

# String Quartet

Score

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Maestoso sostenuto  $\text{♩} = c. 76$

The score is for a string quartet in B-flat major, 4/4 time, marked "Maestoso sostenuto" with a tempo of approximately 76 beats per minute. The first system (measures 1-6) features Violin I and II, Viola, and Cello. Violin I and II play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a *sim.* (sostenuto) marking, then transitioning to a mezzo-piano (*mp*) dynamic. The Viola also plays this pattern. The Cello part is mostly silent until measure 4, where it enters with a forte (*f*) dynamic, playing a melodic line with accents. The second system (measures 7-12) includes Violin I and II, Viola, and Cello. Violin I and II continue their pattern, with Violin I reaching a forte (*f*) dynamic. The Viola also reaches a forte (*f*) dynamic. The Cello part continues its melodic line, with dynamics of *sf*, *fp*, and *f*. The third system (measures 13-18) features Violin I and II, Viola, and Cello. Violin I and II play a more complex rhythmic pattern, with Violin I reaching a forte (*f*) dynamic. The Viola also reaches a forte (*f*) dynamic. The Cello part continues its melodic line, with dynamics of *sf*, *fp*, and *f*.

19

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *ffp* *pp*

26

Vln. I *mf* *rit.* **Poco piu mosso** ♩ = c. 84

Vln. II *mp* *mf* *rit.*

Vla. *p* *mf* *rit.* *p espr.*

Vc. *mf* *rit.* *p*

32

Vln. I *p espr.*

Vln. II *p*

Vla. *p*

Vc. *p*

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39

Vln. I *pp* poco a poco cresc.

Vln. II *pp* poco a poco cresc.

Vla. *pp* poco a poco cresc.

Vc. *pp* *p* poco a poco cresc.

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

48

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

51

Vln. I

Vln. II

Vla.

Vc.

*ffp*

*pp*

*sim.*

56

Vln. I

Vln. II

Vla.

Vc.

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*poco cresc.*

62

Vln. I

Vln. II

Vla.

Vc.

*mp* *cresc.*

*rit.* *f* *pp* *espr.*

*mp* *cresc.*

*rit.* *f* *pp* *sul tasto*

*mp* *cresc.*

*rit.* *f* *pp* *sul tasto*

*mp* *cresc.*

*rit.* *f* *pp* *sul tasto*

**Meno mosso** ♩ = c. 66

A tempo ♩ = c. 84

69

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*ff*

*ff*

*sim.*

76

Vln. I

Vln. II

Vla.

Vc.

*sim.*

81

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

87

*poco a poco rit.*

*sf*

Vln. I

Vln. II

Vla.

Vc.

92

*mp*

*ff*

Vln. I

Vln. II

Vla.

Vc.

**Allegro con fuoco** ♩ = 132

**Violin I**  
*f*

**Violin II**  
*f* *p*

**Viola**  
*f*

**Cello**  
*f* *mp*

6

**Vln. I**  
*f* *sempre staccato*

**Vln. II**  
*f* *sempre staccato*

**Vla.**  
*f* *sim.*

**Vc.**  
*f* *sim.*

14

**Vln. I**  
*p*

**Vln. II**  
*pizz.* *p*

**Vla.**  
*pizz.* *p*

**Vc.**  
*p*

sul G

21

Vln. I

Vln. II

Vla.

Vc.

*mp* arco *poco a poco cresc.*

*mp* arco *poco a poco cresc.*

*mp* pizz. *poco a poco cresc.*

*mp* arco

28

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

36

Vln. I

Vln. II

Vla.

Vc.

*mp* *ff* *mp*

*mf* *ff* *mf*

*mp* *ff* *mp*

*mp* *ff* *mp*

*gliss.*

41

Vln. I

Vln. II

Vla.

Vc.

*ff* *mp* *ff*

*ff* *mf* *ff*

*ff* *mp* *ff*

*ff* *mp* *ff*

44

Vln. I *mp* *ff* *dim.*

Vln. II *mf* *ff* *dim.*

Vla. *mp* *ff* *dim.*

Vc. *mp* *ff* *dim.*

47

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

51

Vln. I *mp* *f* *pizz.*

Vln. II *p* *f* *p*

Vla. *mf* *f*

Vc. *mp* *f* *pizz.*

58

Vln. I *p*

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *pp* *p*

Vc. *pizz.* *arco*

65

Vln. I

Vln. II

Vla.

Vc.

arco

*pp* poco a poco cresc.

