

**Johann Anton
Reichenauer**

**Missa
à 4**

Soli (SAT), Coro (SATB)

2 Clarini

2 Violini, Viola

Violoncello e Violone

Organo

herausgegeben

von

Werner Jaksch

Vorwort

Die Edition der vorliegenden *Missa à 4* von **Johann Anton Reichenauer**¹ (1694[?] - 1730) folgt der kürzlich von der SLUB² zugänglich gemachten Handschrift mit dem Sigle **D-D1/ Mus. 2494-D-2**. Interessanterweise handelt es sich bei dieser Quelle um eine Messhandschrift aus dem Besitz von **Jan Dismas Zelenka** (jedenfalls soll nach RISM das Deckblatt von ihm stammen³), die später über das Archiv der Dresdener Hofkirche in die SLUB gelangte.

Diese Edition setzt die Reihe der Veröffentlichungen mit Werken von **Johann Anton Reichenauer** bei IMSLP fort⁴. Diesmal wird jedoch eine Komposition aus seinem Wirken als Kirchenmusiker in Prag und Neuhaus (heute Jindřichův Hradec) vorgestellt, die sicherlich auch die Wertschätzung durch **Jan Dismas Zelenka** belegt⁵. Möglicherweise ist diese Messe sogar in Dresden aufgeführt worden.

Die Messe besteht nur aus einem *Kyrie* und *Gloria*, so dass **Jan Dismas Zelenka** als Titel die Bezeichnung *Missa non tota à 4* wählt. Als Besetzungshinweis fügt er hinzu: *Violini 2, Viole, Trombe 2 e Tympani*⁶. Die Violen sind ebenfalls wie die Pauken nicht notiert. In der vorliegenden Edition folgt die Viola-Stimme dem Tenor oder oktaviert den Organopart⁷.

Die Handschrift ist sauber lesbar geschrieben, so dass keine Korrekturen vorgenommen werden mussten⁸. Sonstige Hinzufügungen wurden diakritisch vermerkt.

Schriesheim, Juli 2012

Dr. Werner Jaksch

1 Vgl. G. J. Dlabáč, *Allgemeines historisches Künstler-Lexikon für Böhmen*, Prag 1815; vgl. auch *Československý hudební slovník*, Prag 1965. Weitere biographische Details zu J.A.Reichenauer sind nur spärlich zu finden: vgl. Angaben im *Laurentius-Verlag*, dort sind einige Werke Reichenauers verlegt (*Oboenkonzert*, *Triosonate* und *Ave Regina*). Vgl. auch Václav Kapsa, *Hudebníci hraběte Morzina*, Praha 2010 .

2 Sächsischen Landes- und Universitätsbibliothek Dresden.

3 Vgl. RISM, Stichwort Reichenauer, Messen Nr. 211010855. Der Zusatz *id est Kyrie et Gloria* stammt von einer anderen Hand. Als Kopist wird **ZS I** genannt.

4 Veröffentlicht wurden Konzerte für Fagott, Oboe, Oboe und Fagott, Violine, Violoncello sowie Orchestersuiten.

5 An geistlichen Werken wurden lediglich ein *Ave Regina* veröffentlicht, vgl. Fußnote 1.

6 Die Pauken fehlen jedoch in der Handschrift.

7 So handhabt es z.B. Johann David Heinichen, vgl. *Missa 6* in IMSLP. Im *Gloria* Takt 150-160 ist ausnahmsweise ein eigener Violapart notiert.

8 Lediglich im *Gloria* Takt 194 sind nachträglich skizzenartige Abänderungen (vielleicht von Zelenka) eingetragen worden, die jedoch nicht übernommen wurden.

