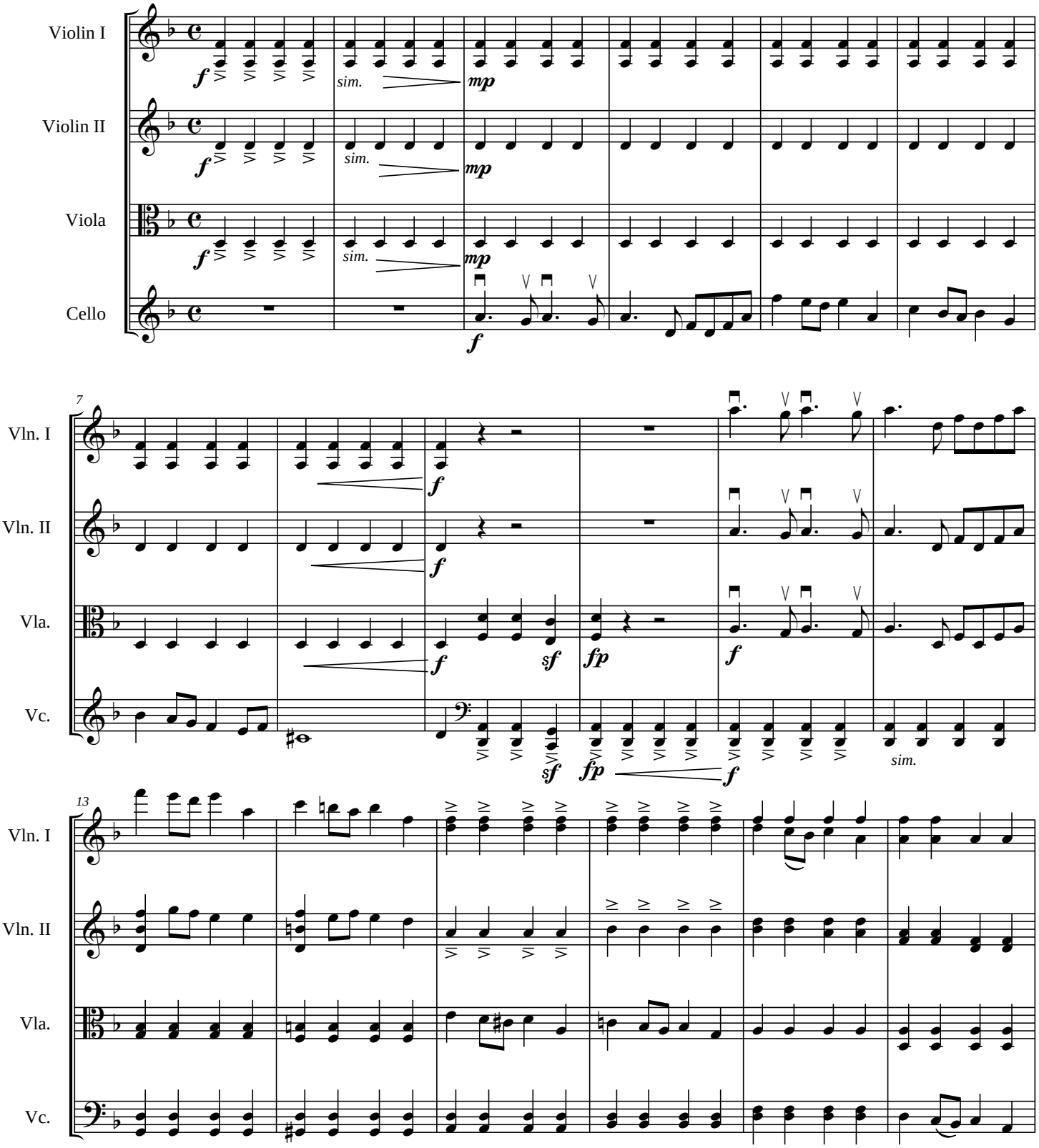
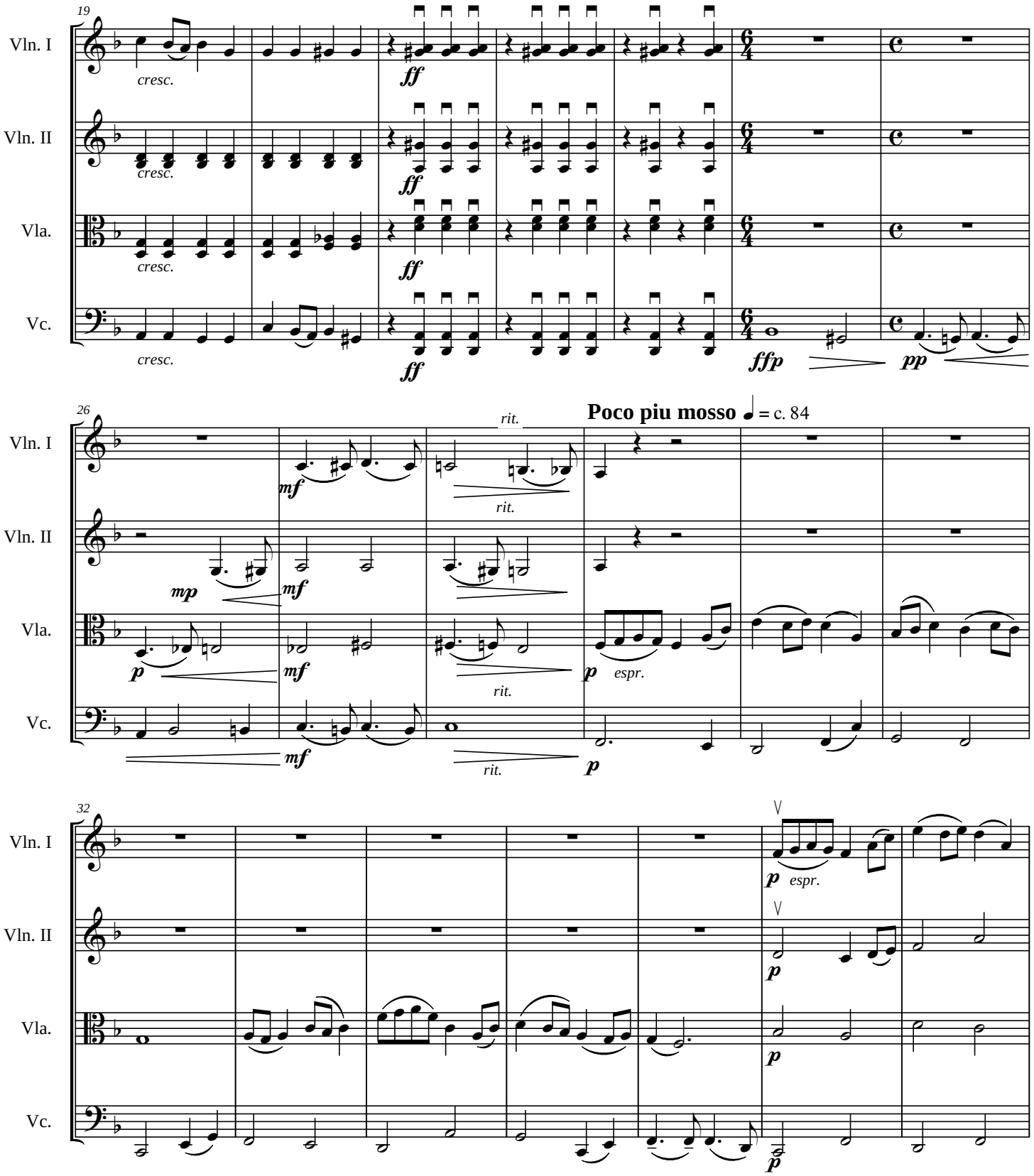
String Quartet

