

JOH. SEB. BACHS

Compositionen

Violoncello solo.

MIT BEGLEITUNG DES PIANOFORTE

herausgegeben

VON

Dr. W. STADE.

Herzogl. sächs. Hofcapellmeister.

Nº 1. Sechs Sarabanden. Preis — 20 Ngr.

- | | |
|-----------------------------|--------------|
| „ 2. Sonate Nº 1 G dur..... | „ 1 Thr. — „ |
| „ 3. dº „ I..... | „ 1 „ — „ |
| „ 4. dº „ II..... | „ „ — „ |
| „ 5. dº „ IV..... | „ 1 „ 5 „ |
| „ 6. dº „ V..... | „ „ — „ |
| „ 7. dº ● „ VI. D dur..... | „ 1 „ 10 „ |

Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

85. 86.

SONATE VI.

Prélude.

Allegro.

The musical score is written for Violoncello in G major, 3/8 time. It consists of 12 staves. The first staff is in bass clef, and the second staff is in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The first staff has a '4' above the first measure and a '0' above the second measure. The second staff has a 'p' below the first measure and a 'f' below the third measure. The third staff has a 'f' below the first measure and a 'p' below the second measure. The fourth staff has a 'f' below the first measure and a 'p' below the second measure. The fifth staff has a 'p' below the first measure and a 'f' below the second measure. The sixth staff has a 'f' below the first measure and a 'p' below the second measure. The seventh staff has a 'f' below the first measure and a 'p' below the second measure. The eighth staff has a 'f' below the first measure and a 'p' below the second measure. The ninth staff has a 'f' below the first measure and a 'p' below the second measure. The tenth staff has a 'f' below the first measure and a 'p' below the second measure. The eleventh staff has a 'f' below the first measure and a 'p' below the second measure. The twelfth staff has a 'f' below the first measure and a 'p' below the second measure. The score ends with a double bar line.

VOLONCELL.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 16 measures. It features a single melodic line on a grand staff (treble and bass clefs). The piece is marked "p" (piano) and "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

2^{da}

9 2

1 2

4 0

f *p* *f*

p

2^{da}

pp

Allemande.**VIOLONCELLO.****Molto Adagio.**

This musical score is for a Violoncello (Cello) part, titled "Allemande" in the key of D major (two sharps) and 3/4 time. The tempo is marked "Molto Adagio". The score consists of 11 staves of music, arranged in five systems of two staves each. The notation is primarily in the bass clef, with some staves featuring a treble clef for specific melodic lines. The music is characterized by flowing, continuous eighth-note and sixteenth-note patterns, often with slurs and ties. There are several trills marked with "tr". The piece concludes with a double bar line and two first/second endings, labeled "1." and "2.", which lead back to the beginning of the piece. The key signature remains consistent throughout, with two sharps (F# and C#).

Corrente.**VOLONCELLO.**

5

Allegro.

Violoncello part for a Corrente in 2/4 time, marked Allegro. The score is written in G major (one sharp) and consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1, 4, and 3. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

Largo.

Largo.

Largo.

dim.

VIOLONCELLO.

Gavotte 1.*Allegro.*

Violoncello part for Gavotte 1. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a 'tiré' (trill) marking. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign with first and second endings on the second staff. The piece concludes with a final double bar line and repeat sign on the fifth staff.

Gavotte 2.

Violoncello part for Gavotte 2. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a 'p' (piano) marking. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign with first and second endings on the second staff. The piece concludes with a final double bar line and repeat sign on the fifth staff.

Gigue.**VIOLONCELLO.****Allegro.**

Violoncello score for Gigue in D major, 6/8 time, Allegro. The score consists of 10 staves of music. The first staff includes a 2da (second) fingering instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

This musical score for Violoncello, titled "G. 97 H.", consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Fingerings are explicitly marked with numbers 1 through 4 above or below the notes. Dynamic markings include accents (marked with a small 'a' or 'z') and a crescendo hairpin. The piece concludes with a double bar line and repeat dots.