Missa

Kyrie

Allegro

Johann Anton Reichenauer

Clarino 1
in C

Clarino 2

Violino 1

Violino 2

Viola

Violoncello / Violone

Soprano

Alto

Tenore

Basso

Organo

Ky-ri-e e - lei-son, e-lei-son, Ky - ri - e e - lei - son, e -

Ky-ri-e e - lei-son, e-lei-son, Ky - ri - e e - lei - son, e -

⁸ Ky-ri-e e - lei-son, e-lei-son, Ky - ri - e e - lei - son, e -

Ky-ri-e e - lei-son, e-lei-son, Ky - ri - e e - lei - son,

8

5

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S
lei - - - son, e - lei - -

A
lei - - - son, e - lei - -

T
8 lei - - - son, e - lei - -

B
e - lei - - -

Org

12

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

lei- - - - son,

lei- - - - son,

8 lei- - - - son,

lei- - - - son,

[tr]

16

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ Vl

S

A

T

B

Org

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a grand staff format with ten staves. The instruments are: Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Vi 1 (Violin 1), Vi 2 (Violin 2), Va (Viola), Vc/ Vl (Violoncello/Double Bass), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The vocal parts (S, A, T, B) are singing the words "Ky - ri - e e -" in the final measure. The instrumental parts include various rhythmic patterns and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The organ part provides a steady accompaniment.

Cl 1
 Cl 2
 Vi 1
 Vi 2
 Va
 Vc/ VI
 S
 A
 T
 B
 Org

lei-son, e-lei-son, Ky - ri - e e - lei - - son, e - lei - - son,
 lei-son, e-lei-son, Ky - ri - e e - lei - son, e - lei - - son, e -
 8 lei-son, e-lei-son, Ky - ri - e e - lei - son, e -
 lei-son, e-lei-son, Ky - ri - e e - lei - son, e -

tr

24

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

e - lei - - - - - son, e - lei - - - - -
lei - - - - - son, e - lei - - - - -
8 lei - - - - - son, e - lei - - - - -
lei - - - - - son, e - lei - - - - -

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S
son, e - lei-son, e-lei-son, e - lei - -

A
- son, e - lei-son, e-lei-son, e - lei - -

T
8 - - son, e - lei-son, e-lei-son, e - lei- -

B
- son, e - lei-son, e-lei-son,

Org

32

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

son, e - lei-son, e-lei - son, e - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

36

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
lei-son, e-lei-son, e-lei-son, e-lei-son,

A
lei-son, e-lei-son, e-lei-son, e-lei-son,

T
8 lei-son, e-lei-son, e-lei-son, e-lei-son,

B
lei-son, e-lei-son, e-lei-son, e-lei-son,

Org

40

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
lei - son, e - lei - - - son.

A
lei - son, e - lei - - - son.

T
8 lei - son, e - lei - - - son.

B
lei - son, e - lei - - - son.

Org

Detailed description: This is a page of a musical score, page 13, starting at measure 40. The score is arranged in a grand staff format with multiple parts. The woodwinds include Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2). The strings are divided into Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/VI). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) part is in the bass clef. The vocal parts have lyrics: "lei - son, e - lei - - - son." The Tenor part has an octave sign (8) before the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

[tr]

48 **Christe**

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Chri-ste e- lei- - - son, e- lei- -

Chri-ste e- lei- - - son, e - lei - - - -

Chri - ste

Org

à capella

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
son, e -

A
son, e - lei - son, e -

T
e - lei - son, e - lei - son, e - lei -

B
Chri - ste e - lei - son, e -

Org

62

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
- lei - - - - son, e-lei - son, e-lei -

A
lei - - - - son, e-lei - son, e-lei -

T
- - - - son, e-lei - son, e-lei -

B
lei - - - - son, e-lei - son, e-lei -

Org

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
- son, e - lei - - - - -

A
son, e - lei - - son, e - lei - -

T
8 son e - lei - - - - - son,

B
son

Org
t.s.

73

CI 1
CI 2
Vi 1
Vi 2
Va
Vc/ VI
S
A
T
B
Org

- - - - son, e - lei - son, e - lei -
- son, e - lei - - - -
e - lei - - - son, e - lei -
- - - - e - lei - -

8

Detailed description: This page of a musical score covers measures 73 to 77. It features a woodwind section with two Clarinets (Cl 1 and Cl 2) which are silent throughout. The string section includes Violins 1 and 2, Viola, and Violoncello/Double Bass (Vc/VI), all playing rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics 'son, e - lei - son, e - lei -' in a staggered fashion. The Organ part provides a steady bass line. The score is written in a common time signature with a key signature of one flat.