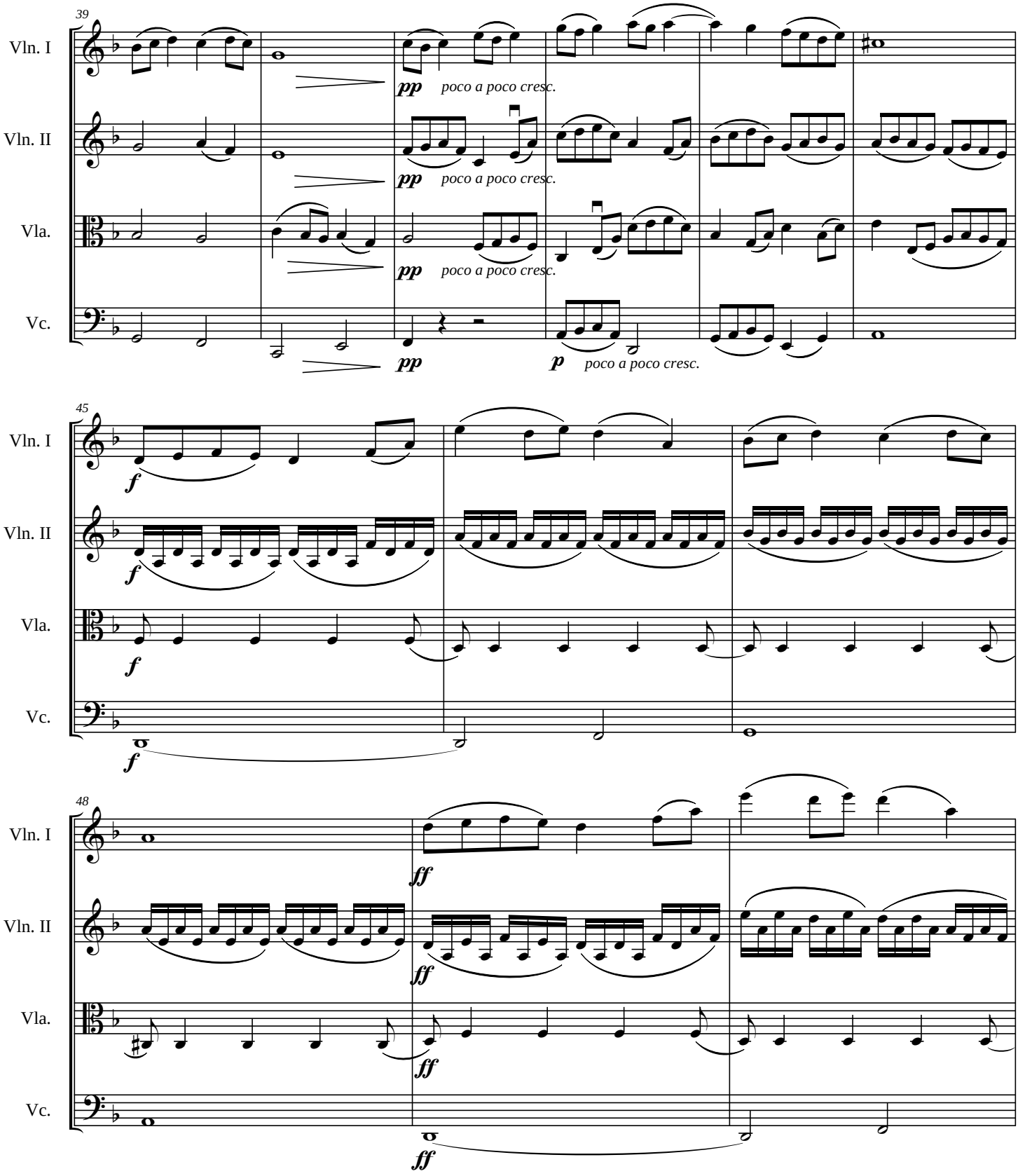
Score

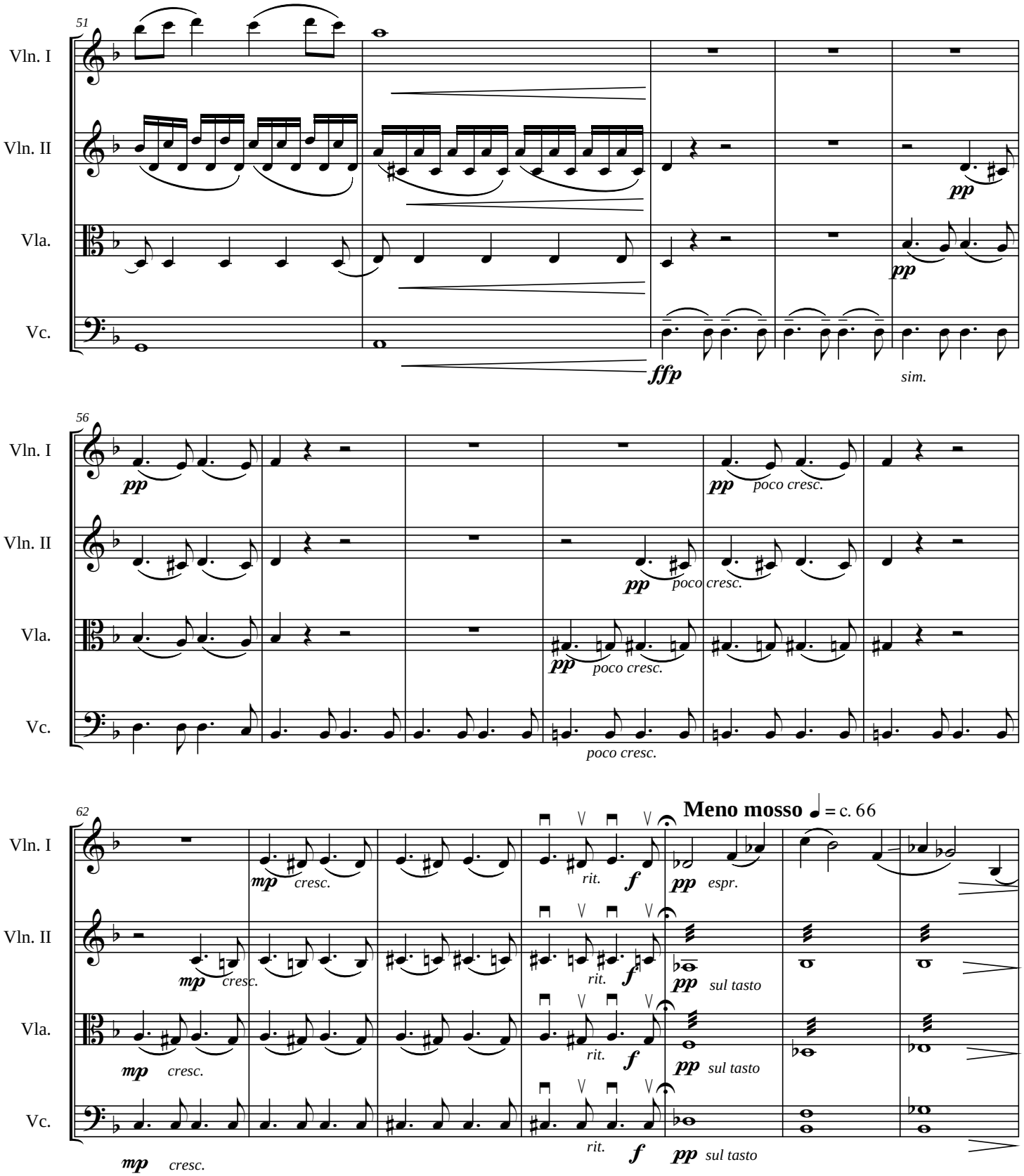
Paul Trapkus

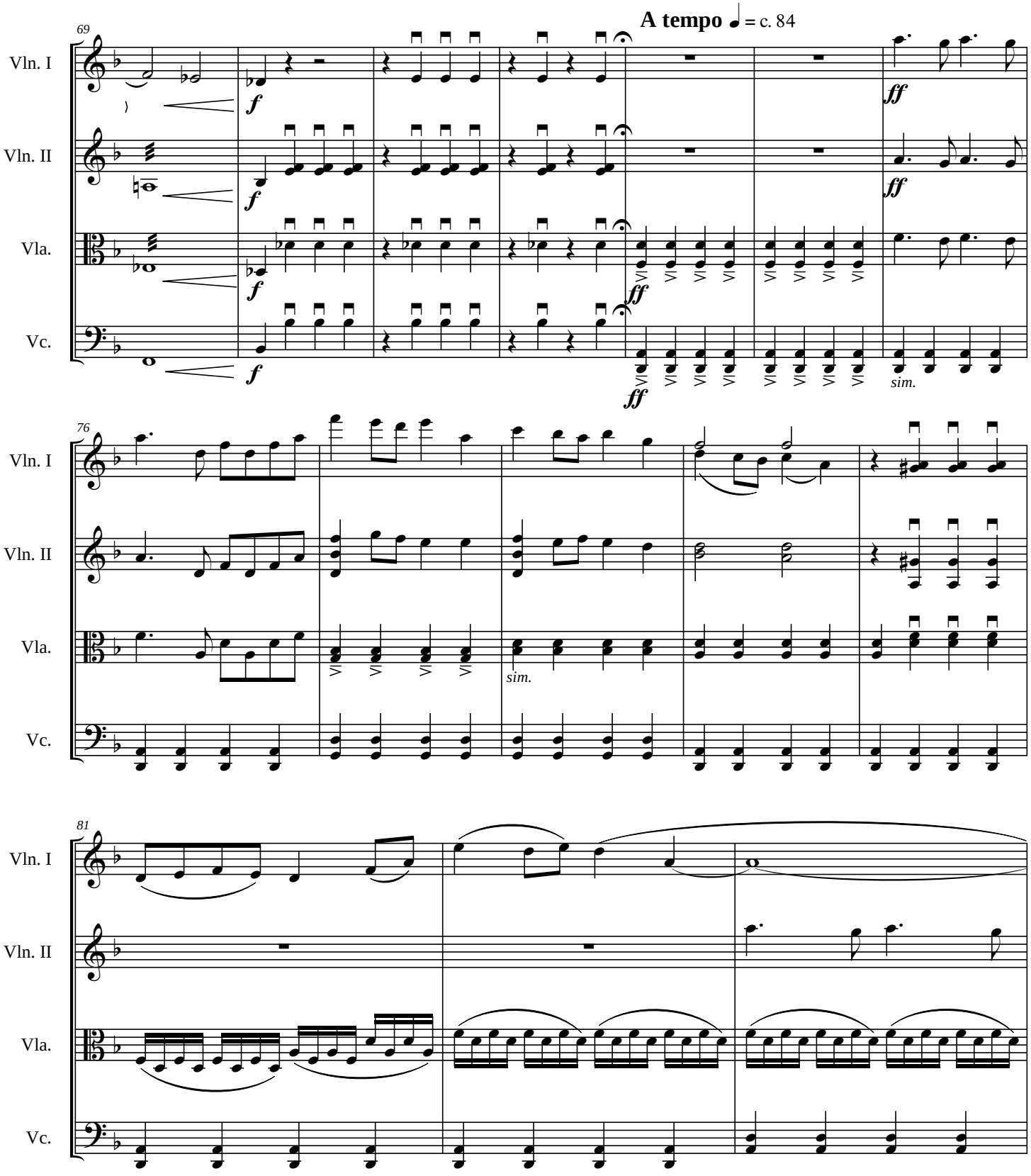
Maestoso sostenuto ♩ = c. 76

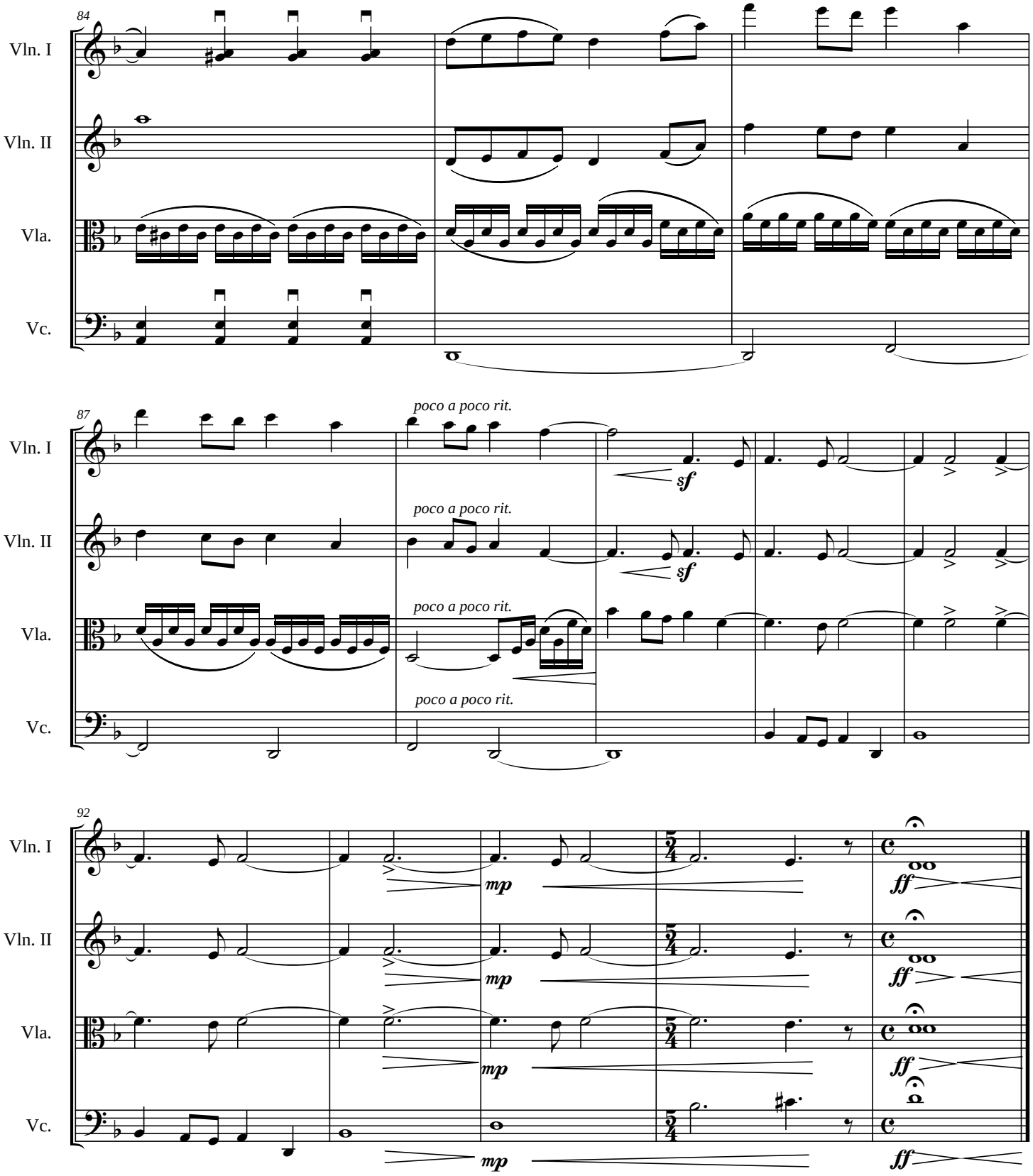


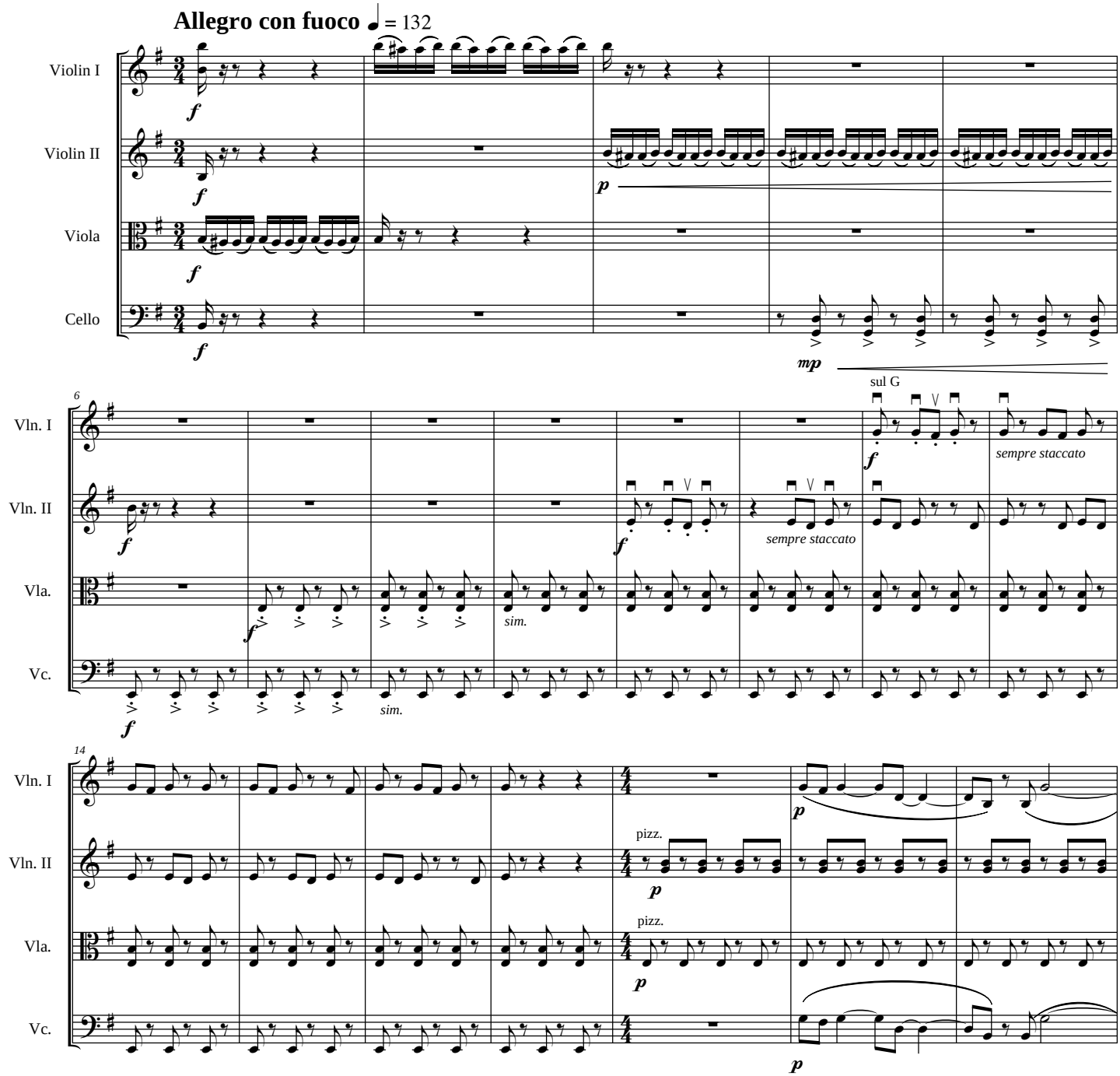

19
