

(Bervey) Je les ai fait conduire devant vous: les voici...

All. vivace

Flauto *col flauto*

Piccolo

Oboi

Clarin: *in ut*

Fagotti

Corni *in fa*

Corni *in ut*

Trombe *in ut*

Viol 1^o

Viol 2^o

Alto Viol

Violoncello

Contrabbasso

Oboier

Holland

Choriphis *pirate*

Tenor

Godoffroy

Soprano

Soprani

Chorus *tenors*

Harmonik chanta a me les castes (Prates)

Basse

Chassi

All. vivace

(Holland) qui mis je ? obliuier!

ab! le sort est juste

Largo Agitato

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section features a large red 'N' in the first staff. The second staff has a '1. solo 7' marking. The vocal line includes the lyrics: "à toi Holland, Ven- geance rappelle toi l'of", "Com ble", and "2. l'of". The bottom section is labeled "C B pini" and "unis".

Chœur

Largo Agitato

pp

pp

f

f

ff

ferme sois donc heu reuse com mence mon front sans pâlir soit la
ferme mais tel mors un vain trans

f

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems by a vertical line. The first system contains vocal lines and piano accompaniment. The second system features a piano solo with a marking 'arco' and a bass line.

System 1: Vocal and Piano

Vocal line (left):
mort, viens, satisfais, ta juste,
port pour

Vocal line (right):
haine, ma vie à toi, que l'on m'en
ma ven -

System 2: Piano Solo

Left hand: *arco* (arco)
 Right hand: (Piano solo)

1^o solo
p

chui - me - que ta voix sou - ve - rai - - me que ta voix sou - ve -
ran - ce - c'est trop peu - De la mort par quels maux -

arco

1^o solo

1^o solo

raïne *ou Donna De mon* *sort Eh! quel ton* *Cœur la lan-*

affreux *terminer son* *sort* *sui la Nengraue-*

pi-tié holland *Clé.*

unus

1^o Solo

p *7*

mence ! Ver. 1 Vous mon Cœur s'é

lance ce mot affreux Ven

ce ? tu fus heureux : Vengeur

ce : pour ter. mi. ner. ma. Sauf.

- ce pour moi Commen ce je t'ide à mon bras.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with four staves. The top two staves of each system appear to be for a vocal line, featuring long, sweeping melodic lines with some notes. The bottom two staves of each system are for a keyboard accompaniment, showing rhythmic patterns and chordal structures. The lyrics are written in French and are positioned between the two systems of staves. The handwriting is in a cursive style typical of the 18th or 19th century. There are some ink stains and signs of wear on the paper, particularly a large brown spot in the upper right quadrant.

grance! helas! c'est l'arrêt De sa-
mort être l'objet De tant De

fran... ce fais moi donner la
port ah! n'attend! rien.

mort que
D'un vain effort faible image

00

haine. Cruel malheur lutte inhu- maine, ah! Dieu Connais ma-

l'on m'en .. chaîne et De ta bai-

je vois la peine elle vient augmen- ter ma bai-

1. solo

peu me ah! Dieu connais ma
 peu me il va finir mon
 ne suis le transport d'un seul mot viens terminer mon
 ne je tiens son sort je tiens son sort je tiens la mort

tutti

alco

Grande flûte

1° Solo
pp

unis

sort ô ciel! prends donc ma
 ô ciel! Défends sa
 sort mais plus d'ami
 De jalou si
 ô ra
 ri e! puisque l'ingrat ou
 ri e! ou la valeur tra
 plus de patrie
 e l'âme sui si
 ge fu ri
 ra ge!

*Damiset
 l'ajlanni
 tous les
 chevaliers
 tous les
 pirates*

ô moment affreux: quelle fu...
 ô moment heureux! noble fu...
 ô moment affreux: quelle fu...
 ri e! sa valeur est donc tra...
 ri e! ô si fier crains pour la...
 ri e! oui, sa valeur est tra...