Adagio

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei son.

son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei son.

Adagio

Gloria

Fresco Allegro

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

The musical score for page 21 of the Gloria is written in common time (C). It features the following parts and their initial activity:

- Cl 1 & Cl 2:** Both Clarinets are silent, indicated by whole rests.
- Vi 1 & Vi 2:** Violins enter with a rhythmic pattern of eighth and sixteenth notes.
- Va & Vc/VI:** Viola and Violoncello/Double Bass enter with a similar rhythmic pattern, often in unison or octaves.
- S, A, T, B:** All vocal parts are silent, indicated by whole rests.
- Org:** Organ enters with a rhythmic pattern similar to the strings.

5

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

Detailed description: This page of a musical score, numbered 22, contains a system of ten staves. The top two staves are for Clarinets 1 and 2 (Cl 1, Cl 2), both in treble clef. The next four staves are for Violins 1 and 2 (Vi 1, Vi 2) in treble clef, Viola (Va) in alto clef, and Violoncello/Double Bass (Vc/ VI) in bass clef. The bottom four staves are for the vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The Organ (Org) part is in the bottom-most staff, in bass clef. A rehearsal mark '5' is placed above the first staff. The woodwinds and organ play mostly rests, with some activity in the final measure. The strings and organ play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures.

9

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Glo-ri-a in ex - cel-sis, in ex-cel-sis De - o, in ex-cel-sis, in ex -

Glo-ri-a in ex - cel-sis, in ex-cel-sis De - o, in ex-cel-sis, in ex -

Glo-ri-a in ex - cel-sis, in ex-cel-sis De - o, in ex-cel-sis, in ex -

Glo-ri-a in ex - cel-sis, in ex-cel-sis De - o, in ex-cel-sis, in ex -

12

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo- - -

cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo- - -

cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo- - -

cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo- - -

15

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

tr

ri - a,

ri - a,

ri - a,

ri - a,

18

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

glo-ri-a in ex -

glo-ri-a in ex -

glo-ri-a in ex -

glo-ri-a in ex -

21

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
cel-sis, in ex-cel-sis De - o, in ex-cel-sis De-o, glo-ri-a in ex -

A
cel-sis, in ex-cel-sis De - o, in ex-cel-sis De-o, glo-ri-a in ex -

T
cel-sis, in ex-cel-sis De - o, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

B
cel-sis, in ex-cel-sis De - o, in ex-cel-sis De-o, glo-ri-a in ex -

Org

27

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a.

A
De - o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a.

T
8 cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a.

B
cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a.

Org

30

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

Et in ter - ra pax,

Et in ter - ra pax, pax ho -

Detailed description: This page of a musical score, numbered 30, features a variety of instruments and vocal soloists. The woodwind section includes two Clarinets (Cl 1 and Cl 2), which are currently silent. The string section consists of Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/ VI). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) provides accompaniment. The Soprano and Alto parts have lyrics: 'Et in ter - ra pax,' and 'Et in ter - ra pax, pax ho -'. The Tenor and Bass parts are silent. The Organ and string parts (Viola, Vc/ VI) play a melodic line with eighth and sixteenth notes, while the Violins play a more active, rhythmic pattern.

33

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

pax ho - mi - ni - bus bo - nae vo - lun - ta - ta - -

mi - ni - bus bo - nae, bo - nae vo - lun - ta - ta - -

bo - nae vo - lun - ta - ta - -

bo - nae vo - lun - ta - ta - -

36

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

- tis, Et in ter - ra pax, pax ho -

- tis,

tis, Et in ter - ra pax,

tis,

40

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
mi-ni-bus bo - nae vo - lun-ta - - - - - tis, bo-nae,