Vln. I
Vln. II
Vla.
Vc.
cresc.
ff
6/4
ffp
pp
26
Poco piu mosso ♩ = c. 84
rit.
mf
mp
p
espr.
32

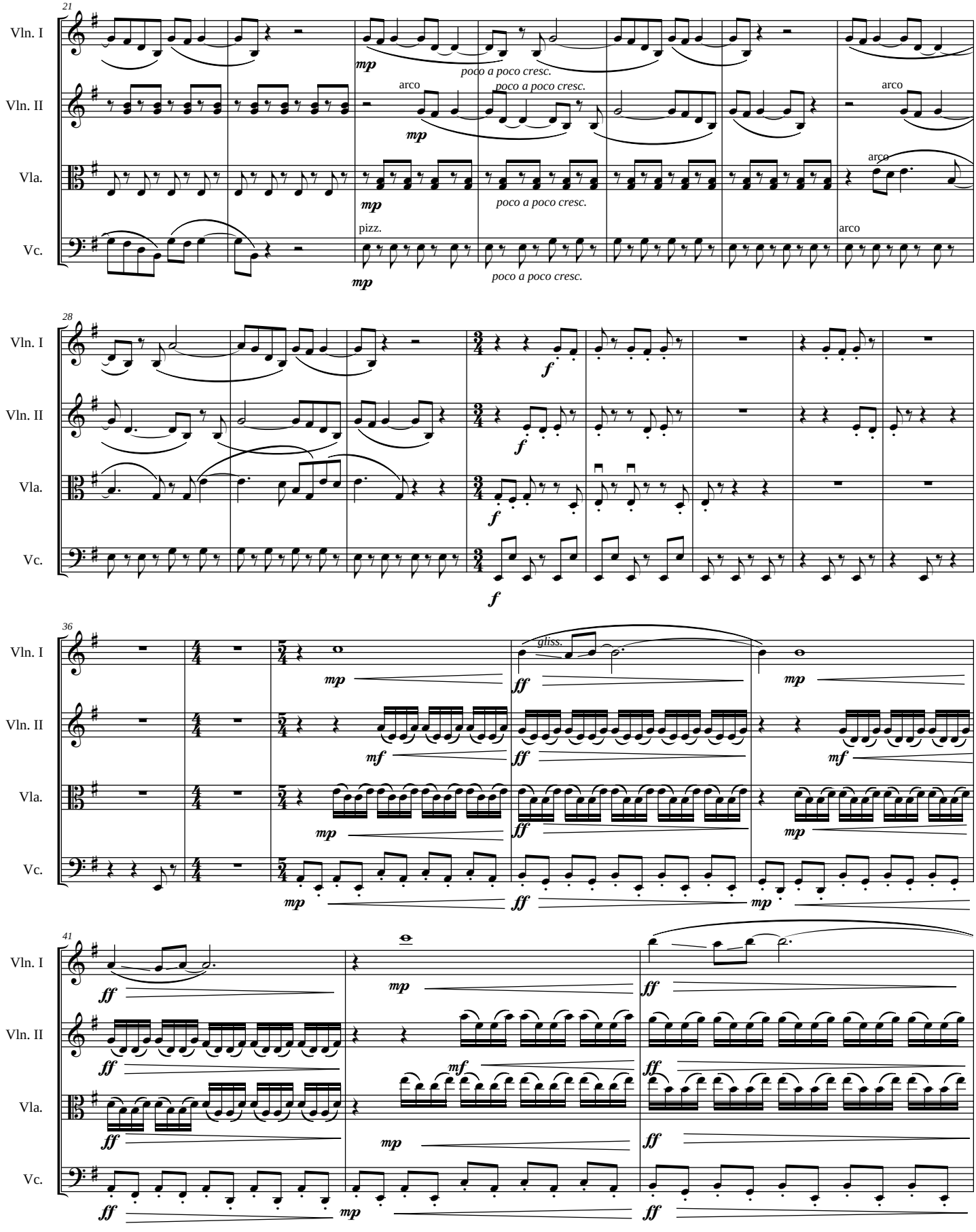

39
Vln. I
Vln. II
Vla.
Vc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp
p poco a poco cresc.
45
f
f
f
f
48
ff
ff
ff
ff