Col. clarinette 1^o 3^o alto

Col. clarinette 2^o 3^o alto

Col. clarinetti

128

8

sin pour sa de fende il n'a per son ne grand Dieu pour lui, mon cœur frist.
 on! mais hélas! tout l'aban. Donne pour lui n'est il per.
) o char. le. par. Donne Dieu l'or don
 rien se sort l'ordonne tout l'abandonne Dieu me se Donne il n'a plus de sou.
) rien ne m'e. ton. ne se sort l'or don.
 mon Dieu pardonne tout l'abandonne n'a t'il pardonne suis je son seul sou.
 bien ah! je frissonne o mon Dieu par. Donne oui, c'est sa mort qu'en or.
 in tremble frisson ne se sort l'aban. Donne c'est la mort que l'on or.
 sien rien ne m'e. ton. ne se sort m'aban. Donne. S'il faut mourir qu'en or.

son ne la force maban. Don... ne grand Dieu mon leur fait
son ne Eb quoi le sort l'or...
ne car se sort le sort a bandonne le
tient a ma rage il s'abandonne
ne rien ne m'abandonne
son son en fait l'a bandonne
Donne ou c'est la mort qu'on or. Donne o... li. Hier tout l'a ban.
Don... ne c'est la mort que l'on or. Donne ab! que le ciel. se par.
Donne s'il faut mourir qu'on l'or. Donne et que le ciel par.

Col Viol 1^o 8^a alla.

The image shows a page of handwritten musical notation for Violin I, 8th edition. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are interspersed between the staves. The paper is aged and shows some wear and tear, particularly at the edges.

p

1^o Solo.

1^o Solo.

Donne De charles c'est le soutien et sa mort qu'on or-

Donne n'est il donc plus de soutien grâce pour lui mon Dieu par

toi pour toi je ne puis

Donne o li vier je me souviens tremble; frés

Dieu nous pardonne ab! qu'il ns donne

rien - he las! pour lui plus de soutien sous l'a bandon - ne

il faut mourir le ciel l'ordonne

en ab qu'on plus rien

Donne crève un affreux li en grand Dieu ton appui l'a beau.
 Donne pour moi serait un bien gré ce pour lui mon Dieu pour.
 rien pour toi je ne puis rien pour.
 donne ab: tu feras maître et je suis le tien à ma fu... reur il s'a beau.
 pour fuir un bon moyen rien ne m'étonne le sort l'ordonne
 ab: crève ô mon Dieu! son affreux li en pour le ciel le bien
 quel sort sera le tien affreux tien Oh quoi plus
 quel sort sera le tien qui c'en est fait tout l'a bonhomme
 son sort sera le mien affreux li.

Crescendo
 Andante

Col Viol 1^o 2^o *allegro*

1^o Solo

Imoyieu
 Donne De Charles c'est le sou tien
 Jeanne
 Donne m'a-t'il donc plus de sou tien
 toi pour toi je ne puis
 Donne o li vier je me sou viens
 Dieu nous pardonne ah! qu'il nous donne

et de mort qu'on or.
 grace pour lui mon Dieu par
 tremble, fuis

Noir
 rien he las pour lui plus de sou tien
 il faut mourir le ciel l'ordonne

rien tout l'a ban Donne me

en ah qui plus rien

Col. N° 1 1° 8° alto

Donne pour moi serait un bien et la mort que l'on or Donne pour moi serait
 Donne brise un affreux li en grâce pour lui mon dieu Donne vien briser un affreux li
 rien pour toi je ne puis rien le sort a abandon ne ton si de lo sou tien
 Sonne a b! tu fus mon maître je suis le tien tu fus mon maître je suis le tien
 pour fuir un bon moyen a b! qu'il nous don ne pour fuir un moyen
 a b! brise mon dieu son affreux li en Charles pardon ne il ne peut rien
 tous les tenors quel sort sera le sien tout l'abandon ne quel sort sera le
 quel sort sera le sien tout l'abandon ne plus de sou tien
 son sort sera le mien tout l'abandon ne plus de sou tien

1° Solo

pp

uni

bien la mort pour moi. se rait un bien
 en mon Dieu brise un affreux li en
 hélas! pour toi je ne puis rien
 je suis le tien je suis le tien
 ah! qu'il nous donne un bon moy eu
 pour te ser- vir il ne peut rien
 pauvre oh! vier tout l'a bon Donne hélas! quel sort sera le tien
 non, non, pour lui plus de sou- tien
 non non pour lui plus de sou- tien
 patris
 unis

Allegro

The musical score consists of approximately 18 staves. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *Allegro* at the beginning and end, and *Stants piccolo* for some instruments. A section of the score includes the lyrics: "La mort et la souffrance je ne crains rien".