A
bo-nae vo - lun - ta - - - - - tis, bo-nae,

T
pax ho-mi-ni-bus bo-nae vo - lun- ta - - - - - tis, bo-nae,

B
bo-nae vo - lun - ta - - - - - tis, bo-nae,

Org

44

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun -

A
bo - nae vo - lun - ta - tis, bo - nae, bo - nae, vo - lun -

T
bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun -

B
bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun -

Org

46

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

tatis, bonae, bonae vo - lun-tatis, bonae, bonae volun - ta-tis, bonae, bonae bonae,

tatis, bo-nae bo-nae volun-tatis, bonae, bonae volun - ta-tis, bonae, bonae bonae,

tatis, bo-nae bo-nae volun-tatis, bonae, bonae vo - lun - ta-tis, bonae, bonae bonae,

tatis, bo-nae bo-nae volun-tatis, bonae, bonae volun - ta-tis, bonae, bonae bonae,

50

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

bonae volun-ta-tis. Laudamus, lau-da-mus te, be-ne

bonae volun-ta-tis, Laudamus, lau-da-mus te, lau-da-mus te, be-ne

8 bonae volun-ta-tis, Laudamus, lau-da-mus te, lau-da-mus te, be-ne

bonae volun-ta-tis, Laudamus, lau-da-mus te, lau-da-mus te, be-ne

54

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

di - ci-mus te, ad - o - ra - mus te, ad-o-ra - mus te, ad-o-ra -

di - ci-mus te, ad - o - ra - mus te, ad-o-ra - mus te, ad-o -

di - ci-mus te, ad - o - ra - mus te, ad-o - ra - mus te, ad-o -

di - ci-mus te, ad - o - ra - mus te, ad-o-ra - mus te, ad-o -

58

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

61

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

[Solo]

S
te. Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am, pro-pter ma-gnam glo- - -

A
te. Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am,

T
te. Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am,

B
te. Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am,

Org

64

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

tr

[Tutti]

ri - am tu - am, pro - pter ma - gnam glo - ri - am tu -

[Solo]

[Tutti]

pro - pter ma - gnam glo - ri - am tu -

pro - pter ma - gnam glo - ri - am tu -

pro - pter ma - gnam glo - ri - am tu -

pro - pter ma - gnam glo - ri - am tu -

67

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S
am, pro-pter ma-gnam glo-ri-am tu-am.

A
am, pro-pter ma-gnam glo-ri-am tu-am.

T
8
am, pro-pter ma-gnam glo-ri-am tu-am.

B
am, pro-pter ma-gnam glo-ri-am tu-am.

Org

71

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Detailed description of the musical score: The score is for page 42, starting at measure 71. It features ten staves. The woodwind section (Cl 1 and Cl 2) and vocal section (S, A, T, B) are silent, indicated by whole rests. The string section (Vi 1, Vi 2, Va, Vc/VI) and Organ (Org) are active. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Double Bass part plays a similar eighth-note accompaniment. The Organ part plays a rhythmic pattern of eighth notes in the bass clef. The music concludes with a double bar line at the end of the fourth measure.

75 *Allegro*

CI 1
CI 2
Vi 1
Vi 2
Va
Vc/ VI
S
A
T
B
Org

The musical score consists of ten staves. The top two staves are for Clarinets 1 and 2, both in treble clef with a common time signature. The next four staves are for Violins 1 and 2, Viola, and Violoncello/Double Bass, all in common time. The bottom four staves are for Soprano, Alto, Tenor, and Bass voices, all in common time. The Organ part is in the bottom-most staff, in bass clef with a common time signature. The score shows five measures of music. The woodwinds and strings play active parts, while the vocalists and organ are silent.

80

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

[Solo]

Domine Deus, Rex coelestis, Deus Pater,

p

p

8

89

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

Do-mi-ne Fi - li u - ni- ge-ni-te, Do-mi-ne Fi- li

p

p

93

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

u-ni- ge- - - - - ni-te Je-su Chri- ste, Je-su Chri- ste,

97

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

Je - - - su Chri - ste. Do-mi-ne De- us,

f

p

8

102

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - -

Detailed description: This is a page of a musical score, page 102. It features a variety of instruments and vocal parts. The instruments include two Clarinets (Cl 1 and Cl 2), two Violins (Vi 1 and Vi 2), Viola (Va), Violoncello/Double Bass (Vc/VI), and Organ (Org). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - -". The score is written in a common time signature and a key signature with one flat (B-flat). The instruments are mostly silent, with some activity in the strings and organ. The vocal parts are active throughout the page.

