



COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO
par
Leopold Grützmacher.

VOL. II.

Préparé de l'Édition

ZAWISTOWSKI

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Nocturne XVIII.

(Dédié à Mademoiselle R. de Könneritz.)

Fr. Chopin, Op. 62. N° 2.

Lento. (♩ = 72.)

espress.
poco meno

Violoncelle.

Lento.

PIANO.

p

dolce

cresc.

cresc.

cresc.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score is marked with asterisks (*) and contains some handwritten annotations like "2a." and "3a." in the piano part. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line and a final asterisk.

agitato
Cagilato
cresc.

The musical score consists of seven systems, each with a treble and bass staff. The piece is marked *agitato* and **Cagilato**. The first system includes a *cresc.* marking. The second system has *cresc.* in the bass and *dim.* in the treble. The third system has *cresc.* in the bass and *dim.* in the treble. The fourth system has *p* in the bass and *cresc.* in the treble. The fifth system has *cresc.* in the bass. The sixth system has *cresc.* in the bass and *dim.* in the treble. The seventh system has *cresc.* in the bass and *dim.* in the treble. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten-style markings like "9a" and "*" scattered throughout the bass staff.

pp *rit.*

a tempo *pp* *cresc.*

D *a tempo* *p* *pp* *cresc.*

a tempo *f* *rit.* *cresc.*

E *a tempo* *p* *rit.* *cresc.*

rit. *pp*

tranquillo *rit.* *pp*

tranquillo *rit.* *pp*

The musical score is arranged in two systems. The first system contains the first three staves, and the second system contains the remaining four staves. Each staff is a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *rit.* (ritardando), and *cresc.* (crescendo). Tempo markings include *a tempo* and **D** *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some asterisks and small annotations below the staves.



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