Stants piccolo

Timpani à la fin du morceau

imogiu

cul

La mort et la souffrance je ne crains rien

Les chevaliers seulement

Les chevaliers seuls

Allegro

Col flauto & basso

Col oboi

1^o Solo

Col corni

Cres

Horn

Horn

Sen ce te Double mon cour roue

ab! mon seigneur De

ab! mon seigneur De

Col Flaut 8° basso
 Col Violli

grâ - ce *ex - ce - l - se tant d'au -*
pardonner *da - ce et que la pi - tié rem -*

grâ - ce *ex - ce - l - se tant d'au -*
pardonner *da - ce et que la pi - tié rem -*

Col Viol 1^o l'alta

Handwritten musical score for Violin I (l'alta) and other instruments. The score is organized into systems of staves. The top system includes staves for Violin I, Violin II, and Flute. The middle system includes staves for Horn (Corn) and Bassoon (Fagot). The bottom system includes staves for Violin I, Violin II, and Flute. The lyrics are written in French: "pla... ce votre jus... te fu... reur" and "non je veux son sup...". The score features various musical notations including notes, rests, and dynamic markings.

pla... ce votre jus... te fu... reur

non je veux son sup...

pla... ce votre jus... te fu... reur

unin

Stombe
pp

3^e et 4^e cors

pli ce

chevaliers
frappes
chevaliers
frappes

jus ti ce c'est la loi De l'honneur
jus ti ce c'est la loi De l'honneur

All.^o Agitato

3^{ra} et 4^{ta} Cors

Tempo à la fin

pp

Capra

ob. Sei gnur pi... tie sol.

pp

una

All.^o Agitato

land je meurs pour lui, vois mon au- Du - ce point de

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing six horizontal staves. The top five staves in each system are mostly empty, with some notes and rests in the fourth system. The sixth staff in each system contains rhythmic notation, including vertical lines and stems, with double bar lines at the end of each system. The fourth system begins with the instruction "1^o Solo" and "p". The fifth system contains the lyrics: "grâ ce point De grâ ce ah! la mort mon cœur l'at". The sixth system contains the lyrics: "me ex tra m'ai na the". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

1^o Solo
p

grâ ce point De grâ ce ah! la mort mon cœur l'at

me ex tra m'ai na the

(à part) p
me ex tra
(à part) p
m'ai na the
(à part) p
me ex tra
(à part) p
m'ai na the

no

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including clefs, notes, and rests. Below this, there are staves with lyrics written in cursive. The lyrics are: "fins, l'hon neur: bre tons: que riers cha: un mien tend i." Below the lyrics, there are more staves with musical notation, including notes and rests. The bottom of the page features a series of double bar lines (||) on each staff, indicating the end of a section or measure.

fins, l'hon neur: bre tons: que riers cha: un mien tend i.

me

me

me que je souf

me

me

me

me

me

|| || || || || ||

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

ci mon hôte est inno- cent i- ci mon hôte est inno-
cent el- le- ment pour un a-
quel doux mo- ment pour un ten de v-
tre on ce mo- ment cru- el tour-

The score is written in a cursive style. The piano part consists of chords and rhythmic patterns. The vocal line is written in a treble clef. The paper shows signs of age, including yellowing and some staining.

fagotti

Corni

Corni

Trombe

musical notation including notes, rests, and dynamic markings (ff, f, mf, af)

nous per. Dia tous les

ce transport le me
quel transport af

De. pour me sa Co
en tend tout me. f

se sort m'est con
vaux med

le re En
quel transport af

pour me sa Co
deux

rai re pour
deux

le re af
quel transport

à p! crains sa Co
vaux

trai re de nos
le

deux jours fu. nestes

seux jour fu. neste

neux je l'at. teste

ce jour fu. neste

seux jour fu. neste

deux jours fu. nestes

seux jour fu. neste

seux jour fu. neste

seux jour fu. neste

tout l'at. teste

tout l'at. teste

il me reste

je l'at. teste

tout l'at. teste

tout l'at. teste

tout l'at. teste

tout l'at. teste

tout l'at. teste

Musical score for a full orchestra and vocal soloist. The score is written in French and includes parts for two Corns, two Trombones, two Trombones (labeled 'Tromb.'), two Bassoons (labeled 'Fagotti'), and a vocal soloist. The tempo is marked *Collando*.