*p* molto legato

70

Vln. I

Vln. II

Vla.

Vc.

*mp* *mp* *p*

73

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *mf* *mf*

76

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *ff* staccato *f* *mf*

79

Vln. I

Vln. II

Vla.

Vc.

*ff*

82

Vln. I

Vln. II

Vla.

Vc.

*ff sostenuto*

86

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*gliss.*

*p*

*mp*

96

Violin I, Violin II, Viola, and Violoncello parts for measures 96-98. The score features a complex rhythmic pattern of sixteenth notes in the strings. Dynamic markings include *pp*, *p*, and *mp*. A fermata is present over the final measure.

99

Violin I, Violin II, Viola, and Violoncello parts for measures 99-101. The strings continue with sixteenth-note patterns. Dynamic markings include *p*, *pp*, *cresc.*, and *ff*. A *gliss.* marking is present in the Viola part.

102

Violin I, Violin II, Viola, and Violoncello parts for measures 102-105. The time signature changes to 3/4. The strings play sixteenth-note patterns. Dynamic markings include *ff*.

106

Violin I, Violin II, Viola, and Violoncello parts for measures 106-110. The strings play sixteenth-note patterns. Dynamic markings include *p*, *ff*, *mp*, and *sim.*

113

sul G

Vln. I

Vln. II

Vla.

Vc.

*ff*

*sempre staccato*

121

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*poco a poco cresc.*

*pizz.*

*arco*

127

Vln. I

Vln. II

Vla.

Vc.

*arco*

134

Vln. I

Vln. II

Vla.

Vc.

*f*

141

Vln. I *mp* *ff* *mp* *gliss.*

Vln. II *mf* *ff* *mf*

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *mp*

144

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

147

Vln. I *mp* *ff*

Vln. II *mf* *ff* *ff*

Vla. *mp* *ff* *ff*

Vc. *mp* *ff* *ff*

150

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



**Larghetto** ♩ = c. 54

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-12. The score is in 3/4 time with a key signature of one flat. The tempo is marked **Larghetto** with a metronome marking of ♩ = c. 54. The dynamics range from *pp* to *mf*. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with sustained notes and some movement. The Cello part is mostly silent in this section.

**Poco piu mosso** ♩ = c. 64

Musical score for Violin I, Violin II, Viola, and Cello, measures 13-22. The tempo is marked **Poco piu mosso** with a metronome marking of ♩ = c. 64. The score includes dynamic markings such as *f*, *ff*, and *p*. The Violin I part has a more active melodic line. The Violin II and Viola parts continue with sustained notes and some movement. The Cello part features a triplet of eighth notes in measure 14, marked *ff*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 23-32. The score includes dynamic markings such as *p* and *cresc.*. The Violin I part has a more active melodic line. The Violin II, Viola, and Cello parts continue with sustained notes and some movement. The Cello part features a triplet of eighth notes in measure 24, marked *ff*.

34

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f* *mp* *p*

Detailed description: This system contains measures 34 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 34-36 show a gradual increase in dynamics from *f* to *mp*. Measures 37-43 show a dynamic shift to *p* with various melodic and harmonic textures.

44

Vln. I

Vln. II

Vla.

Vc.

*mp* *f* *mf* *f* *mp* *f*

Detailed description: This system contains measures 44 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music continues with dynamic markings of *mp*, *f*, *mf*, and *f*. There are some rests in the strings, particularly in measures 48-50.

55

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *ff* *rit.* *mf* *f* *ff* *p rit.* *mp* *mf* *f* *ff* *p rit.*

Detailed description: This system contains measures 55 through 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music is characterized by increasing dynamics from *mf* to *ff*, followed by a *rit.* (ritardando) section. The dynamics then decrease to *p* and *mp* in the final measures of this system.

64

**Piu mosso, agitato** ♩ = c. 96

Vln. I

Vln. II

Vla.

Vc.

*p* *mp*

Detailed description: This system contains measures 64 through 73. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The tempo and mood change to **Piu mosso, agitato** with a tempo marking of ♩ = c. 96. The music is in a 4/4 time signature. The dynamics are marked *p* and *mp*. The score includes some rests and changes in the time signature to 3/4 in the final measures.

74

Vln. I

Vln. II

Vla.

Vc.

*mf* > *mf*

*p* < *mf* > *mf*

*mf*

*mf*

84

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

92

Vln. I

Vln. II

Vla.

Vc.

