

Confirma hoc Deus

moderato

Rob Peters

Con -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

fir - - ma hoc De - - - us, con - fir - ma, quod o -

The second system continues the vocal line with the lyrics "fir - - ma hoc De - - - us, con - fir - ma, quod o -". The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

pe - ra - tus est in no - bis, a tem - plo tu - o,

The third system continues the vocal line with the lyrics "pe - ra - tus est in no - bis, a tem - plo tu - o,". The piano accompaniment continues with the same rhythmic structure.

quod est in Je - ru - sa - lem, con - fir - - - ma hoc

The fourth system concludes the vocal line with the lyrics "quod est in Je - ru - sa - lem, con - fir - - - ma hoc". The piano accompaniment features some chromatic movement in the right hand.

De - - - us, con - fir - ma, quod o - - - - pe -

ra - tus est in no - bis, a tem - plo tu - o,

quod est in Je - ru - sa - lem, con - fir - - - ma hoc

De - - - us, con - fir - - - ma.