The vocal line contains the following lyrics:

il va pi. rir en ces lieux. la mort plane sur ces lieux
 il va pi. rir en ces lieux
 les poir de quit ter ces lieux
 qui les mauz se. ront af. freux
 qui la mort s'af. fre à nos yeux
 il va pi. rir en. ces lieux
 il va pi. rir en. ces lieux
 il doit pi. rir en. ces lieux
 qui la mort s'af. fre à nos yeux

The score concludes with the tempo marking *Collando*.

8

Saxophone

Corn

Corn

Trombe

Olivier

preux

Tollaud

troubler tous Deux

Olivier et Tollaud

abs! cru. et. fi

Olivier
preux
troubler tous Deux

Olivier et Tollaud
abs! cru. et. fi

Oui vos tourments seront affreux
Deja la mort souffle a nos yeux

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures across the page. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the notes. The paper shows signs of wear, including some staining and a small tear at the top edge.

-mis: tol. land tu veus ma mort? je tiens ta. Ni e

1^o Solo
P

ma fu... ri... e te dei... fi... e Vind a...

paine
101
paine

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are written in French and are positioned below the staves. The paper shows signs of wear, including some staining and a small tear at the top edge.

(avec l'accompagnement)

moi le ciel m'en tend à moi tous tous voyez et
ex... bré... me... perdre... air... si cel...
ma... thé... me... sur... le... per... fi...
ex... bré... me... perdre... air... si cel...
|| || || || || ||

Col V 8^a alta

III

The musical score is written on ten staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. The score is divided into six measures by double bar lines. The key signature has one flat (B-flat). The tempo is marked 'Cres' (Crescendo) at the beginning and 'p' (piano) later. The lyrics are: 'mer ces traits de sang mal-heur mal-heur mort au ty-'. Below the lyrics, there are three lines of text: 'le qu'il ai... me', 'de qu'elle ai... me', and 'le qu'il ai... me'. The piano accompaniment consists of chords and rhythmic patterns. The score ends with a double bar line in each measure.

This is a handwritten musical score on aged, yellowed paper. The score is organized into six measures across the page. It features multiple staves for musical notation, including treble and bass clefs, and a central staff for lyrics. The lyrics are written in French. The notation includes various notes, rests, and dynamic markings such as *quasi* and *pizz*. The paper shows signs of age, with some staining and wear at the edges.

The lyrics are:

-ran a - min a - mio le - nez vo - tre ser - ment a -
 quel que - ce - el tour - ment
 je souf - fra en ce mo - ment

un tel ou tra ge ? je tremble bel as c'est o li. vier sur pri sa ex. trême ! c'est le
 le ciel sou tient mes bras De dieu lui même la voix su prême à l'anci Pa na
 ra ge so pré sage le plus bor ri ble tré pas d' joie ex trême
 le plus ou el tré pas De dieu lui même la voix su prême à l'anci Pa na
 sage un tel ou tra ge je tremble bi las ! c'est o li. vier oui, c'est lui. même
 ra ge nous pré sage les plus bor ri bles di. bats d' poine ex trême
 ra ge so pré sage le plus bor ri ble tré pas d' joie ex trême
 ra ge De sa ra ge a mi dans peu tu ri. tus bon heur ex trême

X

Col flauto

Col Ob

bras ar... ma son bras Dieu quel han... ra... ge... que nous pri... su... ge...
 ma son bras ras j'on croi ma ra... ge... tout m'encou... ra... ge...
 tu mour... ras Dieu quel o... ra... ge... qui nous pri... su... ge...
 mer son bras quel ou... tra... ge ab! ma...
 tu mour... ras Dieu quel o... ra... ge... qui nous pri... su... ge...
 ma son bras quel o... ra... ge... nous pri...
 son... pas quel o... ra... ge... ab! su...
 mond son bras quel... su... tra... ge ab! ma...
 De nos bras quel... o... ra... ge... Du cou...

un tel ou- tra- ge je tremble bi- las! c'est o- li- vier sur
le ciel sou- fient mon bras De Dieu lui- même la voix su-
ra- ge te pré- sa- ge le plus hor- ri- ble de
le plus cru- el pré- pas De Dieu lui- même la voix su-
Sage un tel ou- tra- ge je tremble bi- las! c'est o- li-
- ra- ge nous pré- sa- ge les plus hor- ri- bles de
ra- ge te pré- sa- ge le plus hor- ri- ble de
- ra- ge De sa- rage a- mis dans peu tu ri-

