

Blessed be that Maid Marie

Prokhor V Protasov

Moderato assai ♩ = 158-162

S. *p* Blessed be that Maid Ma - rie; born He was of her bo -
A. *p* Hmm... born He was of her bo -
T.
B.

mf dy; ve - ry God ere time be - gan, born in time the Son of
mf dy; ve - ry God ere time be - gan, born in time the Son of
p Hmm... *mf* Born in time the Son of
mf Born in time the Son of

f Man. E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne. Ah...
f Man. E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne. E - ya! Ihe - sus ho - di -
Man.
f Man. E - ya! Ihe - sus ho - di - e na - tus est



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A

Je-su Je - su lay and
 In a man - ger of an ass Je - su lay and
 Na-tus est de Vir-gi - ne. In a man - ger of an ass Je - su
 de Vir - gi - ne. In a man - ger Je - su

lu-lled was; pro pec - can - te ho - mi -
 lu-lled was; born to die u - pon the Tree pro pec - can - te ho - mi -
 lay; born to die u - pon the Tree pro pec - can - te ho - mi -
 lay; born to die u - pon the Tree pro pec - can - te ho - mi -

ne. E - ya! Ihe - sus ho - di - e na - tus est de
 ne. E - ya! Ihe - sus ho - di - e na - tus est de
 ne. E - ya! Ihe - sus ho - di - e na - tus est de
 ne. na - tus est de

B *pleno*

Vir - gi - ne. Sweet and bliss - ful was the song chan - ted of the

Vir - gi - ne. Sweet and bliss - ful was the song chan - ted of the

Vir - gi - ne. Sweet and bliss - ful was the song, the song chan - ted of the

Vir - gi - ne. Sweet and bliss - ful was the song the song chan - ted of the

An - gel throng, 'Al - le - lu - ya! In ex - cel - sis

An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

Glo - ri - a.' E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne. Ihe - sus ho - di - e

Glo - ri - a.' E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne.

Glo - ri - a.' E - ya! Ihe - sus ho - di - e na - tus

Glo - ri - a.' na - tus

C

na-tus est de Vir - gi - ne. _____

P Na-tus est de Vir - gi - ne. _____ *P* Fare three kings from far - off land,

est de Vir - gi - ne. _____ *P* Fare three kings from far - off land,

est de Vir - gi - ne. _____ *P* Fare three kings from far - off land, _____

mf In-cense, gold, and myrrh in hand; _____ in Beth - lem the Babe they

mf In-cense, gold, and myrrh in hand; _____ in Beth - lem the Babe they

mf In - cense, gold, and myrrh in hand; _____ the Babe they

mf In - cense, gold, and myrrh in hand; _____ the Babe they

see, _____ *f* Stel - le duc - ti lu - mi - ne. _____ E - ya! Ihe - sus

see, _____ *f* Stel - le duc - ti lu - mi - ne. _____ E - ya! Ihe - sus

see, _____ *f* Stel - le duc - ti lu - mi - ne. _____ E - ya! Ihe - sus

see, _____ *f* Stel - le duc - ti lu - mi - ne. _____ Ihe - sus

ten. D *ff*

ho - di - e na - tus est de Vir - gi - ne. Make we

ten. *ff*

ho - di - e na - tus est de Vir - gi - ne. Make we

ten. *ff*

ho - di - e na - tus est de Vir - gi - ne. Make we mer - ry

ten. *ff*

ho - di - e na - tus est de... Make we mer - ry

mer - ry... in quo Chris - tus na - tus est; on this Child I

mer - ry... in quo Chris - tus na - tus est; on this Child I

on this fest, in quo Chris - tus na - tus est; on this Child I

on this fest, in quo Chris - tus na - tus est; on this Child I

pray you call, to as - soil and save us all.

pray you call, to as - soil and save us all.

pray you call, to as - soil and save us all.

pray you call, to as - soil and save us... save us...

f
E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne. Ah...
E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne. E - ya! Ihe - sus ho - di -
Ah...
E - ya! Ihe - sus ho - di - e na - tus est

f
E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne.
E - ya! Ihe - sus ho - di - e na - tus est de Vir - gi - ne.
na - tus est de Vir - gi - ne.
de Vir - gi - ne. *f* E - ya! Ihe - sus ho - di - e

Ah... E - ya! Ihe - sus
E - ya! Ihe - sus ho - di - e E - ya! Ihe - sus
f na - tus est de Vir - gi - ne. *p* E - ya! E - ya! E - ya! E - ya! E - ya!
na - tus est de Vir - gi - ne. *p* E - ya! E - ya! E - ya! E - ya! E - ya!

ho - di - e na - tus est de Vir - -

ho - di - e na - tus est de Vir - -

lhe - sus ho - di - e na - tus est de... E - ya! E - ya! E -

lhe - sus ho - di - e na - tus est de... E - ya! E - ya! E -

The first system consists of four staves. The top two staves are vocal lines, both starting with a piano (*p*) dynamic. The bottom two staves are piano accompaniment. The lyrics are: "ho - di - e na - tus est de Vir - -" on the vocal lines, and "lhe - sus ho - di - e na - tus est de... E - ya! E - ya! E -" on the piano accompaniment lines.

- - - gi - - ne.

- - - gi - - ne.

ya! E - ya! E - ya! E - - ya!

ya! E - ya! E - ya! E - - ya!

The second system continues the musical score with four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "- - - gi - - ne." on the vocal lines, and "ya! E - ya! E - ya! E - - ya!" on the piano accompaniment lines.