

Prélude sur Chacun Ton

(Imprimée à Paris par Pierre Attaignant...Kal Martii - 1530)

pour Quatuor de Cuivres

Trombones

Anonyme (15th - 16th century)

Arr. Michel Rondeau

Maestoso e allegro $\text{♩} = 120$

Trombone

Bass Trombone

Tbn.

B. Tbn.

8

15

21

26

30

ff

ff

6/4

6/4

35

Tbn.

B. Tbn.

Measures 35-39. The Tbn. part starts with a whole rest, followed by a melodic line. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

40

Tbn.

B. Tbn.

Measures 40-44. The Tbn. part features a melodic line with a fermata and a double bar line. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

47

Tbn.

B. Tbn.

Measures 47-52. The Tbn. part has a melodic line with a fermata. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

53

Tbn.

B. Tbn.

Measures 53-57. The Tbn. part has a melodic line with a fermata. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

58

Tbn.

B. Tbn.

Measures 58-61. The Tbn. part has a melodic line with a fermata. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

62

Tbn.

B. Tbn.

Measures 62-65. The Tbn. part has a melodic line with a fermata. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes.

67

Tbn.

B. Tbn.

67

71

Tbn.

B. Tbn.

71

75

Tbn.

B. Tbn.

75

81

Tbn.

B. Tbn.

81