

Sechs Sonaten
für das
VIOLONCELL

von
JOH. SEB. BACH

mit
Klavierbegleitung
(nebst Fingersatz und Bogenstrich-Bezeichnung)

von
CARL G. P. GRÄDENER.

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ERSTES HEFT, enthaltend drei Sonaten in G, D-moll und C.

✓ ZWEITES HEFT, enthaltend drei Sonaten in Es, C-moll und D.



Eigenthum des Verlegers.  
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## SONATE V.

C minor.

## PRÉLUDE.

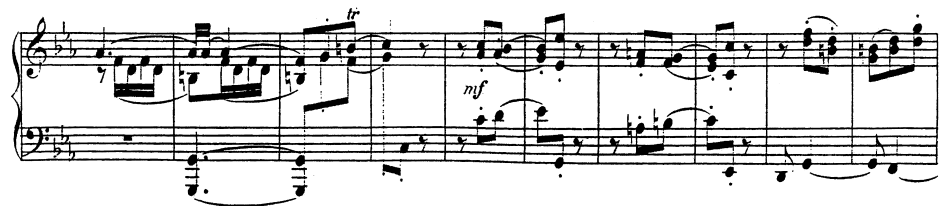
Adagio (non troppo.)

*mf*



Allegro moderato.



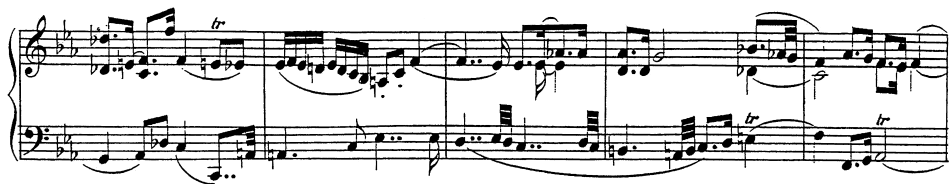
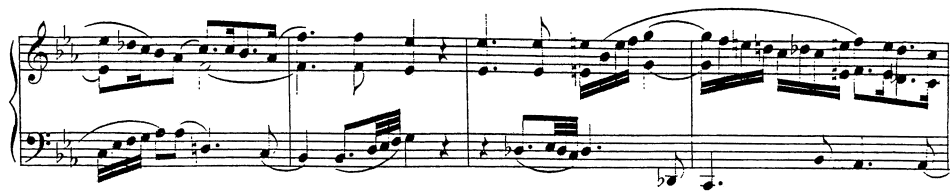


This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is B-flat major (two flats). The piece begins with a complex, fast-moving right-hand melody and a more rhythmic left-hand accompaniment. The first system shows the initial entry of the main theme. The second system continues the development, with a dynamic marking of *p* (piano) appearing in the right hand. The third system features a *poco f* (poco forte) marking, indicating a slight increase in volume. The fourth system includes a *mf* (mezzo-forte) marking. The fifth system shows the continuation of the melodic and harmonic development. The sixth system concludes the piece with a double bar line and a first ending bracket labeled '1', leading to a final cadence.

## ALLEMANDE.

Allegro moderato.

This musical score is for an Allemande in G minor, marked Allegro moderato. It is a two-staff piece, with the upper staff in treble clef and the lower staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a mezzo-forte (mf) dynamic marking. The first system shows the initial melodic and harmonic development. The second system continues the melodic line with trills and arpeggiated figures. The third system features a more complex rhythmic pattern with sixteenth notes. The fourth system includes a trill and a change in the bass line. The fifth system contains two first and second endings, marked with '1.' and '2.', leading to a section marked mezzo-forte (mf). The final system concludes the piece with a series of sixteenth-note runs in both hands.

**COURANTE.***Allegro.*

First system of musical notation. The piece begins with a piano (*p*) dynamic. The right hand features a trill (*tr*) on a note in the second measure. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The tempo and dynamics are consistent with the first system.

Third system of musical notation. The right hand features a trill (*tr*) on a note in the second measure. The system concludes with a double bar line.

# SARABANDE.

Largo.

Fourth system of musical notation. The piece begins with a piano (*p*) and dolce (soft) dynamic. A crescendo (*cresc.*) marking is present in the right hand. The key signature remains two flats, and the time signature is 3/4.

Fifth system of musical notation. The system includes first and second endings, marked with '1.' and '2.'. A trill (*tr*) is indicated in the right hand. The dynamics are *p* and *cresc.*

Sixth system of musical notation. The system includes first and second endings, marked with '1.' and '2.'. The piece concludes with a piano (*p*) dynamic. The key signature remains two flats, and the time signature is 3/4.

## GAVOTTE I.

Allegretto.

Musical score for Gavotte I, Allegretto. The score is written for piano and bass. The key signature is B-flat major (two flats). The time signature is 3/4. The piece consists of six systems of music.

Dynamics and markings include:
 

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- poco f* (poco forte)
- mf* (mezzo-forte)
- >mf* (accented mezzo-forte)

The score concludes with a first ending (1.) and a second ending (2.).

## GAVOTTE II.

*pp* *p* *cresc.*

*p* *mf* *fp*

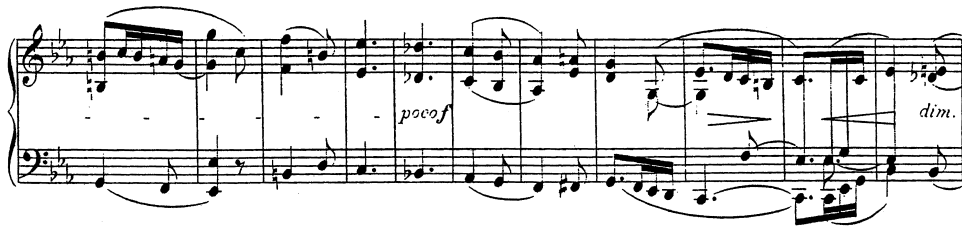
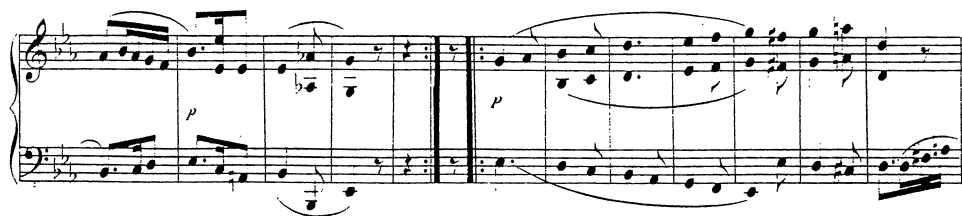
*cresc.* *mf* *p*

Gavotte I. D.C:  
senza repetizione.

GIGUE.  
Allegretto.

*p* *poco cresc.*

*poco f* *dim.*



**C minor.**

Accord. **PRÉLUDE**  
Adagio. —

Accord. Adagio.

H. P. 115.

*p*

*piu f*

*piu f*

F. 115.

# ALLEMANDE.

Allegro moderato.

## COURANTE.

Allegro.

# SARABANDE.

Largo.

*p dolce.*  
*cresc.*  
*1<sup>a</sup>*  
*cresc.*  
*sfz*  
*sf*

## GAVOTTE I.

Allegretto.

*p leggiero.*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*mf*  
*p*  
*cresc.*  
*f*

## GAVOTTE II.

*p*  
*poco più f*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

Gav. I D.C. con repetizione della 1<sup>a</sup> parte.

GIGUE.  
Allegretto.

PRELUDE.  
Allegro.

SONATE VI.  
D major.