106

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

tr

tris, Fi-li-us Pa- tris, Fi-li-us, Fi- li-us Pa - tris.

A

T

B

Org

110

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Fi-li-us Pa- - - - tris.

tr

8

115

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

120 *Adagio*

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

[Tutti]

Qui tol-tis pec-ca-ta mun-di, mi-se-re-

[Solo]

[Tutti]

Qui tol-lis pec--ta mun-di, qui tol-tis pec-ca-ta mun-di, mi-se-re-

[Tutti]

[Tutti]

Qui tol-tis pec-ca-ta mun-di, mi-se-re-

Qui tol-tis pec-ca-ta mun-di,

125

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

-re no-bis, mi-se-re - - -re no - bis, mi-se-re-re no - bis, qui tol -

-re no-bis, mi-se - re - re no - bis, mi-se-re - re no - bis, qui tol -

8 -re no-bis, mi-se - re - re no - bis, mi-se-re-re no - bis,

mi-se - re - - -re no - bis, mi-se-re-re no - bis,

p

tr

[Solo]

[Solo]

130

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

- lis pec-ca - ta, pec-ca - ta mun - di, qui tol-lis pec-ca - ta mun - di, sus-ci-pe de-pre-ca-ti -

[Tutti]

A

- lis pec-ca- ta, pec-ca- ta mun - di, qui tol-lis pec-ca - ta mun - di, sus-ci-pe de-pre-ca-ti -

[Tutti]

T

8

qui tol-lis pec-ca - ta mun - di, sus-ci-pe de-pre-ca-ti -

[Tutti]

B

qui tol-lis pec-ca - ta mun - di,

Org

135

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

o - nem no-stram, sus-ci-pe de-pre-ca-ti-o-nem no - stram, de-pre-ca-ti - o-nem no -

o - nem no-stram, sus-ci-pe de-pre-ca-ti-o-nem no - stram, de-pre-ca-ti - o-nem no -

o-nem no-stram, sus-ci-pe de-pre-ca-ti-o-nem no-stram, de-pre-ca - ti - o - nem no -

sus-ci-pe de-pre-ca-ti-o-nem no - stram, de-pre-ca-ti - o-nem no -

139 *Allegro*

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S
stram, qui se - des, qui se - des ad dex - te - ram Patris, qui se - des, qui se - des, qui se - des ad

A
stram, qui se - des, qui se - des ad dex - te - ram Patris, qui se - des, qui se - des, qui se - des ad

T
8 stram, qui se - des, qui se - des ad dex - te - ram Patris, qui se - des, qui se - des, qui se - des ad

B
stram, qui se - des, qui se - des ad dex - te - ram Patris, qui se - des, qui se - des, qui se - des ad

Org

143 *Adagio*

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
dex - te - ram Pa - tris, **Tutti**
mi - se - re - re,

A
dex - te - ram Pa - tris, *[Solo]* mi - se - re - - - re no - bis, **Tutti**
mi - se - re - re,

T
8 dex - te - ram Pa - tris, **Tutti**
mi - se - re - re,

B
dex - te - ram Pa - tris, **Tutti**
mi - se - re - re,

Org **Tutti**

147

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S
mi - se - re - re, mi - se - re - re, no - bis.

A
mi - se - re - re, mi - se - re - re, no - bis.

T
8 mi - se - re - re, mi - se - re - re, no - bis.

B
mi - se - re - re, mi - se - re - re, no - bis.

