

Récit: Jeux de fonds de 8 (Hautbois outrompette harm. préparé.)
Grand orgue: Jeux de fonds doux de 8 (Récit accouplé.)
Positif: Jeux de fonds de 8.
Pédale: Flûte de 16.

75. Offertoire.

C.-A. Collin.

Andantino tranquillo.

dolce Récit.

dim.

G.O.

Accoupl. Positif.

Anche Récit.

meno forte

espressivo

Otez anche récit.

f *sf* *dolce*

dim.

Désacc. le Positif. *avec un peu plus de mouvement*

rall.e dim. *Récit.* *p e cantando* *espress.*

cresc. *dim.* *G.O.* *cresc.*

poco animando *f* *cedete* *Récit.* **Tempo I.**

First system of a piano score. It consists of two staves, treble and bass clef. The music features flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A *dim.* (diminuendo) marking is present at the end of the system.

Second system of a piano score. It includes two staves. The right hand has a *Récit.* section with a *dolce e cantando* marking. Above the right staff, there are circled numbers 4 and 1. Below the left staff, there is a *G.O.* (Grand Octave) marking and a *f* (forte) dynamic. The system concludes with another circled 4 and 1.

Third system of a piano score. It consists of two staves. The right hand is marked *espress.* (espressivo). The left hand has a *cresc.* (crescendo) marking. The music continues with intricate sixteenth-note patterns.

Fourth system of a piano score, starting with the tempo marking **Tempo I.** It consists of two staves. The right hand begins with a *rit.* (ritardando) marking. The left hand has a *G.O.* (Grand Octave) marking and is marked *en dehors*. The system includes a *Récit.* section, a *molto rall.* (molto rallentando) marking, and ends with a *ppp* (pianississimo) dynamic. The system concludes with the marking *più dolce*.