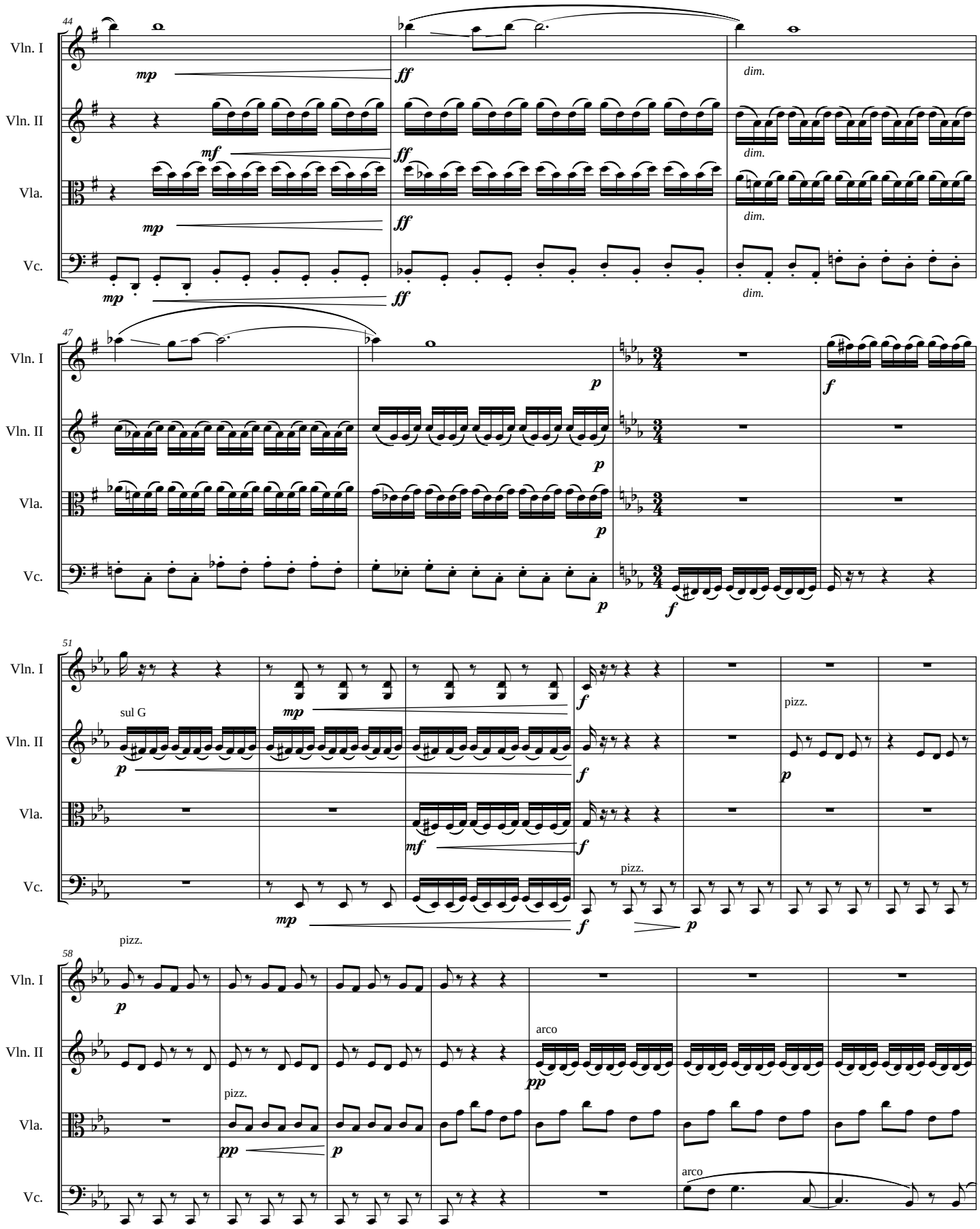

51
Vln. I
Vln. II
Vla.
Vc.
pp
ffp
sim.
56
poco cresc.
62
mp
cresc.
rit.
f
Meno mosso ♩ = c. 66
espr.
sul tasto

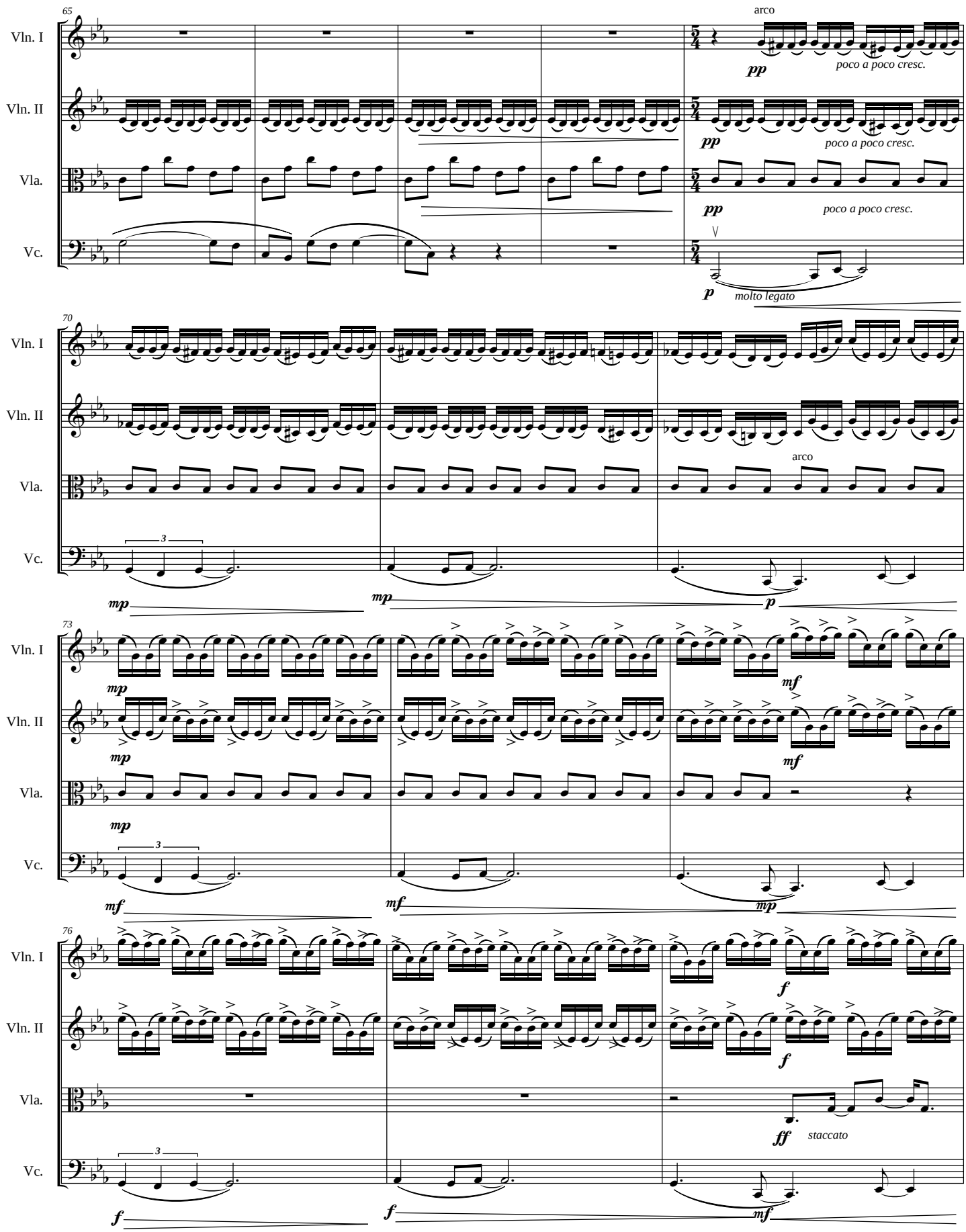

A tempo ♩ = c. 84
69
Vln. I
Vln. II
Vla.
Vc.
f
ff
sim.
76
81

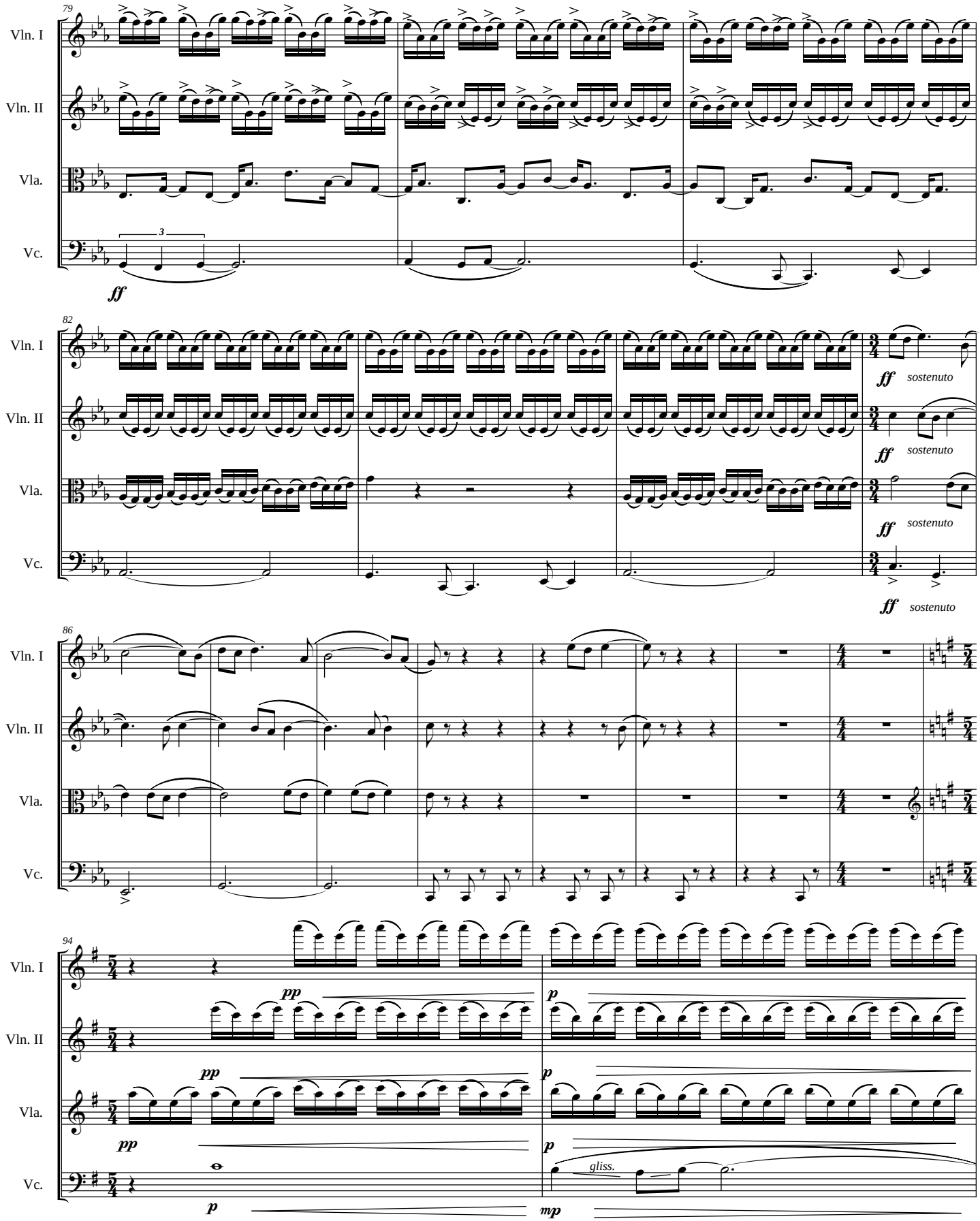

84
Vln. I
Vln. II
Vla.
Vc.
87
poco a poco rit.
sf
92
mp
ff

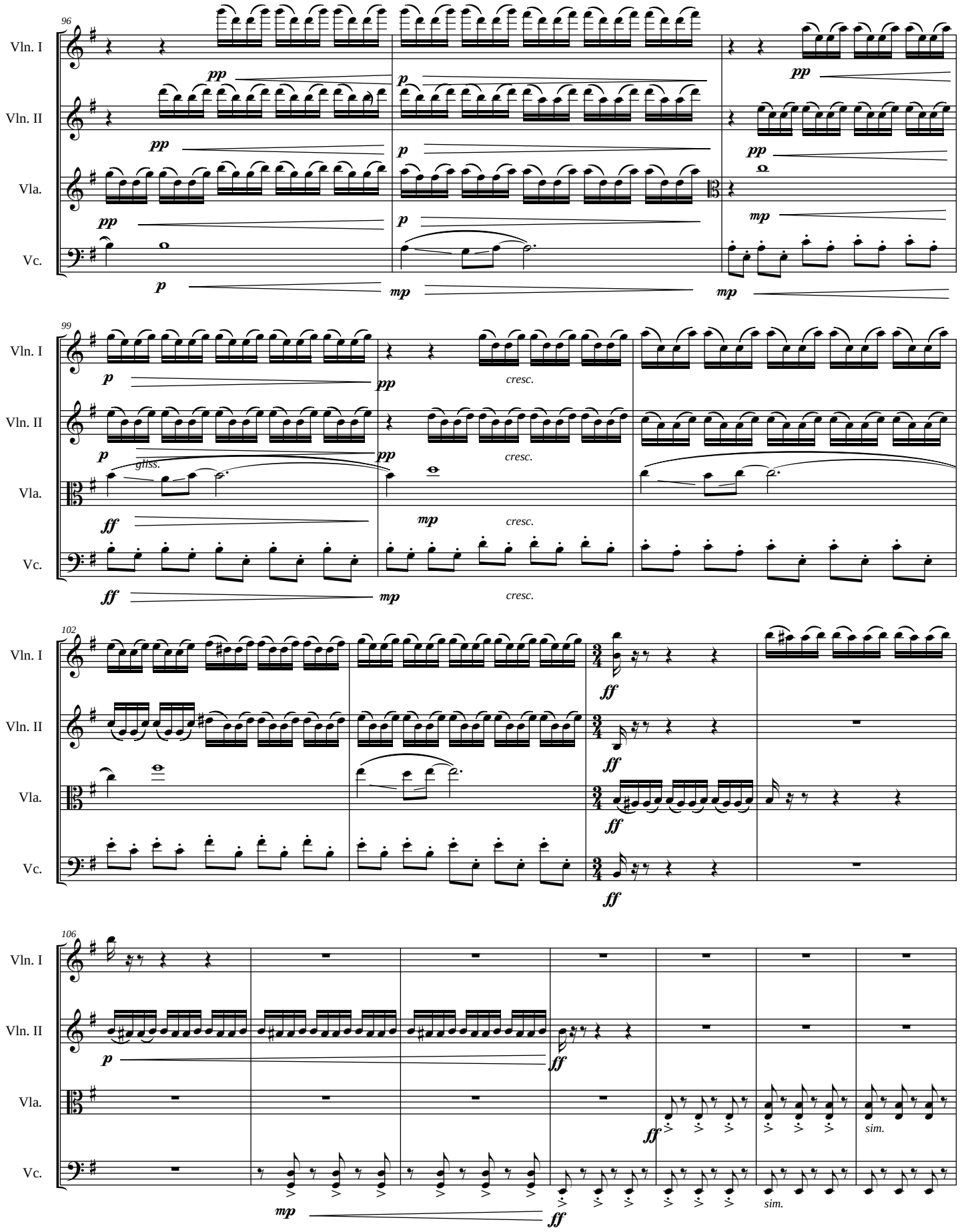

Allegro con fuoco ♩ = 132
Violin I
Violin II
Viola
Cello
f
p
mp
6
Vln. I
Vln. II
Vla.
Vc.
sul G
sempre staccato
sim.
14
pizz.