*f*

*p* < *ff*

*mp*

*f*

*p* < *ff*

*mp*

*f*

*f*

97

Vln. I

Vln. II

Vla.

Vc.

*f*

*p* < *ff*

*mp*

*ff*

*p* < *ff*

*ff*

*ff*

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *fff*

Vc. *fff*

*rit.* *p* **Come prima** ♩ = c. 64

Vln. I *rit.* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

*pp* *dim.* **Tempo I** ♩ = c. 54

Vln. I *pp* *dim.* *con sord. V*

Vln. II *pp* *dim.* *ppp con sord. V*

Vla. *pp* *dim.* *ppp con sord. V*

Vc. *pp* *dim.* *ppp*

*p* *mp* *mf* *p*

Vln. I

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *p* *mp* *mf* *p*

137

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

Score

Moderato con brio ♩ = c. 94

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is divided into three systems, covering measures 1 through 14. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato con brio" with a quarter note equal to approximately 94 beats per minute. The first system (measures 1-6) features a strong dynamic of *f* (forte) in both the Violin I and Cello parts. The second system (measures 7-13) shows a dynamic shift to *p* (piano) for the Viola and Cello, while the Violin I part continues with a melodic line. The third system (measures 14-18) includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the instruments. Performance instructions such as "pizz." (pizzicato), "arco" (arco), and "5" (fingerings) are present. The score concludes with a fermata over the final notes of the Cello part.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

sul G  
ff sul G  
f legato espr.  
f legato espr.  
f legato espr.

Vln. I  
Vln. II  
Vla.  
Vc.

Meno mosso ♩ = c. 80  
f sempre legato  
f sempre legato  
f

Vln. I  
Vln. II  
Vla.  
Vc.

mp poco accel.  
mp poco accel.  
mp poco accel.  
f

42  $\text{♩} = 80$

Vln. I *poco rit.* *mp* *p* 3 3

Vln. II *poco rit.* *mp* *pp* 3

Vla. *poco rit.* *mp* *pp* 3 3

Vc. *poco rit.* *mp* *pizz.*

50 **Tempo I**  $\text{♩} = c. 94$

Vln. I *pp* *pizz.*

Vln. II *p*

Vla. *p*

Vc. *p*

56 *arco*

Vln. I *fco* *p* *f* *fp* *f*

Vln. II *f* *p* *f* *fp* *f*

Vla. *f*

Vc. *f*

62

Vln. I *p*

Vln. II 5 *p* 5 5 5

Vla. *p*

Vc. *p* 5 5 5 5 5

66 *sul G*

Vln. I *ff* *sul G* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

70 *sul G*

Vln. I *mf* *f* *ff* *sul G*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pp*

Vc. *mf* *pp*

76

Vln. I *ff* *molto legato*

Vln. II *ff* *molto legato*

Vla. *ff*

Vc. *ff* *molto legato*

77

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 77-78: Vln. I and Vln. II play a melodic line with a fermata over the final note. Vla. plays a continuous sixteenth-note pattern with slurs and fingerings (6). Vc. plays a simple bass line.

78

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 78-79: Continuation of the previous system. Vln. I and Vln. II play a melodic line with a fermata over the final note. Vla. plays a continuous sixteenth-note pattern with slurs and fingerings (6). Vc. plays a simple bass line.

79

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 79-80: Continuation of the previous system. Vln. I and Vln. II play a melodic line with a fermata over the final note. Vla. plays a continuous sixteenth-note pattern with slurs and fingerings (6). Vc. plays a simple bass line.

80

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 80-81: Continuation of the previous system. Vln. I and Vln. II play a melodic line with a fermata over the final note. Vla. plays a continuous sixteenth-note pattern with slurs and fingerings (6). Vc. plays a simple bass line. The system ends with a double bar line and a 3/4 time signature change.

*rit.*

Meno mosso ♩ = c. 80

82

Vln. I

Vln. II

Vla.

Vc.

*poco accel.*

*poco accel.*

*poco accel.*

90

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*♩ = 80*

*poco accel.*

99

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*ff rit.*

*ff rit.*

*ff rit.*

*ff rit.*

Vivace ♩ = c. 110

113

Vln. I

Vln. II

Vla.

Vc.

*6*

*6*

*6*

*6*

*6*

*6*

*6*

*6*

117

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

V

120

Vln. I

Vln. II

Vla.

Vc.

fff

123

Vln. I

Vln. II

Vla.

Vc.

V

V

V

V