz* *ten.*

*S* *fff* *dimin.* *pp*

*cresc.* *f* *cresc.* *ff* *mf* *dimin.*

*f* *cello* *ff* *mf* *dimin.*

15 U 10 11 12 13 *p cresc.* *ff*

*V* *p* *cresc.*

*W*

*fz* *p=f* *p* *ff*

*fz*

2 1