Handwritten musical score with lyrics. The score is written on multiple staves. The lyrics are in French and include the following text:

fer l'enfer ar ma son bras ar ma son bras l'enfer
 ton ty ton oui tu mourras oui tu mourras ty ton
 j'ai ju ri j'ai re' son tre pas oui j'ai ju ri
 ton ty ton oui tu mourras oui tu mourras ty ton
 fer l'enfer ar ma son bras ar ma son bras l'enfer
 las! Dieu veut il son tre pas he. las! he. las! Dieu veut
 nous ju rons tous son tre pas oui nous ju rons
 fer l'enfer qui de nos bras qui de nos bras l'enfer

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings above the staves, possibly indicating fingerings or other performance instructions.

Cyfra

Col Viol 1^o

Col Flauto

Sur un ordre De Roland les
chevaliers entourant Olivier et
le petit nombre De ses amis
qui cède après une courte
résistance on les desarme...
Olivier leur adresse un dernier
signe d'intelligence. D'un autre
côté, Mogueu au milieu De ses
sujets tombe étourdi dans
les bras De Jeanne

Ensemble

214

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of 11 staves, with the top two staves containing double bar lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *col. p.* (collato piano). The second system also consists of 11 staves, with the top two staves containing musical notation and the remaining staves mostly empty. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some discoloration, particularly at the top and bottom edges. The handwriting is in black ink and appears to be from the 18th or 19th century. The notation is dense and covers most of the page's surface.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red vertical line is drawn through the score, and a red circle is drawn at the top center. The text "Col Viol 1^o 3^o alle" is written in the upper right section, and "Col oboi" appears below it. The notation includes treble clefs, stems, and various note values. There are also some markings that look like "III" or "IIII" at the beginning of some staves. The bottom of the page shows some rhythmic patterns and repeat signs.

Col Viol 1^o 3^o alle

Col oboi

Col oboi

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first four containing rests and the remaining six containing musical notation. The lower system consists of six staves, with the first two containing rhythmic patterns and the last one containing musical notation. Dynamic markings such as *pp* and *ff* are present throughout. The notation includes various note values, rests, and articulation marks. The page is numbered '17' in the bottom right corner.

All.^o Vivace

Largo Agitato

Cromboni Tenori
Crombone Basso
Ophicleide
Trompumi in mi b et la
Triangle
Cimbales et G. C.

Allegro

Trompumi triangolo Tacet
Cimbales en ut sol

Handwritten musical score system 1, consisting of five staves. The top three staves contain melodic lines with various notes and rests. The fourth staff contains chordal accompaniment with double bar lines. The fifth staff contains a bass line with notes and rests.

Handwritten musical score system 2, consisting of five staves. The first four staves have a measure with a slash and the number '18' written above it. The fifth staff contains a melodic line with notes and rests. There are double bar lines and a key signature change to one sharp (F#) indicated in this system.

Handwritten musical score system 3, consisting of five staves. The top two staves contain melodic lines with notes and rests. The bottom three staves contain chordal accompaniment and a bass line.

Handwritten musical score system 4, consisting of five staves. The first three staves have a measure with a slash and the number '6' written above it. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a bass line with notes and rests. There are double bar lines and a key signature change to one sharp (F#) indicated in this system.

Two empty musical staves at the bottom of the page, consisting of five-line staff lines without any notation.

The first system of the musical score consists of five staves. The top three staves contain melodic lines with various note values and rests. The fourth staff contains double bar lines and rests, likely representing a woodwind or brass part. The fifth staff contains a bass line with notes and rests.

The second system of the musical score consists of five staves. The top two staves continue the melodic lines from the first system. The third staff is labeled "Col Trombone basso" and contains double bar lines and rests. The fourth and fifth staves contain additional musical notation, including notes and rests.

The third system of the musical score consists of five staves. The top two staves continue the melodic lines. The third staff contains double bar lines and rests. The fourth and fifth staves contain musical notation, including notes and rests.

The fourth system of the musical score consists of five staves. The top two staves continue the melodic lines. The third staff contains double bar lines and rests. The fourth and fifth staves contain musical notation, including notes and rests. The system concludes with the text "Fin" and "Fin Second Acte" written in a decorative, cursive hand.