

*A COLLECTION OF MASSES.*  
*With an Accompaniment for the*  
**ORGAN,**

*PARTICULARLY design'd for the use of SMALL CHOIRS,*

*BY S. WEBBE.*

*Published by his Permission & under his immediate Inspection,  
with others on the same Plan by Ricci & Paxton.*

*Entered at Stationers Hall.*

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*J. Bland, 45, Holborn. T. Skillern, St. Martins Lane.*  
*& W. Coghlan, Duke Street, Grosvenor Square.*

*Where may be had a Collection of Motets or Antiphons.*

*NB. Any Particular Mass or Antiphon may be had Separately.*

## II

## ADVERTISEMENT.

The following Compositions being well adapted to the Powers of a small Choir, have been eagerly sought after, for both public and private use.

On discovering that Mr. Webbe had no intention of ever printing them himself, we solicited his Permission to publish them, which he not only granted, but also offered to assist in correcting the Plates.

With the view then of rendering them as useful as possible, we printed them in this pocket Size; and also separately, for general Accomodation.

Although the Basses are not always figured, the Hand of the skillfull Organist will seldom be at a Loss for proper Harmonies necessary for the Accompaniments, as they will naturally arise from the Progression of the Melody, which (as all Church Music should be) is as simple as possible.

Should they tend in the least to promote that Spirit of Devotion. which ought to be inseparably connected with Performances of the Divine Office the End for which the Work was undertaken will be fully answered to the Editors

JOHN GRIFFITHS } JOHN BARKLEY

GEORGE CARNEY } PETER TOGNARELLI

London August 1792.

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Prices of each separately.

Mr. Webber's Mafs in A - - -	1 <sup>s</sup> .
<hr/> in B - - -	1 <sup>s</sup> .
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Mr. Paxton's in D - - - -	2 <sup>s</sup> .
Mr. Paxton's in G - - - -	2 <sup>s</sup> .