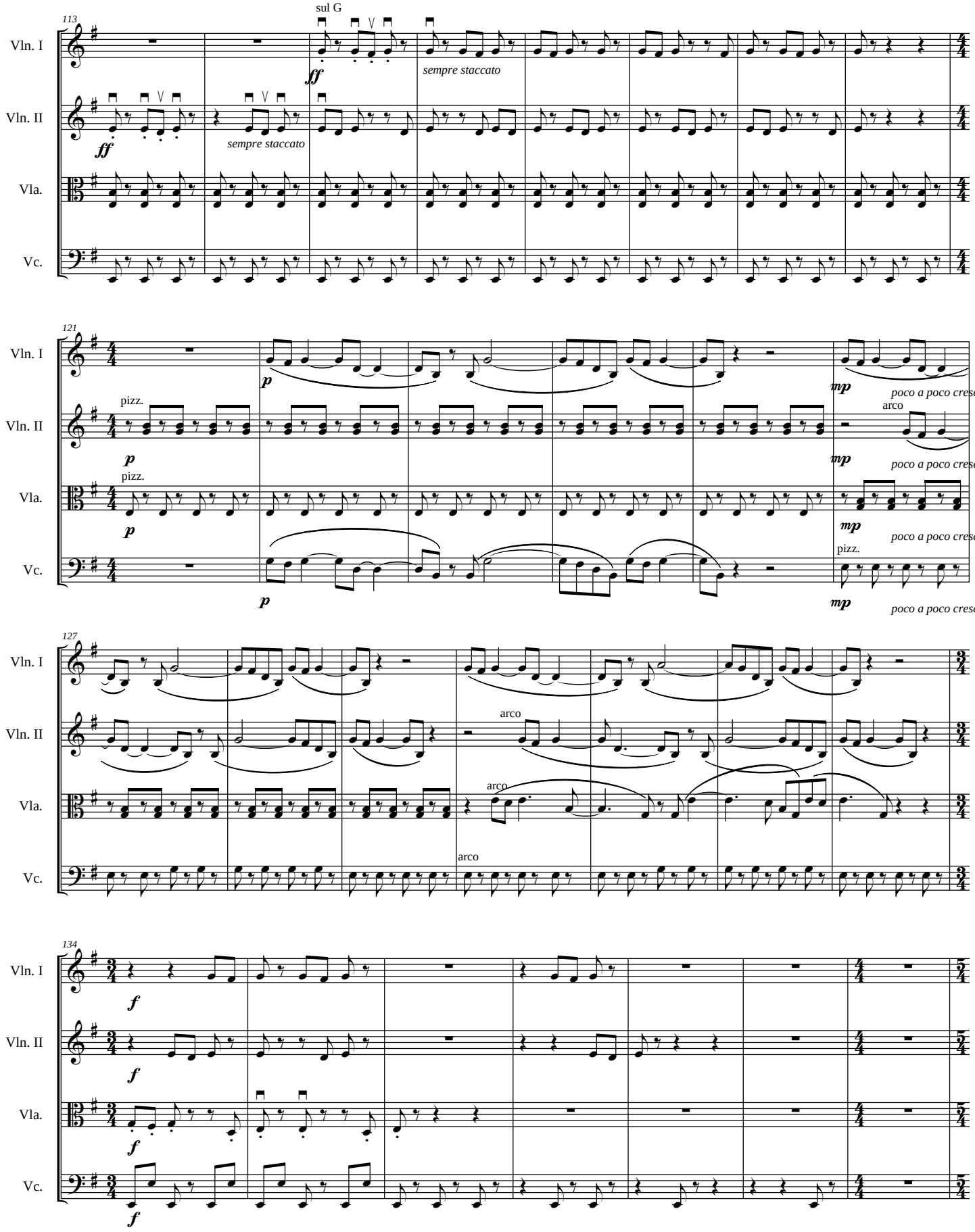

21
Vln. I
Vln. II
Vla.
Vc.
mp
poco a poco cresc.
arco
pizz.
28
f
36
mf
ff
gliss.
41

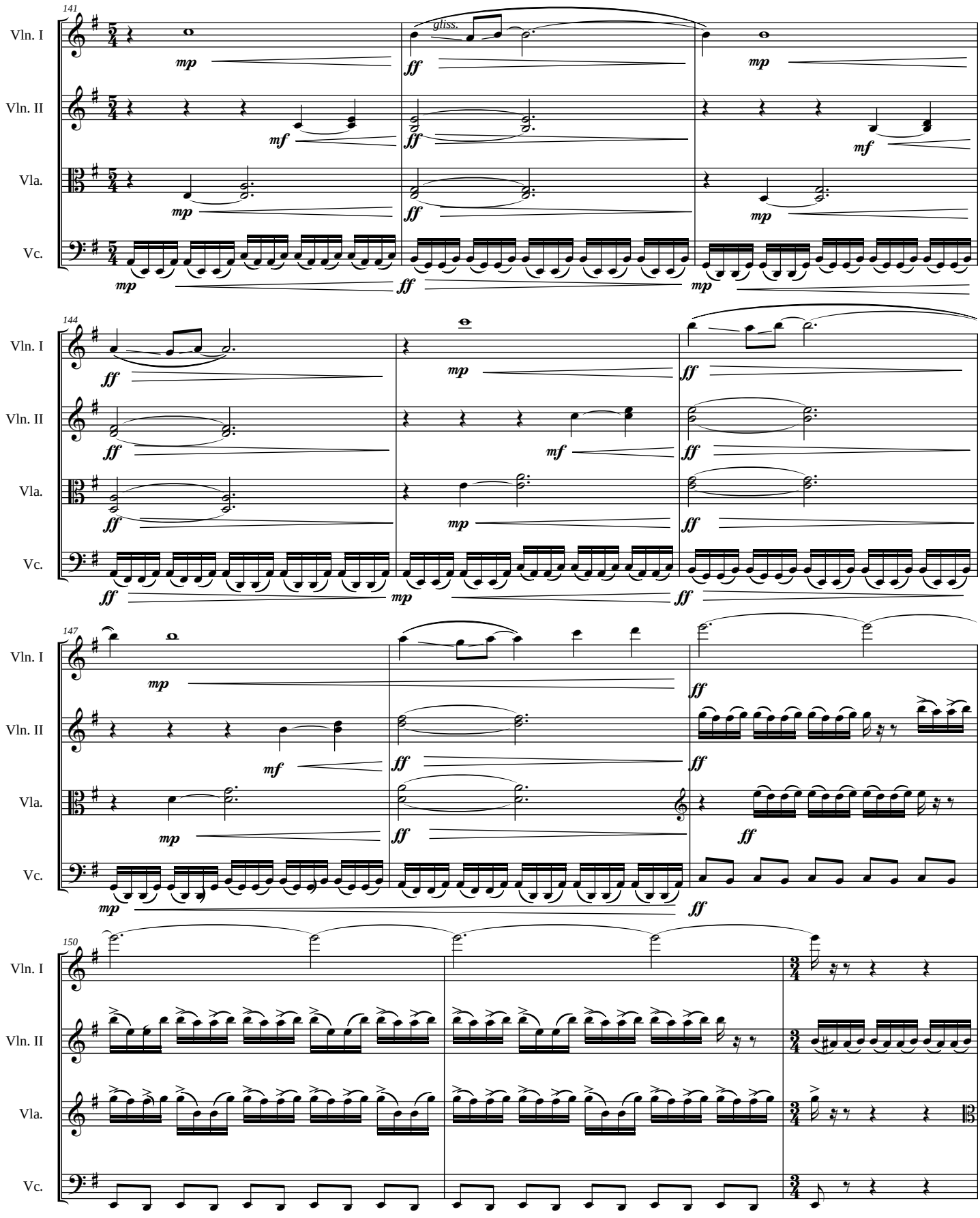

44
Vln. I
Vln. II
Vla.
Vc.
mp
ff
mf
dim.
47
p
f
51
sul G
pizz.
arco
58
pp

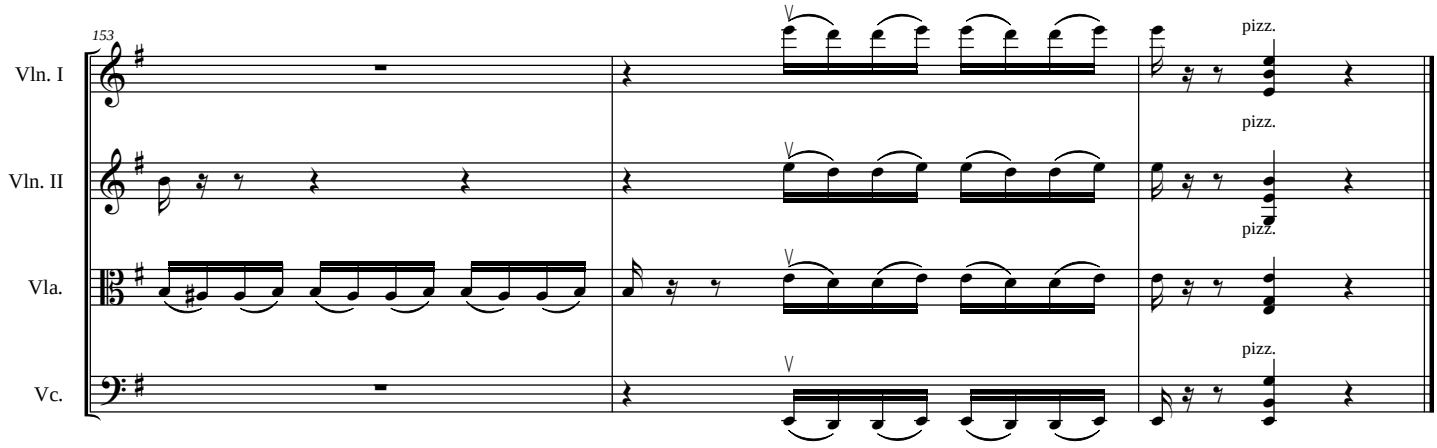

65
Vln. I
Vln. II
Vla.
Vc.
arco
pp
poco a poco cresc.
p
molto legato
70
mp
arco
3
73
mf
76
f
ff
staccato

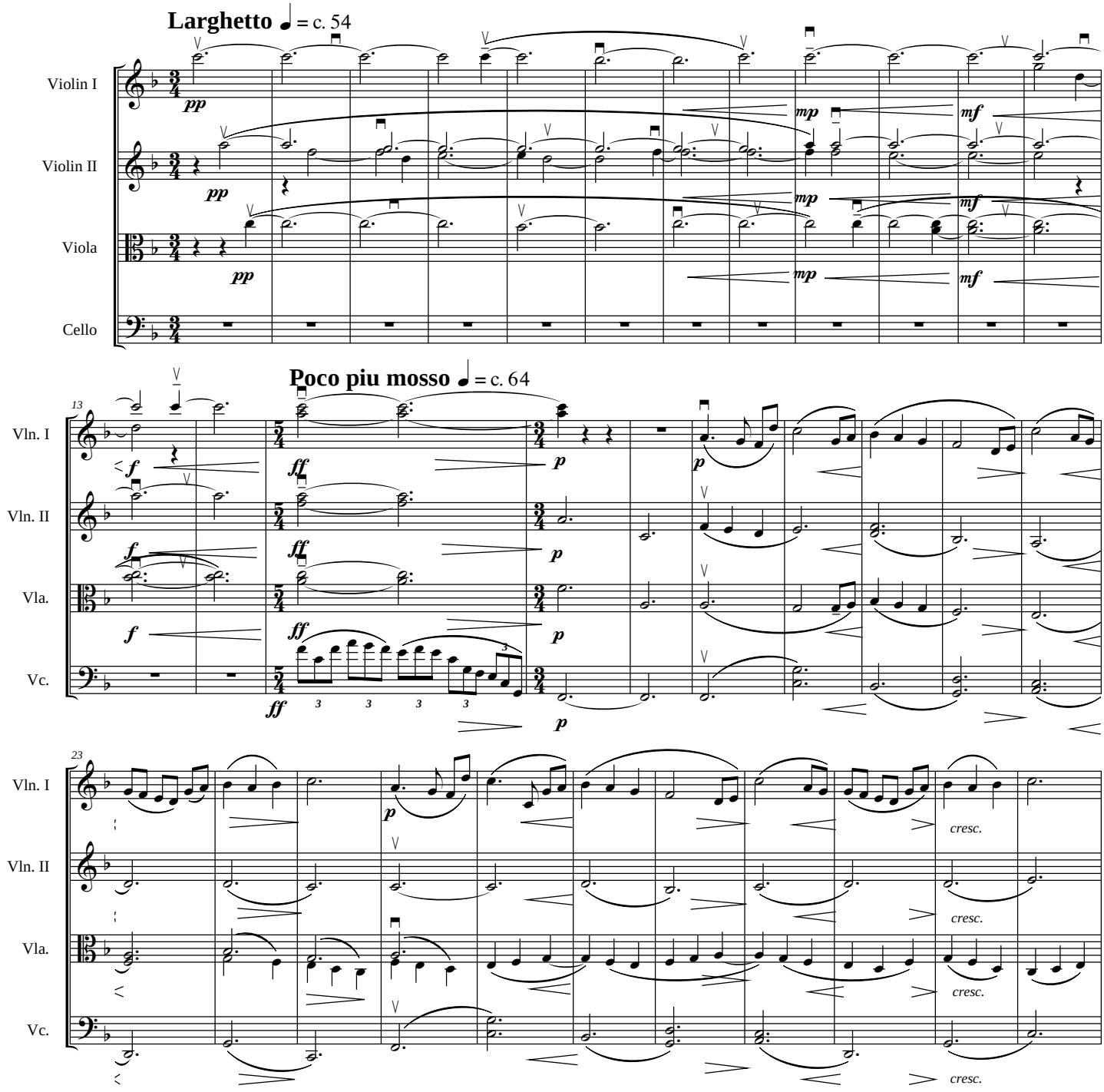

79
Vln. I
Vln. II
Vla.
Vc.
3
ff
82
ff sostenuto
86
94
pp
p
gliss.
mp

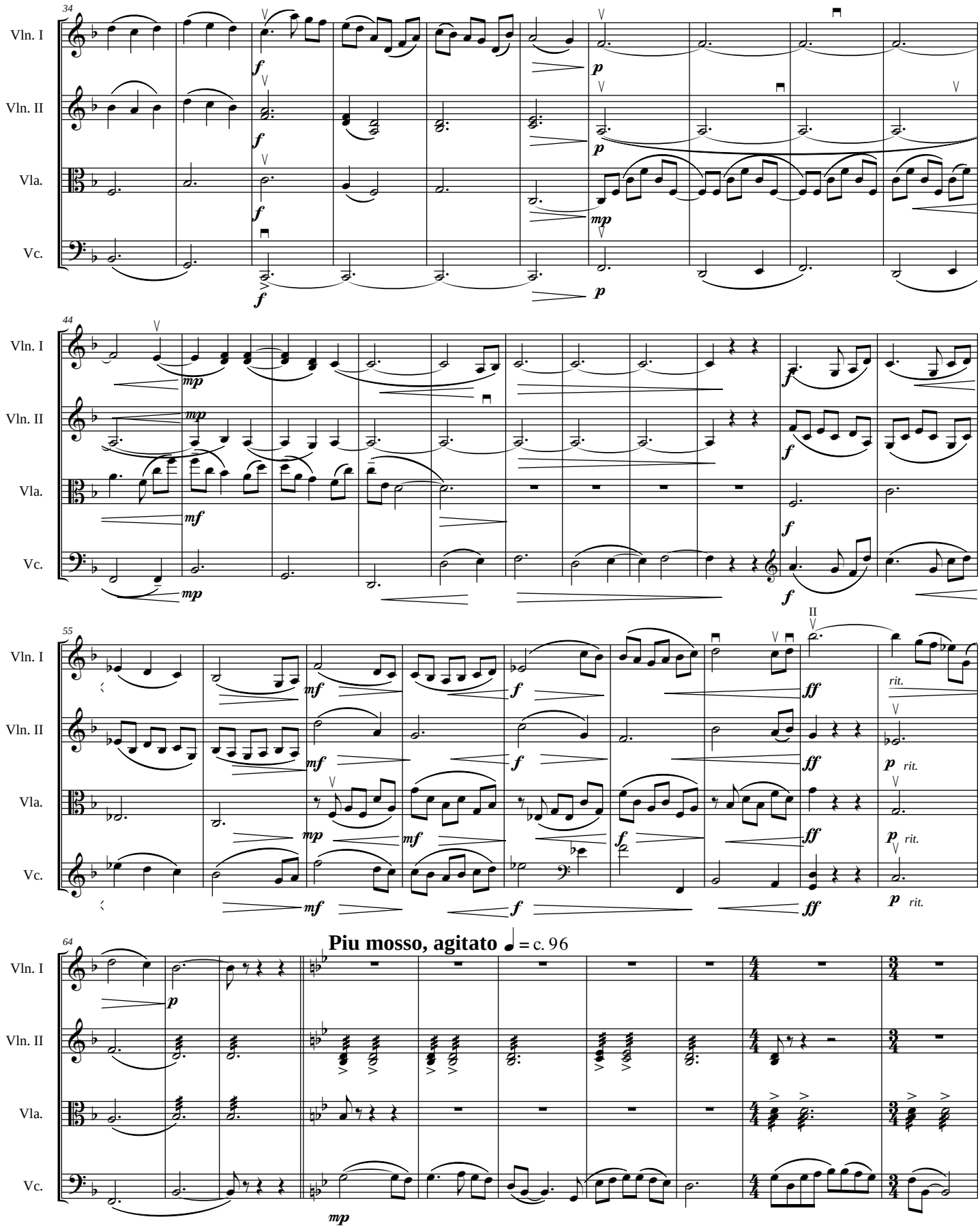

96
