

# Exsulta filia Sion

con moto

Rob Peters

*soprano*

*basso*

*organo*

I: tongwerk 8' solo

Ex - sul - ta, ex - sul - ta

lau - da, lau - da

fi - li - a Si - on, ex - sul - ta, ex - sul - ta fi - li - a Si - on,

fi - li - a Je - ru - sa - lem, lau - da, lau - da fi - li - a Je - ru - sa - lem,

Ad.

- 1 -

Detailed description: This is a musical score for the hymn 'Exsulta filia Sion'. It is arranged for soprano, basso, and organ. The organ part is specifically marked 'I: tongwerk 8' solo'. The score is in common time (C) and consists of four systems of staves. The first system shows the soprano and basso parts with rests, and the organ part with a melodic line and accompaniment. The second system continues the organ part and introduces the lyrics 'Ex - sul - ta, ex - sul - ta' for the soprano and 'lau - da, lau - da' for the basso. The third system continues the organ part and introduces the lyrics 'fi - li - a Si - on, ex - sul - ta, ex - sul - ta fi - li - a Si - on,' for the soprano and 'fi - li - a Je - ru - sa - lem, lau - da, lau - da fi - li - a Je - ru - sa - lem,' for the basso. The fourth system continues the organ part. The organ part features a variety of chords and melodic lines, with some sections marked 'Ad.' (Ad libitum). The basso part has a steady rhythmic accompaniment. The soprano part has a simple melodic line.

ec -

Ex - sul - ta, ex - sul - ta

I II

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a rest, followed by a dotted note. The bass line has a similar pattern. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with the lyrics 'ec -' and 'Ex - sul - ta, ex - sul - ta'. The first system of the piano accompaniment is marked with a 'I' and the second with a 'II'.

ce Rex tu - us ve - nit sanc - tus, lau - da,

fi - li - a Si - on, ex - sul - ta, ex - sul - ta fi - li - a Si - on,

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics 'ce Rex tu - us ve - nit sanc - tus, lau - da,' and 'fi - li - a Si - on, ex - sul - ta, ex - sul - ta fi - li - a Si - on,'. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4.

lau - da fi - li - a Je - ru - sa - lem, lau - da, lau - da

ec - ce Rex tu - us ve - nit ve - nit

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal lines continue with the lyrics 'lau - da fi - li - a Je - ru - sa - lem, lau - da, lau - da' and 'ec - ce Rex tu - us ve - nit ve - nit'. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4.

fi - li - a Je - ru - sa - lem,

sanc - tus, et Sal - va - tor, et Sal - va - tor

I

Ex - sul - ta, ex - sul - ta fi - li - a Si - on, ex - sul - ta,

mun - di, ec - ce Rex tu - us

II

ex - sul - ta fi - li - a Si - on, ec - ce Rex

ve - nit sanc - tus, lau - da, lau - da fi - li - a Je -

tu - us ve - nit ve - nit sanc - tus, et Sal - va -  
 ru - sa - lem, lau - da, lau - da fi - li - a Je - ru - sa - lem,

I

tor, et Sal - va - tor mun - di,  
 et Sal - va - tor

II

et Sal - va - tor mun - di, et Sal - va - tor mun - di.  
 et Sal - va - tor mun - di, et Sal - va - tor mun - di.