Org

151 Quoniam

CI 1
 CI 2
 Vi 1
 Vi 2
 Va
 Vc/ VI
 S
 A
 T
 B
 Org

The score is in common time (C) and features a variety of instruments. The woodwinds (Cl 1, Cl 2) are mostly silent. The strings (Vi 1, Vi 2, Va, Vc/VI) play a melodic line with dynamic markings of *p* and *f*. The organ part at the bottom includes a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D36

156

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

[Solo]

Quo-ni-am tu so-lus, tu so-lus San-ctus,

f

p

f

p

f

p

8

161

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

tu so-lus San- - ctus, tu so-lus Do-mi- nus, so - lus Al -

[Solo]

⁸ Quo-ni-am tu so-lus, tu so-lus San-ctus, tu so-lus San- - ctus, tu so-lus Do-mi- nus, so-lus Al-tis-si-mus,

166

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

tis-si-mus, Je- - - -su Chri- ste,

T

⁸ Je- - - -su Chri- ste, quo-ni-am tu

B

Org

171

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

quoniam tu so-lus, tu so-lus San-ctus, tu so-lus Do-mi-nus, so-lus Al-

so-lus, tu so-lus San-ctus, tu so-lus Do-mi-nus, so-lus Al-tis-si-mus,

175

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

tis-si-mus, Je - - - su Chri - ste, tu so- lus Do-mi-nus, so - lus Al-

T

⁸ Je - - - su Chri - ste, tu so- lus Do-mi-nus,

B

Org

179

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

tis - si - mus, Je - - - su Chri - ste,

so - lus Al - tis - si - mus, Je - - - su Chri - ste,

183

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

so - lus Al - tis - si - mus, Je - - - su Chri - ste.

⁸ so - lus Al - tis - si - mus, so - lus Al - tis - si - mus, Je - - - su Chri - ste.

187

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

8

192 *Adagio*

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
[Tutti]
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A
[Tutti]
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T
8
[Tutti]
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

B
[Tutti]
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Org

196 *Presto*

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

Cum San-cto, San-cto Spi-ri-tu, in glo-ri-a De-i Pa -

Cum San-cto, San-cto Spi-ri-tu in glo-ri-a De - i Pa - - -

200

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

tris. A - - - - men, in

tris. A - - - - men,

Cum San-cto, San-cto

Cum San-cto, San-cto Spi - ri - ti in glo-ri-a De - i Pa -

205

CI 1

CI 2

Vi 1

Vi 2

Va

Vc/ VI

S
glo-ri-a Dei Pa-tris. A - - - - men, a - - - -

A
a-men, a - men, a - - - - - men, a - - - -

T
8 Spi - ri - tu, in glo-ri-a Dei Pa - - - - tris. A - - - - - men,

B
- - tris. A - - - - -

Org

211

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
men, a - - - - - men, a - - -

A
men, a - - - - - men, a - - -

T
8 men, a - - - - - men, a - - -

B
men, a - - - - - men, a - - -

Org

217

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, a - - - men, a - - -

- - - men, a - - men, a - - - men a -

- - - men, a - - - men, a - -

- - - men, a - - -

223

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
- men, a - - men, a- - - -

A
- men, a - - men, a- - - -

T
8 - men, a - - men, a- - - -

B
- men, a- - - - - - -

Org

227

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/ VI

S

A

T

B

Org

men, a - - - - -

men. Cum San-cto, San-cto Spi - ri - ti in glo-ri-a De - i Pa -

men, a - men, a-men, in glo - ri-a De - i Pa - tris, a - - - - -

- - - - - men. Cum San-cto, San-cto Spi - ri - tu, in glo-ri-a Dei Pa - tris,

231

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

- - - - - men, a - - - - -

- - - tris, a - men, a - - - - -

- - - - - men, a - - - - -

a - - - - - men, a - - - - -

235

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

- men, a-

- men, in glo-ri-a De-i Pa-tris, a- - - men

- - - - men, a - -

- - men, in glo-ri-a De-i Pa-tris,

t.s.

240

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S
- - - men, a - - - - men, a -

A
a - - - - -

T
8
- - - - -

B
a - - - - -

Org

244

Cl 1

Cl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, a-men, a-men, a - men, a - men.

men, a-men, a-men, a - men, a - men.

men, a-men, a-men, a - men, a - men.

men. a-men, a-men, a - men, a - men.

pleno