Vln. I
Vln. II
Vla.
Vc.
pp
p
mp
99
cresc.
gliss.
ff
102
3/4
106
sim.

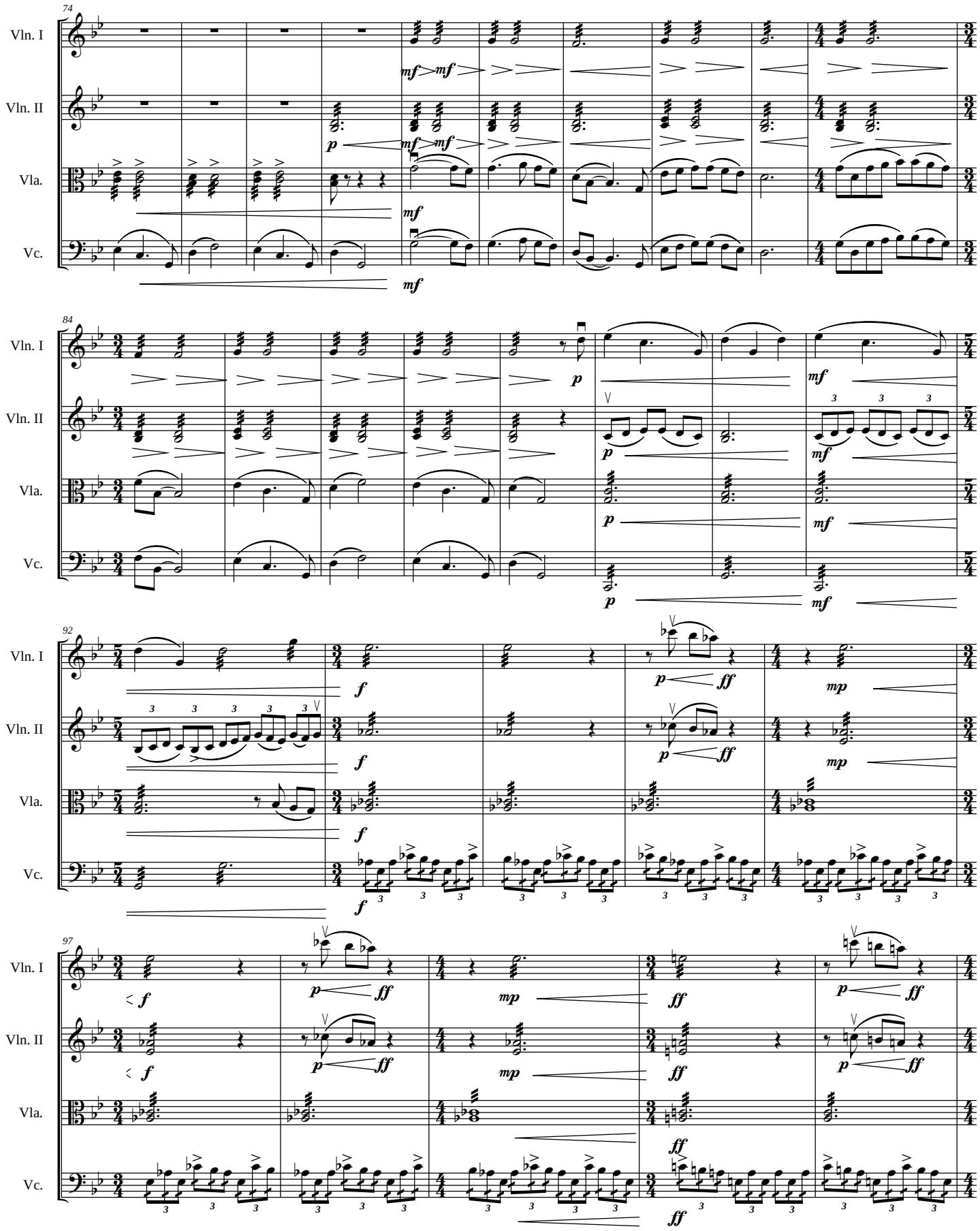

113
Vln. I
Vln. II
Vla.
Vc.
sul G
ff
sempre staccato
121
p
pizz.
mp
poco a poco cresc.
arco
127
arco
134
f

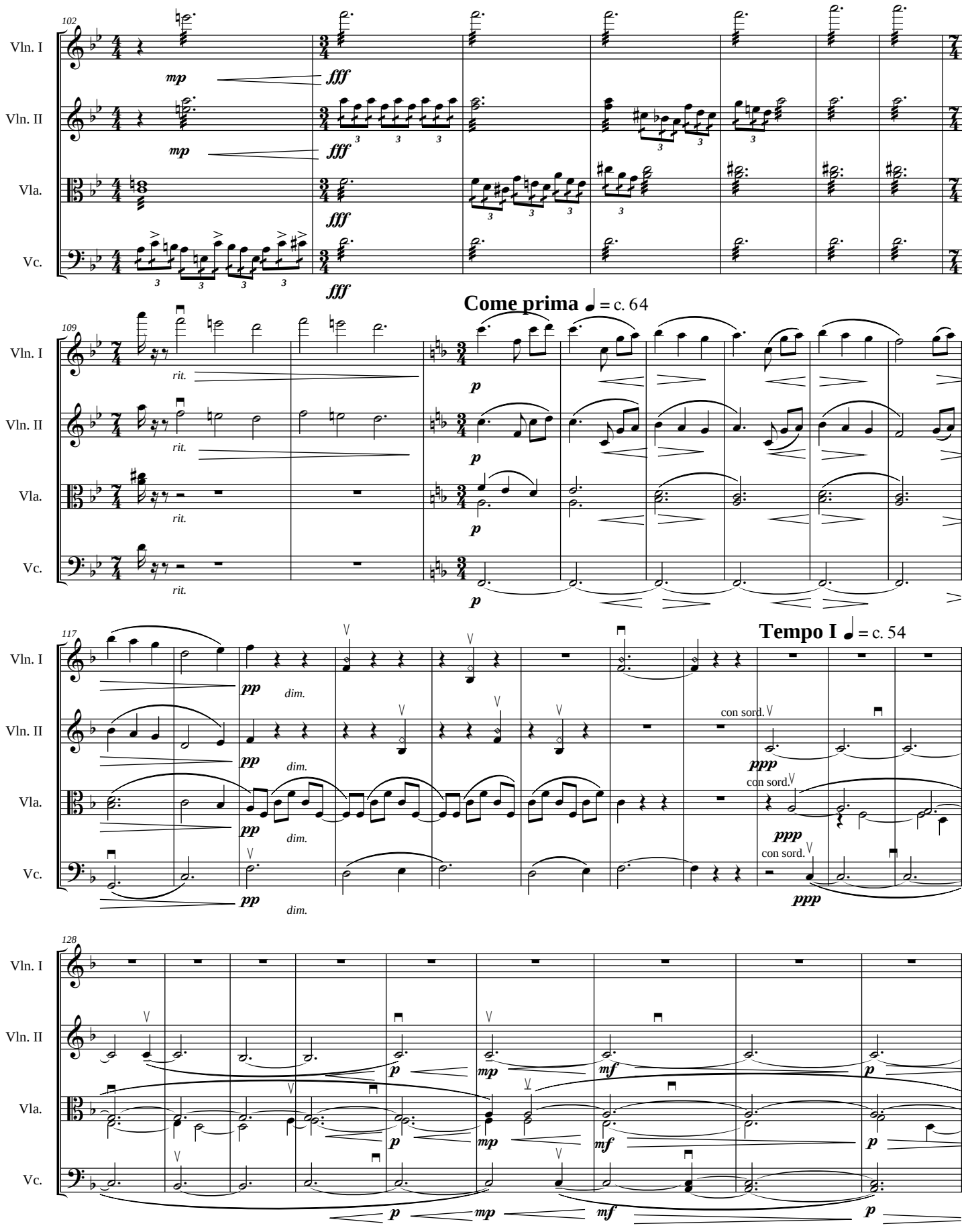

141
Vln. I
Vln. II
Vla.
Vc.
gliss.
144
147
150

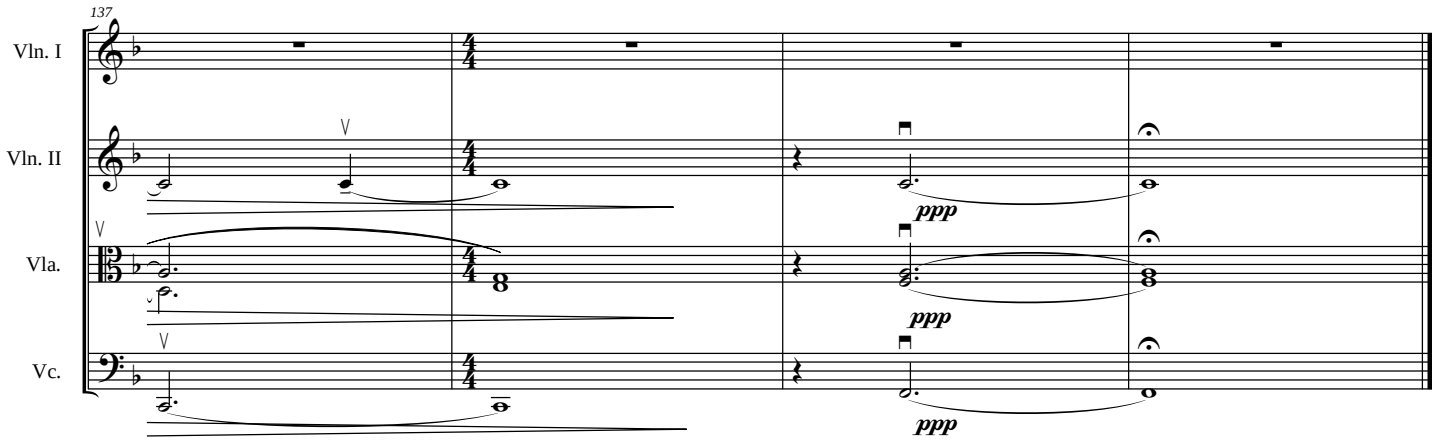

153
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.
pizz.


Larghetto ♩ = c. 54
Violin I
Violin II
Viola
Cello
pp
mp
mf
Poco piu mosso ♩ = c. 64
13
Vln. I
Vln. II
Vla.
Vc.
f
ff
p
23
cresc.

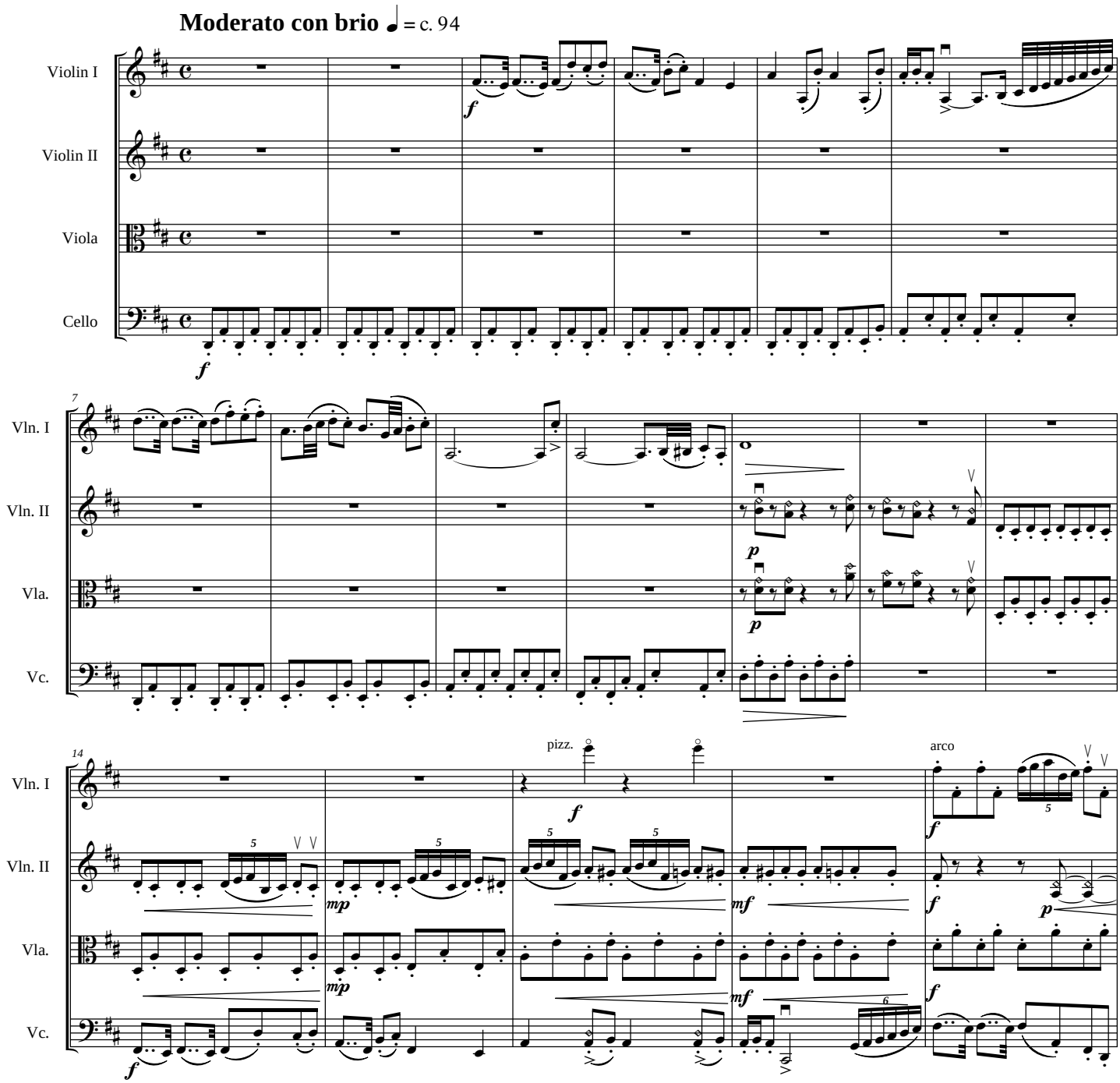

34
Vln. I
Vln. II
Vla.
Vc.
44
55
64
Piu mosso, agitato ♩ = c. 96
rit.

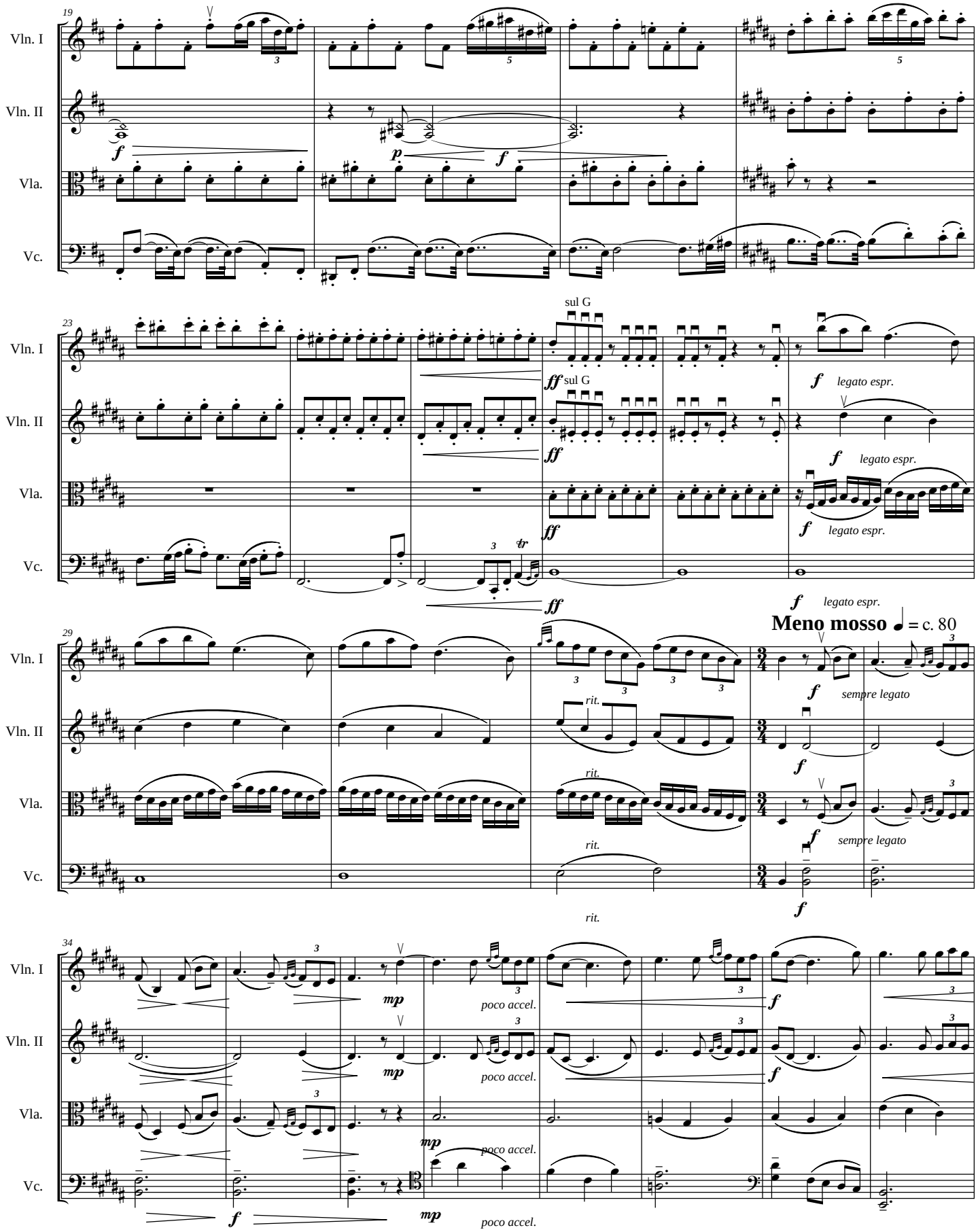

74
Vln. I
Vln. II
Vla.
Vc.
84
92
97

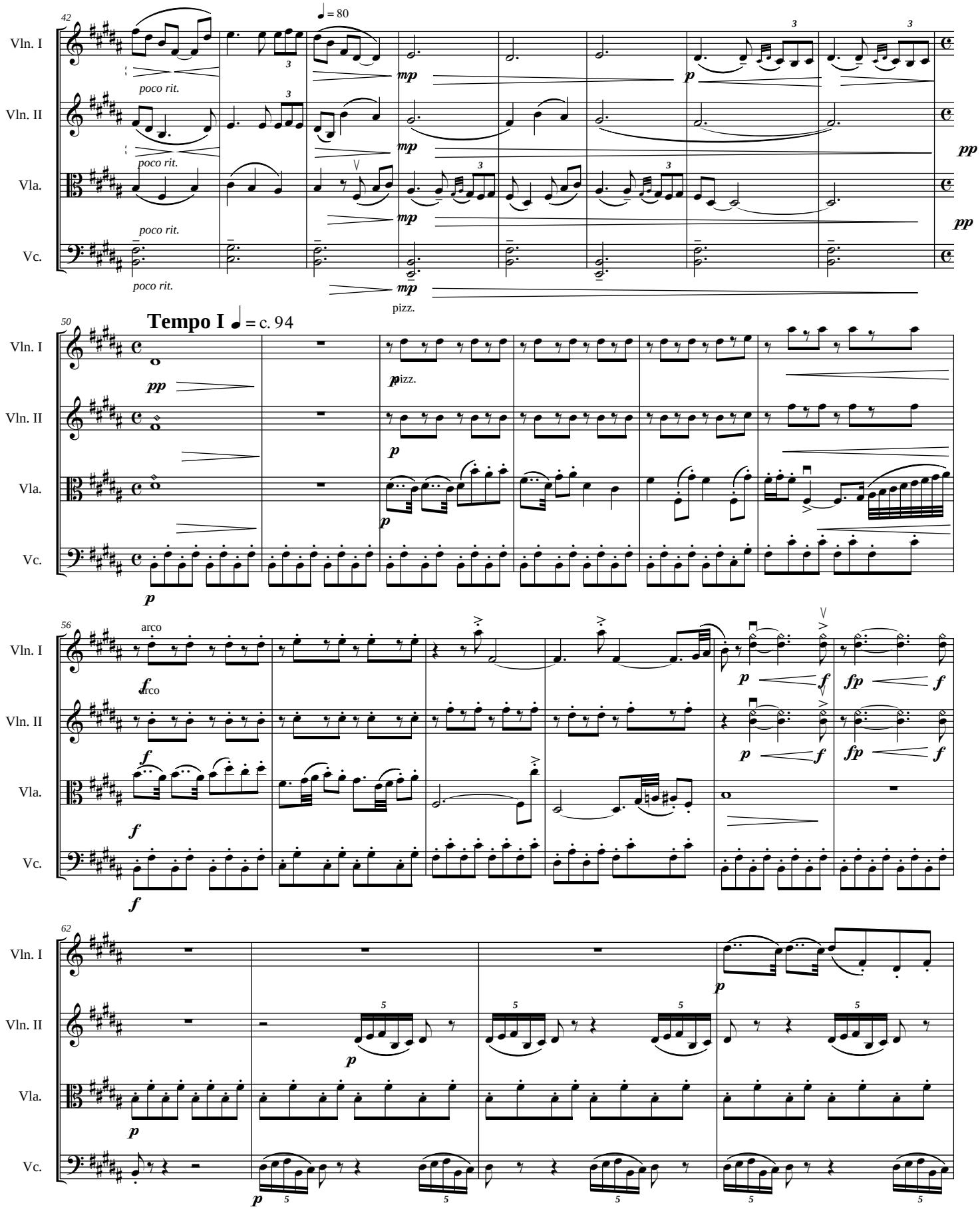

102
Vln. I
Vln. II
Vla.
Vc.
mp
fff
109
rit.
Come prima ♩ = c. 64
p
117
pp
dim.
Tempo I ♩ = c. 54
con sord.
ppp
128
mp
mf

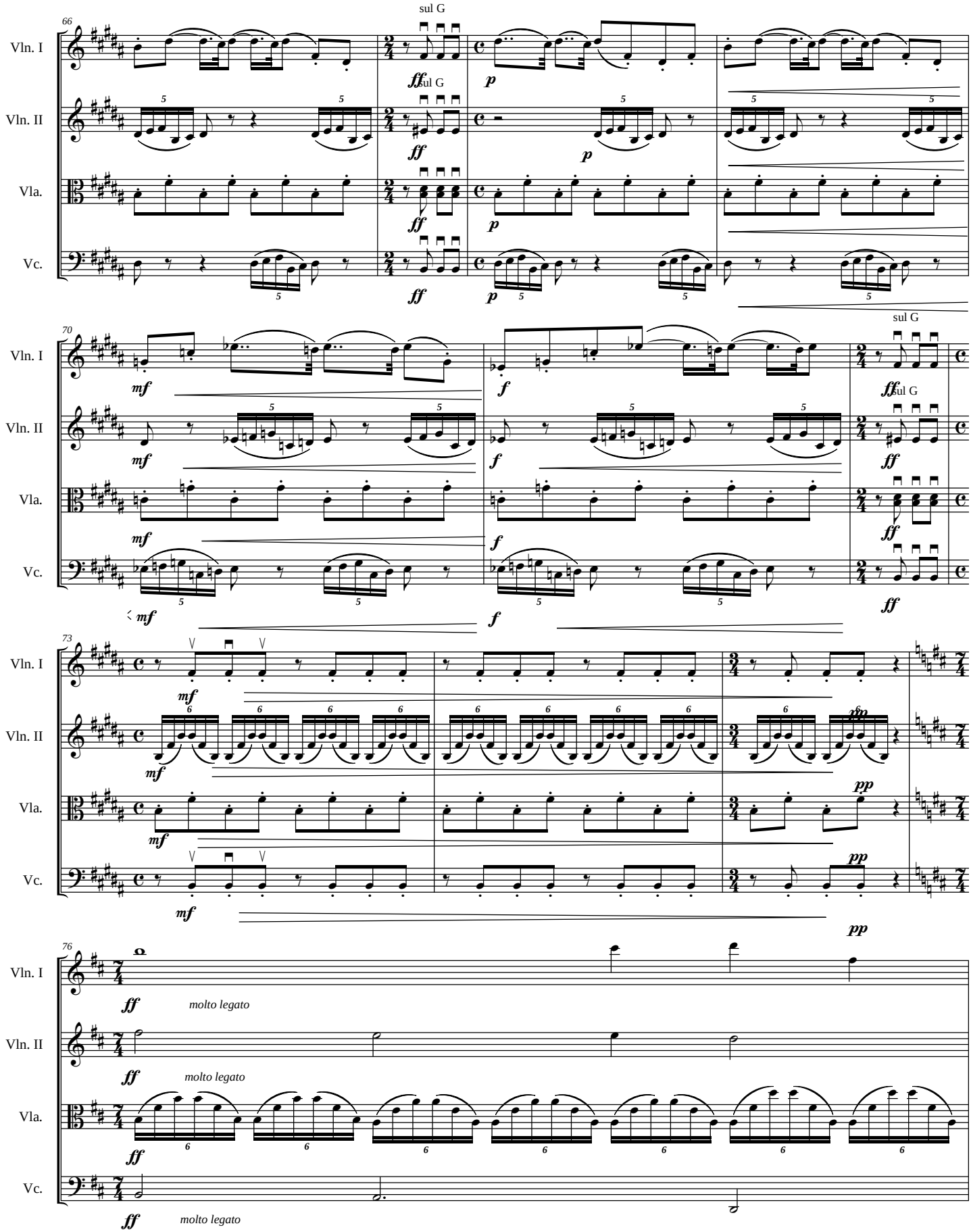

137
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp
ppp

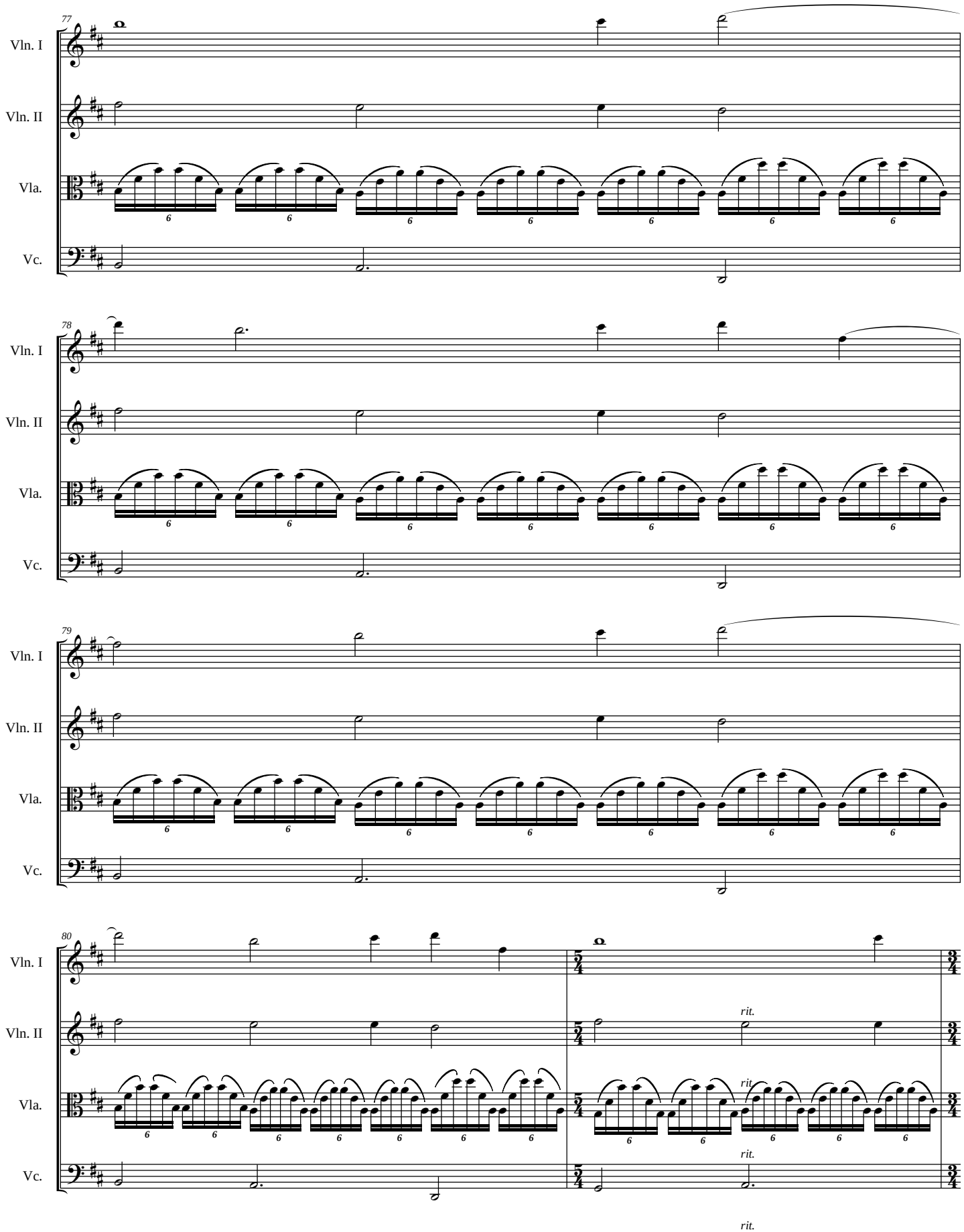
Score

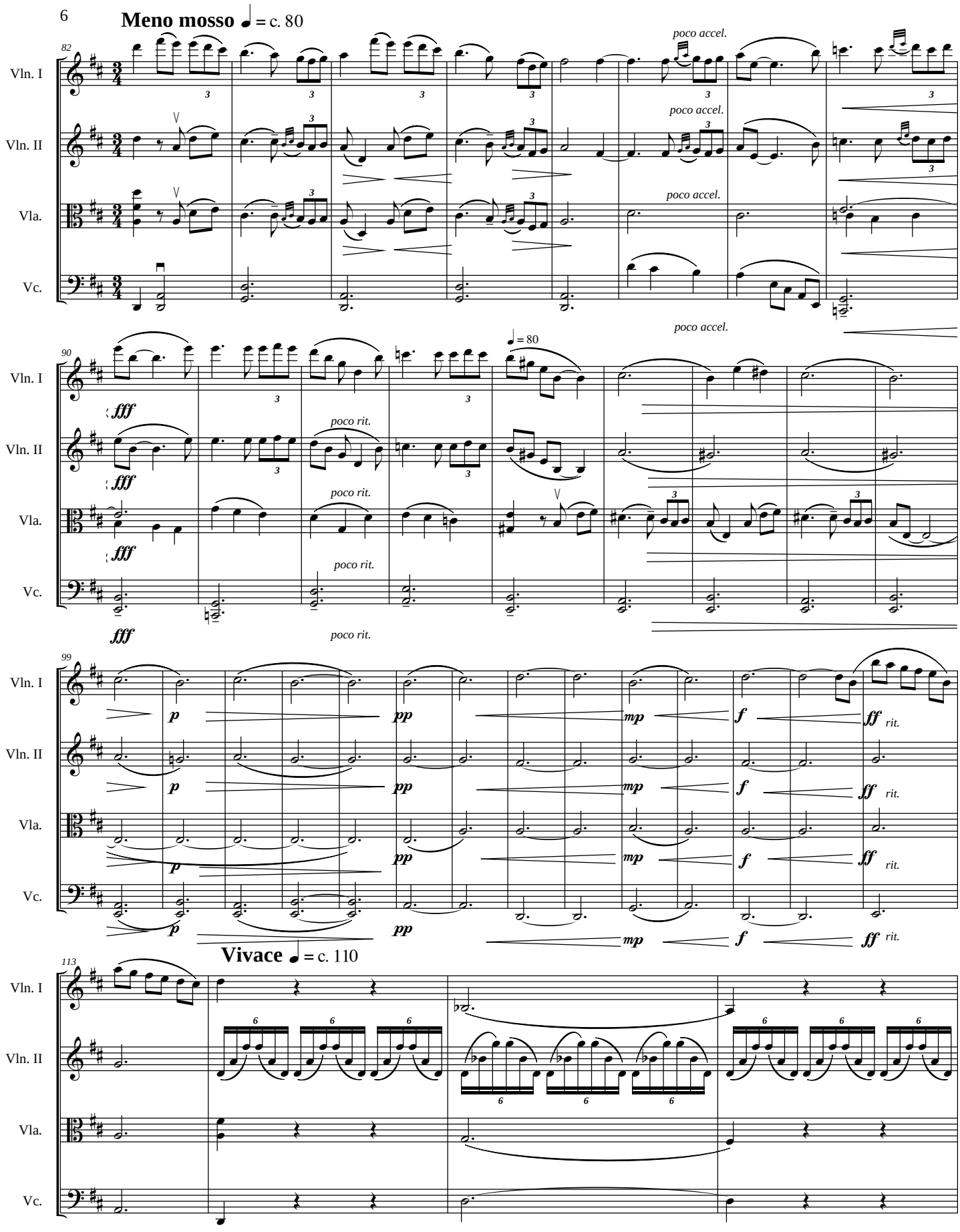

Moderato con brio ♩ = c. 94
Violin I
Violin II
Viola
Cello
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

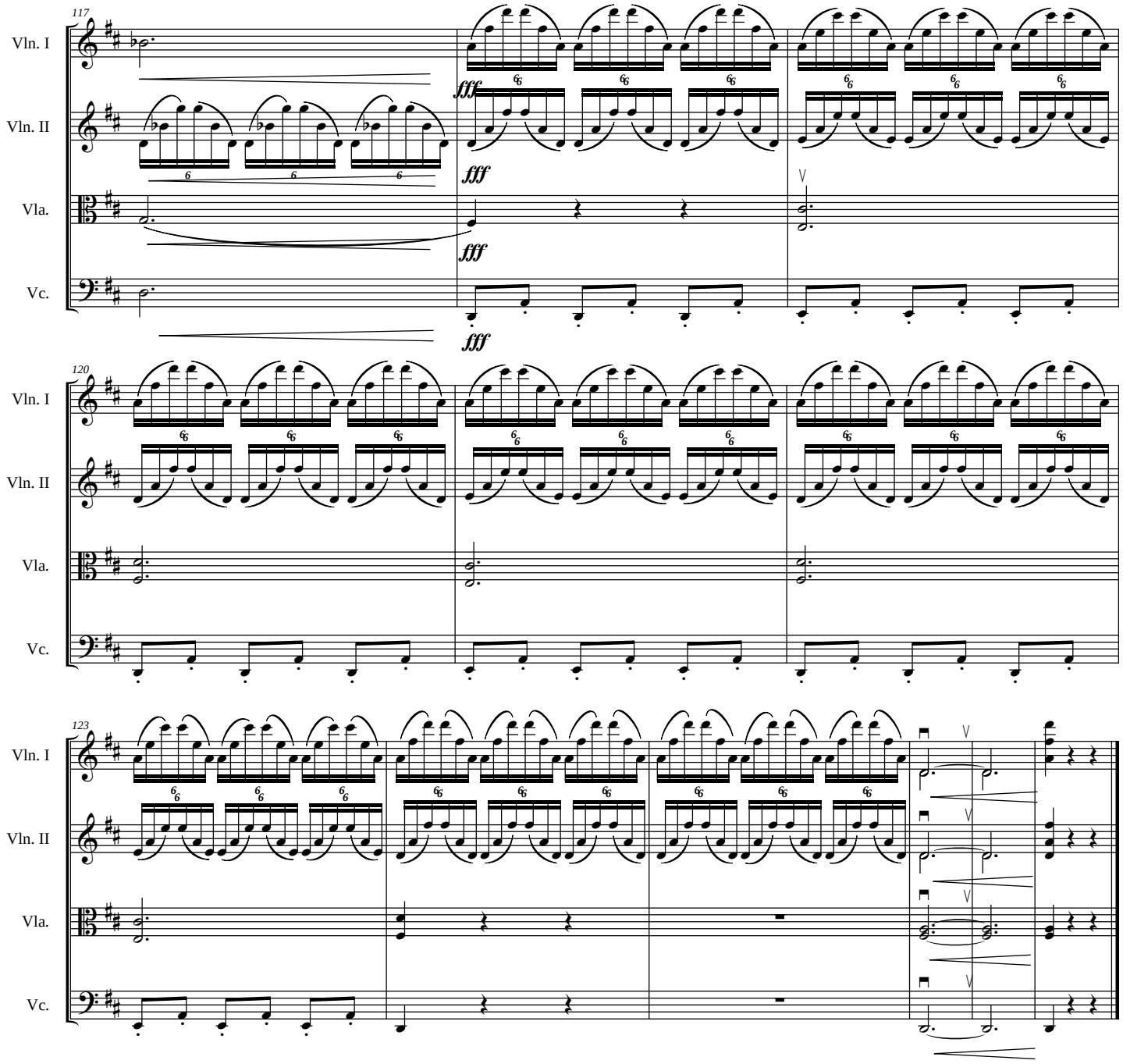

19
Vln. I
Vln. II
Vla.
Vc.
f
p
f
23
sul G
ff
sul G
ff
ff
ff
f
legato espr.
f
legato espr.
f
legato espr.
29
Meno mosso ♩ = c. 80
f
sempre legato
rit.
f
rit.
f
sempre legato
rit.
f
rit.
34
mp
poco accel.
mp
poco accel.
mp
poco accel.
f
mp
poco accel.
f
f


42
Vln. I
Vln. II
Vla.
Vc.
poco rit.
♩ = 80
mp
p
pp
pizz.
50
Tempo I ♩ = c. 94
56
arco
f
fp
62
5


66
Vln. I
Vln. II
Vla.
Vc.
sul G
ff
p
70
mf
f
73
pp
76
molto legato


77
Vln. I
Vln. II
Vla.
Vc.
78
Vln. I
Vln. II
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.
80
Vln. I
Vln. II
Vla.
Vc.
rit.
rit.
rit.
rit.


Meno mosso ♩ = c. 80
82
Vln. I
Vln. II
Vla.
Vc.
poco accel.
90
♩ = 80
fff
poco rit.
99
p
pp
mp
f
ff
rit.
Vivace ♩ = c. 110
113
6


117
Vln. I
Vln. II
Vla.
Vc.
fff
120
123